



FIELD MEETING Take 3: *Thinking Performance*

Curated by **Leeza Ahmady**, Independent Curator & Director of Asia Contemporary Art Week (ACAW)

Sat. Oct 31st hosted at The Metropolitan Museum of Art – Sacerdote Lecture Hall

Sun. Nov 1st hosted at Hunter College Art Galleries – 205 Hudson

Brief Profiles: Presenting Artists & Professionals



Defne Ayas (Rotterdam & New York)

Director and Curator of Witte de With, Center for Contemporary Art in Rotterdam; Remains a curator-at-large at Performa; formerly director of programs of Arthub Asia.



Bingyi (Beijing)

Combines her interests in ecology, science, philosophy, history, and aesthetics into a multi-faceted artistic practice that encompasses land and environmental art, site-specific architectural installation, musical and literary composition, ink painting and performance art.



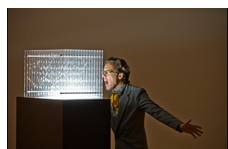
Holland Cotter (New York)

New York Times staff art critic since 1998; Won the Pulitzer Prize for Criticism in 2009 for his coverage on art in China. One of the foremost writers on the critical coverage of contemporary art from Asia in America.



Jeff Cylkowski (New York)

Artist interested in the psychology of perception and consciousness, pop culture; makes work that examines the possibilities and tradition of abstract painting; his work explores perception and sensation within contemporary culture as we shift into a digital age.



Jo-Anne BIRNIE DANZKER (Seattle)

Director of the Frye Art Museum in Seattle and former director of the Museum Villa Stuck in Munich, Germany, and the Vancouver Art Gallery in Canada. Birnie Danzker authored numerous books on historical and contemporary art and is a regular contributor to YISHU: Journal of Contemporary Chinese Art. In 2004 she curated Shanghai Modern: 1919 - 1945 with Ken Lum and Zheng Shengtian.



Double Fly Art Center & Curator FU Xiaodong (Shanghai)

Art collective founded in 2008; their humorous, anarchic public actions, performances, and participatory events challenge the state of the art world and everyday life. **Fu Xiaodong** is an independent curator and critic. She is the Art Director of Space Station – an art center founded by her in 2009 to promote experimental art programs.



Nezaket Ekici (Berlin & Stuttgart)

Artist; her performance works center on intense tasks that she endeavors to repeat until her goals are either achieved or until she reaches a level of total exhaustion. The end-results yield a combination of humor as well as pain.



Arash Fayeze (Los Angeles & Tehran)

An artist and curator with a passion for Lecture-Performance, his practice engages sociopolitical issues, interstitial space, location, language, identity and memories. He describes himself as hybrid artist for whom photography is an intrinsic part of his creative process.



Ištvan Išt Huzjan (Brussels, Belgium & Ljubljana) Artist; His artistic project OHO and the Korean Avant-Garde Association is a performance and publication-compilation of images from works of two neo-conceptual artistic movements (Korea and Eastern Europe) from the late 60's - early 70's that have produced formally similar work.



Christopher HO (New York)

New York-based artist whose works are site-oriented and collaboratively-produced. Ho calibrates fiction, fact, and figment into a precarious universe to examine the process by which artists are made and culture is packaged.



Vibha GALHOTRA (New Delhi)

Conceptual artist whose large-scale sculptures address the shifting topography of the world under the impact of globalization and growth. She sees herself as being part of the restructuring of culture, society and geography – of New Delhi, and the world.



Zeynep Kayan (Ankara)

Her photography explores the limitless possibilities of the medium. Through experimentation and chance, the artist articulates a personal vocabulary of mystical desire, existential angst and confluent counter-narratives.



Anthony LEE (New York)

Author of the novels *Martin Quinn* and *There in the Darkness*; Holds a Ph.D. from The State University of New York at Binghamton. He teaches literature and creative writing at the College of Mount Saint Vincent.



LIU Ding (Beijing)

Artist and curator; His artistic and curatorial practice treats objects, events, and discourses of art history and the foundation of historicization both as materials and as the basis for critical reflection.



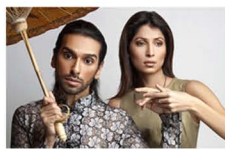
Aman MOJADIDI (Paris & Kabul)

Aman's work utilizes an experimental ethnographic approach, combining qualitative research, traditional story-lines, and postmodern narrative strategies to approach themes such as belonging, identity politics, conflict, artifactual history, and migration; intentionally blurring and merging the lines between fact and fiction, documentation and imagination.



Shuddha SENGUPTA (of Raqs Media Collective, New Delhi)

Enjoys playing a plurality of roles, appearing as artist, occasionally as curator, sometimes as philosophical agent provocateur. Raqs follows its self-declared imperative of 'kinetic contemplation' to produce a trajectory that is restless in terms of the forms and methods they deploy in their speculative procedures.



Qasim Riza SHAHEEN (Manchester) Visual artist and writer who works across performance, installation, film, photography, and with audience as participants. His work explores various ways of sharing memories and the fragile architecture of the space between people.



Tang Dixin (Shanghai)

Artist whose practices involve a spectrum of media, all contribute to emphasizing the site-specificity and eventuality of art; also works as a curator.



Nora TAYLOR (Chicago)

Alsdorf Professor of South and Southeast Asian Art at the School of the Art Institute of Chicago. She is the author of *Painters in Hanoi: An Ethnography of Vietnamese Art* and editor of *Studies in Southeast Asian Art: Essays in Honor of Stanley O'Connor*, as well as articles on modern and contemporary Vietnamese Art.

**Xiaoyu WENG (New York)**

Associate Curator of Chinese Art at The Solomon R. Guggenheim Museum. Previously Founding Director of the Kadist Art Foundation's Asia Programs, Program Director of Asian Contemporary Art Consortium, San Francisco and curator at the Wattis Institute for Contemporary Arts at the California College of the Arts (CCA).



Ming WONG (Berlin & Singapore) Artist known for his ambitious performance and video works that engage with the history of world cinema and popular forms of entertainment. His practice considers the means through which subjectivity and geographic location are constructed by motion pictures.

**Sislej XHAFA (New York)**

Known for works that could be described as 'actions' or conceptual strategies which challenge cultural stereotypes, preconceived prejudices and institutional structures. Often exploring the modes through which contemporary society functions, he investigates social, economic and political realities to ultimately critique consumerism and its driving mechanisms.

**Lantian XIE (Dubai)**

Lantian Xie makes images about Dubai. He is particularly interested in hotel lobbies, cafeteria menus, and gulfs. Xie holds an MFA from the School of the Art Institute of Chicago, co-hosts a weekly program on Dubai Eye 103.8FM.

**Yan XING (Beijing & Los Angeles)**

Artist known for his intricately staged, multi-layered projects comprising media such as performance, video, photography, and installation. Using a performative strategy and an autobiographical narrative, his works play on registers of high-camp, melodrama and sincerity. Won the Best Young Artist Award of Chinese Contemporary Art Award (CCAA) in 2012.

FIELD MEETING Conversation-Panels Presented in Collaboration with ArtAsiaPacific and LEAP Magazines

**H.G. MASTERS (Istanbul)**

Writer and editor with a focus on artists from across Asia. He is editor-at-large for ArtAsiaPacific (AAP) magazine. He worked previously as the managing editor, as well as editor of the 2010 ArtAsiaPacific Almanac, a compendium of sixty country-by-country reports reviewing the year 2009 in Asian art.

**LEE Mingwei (Taipei, Paris, New York)**

Creates participatory installations where strangers explore issues of trust, intimacy, and self-awareness, and one-on-one events. His projects are often open-ended scenarios for everyday interactions, and take on different forms with involvement from participants and change during the course of an exhibition.

**Robin PECKAM (Hong Kong)**

Curator and editor living in Hong Kong and Beijing. Currently deputy editor of LEAP, chief editor of The Art Newspaper China (Hong Kong Edition), and a member of the editorial board of the Journal of Contemporary Chinese Art.

**Nadim ABBAS (Hong Kong)**

Examines the structural and political properties of images and their precarious relationship with reality. Revolving around the psychological influences of kitsch and cliché, his sculptural installations are immersive environments of ambiguous forms.

**Korakrit ARUNANONDCHAI (New York & Bangkok)**

Engages a myriad of subjects such as history, authenticity, self-representation, and tourism through the lens of a cultural transplant. His work seeks to find a common ground in artistic experiences through a pastiche of styles and medium.