

Public programs and exhibitions during ACAW 2014 are free unless indicated otherwise.  
For updates & detailed descriptions visit [acaw.info](http://acaw.info)

### Wednesday October 22

#### Taymour Grahne Gallery / ArteEast

5 - 8:30 pm | ACAW Launch Party

Co-hosted in celebration of ACAW 2014 and *Tarek Al-Ghoussein: K Files*, the artist's solo-debut in New York, which features self-portraits in iconic locations in his hometown Kuwait alongside a series that tracks his family history through documents circulating on such websites as Amazon.  
157 Hudson St. (Laight & Hubert St.)

#### Art Projects International

6 - 8 pm | Opening Reception

*Seokmin Ko: Strip Show*

South Korea-based artist Seokmin Ko's new photography project *Strip Show* presents structures in various surroundings that reflect the way we occupy the physical world.  
434 Greenwich St. (Vestry & Laight St.)

#### Rubin Museum of Art

7 - 8 pm | Artist In Conversation

As part of Rubin Museum's Clemente X8 Series, artist Francesco Clemente gets on stage with visionary chef Eric Ripert and invites him to bring an object as the starting point for their freewheeling discussion. \$45, for tickets visit [rubinmuseum.org](http://rubinmuseum.org)  
150 West 17 St. (7th Ave. & Ave. of the Americas)

#### Asia Society Museum

6:30 - 8:30 pm | Screening and Q&A

Nam June Paik & TV Lab: License to Create  
A documentary film highlighting Paik's key role in TV Lab, a 1980s platform exploring TV as a medium. In conjunction with *Becoming Robot*, an exhibition exploring the artist's visionary use of technology and the lasting impact of his work on new media art. \$8 members / \$10 students & seniors / \$12 nonmembers.  
725 Park Ave. (70 & 71 St.)

### Thursday October 23

#### Independent Curators International (ICI)

6:30 - 8 pm | Exhibition & Reception

*Project 35 Volume 2*

Drawing from ICI's international professional network, 35 curators are invited to each select one video work by an artist they consider important today. Tellingly, 13 of the artists in the exhibition are based in Asia, as are 10 of the curators. RSVP at [rsvp@curatorsintl.org](mailto:rsvp@curatorsintl.org)  
401 Broadway #1620 (Canal & Walker St.)

### Friday October 24

#### Solomon R. Guggenheim Museum

10 am - 5:45 pm | Public Viewing

*V.S. Gaitonde: Painting as Process, Painting as Life*  
A comprehensive retrospective of seminal colorist V.S. Gaitonde's unparalleled career, offering a glimpse into Indian modern art in Bombay (now Mumbai) and New Delhi through the latter half of the 20th century. \$22 for nonmembers / free for members  
1071 5th Avenue (5th & Madison)

#### Japan Society

6 - 9 pm | Exhibition Viewing

*Garden of Unearthly Delights*

Features the intricate allegorical paintings, installations, and digital works of three major artistic visionaries shaping Japanese art today: Manabu Ikeda, Hisashi Tenmyouya, and the art/technology collective teamLab. One-night complementary admission.  
333 E 47th Street (1st & 2nd Aves.)

#### Rubin Museum of Art

6:15 pm | Artist In Conversation

9:30 pm | Film Screenings

In conjunction with *Francesco Clemente: Inspired by India* exhibition, LA-based artist Sandeep Mukherjee discusses his works in relation to Clemente's with curator Beth Citron, followed by a special screening of films selected by Clemente as part of the museum's Cabaret Cinema series. Complimentary with \$10 K2 Friday night museum admission.  
150 West 17 St. (7th Ave. & Ave. of the Americas)

#### Asia Art Archive in America

7 - 10 pm | Special Reception

A celebration honoring ACAW FIELD MEETING speakers, consortium members and participants. (By invitation only)

### Saturday October 25

#### Lombard Freid Gallery

10 am - 6 pm | Final Viewing

*Cao Fei: La Town*

Featuring Beijing-based artist Cao Fei's latest stop-motion video installation - a film noir-esque reflection on the phantasmagorical realities of a fictional yet infinitely familiar locale.  
518 West 19th Street (10th & 11th Ave.)

#### Tyler Rollins Fine Art

10 am - 6 pm | Final Viewing

*E.R. (Endless Resurrection)*

Featuring Ronald Ventura's latest series of oil paintings that explore Filipino performative culture, the history of faith, and its manifestations in ritual, art, and the human body.  
529 W 20th St # 10W (10th & 11th Ave.)

#### Asia Society Museum

8 - 9:30 pm | Performance

*Electric Imaginary*

Composer and artist DJ Spooky (Paul D. Miller) and guest artists pay homage to Nam June Paik with a virtual cello quartet/installation performance based on Paik's early multimedia experiments. \$25 for nonmembers / \$20 for members / \$22 students & seniors.  
725 Park Ave. (70 & 71 St.)

### Sunday October 26

#### FIELD MEETING

10:30 am - 7 pm

ACAW Signature Program Session 1  
(see back panel for details)

### Monday October 27

#### FIELD MEETING

10:30 am - 7 pm

ACAW Signature Program Session II  
(see back panel for details)

#### The Armory Show

6:30 - 9 pm

2015 Focus Announcement Reception

An annual reception announcing the fair's much-anticipated 2015 Focus region and curator to select collectors, museum professionals, and press. (By invitation only)

### Tuesday October 28

#### Public Art Fund

All hours | Public Viewing

*Sui Jianguo: Blind Portraits*

The most significant outdoor presentation in the United States to date by the celebrated Chinese artist Sui Jianguo features four large-scale, cast bronze sculptures from a series beginning in 2008.  
Doris C. Freedman Plaza, Central Park  
(60th Street and 5th Avenue)

### Wednesday October 29

#### Ventana244 Gallery

5 - 7:30 pm | Opening Reception

*Lu Yang: Arcade*

The Shanghai-based artist's first solo exhibition in New York, realized as a vintage arcade with interactive games, videos, installations, performances, and a shop of bizarre objects and garments.  
244 N 6th Street Brooklyn  
(Roebling & Havemeyer St.)

#### Residency Unlimited

7 - 8:30 pm | Artist In Conversation

As the host for Lu Yang's residency this fall, RU presents a conversation between the artist, curator Xin Wang, and other panelists to explore Lu's fascination with subculture, death, sexuality, disease, neuroscience, and religion.  
360 Court Street #4, Brooklyn  
(Union & President St.)

#### Rubin Museum of Art

7 - 8 pm | Artist In Conversation

As part of Rubin Museum's Clemente X8 Series, Francesco Clemente speaks with architect Billie Tsien. \$45, for tickets visit [rubinmuseum.org](http://rubinmuseum.org)  
150 West 17 St. (7th Ave. & Ave. of the Americas)

### Thursday October 30

#### Lombard Freid Gallery

8 - 9:30 pm | Opening Reception

*Huguette Caland*

An exhibition of paintings by the Lebanese artist with a focus on her early works from the '70s and '80s: erotic, abstract paintings and "body-part" landscapes.  
518 West 19th Street (10th & 11th Ave.)

#### Tyler Rollins Fine Art

6 - 8 pm | Opening Reception

*Heri Dono*

Internationally acclaimed Indonesian artist Heri Dono present his constructions of fantastic worlds, hybrid creatures, and oblique narratives through paintings, installations, sound and performance works.  
529 W 20th St # 10W (10th & 11th Ave.)

#### Shirin Gallery

6 - 9 pm | Closing Reception

*Farah Ossouli: The Art of Poetry*

Among the first artists to appropriate miniature painting as an authentic, personal, and contemporary medium, Iranian painter Farah Ossouli's works reflect on universal themes of female and male protagonists.  
511 W 25th St (10th & 11th Ave.)

#### Japan Society

6:30 - 8:30 pm | Conversation + Reception

*Future Now: Contemporary Art & Asia*

Gallery Director Miwako Tezuka speaks with Melissa Chiu, new Director of Hirshhorn Museum and Sculpture Garden in Washington, DC, about her new role and perspective on contemporary Asian Art. \$18 for nonmembers / \$15 for members, students & seniors.  
333 E 47th Street (1st & 2nd Aves.)

### Friday October 31

#### Solomon R. Guggenheim Museum

10 am - 5:45 pm | Public Viewing

*Wang Jianwei: Time Temple*

Chinese artist Wang Jianwei's first solo-show in North America featuring installation, painting, film, and a live-theater production; a multi-faceted project steeped in history and social memory. \$22 for nonmembers; free for members  
1071 5th Avenue (5th & Madison)

#### Artnet / LEAP

6 - 9 pm | Panel + Reception

*Art Publishing in Asia, as part of FIELD MEETING*

Robin Peckham of LEAP Magazine moderates a discussion on publishing as knowledge production vs. performance and the challenges of localizing and globalizing in running cosmopolitan publications. With artist Ian Cheng from Badlands Unlimited, artforum.com editor Lauren O'Neill-Butler, and Artnet editor-in-chief Benjamin Genocchio. Space is limited; RSVP required at [events@artnet.com](mailto:events@artnet.com)  
233 Broadway (Park Pl. & Barclay St.)

### Saturday November 1

#### Solomon R. Guggenheim Museum

5pm | Film Screening

*The Morning That Time Disappeared*

Inspired by Kafka's *The Metamorphosis*, Wang Jianwei's film follows a young man who moves to Beijing with fantasies of the future and undergoes a series of transmutations. \$8 for nonmembers / \$6 for members  
Peter B. Lewis Theater, 1071 5th Avenue  
(5th & Madison)

#### Queens Museum

4 - 7 pm | ACAW Culmination Party

ACAW 2014 closes with the opening of three major exhibitions with artist walkthroughs. *Polit-Sheer-Form Office (PSFO)*, a retrospective chronicling the boundary-blurring practices of the ever-elusive China-based art collective (artists Hong Hao, Xiao Yu, Song Dong, Liu Jianhua, and curator/critic Leng Lin); *Out of Comfort*, works by Jewwo Rhii produced during her residency at QM; and the 2nd iteration of *Anonymous: Contemporary Tibetan Art*, which reflects upon changing attitudes toward self-expression, attribution, and identity.  
New York City Building, Flushing Meadows  
Corona Park, Queens

### Monday November 3

#### Times Square Arts / Queens Museum

11 am - 12 noon | Performance

*Polit-Sheer-Form Office: Do the Same Good Deed*

China-based art collective PSFO's major public performance involving a group of people in repetitive cleaning efforts in Guangzhou and New York City to test the drive for collective organization as a phenomenon in different social climates.  
Times Square, 42nd - 44th Street Plazas