

## Asian Contemporary Art Consortium

### MEDIA CONTACTS :

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### Asian Contemporary Art Week In New York City To Be Held November 9 Through 14, 2004

New York, October 14, 2004—For the third year running, the Asian Contemporary Art Week will celebrate the richness and diversity of Asian contemporary art through a weeklong series of public programs in New York City, on November 9 through 14, 2004. Asian Contemporary Art Week is designed to bring the wider public into direct contact with artists, scholars and a variety of exhibitions at participating galleries and museums around the city. A complete schedule of events is attached, and is available at [www.acaw.net](http://www.acaw.net).

Asian Contemporary Art Week is the primary public initiative of the Asian Contemporary Art Consortium, composed of a broad alliance of curators, museum directors, gallery owners, educators and collectors. Formed in 2001, ACAC helps to promote awareness and appreciation of Asian contemporary art in the United States.

On Friday, November 12 at 6:30 p.m., Asia Society will host a panel discussion entitled “Dialogues in Asian Contemporary Art: Take 3.” This panel will explore emerging trends and new directions in the Asian contemporary art scene. Speakers will include Melissa Chiu, Asia Society Museum, Vasif Kortun, of the Platform Garanti Contemporary Art Center and curator of the 9th International Istanbul Biennial, and artists Shirin Neshat and Shahzia Sikander.

“We are pleased to be a part of Asian Contemporary Art Week for the third year running. Even in the three years since we started this initiative, we have continued to notice a marked increase in enthusiasm for contemporary Asian art,” said Melissa Chiu, Director and Curator of Contemporary Asian Art at the Asia Society Museum.

Other highlights of Asian Contemporary Art Week include a panel discussion, “The A-Bomb and the Arts” at Japan Society on November 9 at 6:30 p.m. and a panel discussion titled, “Mumbai: SubUrban Fables/Raghubir Singh Retrospective” at Sepia International/The Alkazi Collection on November 10 at 7p.m. Bose Pacia Gallery will be hosting a panel discussion, titled “Raqs Media Collective” on November 11 at 7 p.m. and Columbia University’s Teachers College will be hosting a Weekend Symposium, titled “Conversations Across Cultures: Tradition and Innovation in Contemporary Chinese Art and Art Education” on November 13 from 9 a.m. to 5 p.m. A closing party for ACAW will be held on November 14th from 5p.m. to 8 p.m. at Columbia University’s Macy Gallery.

The Asian Contemporary Art Consortium (ACAW) was formed in response to the growing awareness of Asian contemporary art in the United States and the profound influence of Asian cultures on America. Its members include Ethan Cohen, Ethan Cohen Fine Arts; Vishakha N. Desai and Melissa Chiu, Asia Society and Museum; Esa Epstein, Sepia International, The Alkazi Collection; Michael Goedhuis, Goedhuis Contemporary; Stephen McGuinness, Plum Blossoms; Alexandra Munroe, Japan Society; Steve Pacia and Shumita Bose, Bose Pacia Modern; Jung Lee Sanders, Art Projects International; David Solo, Collector; and Jack & Susy Wadsworth, Collectors.

## Asian Contemporary Art Consortium

Ethan Cohen  
ETHAN COHEN FINE ARTS

Vishakha N. Desai  
Melissa Chiu  
ASIA SOCIETY

Esa Epstein  
SEPIA INTERNATIONAL  
ALKAZI COLLECTION

Michael Goedhuis  
GOEDHUIS  
CONTEMPORARY

Stephen McGuinness  
PLUM BLOSSOMS

Alexandra Munroe  
JAPAN SOCIETY

Steve Pacia  
Shumita Bose  
BOSE PACIA

Jung Lee Sanders  
ART PROJECTS  
INTERNATIONAL

David Solo  
COLLECTOR

Jack & Susy Wadsworth  
COLLECTORS

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# ACAW 2004 SCHEDULE OF EVENTS

## Asian Contemporary Art Week

New York

Nov 9 –14, 2004

[www.acaw.net](http://www.acaw.net)

Asian Contemporary Art Week is a city-wide event which brings together museums, galleries and contemporary art spaces for lectures, exhibitions and receptions, organized by the Asian Contemporary Art Consortium. For a complete agenda and listing of events, visit [www.acaw.net](http://www.acaw.net) or call ACAW Coordinator, Leeza Ahmady @ 212.327.9251

### Tuesday November 9

#### China Institute (Uptown)

##### 6:30-8 PM Lecture

*An introduction to Da Shanzi: A Contemporary Art Center in Beijing, its history, its current major art studios, and a glimpse into some of their latest projects by Willow Weilan Hai Chang, Gallery Director at China Institute.*

\$10 member / \$12 non-member

125 East 65th St. (Park & Lexington Ave)

Tel: 212.744.8181 • [www.chinainstitute.org](http://www.chinainstitute.org)

#### Japan Society (Uptown)

##### 6:30-8:30pm Panel/Reception

*The A-Bomb and the Arts: Yuso Takezawa, of Hiroshima City Museum of Contemporary Art, visual artists Makoto Aida, Ingo Günther and film critic Linda Hoaglund with Shomei Tomatsu's *Skin of the Nation* photo exhibition.*

\$8 members/\$5 students/\$10 non-members

333 E. 47th St. (1st & 2nd Ave) • Tel: 212.752.3015 • [www.japansociety.org](http://www.japansociety.org)

#### Gallery ArtsIndia / ArtsIndia.com (Mid/Downtown)

##### 6-8pm Reception

Anjolie Ela Menon, one of India's leading female artists, incorporates human portraits and displaces objects in her recent works.

206 Fifth Avenue @ 25th St. 5th Fl.

Tel: 212.725.6092 • [www.artsindia.com](http://www.artsindia.com)

#### Art Projects International (API)(Downtown)

##### 6-8pm Reception

*Paper and Process* Richard Tsao, Gwenn Thomas, Il Lee, Alexandra do Carmo and Theresa Chong

429 Greenwich Street, #5B (Between Vestry St. and Laight St.)

Tel: 212.343.2599 • [www.artprojects.com](http://www.artprojects.com)

#### Gallery 456 / Chinese-American Arts Council (Downtown)

##### 6-8pm Reception

*Who Am I? The Art of Five Contemporary Asian Women: Xing Fei, Li Hong, Betty YaQin, Zhang O, Mimi Kim, curated by Patricia Eichenbaum Karetzky/O Munsterberg*

456 Broadway, 3rd Fl. (Bet Howard & Grand) • Tel: 212.752.9740

**Gallery Vietnam (Downtown)**

**6-8pm Reception**

*Vietnam, The Country and its People*: Photography by Duong Minh Long  
346 Greenwich St. (Bet Jay & Harrison)  
Tel: 212.431.8889 • [www.galleryvietnam.com](http://www.galleryvietnam.com)

**La Maison Française, New York University in cooperation with the NYU Grey Art Gallery**

**7:30pm- Lecture (Downtown)**

*Around the World in 80 Exhibitions: Internationalism and Cultural Translation in Art Informel and Gutai*

Ming Tiampo, co-curator of the Grey Art Gallery exhibition "Electrifying Art: Atsuko Tanaka, 1954-1968" will explore the experiments and exchanges of French critic Michel Tapié and Japanese Gutai leader Jiro Yoshihara.

16 Washington Mews (at University Place)  
Tel: 212.998.8750 • [www.nyu.edu/greyart](http://www.nyu.edu/greyart)

**Museum of Chinese in the Americas (Downtown)**

**5-7pm Exhibition Viewing**

*Have You Eaten Yet? The Chinese Restaurant in America*

Featuring Harley Spiller's extensive collection of Chinese restaurant menus and related ephemera, the exhibit traces the Chinese restaurant's origin and growth in America.

70 Mulberry St., 2nd Fl  
Tel: 212.619.4785 • [www.moca-nyc.org](http://www.moca-nyc.org)

**Wednesday November 10**

**Goedhuis Contemporary (Uptown)**

**6-8pm Exhibition Preview**

Recent Paintings by Yang Yanping.  
42 East 76th St. Bet Park Ave & Madison  
Tel: 212.535.6954 • [www.goedhuiscontemporary.com](http://www.goedhuiscontemporary.com)

**Fotosphere Gallery (Chelsea)**

**10am-5pm Workshop / 6-8pm Reception**

Photo workshop (Ciano type) and exhibition of recent platinum prints by Koichiro Kurita  
511 West 25th St. #505  
Tel: 212 352 0235 • [www.fotosphere-ny.com](http://www.fotosphere-ny.com)

**Sepia International/ The Alkazi Collection (Chelsea)**

**6pm Reception / 7-8pm Panel**

*Mumbai: SubUrban Fables/Raghubir Singh Retrospective*

Noted historian and New School University professor Carol Breckenridge presents a lecture on Mumbai's uniquely modern and yet rarely discussed sub-urban environments, in the context of global consumption, design, and other cultural arenas. The talk draws upon images on view in Sepia's Raghubir Singh Retrospective and ideas from Singh's book, *Bombay*.

148 W. 24th St. 11th Fl. (Bet 6th & 7th Ave)  
Tel: 212.645.9444 • [www.sepia.org](http://www.sepia.org)

**Ethan Cohen Fine Arts (Downtown)**

**6-8pm Reception**

*Radical Realism: Shi Chong* – China's living modern master

37 Walker Street

Tel: 212.625.1250 • [www.ecfa.com](http://www.ecfa.com)

**Brooklyn Academy of Music (BAM)**

**6:30-8:00 pm Reception**

*NextNext Visual Art 2004: Il Lee, Mala Iqbal (Bellweather), Chitra Ganesh and other artists*, Curated by Dan Cameron, Senior Curator of the New Museum of Contemporary Art

BAM Diker Gallery Cafe

30 Lafayette Avenue, Brooklyn

Tel: 718.636.4101 • [www.bam.org](http://www.bam.org)

**Thursday November 11**

**Bose Pacia Gallery (Chelsea)**

**6pm Reception / 7pm Panel**

Raqs Media Collective Raqs in conversation with Gunalan Nadarajan, Singapore art theorist and curator

508 West 26th Street 11 Fl. (bet 10th & 11th Ave)

Tel: 212.989.7074 • [www.bosepacia.com](http://www.bosepacia.com)

**New Museum of Contemporary Art (Chelsea)**

**12-8pm Exhibition Viewing**

*Adaptive Behavior*: A group show including the work of Tsuyoshia Ozawa

*SANAA*: Design for a new New Museum (to open at 235 Bowery in 2006) by Japanese architects Sejima and Nishizawa/SANAA.

556 West 22nd Street at 11th Ave

Tel: 212-219-1222 • [www.newmuseum.org](http://www.newmuseum.org)

**Plum Blossoms Gallery (Chelsea)**

**6-8pm Special Reception**

*Democracy Forever: Chinese Artists perceptions of Global Politics*. Part of a series of group shows designed by the gallery to address contemporary Chinese art from an informed, topical perspective.

555 West 25th St. Bet 10th & 11th Ave

Tel: 212.719.7008 • [www.plumblossoms.com](http://www.plumblossoms.com)

**Friday November 12**

**Asia Society & Museum (Uptown)**

**6:30pm Panel**

*Dialogues in Asian Contemporary Art: Take 3*

Melissa Chiu, Asia Society, talks with Vasif Kortun, founding director of the Platform Garanti Contemporary Art Center and cocurator of the 9th International Istanbul Biennial, and artists Shirin Neshat and Shahzia Sikander about current issues, emerging trends and new directions in the Asian contemporary art scene.

725 Park Ave (70th St.) • \$7 student/ \$10 member / \$15 non-member

Tel: 212.517.ASIA • [www.asiasociety.org](http://www.asiasociety.org)

**Bronx Museum (Uptown)**

**8-10pm Video Presentation**

*First Dance* by artist Elaine Tin Nyo  
1040 Grand Concourse at 165th St. Bronx  
Tel: 718.681.6000 • [www.bxma.org](http://www.bxma.org)

**Ise Cultural Foundation (Downtown)**

**6-8pm Reception**

*Surface to Air*  
Joelle Ciona, Tomoko Igarashi, Miwa Koizumi, Hiroko Takeda, Tobias Wong curated  
by Eric C. Shiner  
555 Broadway (Prince & Spring St.) New York NY 10012  
Tel: 212.925.1649 • [www.isefoundation.org](http://www.isefoundation.org)

**Saturday November 13**

**China Institute (Uptown)**

**6:30-8pm Lecture**

*Past in Reverse: Contemporary Art of East Asia* Betti-Sue Hertz, Curator of Contemporary Art at the San Diego Museum of Art will present an illustrated lecture about this exhibition on view at the San Diego Museum of Art (November 6, 2004 - March 6, 2005) which showcases cutting-edge artists from Mainland China, Hong Kong, Taiwan, South Korea and Japan.  
125 East 65th St. (Park & Lexington Ave)  
Tel: 212.744.8181 • [www.chinainstitute.org](http://www.chinainstitute.org)

**Teachers College, Columbia University (Uptown)**

**9-5pm Weekend Symposium (Nov 13 & 14)**

*Conversations Across Cultures: Tradition and Innovation in Contemporary Chinese Art and Art Education.* The Art and Art Education Program of Teachers College, Columbia University and the Central Academy of Fine Arts, Beijing present a weekend symposium featuring art critics, scholars and renowned Chinese contemporary artists from China & New York. \$250 Registration & details about program/speakers: [www.tc.columbia.edu/ceoi/courses.html](http://www.tc.columbia.edu/ceoi/courses.html)  
525 West 120 St. Bet Broadway & Amsterdam • Tel: 212.678.3360

**Sunday November 14**

**Macy Gallery of Teachers College, Columbia University (Uptown)**

**5-8pm Reception & ACAW Closing Party**

An exhibition accompanying the weekend Symposium: “Conversations Across Cultures: Tradition and Innovation in Contemporary Chinese Art and Art Education.” featuring the works of Central Academy of Fine Arts students in Beijing. The exhibition highlights the interweaving of technique and personal ideas and interpretations as students work towards finding new voices for the future of Chinese art.  
525 West 120 St. Bet Broadway & Amsterdam • 212.678.3360

## ACAW General Listings:

### **Dai Ichi Arts, Ltd.**

Fine Contemporary and Antique Japanese Ceramics  
 Exhibition: Contemporary Ceramic Sculpture  
 Gallery Hours: Tues-Sat 10:30am-5:30 pm  
 249 East 48th Street New York, NY 10017  
 Tel: 212.230.1680  
[www.daiichiarts.com](http://www.daiichiarts.com)

### **Kaikodo**

Specialists in Asian Art  
 164 East 64th St.  
 New York, NY 10021  
 Tel: 212 223-0121  
[www.kaikodo.com](http://www.kaikodo.com)

### **The Tolman Collection**

Contemporary Japanese Print Dealer (By Appointment)  
 350 W. 50th St. New York, NY 10019  
 Tel: 212.489.7696

### **Zabriskie Gallery (Uptown)**

Exhibition: Tomoko Swada October 5-Nov 13  
 Gallery Hours: Tues-Sat 10am-5:30pm  
 41 East 57th St 4th Fl. New York, NY 10022  
 Tel: 212.752.1223  
[www.zabriskiegallery.com](http://www.zabriskiegallery.com)

ArtReview is the official media sponsor of ACAW which coincides with their own celebration of contemporary Asian art and artists in their November issue. The ArtReview 'China Issue' contains a rich mixture of reviews, interviews and features - providing an essential read for anyone with an interest in contemporary Asian art. [www.art-review.com](http://www.art-review.com)