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**ASIAN CONTEMPORARY ART CONSORTIUM ISSUES FINDINGS
DOCUMENTING PHENOMENAL GROWTH OF ASIAN
CONTEMPORARY ART IN NEW YORK CITY**

New York, October 29, 2002—An unprecedented alliance of curators, museum directors, gallery owners, educators and collectors, the Asian Contemporary Art Consortium (ACAC) today released a report titled *Asian Contemporary Art in New York: The Last Ten Years, 1992–2002*, which demonstrates an increasing recognition of works by Asian and Asian American artists in New York City over the last decade. Citing a “shifting cultural landscape” in New York, the report details the significant growth of interest in this burgeoning field from museums, galleries, auction houses as well as from audiences.

The report is being released in conjunction with **Asian Contemporary Art Week, November 5th through 10th**, the first city-wide event of its kind dedicated to the exploration of the richness and diversity of Asian and Asian American contemporary art. This is the inaugural initiative of the ACAC and is designed to bring the wider public into direct contact with artists, scholars and a variety of exhibitions around the city. The weeklong program includes viewings, receptions, lectures, performances and studio visits at various participating galleries and museums in New York City. A complete schedule of events is attached.

The week will culminate with a symposium hosted at the Asia Society and Museum on Friday, November 8th and Saturday, November 9th. In this daylong conference, entitled “Looking Ahead: Dialogues In Contemporary Asian Art,” curators, artists, writers and scholars will explore the themes of art patronage and collecting Asian contemporary art, new forms of curatorship in Asia, transnational artists in the United States, art of the Asian diaspora and the rise of biennials in Asia. Keynote speakers are **Okwui Enwezor**, acclaimed international curator and Artistic Director, Documenta XI (2002) and **Apinan Poshyananda**, a leading curator of contemporary Asian art exhibitions and Professor of Art, Chulalongkorn University, Bangkok. Other prominent international speakers include **Hou Hanru**, Curator, Shanghai Biennale, 2002 and **Yuko Hasegawa**, Curator, 21st Century Museum of Contemporary Art. In a departure from the usual presentation of formal papers, symposium speakers will engage in informal discussions in panel sessions with ample opportunity for audience participation.

Ethan Cohen
ETHAN COHEN FINE ARTS

Vishakha N. Desai
Melissa Chiu
ASIA SOCIETY

Dennis Elliot
INTERNATIONAL STUDIO
AND
CURATORIAL PROGRAM

Esa Epstein
SEPIA INTERNATIONAL

Michael Goedhuis
GOEDHUIS
CONTEMPORARY

Yu Yeon Kim
INDEPENDENT CURATOR

Jung Lee Sanders
ART PROJECTS
INTERNATIONAL

Stephen McGuinness
PLUM BLOSSOMS

Margo Machida
ASIAN/PACIFIC/
AMERICAN STUDIES, NYU

Christophe Mac
CHAMBERS FINE ART

Steve Pacia
Shumita Bose
BOSE PACIA MODERN

Jack & Susy Wadsworth
COLLECTORS

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According to Vishakha N. Desai, Senior Vice President of the Asia Society and Director of the Museum and Cultural Programs, “Ten years ago, the Asia Society took the lead in organizing some of the first major exhibitions of contemporary Asian art in the United States. The aim of this symposium is to assess the impact and increasing popularity of contemporary Asian art among American audiences in recent years.”

Merrill Lynch is a proud sponsor of Asian Contemporary Art Week. This program is also made possible with support from the Peter Norton Family Foundation, Kent S. Charugundla, Tania and Anilesh Ahuja, and two anonymous collectors.

A program guide and directory to Asian contemporary art in New York will be published in conjunction with the event.

The Asian Contemporary Art Consortium was formed in response to the growing awareness of Asian contemporary art in the United States and the profound influence of Asian cultures on America. Consortium members are: Asia Society and Museum, Art Projects International, Bose Pacia Modern, Chambers Fine Arts, Ethan Cohen Fine Arts, Goedhuis Contemporary, International Studio and Curatorial Program, Plum Blossoms, Sepia International, scholar Margo Machida, curator Yu Yeon Kim and collectors Jack and Susy Wadsworth.

**ASIAN CONTEMPORARY ART WEEK
NOVEMBER 5 – 10, 2002**

Tuesday 5th November, 2002

An Evening in SoHo & Chelsea

6:00 – 9:00 pm Receptions

An evening with artist Jogen Chowdhury

Bose Pacia Modern

508 West 26th Street, 11th floor, (between 10th & 11th Avenues)

Pareesh Maity: Odyssey of Light – An exhibition featuring recent oils and watercolors that celebrates both light and space.

Gallery ArtsIndia

206 Fifth Avenue, (between 25th & 26th Streets)

Déjà vu – Recent Works by Wei Dong

Plum Blossoms Gallery

555 West 25th Street, (between 10th & 11th Avenues)

Landscape – An exhibition featuring work by Jungjin Lee, Yukio Oyama, Stuart Rome

Sepia International, The Alkazi Collection of Photography

148 West 24th Street, 11th floor, (between 6th & 7th Avenues)

Wednesday, 6th November, 2002

An Evening Uptown & Beyond

5:30 – 6:30 pm Lecture & Tour

Curator at the Rubin Museum speaks on Himalayan Art and Iconography

Rubin Museum of Art

115 Fifth Avenue, 7th floor, (between 18th & 19th Streets)

6:00 – 9:00 pm Receptions

Age of Innocence: Exhibition of Paintings by the Guo Brothers

Goedhuis Contemporary

42 East 76th Street, (between Park & Madison Avenues)

Past/Present/Future

Kaikodo

164 East 64th Street, (between Lexington & Third Avenues)

Functional Clay: Contemporary Japanese Ceramics

Suzanne Mitchell Asian Fine Arts

17 East 71st Street, (between Madison & Fifth Avenues)

Thursday, 7th November, 2002**An Evening in Tribeca & Beyond****6:00 – 7:30 pm Artist Talk**

Inside the Studio: Yasumasa Morimura.

Japan Society

333 East 47th Street, New York City

\$10 members; \$8 Japan Society members

6:00 – 8:00 pm Reception

Making It Home: Three Contemporary Asian Artists

An exhibition of works by Michael Lin, Hisayasu Takashio, and C. J. Yeh.

Curated by Miwako Tezuka and Shin-Yi Yang.

Ise Cultural Foundation Gallery

555 Broadway, New York, NY 10012 (between Prince and Spring streets)

For more information: www.makingithome.org or 212.925.1649

6:00 – 9:00 pm Receptions

With(in) – A Group Exhibition of works by Thai and New York based artists who create contemplative environments.

Curated by Naomi Urabe

Art in General

79 Walker Street, (between Broadway & Lafayette)

Chopsticks: Song Dong and Yin Xiuzhen – An exhibition exploring the themes of Eat, Drink, Play, and Happiness.

Chambers Fine Art

210 Eleventh Avenue, (at 25th Street)

7:30 – 10:00 pm Reception & Performance

Zhao Bandi – Video installation “art cart” of new animation films by Gu De Xin and experimental videos by artists Qiu Zhijie and Song Dong. Also, a live performance by Pan Xing Lei.

Ethan Cohen Fine Arts

37 Walker Street, (between Broadway & Church Streets)

Friday 8th November, 2002

Looking Ahead: Dialogues in Asian Contemporary Art – Symposium

6:30 – 8:00 pm Symposium Keynote Session

Speakers: Okwui Enwezor and Apinan Poshyananda in conversation with Vishakha N. Desai.

\$65 non-members/\$50 members for the two-day symposium

Asia Society

725 Park Avenue, (at 70th Street)

8:00 – 9:00 pm Reception

Exhibition Viewing

China Refigured: The Art of Ah Xian

Curated by Melissa Chiu

Asia Society

725 Park Avenue, (at 70th Street)

Saturday 9th November, 2002**10:00 am – 6:30 pm Symposium**

Looking Ahead: Dialogues in Asian Contemporary Art

Panel Discussions

Asia Society

725 Park Avenue

(at 70th Street)

Sunday 10th November**12:00 - 5:00 pm Exhibition Viewing & Video Projection****3:00 -6:00 pm Reception & Catalogue Release Party**

About a Theological Situation in the Society of the Spectacle: Masayuki Kawai

Guest curated by Cristine Wang as part of the exhibit: *Queens International* featuring works by Jaishri Abichandani, Augusto Arbizo, Chien-Chi Chang, Dorothy Deon, Marietta J. Ganapin, Jena H. Kim, Corky Lee, Rie Oishik, Gilberto Triplitt, Xing Danwen, and Zhang Hongtu

Queens Museum of Art

Flushing Meadows Park (#7 train to Shea Stadium)

1:00 –4:00 pm Artist Studio Visits

Registration is essential.

Contact acac@asiasoc.org or call 212.327.9286.

Williamsburg, BrooklynRina Banerjee

Mixed media artist (b. Calcutta, India) living/working in NYC. Banerjee has exhibited in numerous shows including the 2000 Whitney Biennial.

Toru Hayashi

Painter transforming city landscape into abstract images on canvas and on paper. Lives/works in Brooklyn.

Grant Huang

Raised in Houston, TX, now lives/works in Brooklyn creating “cuddly, weepy, bonny, shivery, and/or kindly” paintings.

Deanna C. Lee

This American-born Chinese artist interprets images from mass culture in multiple hand-painted objects to explore contradiction and ambiguity in consumption and desire.

Dumbo, Brooklyn

Jean Shin

Athena Robles

Robles is an installation artist whose delicate works frequently employ paper-making techniques. She was previously involved with the Asian American art group called *Godzilla*.

Long Island, Queens

Katsuhiro Saiki

Born in Tokyo, Saiki is a photographer in residence at P.S.1.

Upper East Side

Nina Kua

Based in NYC, Kua works in a variety of media juxtaposing East and West, past and future.

Other Districts

Sari Dalena

An independent Filipino filmmaker, Dalena lives/works in NYC. Her work focuses on experimental and historical subjects.

Nobuho Nagasawa

Don D. H Kwan

Zarina Hashmi

1:00 – 4:00 pm Artist Studio Visits

Cheng-Tsai Chen, Taiwan

Taka Hito, Japan

Yoshiaki Kaihatsu, Japan

Ai Ran Kang, Korea

Shin Ichiro Kitaura, Japan

Hideki Nakazawa, Japan

Shiro Masuyama, Japan

Satoshi Watanabe, Japan

International Studio & Curatorial Program

323 West 39th Street, (between 8th & 9th Avenues)

2:00 – 4:00 pm

Video presentations of works by Atsushi Nishijima and Xu Tan.

Location One

26 Greene Street

(between Grand & Canal Streets)

Asian Contemporary Art in New York – Other Galleries

Routes of Influence: International Artists from Asia

An exhibition featuring work by Pouran Jinchi, In-Hyung Kim, Yeong Gill Kim, Il Lee, Hilda Shen, Jian-Jun Zhang.

Art Projects International

429 Greenwich Street, Suite 5B, New York, NY 10013

*A Photographic Journey with Corky Lee***Asian/Pacific/American Studies Program and Institute**

New York University

269 Mercer Street, Suite 609, New York, NY 10003

*Between Word and Image: Modern Iranian Visual Culture***Grey Art Gallery**

New York University

100 Washington Square East, New York, NY 10003

China Avant Garde

160 East 65th Street, New York, NY 10021

*Visual Dialogue: Chinese American Artists in New York***China 2000 Fine Art**

5 East 57th Street, New York NY 10022

Collaborative exhibition of Korean artist Kwang-Young Chun

Kim Foster Gallery

529 West 20th Street, New York, NY 10011

*Introspections of the Soul***Gallery Vietnam**

55 North Moore Street, New York, NY 10013

Kismet

170 East 75th Street, New York, NY 10021

Video Installation of Japanese artist Toshihiro Sakuma

M. Y. Art Prospects

135 West 29th Street, 10th Floor, New York, NY 10001

Burma: Something Went Wrong. Photography exhibition by Chan Chao

Yancey Richardson Gallery

535 West 22nd Street, New York, NY 10011

Lea Sneider

211 Central Park West, New York, NY 10024

The Tolman Collection

350 West 50th Street, New York, NY 10019

Note: All programs are subject to change. Please contact Kirin Buckley at 212-719-7008 to verify information.

SYMPOSIUM
LOOKING AHEAD: DIALOGUES IN ASIAN CONTEMPORARY ART
NOVEMBER 8 – 9, 2002
ASIA SOCIETY

Friday 8 November

6.30 – 8:00 pm Welcome & Introduction

Moderator: Vishakha N. Desai (Asia Society)

Keynote Speakers: Apinan Poshynanda (Chulalongkorn University, Thailand) &
Okwui Enwezor (Artistic Director, Documenta XI, 2002)

8:00 – 9:00 pm Reception

Saturday 9 November

10:00 – 11:15 am

Collecting Contemporary Asian Art—Patronage and the Art Market

Moderator: Barbara Pollack (contributing editor, *ARTNews*)

Speakers: Steve Pacia (Bose Pacia Modern)
Gary Garrells (Museum of Modern Art, NY)
Kent Logan (collector)
Laura Whitman (Christie's)

11:15 am – 12:30 pm

Linkages Between Diaspora and Homeland

Moderator: Professor Margo Machida (University of Connecticut and
Asian/Pacific/American Studies Program & Institute, New York
University)

Speakers: Allan de Souza (artist & writer)
Ken Chu (artist)
Edwin Ramoran (curator)

12:30 – 1:30 pm

Break

1:30 – 2:45 pm

Curatorial Strategies and Models—Putting Asian Artists in Context

Moderator: Dan Cameron (New Museum)

Speakers: Shamim Momin (Whitney Museum at Phillip Morris)
Yu Yeon Kim (independent curator)
Salima Hashmi (artist & curator, Pakistan)
Christopher Phillips (International Center of Photography)

2:45 – 4:00 pm

Alternative Spaces, Alternative Models—Biennales/Triennales/periodical internationalism?

Moderator: Melissa Chiu (Asia Society)

Speakers: Hou Hanru (Curator, Shanghai Biennale, 2000)
Yuko Hasegawa (Curator, Istanbul Biennale, 2001)
Yong Soon Min (artist)

4:00 – 4:15 pm

Break

4:15 – 5:30 pm

Artist Round table

Moderator: Lydia Yee (Bronx Museum)

Speakers: Ram Rahman (artist, India)
Nikki S. Lee (artist, New York)
Barbara London (Museum of Modern Art, New York)
Alex Ku (artist, New York)

5:30 – 5:45 pm

Closing Remarks