



Asian Contemporary Art Week
Sunday May 10 – Monday May 18, 2009

Sunday May 10
Opening Celebration

Japan Society*
1-3pm Screening

KRAZY! The Delirious World of Anime + Manga + Video Games

KRAZY! is New York's first major show dedicated to the Japanese phenomenon of Anime, Manga, and Video Games—three forms of contemporary visual art exercising a huge influence on an entire generation of American youth. The exhibition, organized by the Vancouver Art Gallery, is presented in an environment designed by cutting-edge architectural practice Atelier Bow-Wow. Co-curated by leading North American and Japanese specialists, *KRAZY!* offers fresh insight into the interdependence of three art forms of the future.

Anime Screening in the Auditorium

1pm Paprika (89 minutes)

2:30pm Super Dimension Fortress Macross: Episode 27 (27 minutes)

\$10 Admission: includes exhibition and screening

333 E. 47th St.
(Bet. 1st and 2nd Ave.)
Tel: 212-832-1155
www.japansociety.org

Queens Museum of Art
5-8pm Reception / ACAW Party / Open Portfolio: Exhibition Viewing

Tarjama/Translation

ACAW opens with *Tarjama/Translation*.

An unprecedented exhibition, which maps an influential subset of recent work from the Middle East, Central Asia, and its diasporas, as a complex and dynamic translational undertaking. Curated by Leeza Ahmady, Iftikhar Dadi, and Assistant Curator Reem Fadda. Artists: Ayad Alkadhi, Nazgol Ansarinia, Hamdi Attia, Lara Baladi, Yto Barrada, Esra Ersen, Khaled Hafez, Emily Jacir, Pourn Jinchi, John Jurayj, Gülsün Karamustafa, Bouchra Khalili, Almagul Menlibayeva, Farhad Moshiri, Rabih Mroue, Rahraw Omarzad, Michael Rakowitz, Khalil Rabah, Khaled Ramadan, Solmaz Shahbazi, Wael Shawky, Mitra Tabrizian, Alexander Ugay, Sharif Waked, Dilek Winchester, Yelena Vorobyeva & Viktor Vorobyev and Akram Zaatari.

New York City Building,
Flushing Meadows Corona Park, Queens
Tel: 718-592-9700
www.queensmuseum.org

Monday May 11

Signature Event / Reception

Asia Society and Museum*

6:30-8pm Open Portfolio: Discussion / 8pm Reception

What's Ahead for Asian Contemporary Art?

Join Carolyn Christov-Bakargiev, Documenta 13 Artistic Director, and artist Lee Mingwei in conversation with Melissa Chiu, Museum Director, on the future of Asian art. Followed by a reception and viewing of Yang Fudong's exhibition.

\$10 Admission; \$7 Members/ Students with ID/ Seniors

725 Park Ave.
(At 70th St.)
Tel: 212-288-6400
www.asiasociety.org

Tuesday May 12

Uptown

Leila Taghinia-Milani Heller Gallery

6-8pm Opening Reception

Superstars: Who's Who in Contemporary Iranian Art

This exhibition explores important contemporary Iranian artists from the 1960s through today and the dialogue between their differing generations. Artists include Samira Abbassy, Shiva Ahmadi, Negar Ahkmai, Roya Akhavan, Massoud Arabshahi, Shoja Azari & Shahram Karimi, Ali Chitsaz, Ghasem Hajizadeh, YZ Kami, Shirin Neshat, Faramarz Pilaram, Nazanin Pouyandeh, Sohrab Sepehri, Anahita Vossoughi, Darius Yektai and Charles Hossein Zenderoudi.

39 E. 78th St. Suite 301
(at Madison Ave.)
Tel: 212-249-7695
www.ltmhgalleries.com

M. Sutherland Fine Arts

6-8pm Opening Reception

Wang Huaiqing and Wang Tiantian: New Prints

Wang Huaiqing, arguably the finest living painter in China today, presents pieces alongside his daughter, Wang Tiantian, described as one of the most talented and exciting female artists of her generation. Both artists are associated with the Central Academy of Fine Arts (CAFA) in Beijing; Wang Huaiqing as a longtime professor of painting and Tiantian as a recent student. The exhibition showcases new etchings and lithographs by the artists.

55 E. 80th St. 2nd Fl.
(Bet. Park and Madison Ave.)
Tel: 212-249-0428
www.artnet.com/Msutherland.html

China Institute*
6:30-8pm Open Portfolio: Conversation

Qiu Zhijie: Transience in Photography

Qiu Zhijie, one of China's leading artists, in conversation with Alexandra Munroe, senior curator of Asian Art at the Guggenheim Museum, New York. Qiu Zhijie will discuss the notion of transience in his conceptual photographic works and his role as a leading theorist, critic and professor. Co-organized by Chambers Fine Art.

\$8 Admission, Students \$5
Space is limited. Pre-registration required.
Call 212-744-8181 x 111

125 E. 65th St.
(Bet. Park and Lexington. Ave.)
Tel: 212-744-8181
www.chinainstitute.org

Wednesday May 13
Midtown

Ana Tzarev Gallery
6-8pm Reception

Floating World: Paintings Inspired by the Arts of Japan

Ana Tzarev Gallery presents a stunning myriad of traditional Japanese paintings, many reflecting the art form of *ukiyo-e*. Literally translated as "pictures of the floating world", *ukiyo-e* refers to the genre of Japanese woodblock prints closely connected with the urban culture of the 17th century Edo period; when pleasures such as theatre, teahouses and geishas developed into prevalent commercial art forms. The works feature Japanese tea ceremonies, Kabuki actors, geishas and landscapes.

24 W. 57th St.
(Bet. 5th and 6th Ave.)
Tel: 212-586-9800
www.anatazarev.com

Gallery Korea
6-8pm Opening Reception

Haunting Memories

Gallery Korea, of the Korean Cultural Service New York, presents six contemporary emerging and mid-career Korean artists, who draw humor, wit and sensation out of personal experience. The artists were selected from the finalists of 'Call for Artists 2009' and the show was curated by Yu Jin Hwang. The exhibition features Christine Sun Kim, Eva Jung, Young Rong Bae, Young Min Moon, Baishian Bai and Ke-Sook Lee.

460 Park Ave. 6th Fl.
(Bet. 57th and 58th St.)
Tel: 212-759-9550
www.koreanculture.org

Taipei Cultural Center of TECO in New York
6-8pm Opening Reception

Dream in a Contemporary Secret Garden

In a provocative exhibition, 21 Taiwanese artists, 2 Japanese and one Korean artist imagine their personal secret gardens in various media. Curated by Howard Chen and Luchia Meihua Lee. Artists: Chang Lishan, Chen Ching Yao, Chen Chun Hao, Chiu Chao Tsai, Eun Young Choi, Fan Yang Tsung, Kotaro Fukui, Aihua Hsia, Jessica Pi Hua Hsu, Huang Pei Ying, Huang Po Chih, Kaoruko Nakano, Kay H. Lin, Liu Shih-Tung, Lu Chi Yun, Pan Ping Yu, Pan Hsin Hua, Shiau Da Yi, Shyu Ruey Shiann, Tung Hsin Ru, Tzeng Yong Ning, Chin Chih Yang, Yao Jui Chung and Yuan Goang. Co-organized by Kuandu Museum of Fine Arts, Taipei National University of the Arts.

1 E. 42nd St.
(At 5th Ave.)
Tel: 212-697-6188
www.tpecc.org

Tamarind Art Council
6:30-8pm Opening Reception

Silt of Sentiment: Indian Contemporaries

This exhibition features the works of three talented Indian female artists: Sumana Chowdhury, Mahjabin Majumdar and Kajal Shah. Their works speak a universal language to conjure up many emotions addressing issues such as displacement of time and space, shifting borders of personal and political geographies, notions of loss, rapid deterioration of the environment and women's continuing struggle for equality. Please check Tamarind Art Council's website for performance art events information during ACAW.

142 E. 39th St.
(Bet. 3rd and Lexington Ave.)
Tel: 212-200-8000
www.tamarindarts.org

Arts. i Gallery
7pm Open Portfolio: Panel Discussion

Religare Arts Initiative (RAI) / Artists Nitin Mukul and Shelly Bahl

Ombretta Agró Andruff, RAI's International Art Advisor, introduces the activities of RAI, India's first corporate supported arts organization. With a 360 degree platform for the arts in India, RAI provides Indian contemporary art a larger integrated voice and make it a more transparent, relevant and effective force in society. In October 2008, RAI opened its first gallery, Arts.i, a 12,000 sq. ft. space in New Delhi. Nitin Mukul, will present *The Nature of the City* an exhibition he recently co-curated at Arts.i. Shelly Bahl will present her works alongside excerpts from recent videos. The artists' works and RAI's slide-show presentation are on view during ACAW.

Arts. i Gallery at The Guild, NY
45 W. 21st St. 2nd Fl. (Rear) Suite 39
(Bet. 5th and 6th Ave.)
Tel: 212-229-2110
Religare Arts Initiative Ltd.
www.religarearts.com

Thursday May 14 Chelsea

The Chelsea Art Museum 6:30 and 8:30 Open Portfolio: Performances

Pooneh Maghazehe

Iranian artist Pooneh Maghazehe conducts a series of rituals that stumble between private ceremony and private spectacle. Resurrecting the sense of faith and allegiance, she merges elements of hip-hop culture with ancient Muslim rituals while dressed in Amish inspired textile sculptures. What emerges is a baptism of symbols in which the “sacred” resides. Curated by Sam Bardaouil.

5pm Exhibition Walkthrough / 6-9pm Reception

Also on view: Dream in a Contemporary Secret Garden: Mixed Media Works by 12 Asian Artist.

Artists from Taiwan, Korea, Japan, and New York create a startling landscape of the mind. Organized by Kuandu Museum of Fine Arts, Taipei National University of the Arts. Please see **Saturday May 16th** schedule for a detailed description of this exhibition.

556 W. 22nd St.
(Bet. 10th and 11th Ave.)
Tel: 212-255-0719
www.chelseaartmuseum.com

Bose Pacia* 6-8pm Opening Reception

Ranbir Kaleka: Reading Man

Bose Pacia is excited to present Reading Man, an exhibition of new paintings by critically acclaimed artist, Ranbir Kaleka. For many years Kaleka has focused on building a body of works comprised of painting/video combinations. This exhibition marks the much-anticipated return to gestalt painting for the artist. The paintings possess Kaleka's trademark whimsical and infinite narrative. Several of the works will include large-scale sculptural installation components. As a nice transition to this new body the artist will also include one new video. The video marks a significant collaborative union with musical accompaniment by Oscar-winning composer A.R. Rahman.

508 W. 26th St. 11C
(Bet. 10th and 11th Ave.)
Tel: 212-989-7074
www.bosepacia.com

Chambers Fine Art 6-8pm Opening Reception

Paper! Paper!

While the use of ink on paper has always been associated with classical Chinese art, many younger artists today use paper in unconventional ways ranging from paper-cuts, mixed-media works and watercolors. This exhibition is built on contrasts; featuring works that use paper as pure medium, to exploration of historical practices, to memorable naturalistic images formed by

marvelous experiments with watercolor. Artists: Guo Hongwei, Hong Hao, Lu Shengzhong, Qiu Zhijie, Wang Tiande and Wu Jian'an.

210 11th Ave. 4th Fl.
(Bet. 24th and 25th St.)
Tel: 212-414-1169
www.chambersfineart.com

Daneyal Mahmood Gallery
6-8pm Exhibition Viewing / 7pm Open Portfolio: Discussion

UNREVEALED: Lisa Ross

Artist Nan Goldin and Lisa Ross will be in conversation about Ross's work and Goldin's changing relationship to the photographic image. Ross's exhibition is comprised of photographs and video works made at holy sites in the Xinjiang Uyghur Autonomous Region of Northwest China. Ross's aesthetic incites contemplation: narratives, both real and imagined, emerge from her photographs viscerally engaging the viewer in rituals of visitation and gestures of devotion. Included are two video pieces in which the body merges with the landscape and the ephemeral becomes its own living, breathing entity.

511 W. 25th St. 3rd Fl.
(Bet. 10th and 11th Ave.)
Tel: 212-675-2966
www.daneyalmahmood.com

Gana Art Gallery
6-9pm Reception / 8pm Lecture

Korean Contemporary Photography: Layered Expressions

An exhibition exploring the myriad of issues that faces Korea as a society that has rapidly grown into a postmodern and transnational culture. Photography itself is a significant trend in Korean contemporary art, and is a medium of choice for a growing number of artists including Bae Bien-U, Back Seung-Woo, Kim In Sook and Lee Jung-Jin. In honor of ACAW, Gana Art hosts a lecture about the contemporary Korean art scene, followed by a reception.

568 W. 25th St.
(Bet. 10th and 11th Ave.)
Tel: 212-229-5828
www.ganaart.com

Kips Gallery
6-8pm Opening Reception / Artists Talk

YON

Artists Jamie Lee and Hyo Jeong Nam explore spatial complexity and an expanded repertoire of materials including fabric, fabric painting, paper and three dimensional elements such as gel mediums and glitter. They recreate personal memories and translate emotional experiences into pure visual form. Curated by M. Brendon MacInnis.

511 W. 25 St. 2nd Fl.
(Bet. 10th and 11th Ave.)
Tel: 212-242-4215
www.kipsgallery.com

Sepia International/The Alkazi Collection*
6-8pm Opening Reception / Open Portfolio: Exhibition Viewing

Perceiving

Features works from Koichiro Kurita's most recent series entitled *Perceiving*, as well as a selection of prints depicting the exploration of alternative processes throughout his career.

148 W. 24th St. 11th Fl.
(Bet. 6th and 7th Ave.)
Tel: 212-645-9444
www.sepia.org

Sundaram Tagore Gallery
6-8pm Opening Reception

Kim Joon

Kim Joon's extraordinary contemporary photography is presented in honor of ACAW. This will be the artist's debut show in New York. Curated by Inhee Iris Moon.

547 W. 27th St.
(Bet. 10th and 11th Ave.)
Tel: 212-677-4520
www.sundaramtagore.com

THE Gallery
6-8pm Opening Reception

THE Secret Garden

The garden is considered to be a spiritual sanctuary and a place where privacy and inner pursuits are possible. It is also a metaphor for delight and splendor among both humans and flowers. Each artist in this exhibition develops the theme of the garden in their art: Chang Lishan, Chen Ching Yao, Chen Chun Hao, Fan Yang Tsung, Kotaro Fukui, Jessica Pi Hua Hsu, Huang Pei Ying, Pan Ping Yu, Pan Hsin Hua, Kaoruko, Shyu Ruey Shiann, Shiao DaYi, Tung Hsin Ru, Tzeng Yong Ning, and Yuan Goang Ming. Organized by Kuandu Museum of Fine Arts, Taipei National University of the Arts.

THE Gallery at Elga Wimmer PCC
526 W. 26 St. #310
(Bet. 10th and 11th Ave.)
Tel: 212-785-2755

Thomas Erben Gallery*
6-8pm Opening Reception

Looped and Layered: A Selection of Contemporary Art from Tehran

Iranian culture defines itself through a strategy of long-term resistance and in the Islamic Republic, contemporaneity is thus characterized by suspension and a state of tension. The resulting art uses humor as a trenchant tool; it is this very tautness in society and psyche that makes for a rich and fertile artistic expression, nurtured rather than stifled or limited by the underlying contradictions. Featuring artists: Mohsen Ahmadvand, Ala Dehghan, Bitay Fayyazi,

Siyamak Filizadeh, Shahab Fotouhi, Amirali Ghasemi, Barbad Golshiri, Ramin Haerizadeh, Rokni Haerizadeh, Khosrow Hassanzadeh, Farshid Maleki and Sadegh Tirafkan.

526 W. 26th St. 4th Fl.
(Bet. 10th and 11th Ave.)
Tel: 212-645-9630
www.thomaserben.com

Tyler Rollins Fine Art 6-8pm Opening Reception

Two Indonesian Contemporary Artists: Eko Nugroho and Wedhar Riyadi

Eko Nugroho and Wedhar Riyadi are two of the most noted members of the new generation of contemporary Indonesian artists. For this exhibition, they present recent works that reflect their personal take on Indonesian society and global popular culture, while exploring their own complex inner worlds.

529 W. 20 St. 10W
(Bet. 10th and 11th Ave.)
Tel: 212-229-9100
www.trfineart.com

M.Y. Art Prospects 7-9pm Open Portfolio: Artist Talk / Reception

Why I Started Photography

New York-based photographer Takahiro Kaneyama will discuss and share visuals from three ongoing photo series that have become catalysts in reconstructing memories of his family. His documentary treatment of the three aging women in his life (his mother and two unmarried aunts) and his late grandmother's birthplace are powerful reminders of the ambiguity and enduring resonance of family bonds. Followed by a reception and book signing of artist's self-published photo-book, *SHUMAFURA*.

547 W. 27th St. 2nd Fl.
(Bet. 10th and 11th Ave.)
Tel: 212-268-7132
www.myartprospects.com

Friday May 15 Downtown (Tribeca, SoHo)

3-4:30pm ACAW Open Portfolio: Anindita Dutta

Anindita Dutta

As part of the ACAW Open Portfolio program, artist Anindita Dutta will be discussing her installation work which expresses the psychological condition associated with an increasingly connected world and the frequent changes and readjustments that come with it.

Lower Manhattan Cultural Council
125 Maiden Ln. 2nd Fl.
Tel: 212-219-9401
www.lmcc.net

Gallery 456

5:30- 8pm Reception / 6pm Discussion

HOW CHINESE

How Chinese, curated by Aileen June Wang and Eric Jiaju Lee, expands the current notion of contemporary Chinese art, defined by the most popular movements of Political Pop and Cynical Realism. The featured artists represent the Chinese diaspora and beyond, and their works reflect the intriguing confluence of Chinese and non-Chinese cultures in their lives. This exhibit seeks to start a lively conversation about art and identity, and the role of cultural memory in artistic creativity. Panel discussion by art critic Jonathan Goodman, the curators, and artists: Lishan Chang, Eric Jiaju Lee, Tenzin Phuntsog, Lisa Ross, Shen Chen, Yuh-Shioh Wong.

456 Broadway 3rd Fl.
(Bet. Howard and Grand St.)
Tel : 212-431-9740
www.caacarts.org

Art Projects International*

6-8pm Reception

Unknown Territory - New Work: Il Lee, Pourn Jinchi, Filipe Rocha Da Silva

Il Lee offers the negative of his well-known ballpoint pen works--here a dark ground of oil stick and paint on canvas is rendered white by scraping lines into the surface with an ink-less pen. **Pourn Jinchi** presents faithful representations of the pronunciation marks and the *Sura* and *Aya* (Chapter and Verse) markers from pages of different Qorans in her Tajvid works. **Filipe Rocha Da Silva** draws thousands of tiny figures in rendered expanses.

429 Greenwich St. Suite 5B
(Bet. Laight and Vesty St.)
Tel: 212-343-2599
www.artprojects.com

Ethan Cohen Fine Arts*

6-9pm Opening Reception / Open Portfolio: Performance

SHABU SHABU: New Visions

A striking group exhibition in honor of ACAW featuring leading contemporary Asian artists. Includes works by Ushio Shinohara, Ryoga Katsuma, Huang Yan, Naoto Nakagawa, Noriko Shinohara, Vasana Sitthiket, Ali Kazim, Nguyen Mahn Hung, Tang Hui, Pan Xinglei and Hu Renyi. Don't miss a knockout opening night performance by the young action painter, Ryoga Katsuma.

18 Jay St.
(Bet. Hudson and Greenwich St.)
Tel: 212-625-1250
www.ecfa.com

THE Gallery
6-8pm Opening Reception

The Secret Garden

An impressive installment of works by 13 Asian artists inside the alternative Wall Street space known as Papoo's. Organized by Kuandu Museum of Fine Arts of Taipei, National University of the Arts.

*Please see **Thursday May 14th** listing for THE Gallery for a detailed exhibition description.*

THE Gallery at Papoo's
55 Broadway (One Exchange Plaza), 2nd Fl.
Tel: 212-785-2755

Rubin Museum of Art
6:30pm Open Portfolio: Artist Talk

Jakkai Siributr: Lucky Ware

As part of ACAW Open Portfolio program the Rubin Museum will host a special installation by Thai artist Jakkai Siributr, one of Southeast Asia's leading contemporary artists working primarily in the textile medium. The featured work, Lucky Ware, makes a powerful statement about the current condition of Buddhism in Thailand. The artist will be in conversation with assistant curator Becky Bloom.

150 W. 17th St.
(Bet. 6th and 7th Ave.)
Tel: 212-620-5000
www.rmanyc.org

Eli Klein Fine Art
7-10pm Reception / Discussion

Redefining Surrealism

Curated by Nancy Nan, this exhibition features the work of Ma Bing, Jiang Huan, Xiao Se, Liu Yan and Xia Xing. Three artists break with temporal limitations to juxtapose historical and current figures conversing with one another while the other two artists convey erotic metaphors by vivid depictions of women's gestures and looks, presenting a poetic sensation of traditional Chinese literature. Discussion led by Nancy Nan.

462 W. Broadway
(Bet. Prince and Houston St.)
Tel: 212-255-4388
www.ekfineart.com

Saturday May 16
All Boroughs (Queens, Brooklyn & Manhattan)

Tyler Rollins Fine Art
2-4pm Open Portfolio: Panel Discussion

Contemporary Southeast Asian Art

Artists Sopheap Pich, Jakkai Siributr and Richard Tsao will discuss their works in a panel discussion, bringing to light the vibrant and diverse contemporary art scenes in Southeast Asia. Other participants include: Koan Jeff Baysa, independent curator; Gregory Galligan, Independent Curator and Contributor for ArtAsiaPacific and Art in America.

529 W. 20 St. 10W
(Bet. 10th and 11th Ave.)
Tel: 212-229-9100
www.trfineart.com

Ch'i Contemporary Fine Art
3-5pm Opening Reception / Talk / Performance

Encounters - Paintings & Installation by Hee Sook Kim

Twelve monumental paintings by Korean artist Hee Sook Kim and a video-painting-sculpture and poetry installation in collaboration with Christopher Shultis. This marks Kim's third solo show at the gallery. The opening reception includes an artist's talk by Hee Sook Kim, poetry reading by Christopher Shultis, live music by the Tim Collins group and hors d'oeuvres catered by local Korean restaurant, Dokebi.

293 Grand St. Williamsburg, Brooklyn
(Bet. Roebling and Havemeyer St.)
Tel: 718-218-8939
www.chicontemporaryfineart.com

The Chelsea Art Museum
4-9pm Viewing / Demonstration / 4:30-6pm Artists Talk

Dream in a Contemporary Secret Garden: Mixed Media Works by 12 Asian Artists

Featuring artists' walkthrough, talks and a special demonstration by Kotaro Fukui. Gardens are a common theme explored in both Eastern and Western ancient and contemporary art. New York is a landscape that lies beyond nature and to uncover its multicultural art is to discover the secret gardens of the city. This exhibition features 12 artists from Taiwan, Korea, Japan, and New York, all creating a startling landscape of the mind. Curated by Luchia Meihua Lee and Howard Chen. Artists: Chiu Chao Tsai, Eun Young Choi, Aihua Hsia, Huang Po Chih, Kotaro Fukui, Kay H. Lin, Liu Shih Tung, Lu Chih Yun, Kaoruko Nakano, Shyu Ruey Shiann, Chin Chih Yang and Yao Jui Chung.

556 W. 22nd St.
(Bet. 10th and 11th Ave.)
Tel: 212-255-0719
www.chelseaartmuseum.com

Ethan Cohen Fine Arts*
4-5pm Open Portfolio: Lecture

Murakami Kagaku: The Last Great Japanese Literati Painter

Artist Naoto Nakagawa will give a lecture on the life and work of Murakami Kagaku (1889-1939), proclaimed as the last great Japanese literati painter of the 20th century.

Limited seating: RSVP required.
18 Jay St.
(Bet. Hudson and Greenwich St.)
Tel: 212-625-1250
www.ecfa.com

Dean Project
6-9pm Reception / 8pm Artist Talk

Mary Ting

The first exhibition with the artist's full range of work: sculpture, installation, video and photography, in addition to her famous paper cut pieces. Mary Ting's *Contemporary Cabinet of Curiosities* includes one-legged creatures, giant guardian figures, ghosts, and heads spewing snakes. Her creatures populate a magical paradise gone astray, where Asian folklores, fairy tales, mythologies and cultural assumptions are usurped and re-examined.

45-43 21st St. Long Island City
(Bet. 45th Rd and 46th Ave.)
Tel: 718-706-1462
www.deanproject.com

Sunday May 17
All Boroughs (Queens & Manhattan)

Crossing Art
2-6pm Opening Reception / 3pm Performance

Recess

This exhibition will examine theories of how and why the economy collapsed. Curated by Assistant Director, Jennifer Junkermeier. Artists: Chen Gang, Chris Coffin, Carl Eckhoff, Gabert Farrar, Ben Grasso, Michael Greathouse, He Diqui, Timothy Hutchings, Scott Kiernan, Rachel Kohn, Jon Laustsen, Paris Mancini, Meridith Pingree, Patrick Resing, Adam Thompson, and Kai Vierstra. The New York Asian Symphony Orchestra will perform a special concert during the reception.

136-20 38th Ave. 4th Fl.
(Bet. Main St. & 39th Ave)
Flushing, Queens
Tel: 212-359-4333
www.crossingart.com

Indo-American Arts Council
2-6pm Opening Reception / 3pm Performance

Erasing Borders: Contemporary Indian Art of the Diaspora

The exhibition explores the contributions of artists whose origins can be traced to the Indian subcontinent and investigates the themes of cultural dislocation, memory, exile and spiritual inheritances. Artists: Niyeti Chadha Kannal, Nandini Chirimar, Khalil Chistee, Neil Chowdhry, Pritika Chowdhry, Anjali Deshmukh, Anujan Ezhikode, Indira Freitas Johnson, Asha Ganpat, Ina Kaur, Adil Mansuri, Divya Mehra, Samanta Batra Mehta, Indrani Nayar-Gall, Jagdish Prabhu, Antonio Puri, Alka Raghuram, Gautam Rao, Amin Rehman, Tara Sabharwal, Pallavi Sharma, Mumtaz Hussain, Reeta Gidwani Karmarkar, Haresh Lalvani, Alakananda Mukerji, Veru Narula and Prince Varughese Thomas. Curated by Vijay Kumar.

IAAC at Crossing Art
136-20 38th Ave. 4th Fl.
(Bet. Main St. & 39th Ave.)
Flushing, Queens
Tel: 212-359-4333
Indo-American Arts Council, Ltd.
www.iaac.us

Asia Society and Museum*
3-6pm Open Portfolio: Screening / Panel Discussion

Tarjama/Translation - New Video Art

Explore the dynamic and complex processes of translation in an increasingly globalized world through a screening and discussion of new video art from renowned artists in the Middle East, Central Asia, and its diasporas. In conjunction with ArteEast's exhibition, *Tarjama/Translation*, at the Queens Museum of Art curated by Leeza Ahmady, Iftikhar Dadi, and Assistant Curator Reem Fadda. The curators and artists Almagul Menlibayeva, Mitra Tabrizian, Esra Ersen and Lara Baladi will provide perspectives on the contemporary art scene in these regions.

\$10 Admission, \$7 Members/Students with ID/Seniors
725 Park Ave.
(At 70th St.)
Tel: 212-288-6400
www.asiasociety.org

Monday May 18
ACAW Closing

The Museum of Modern Art
7-9:30pm Open Portfolio: Screening / Discussion

Modern Mondays: Muratbek Djumaliev and Gulnara Kasmalieva

A screening and discussion of selected videos by Kyrgyz artists Gulnara Kasmalieva and Muratbek Djumaliev, including their recent five-channel video *A New Silk Road*, a nearly hypnotic panorama of exquisitely edited scenes juxtaposing the dilapidated Soviet trucks (that continuously break down as they haul carriages of scrap metal from Central Asia into China) against the caravan of shiny, behemoth Chinese 18-wheelers barreling through the narrow passes filled with cheaply manufactured goods destined for European markets. Along the way, the residents of the Kyrgyz farms and tiny towns exhibit stunning entrepreneurial ingenuity in finding ways to bond with and benefit from the drivers of both sets of trucks.

\$10 Admission; \$8 Seniors;\$6 Students with ID

11 W. 53 St.
(Bet. 5th and 6th Ave.)
Tel: 212-708-9400
www.moma.org

On View Off-Site Venue

Wheaton Arts and Cultural Center

Wed May 13 1:30-3pm Open Portfolio: Demonstration / Artist Talk

Anjali Srinivasan

Anjali Srinivasan, who works with hot glass in combination with digital technologies and mixed media, will discuss the concepts and processes behind her current body of work*. She uses material, perceptual and phenomenological transformations to evoke improvisation in social behavior and science.

\$10 Admission, \$9 Seniors, \$7 Students with ID

1501 Glasstown Road, Millville, New Jersey
Tel: 856-825-6800 x 100
www.wheatonarts.org

Bose Pacia*

Sat May 16 6:30 pm Open Portfolio: Conversation

Seher Shah + Zarina Hashmi

New York-based artists, Seher Shah and Zarina Hashmi explore the physical and political notions of space in their work by way of printmaking and drawing. Hashmi and Shah employ a similar stylistic vocabulary; however, both bring a distinctly unique framework to their practices, such as generationally influenced mediations of identity, place and history. Followed by a reception sponsored by New Art Dealers Association

CUE Art Foundation
511 West 25th St. Ground Fl.
(Bet. 10th and 11th Ave.)
Call Bose Pacia at 212-989-7074 for details
www.bosepacia.com

ACAW is organized by Asian Contemporary Art Consortium* in association with Asia Society