

# Asia Contemporary Art Week

ACAW

October 28 – November 8, 2015  
New York City

In its 10th edition ACAW presents two signature programs and connects over 40 leading art institutions to present cutting-edge exhibitions, innovative projects, and festivities citywide.

For more information visit:

ACAW.INFO

ACAC Asia Contemporary Art Consortium

New York, Asia + Other  
www.acaw.info | +1.646.416.6454  
acawpr@asiasociety.org; acaw.contact@gmail.com

## ACAW Consortium Members

Asia Society Museum • Asia Art Archive in America • China Institute • Japan Society • The Metropolitan Museum of Art • MoMA | Museum of Modern Art • Queens Museum • Rubin Museum of Art • Solomon R. Guggenheim Museum • +91 Foundation • Twelve Gates Arts • Aicon Gallery • Art Projects International • Chambers Fine Art • Doosan Gallery • Jane Lombard Gallery • Ronin Gallery • Sundaram Tagore Gallery • Tyler Rollins Fine Art • Aike-Dellarco Gallery (Shanghai) • Alserkal Avenue (Dubai) • Chi-Wen Gallery (Taipei) • Edouard Malingue Gallery (Hong Kong) • Exhibit320 (New Delhi) • Galeri Zilberman (Istanbul) • Ink Studio (Beijing) • Space Station (Beijing) • Total Arts (Dubai)

## Participating / Contributing Organizations

Art Institute of Chicago • Bliss on Bliss Art Projects • Brooklyn Museum • Frye Art Museum • Galerie Urs Meile (Beijing-Lucerne) • Honolulu Biennale • Hunter College Art Galleries • Kadist Art Foundation • Owen James Gallery • Performa • Pi Artworks (Istanbul & London) • Ryan Lee Gallery • SCREEN • Shirin Gallery NY • Slovenian Embassy • SVA - CP Projects Space • Taipei Cultural Center • 599 West

Media Sponsors  
artasiapacific Asia Society LEAP artnet

Directed by Curator Leeza Ahmady, ACAW is a non-profit curatorial & educational platform, fiscally sponsored by the New York Foundation for the Arts

## ACAW 2015 SIGNATURE PROGRAMS



# SONIC BLOSSOM

by Lee Mingwei

In collaboration with  
**The Metropolitan Museum of Art,**  
ACAW presents *Sonic Blossom*  
Friday October 30 - Sunday November 8

Lee Mingwei's *Sonic Blossom* will transform The MET's Contemporary Modern and Asian galleries into an intimate stage with personalized performances for ten days during museum hours.

Lee's concept for *Sonic Blossom* grew from his emotional connection to Franz Schubert's *Lieder* as a contemplative sanctuary, and his desire to share that gift with the public. Born in Taiwan, living in between Taipei and Paris, Lee Mingwei creates participatory installations where strangers can explore issues of trust, intimacy, and self-awareness, often through one-on-one interactions.

The Blanche and A. L. Levine Court, Gallery 915 (Oct 30-31)  
Arthur M. Sackler Gallery, Gallery 206 (Nov 1-5)  
The Blanche and A.L. Levine Court, Gallery 915 (Nov 6-8)  
1000 5th Ave, New York, NY 10028

This exhibition is made possible through the support of the Manhattan School of Music and by the generous sponsorship of the Ministry of Culture, Taiwan (R.O.C.) and Taipei Cultural Center of TECO in New York.



# FIELD MEETING

## Take 3: Thinking Performance

Curated by ACAW Director Leeza Ahmady

Saturday, Oct 31st | 10 AM - 6 PM

hosted at the Metropolitan Museum of Art Ruth and Harold D. Uris Center for Education - Bonnie J. Sacerdote Lecture Hall  
1000 5th Avenue, enter on 81st Street, to the left of main entrance

Sunday, Nov 1st | 10 AM - 5 PM

hosted at Hunter College Art Galleries  
205 Hudson Street, 3rd floor  
Enter through gallery on Canal between Hudson & Greenwich Streets

Conceived as a studio visit on a communal scale, this exclusive two-day forum will stage performances, talks and discussions by over 30 compelling creative minds to foreground the multiplicity and critical role of performance work coming out of the context of Asia. **FIELD MEETING: Thinking Performance** facilitates direct interactions between artists and arts professionals to focus on creative process, conceptual exchange, experimentation and collaboration.

By spotlighting individual practices and their dynamic relationship with historical discourses and social and political conditions, **FIELD MEETING: Thinking Performance** invites broader, more nuanced interpretations of performance work and fresh understandings of performativity in artistic production at large.



## ACAW Kickoff Party

Wednesday October 28, 7:30 - 9:30 PM  
Special Reception

A celebration amidst an exquisite collection of art and objects in honor of ACAW FIELD MEETING speakers, consortium members, and participants. Generously sponsored by art collectors and directors of Dubai-based gallery Total Arts at Courtyard, Dariush Zandi & Shaqayeq Arabi. (By invitation only)



## Exhibitions on View

### Twelve Gates Arts

Sunday, October 25, 5 PM | Festival perform(art)ive

A new performance art festival in the city of Philadelphia featuring a dynamic ensemble of artists whose work illuminate the South Asian-diasporic experience as well as the medium of performance art itself. Artists: Shazia Sikander, Monica Jahan Bose, Sumit Baudh, Gasim Riza Shaheen & more.

51 N 2nd St. Philadelphia



### MoMA | Museum of Modern Art

Exhibition Viewing / Lecture Performance  
Walid Raad

Born in Lebanon and based in New York, this leading contemporary artist's first major American survey includes 25 years of photography, video & sculpture; Raad emphasizes the importance of performance, narrative, and storytelling in his oeuvre and dedicates himself to exploring the role of memory and narrative within discourses of conflict and the construction of histories of art in the Arab world. Scheduled lecture-performances, multiple times a week for the duration of the exhibition.

Visit: [moma.org](http://moma.org) for schedule and ticket reservation details.  
11 W 53rd St. (5th & 6th Ave.)

### Queens Museum

Zhang Hongtu

Spanning the late 1950s to the present, the first US survey of this China-born, Queens-based artist examines the impact of Western art and the psychological effect of Mao's ghost on the artist. \$8, \$4 for students and seniors.

Flushing Meadows Corona Park

### Solomon R. Guggenheim Museum

Alberto Burri: *The Trauma of Painting*

The artist's first major retrospective in the United States explores the beauty and complexity of Burri's process-based works. \$25 General Admission, \$18 students and seniors 1071 5th Ave. (89th St.)

### Hunter College Art Galleries

*The Experimental Television Center: A History, ETC...*

Spanning media works from the 1960s through the 2000s, including a collection of original analog instruments designed by artists & technologists Dave Jones, and Jason and Debora Bernagozzi, founders of the new media organization Signal Culture in Owego, New York. 205 Hudson St. Gallery (Hudson and Greenwich)

### PERFORMA 15

November 1 - 22, 2015 | Biennial

Encouraging new directions for live performance while paying homage to the form's history & making way for its future, this year's biennial artists include: Zheng Mahler, Simon Fujiwara, Juliana Huxtable, Robin Rhode, Pauline Curnier Jardin, Edgar Arceneaux, Erika Vogt, Jérôme Bel & Jesper Just, to name a few. At various locations across New York City, visit: [performa.org](http://performa.org)

### Jane Lombard Gallery

Squeak Carnwath

Featuring works from the past 20 years, the artist's signature style incorporates meticulously applied layers of oil paint with text, patterns, and images to create complex works that reveal her personal contemplations. 518 W 19th St. (10th & 11th Ave.)

## ACAW 2015 FIELD MEETING Presenting Artists & Arts Professionals

Nadim ABBAS Hong Kong	Anthony LEE New York
Korakrit ARUNANONDCHAI New York & Bangkok	LEE Mingwei Taipei, Paris, New York
Defne AYAS Rotterdam & Istanbul	LIU Ding Beijing
Bingyi Beijing	Aman MOJADIDI Paris & Kabul
Holland COTTER New York	Shuddha SENGUPTA New Delhi
Jeff CYLKOWSKI New York	Gasim Riza SHAHEEN Manchester & Lahore
Jo-Anne Birnie DANZKER Seattle	TANG Dixin Shanghai
Nezaket EKICI Berlin & Stuttgart	Nora TAYLOR Chicago
Arash FAYEZ San Francisco & Tehran	Xiaoyu WENG New York
FU Xiaodong & Double Fly Art Center (Beijing)	Ming WONG Berlin & Singapore
Christopher HO New York & Providence	Sislej XHAFA New York
Ištvan Išt HUZZAN Brussels & Ljubljana	Lantian XIE Dubai
Vibha GALHOTRA New Delhi	Yan XING Beijing & Los Angeles
Natashe GINWALA Berlin & New Delhi	ArtAsiaPacific - HG MASTERS Istanbul
Zeynep KAYAN Ankara	LEAP - Robin PECKHAM Hong Kong

## SCHEDULE AT A GLANCE

### OCTOBER

25

Twelve Gates Arts

28

Aicon Gallery  
Art Projects International  
ACAW Kickoff Party

29

Chambers Fine Art  
Doosan Gallery  
Ryan Lee Gallery  
Shirin Gallery  
Sundaram Tagore Gallery  
Tyler Rollins Fine Art

30

Japan Society  
The Metropolitan  
Museum of Art  
Owen James Gallery  
Asia Society

31

The Metropolitan  
Museum of Art  
FIELD MEETING Take 3:  
*Thinking Performance*

### NOVEMBER

1

Hunter College Art  
Galleries - 205 Hudson  
FIELD MEETING Take 3:  
*Thinking Performance*

2

Performa Hub  
FIELD MEETING Take 3:  
*Thinking Performance*

3

Artnet  
(Honolulu Biennial+ACAW)

5

Ronin Gallery  
ACAW at 599 West

6

SVA - CP Projects Space  
(SCREEN+ACAW)  
Asia Society Museum  
Japan Society  
Rubin Museum of Art

8

Queens Museum  
456 Gallery (SCREEN+ACAW)

Public programs and exhibitions during ACAW 2015 are free unless indicated otherwise. For updates & possible changes visit [acaw.info](http://acaw.info)

## Wednesday October 28



### Aicon Gallery

**6 - 8 PM | Opening Reception**  
*Out of Place: Recent Works by Salman Toor*  
 Brooklyn-based Pakistani artist Toor, creates complex figurative paintings that deal with issues of identity delineated with Sufi poetry and Persio-Arabic alphabet. The dribbling gibberish texts within the paintings often act as psychological spaces or sites for fantasy, memory and deconstruction.  
**35 Great Jones St. (Lafayette & Bowery St.)**

### Art Projects International

**6 - 8 PM | Reception with the Artists**  
*Deceptively Simple: Pouran Jinhi, Il Lee, Richard Tsao*  
 Rarely seen reductive works by three renowned artists portray focused experiments with forms, symbols, and color, while simultaneously revealing elemental concerns manifested in their broader explorations of abstraction and artistic identity.  
**434 Greenwich St. (Vestry & Laight St.)**

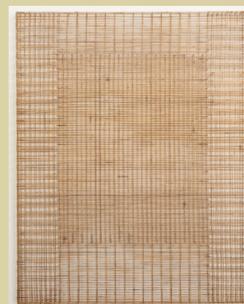


## Thursday October 29



### Chambers Fine Art

**6 - 8 PM | Opening Reception**  
*GAMA: Idylls of the Kings*  
 The Berlin-based Mongolian artist has a strong attachment to a broad cross-section of Western Old Masters and Nineteenth Century painting. In his second solo exhibition within a year, the artist offers refreshing insights into the world of the imagination that his previously unfettered way of life offered in abundance.  
**522 W 19th St. (11th and 10th Ave.)**



### Tyler Rollins Fine Art

**6 - 8 PM | Opening Reception**  
*Sopheap Pich*  
 The Cambodia-based artist will debut his new series of *Wall Structures* - scaffolding-like grid forms that explore the rhythms of line and void, as well as works incorporating carved stone elements. These works reflects the artist's increasing interest in abstraction and conceptualization.  
**29 W 20th St. (11th & 10th Ave.)**

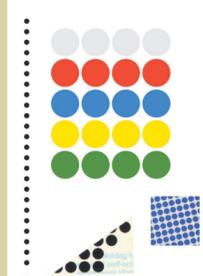
### Shirin Gallery

**6 - 8 PM | Opening Reception**  
*Bits and Pieces: Shaqayeq Arabi and Fereydoun Ave*  
 This two-person exhibition explores notions of transformation, intuition and the intersection of the urban and the natural. Both conceptual and beautiful, the work of these multidisciplinary artists engages with ideas of changing landscapes, often characterized sculpturally, graphically, or through forms of abstraction.  
**511 W 25th St. (11th & 10th Ave.)**



### Doosan Gallery

**4 - 8 PM | Open Studio: Jungki Beak, Na Kim, Hyein Lee | 6-8 PM | Closing Reception: Na Kim**  
 An opportunity to interact with three Korean based artists who will open their studios to New York visitors. At the gallery, artist Na Kim challenges her abilities as a designer by collecting and documenting accidental relationships, memories, and the order of everyday visual language.  
**Studios: 533 W 25th St. # 705, 707, 708**  
**Gallery: 533 W 25th St. (11th and 10th Ave.)**



## Ryan Lee Gallery

**6 - 8 PM | Opening Reception**  
*Kakyoung Lee: Sandy Skoglund, Alexander Ugay: Earth & Shape*  
 A selection of new video animations by Brooklyn-based Korean artist Lee, built off of meticulous drypoints that explore movement and action of daily life as an artist, mother, and wife. In Kazakhstan-based artist Ugay's latest video-collage, disparate architectural landscapes from different cities converge onto a single plane, to relate to a more personal mental geography that resists shape.  
**515 W 26th St. (11th and 10th Ave.)**



### Sundaram Tagore Gallery

**6 - 8 PM | Opening Reception**  
*REV | ACTION: Contemporary Art from Southeast Asia*  
 This exhibition brings together work by nine of the region's most groundbreaking artists. They use photography, video, painting, installation and textiles to articulate their experiences navigating the complex social and political climates of their communities. See full list of artists at [acaw.info](http://acaw.info)  
**547 W 27th St. (11th & 10th Ave.)**



## Friday October 30

### The Metropolitan Museum of Art

**10 AM - 9 PM | Public Opening**  
*Lee Mingwei: Sonic Blossom*  
 ACAW signature exhibition on view Friday, October 30 - Sunday, November 8. Open during museum hours daily.  
**See front for details. 1000 5th Ave. (82nd & 83rd St.)**



### Japan Society

**11:30 AM - 1:00 PM | Art Talk and Bento Lunch**  
 In conjunction with *For a New World to Come*, Curator Yasufumi Nakamori leads a special gallery conversation and tour of this exhibition featuring works by such luminaries as Miyako Ishiuchi, Daidou Moriyama, Jirou Takamatsu, and Shoumei Tomatsu. \$30 non-members/\$25 members.  
**333 E 47th St. (1st & 2nd Ave.)**

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### Owen James Gallery

**6 - 8 PM | Opening Reception**  
*Dex Fernandez*  
 The Philippines-based graffiti artist combines the frenzied energy and speedy overall designs of his street murals and characters with digital photography to produce eccentrically decorated mixed media images and installations.  
**61 Greenpoint Avenue #315, Brooklyn**

### Asia Society

**8 - 9:30 PM | Performance**  
*Grace Nono and Ensemble*  
 A special concert in conjunction with the exhibition *Philippine Gold: Treasures of Forgotten Kingdoms* by one of the most renowned female vocalists in the Philippines, striving to champion traditional Filipino music & its presentation for a new generation. \$22 members; \$26 students/seniors; \$30 nonmembers.  
**725 Park Ave. (70 & 71st St.)**

## Saturday October 31 - Sunday November 1

### FIELD MEETING Take 3: Thinking Performance



ACAW Signature Program / Exclusive art forum for art professionals. **See front for details**

**10 AM - 6 PM** Day 1  
 Hosted at The Metropolitan Museum of Art

**10 AM - 5 PM** Day 2  
 Hosted at Hunter College Art Galleries

## Monday November 2

### Performa Hub

**6:30 - 8:30 PM | Performance & Discussion**  
 ACAW collaborates with Performa 15 to celebrate the Biennial's 10th year of distinguished programming with a special extension of ACAW's signature forum FIELD MEETING: *Thinking Performance*. The evening will be moderated by Performa Curator at Large, Defne Ayas.  
**For venue address and details see ACAW Program on our website, [acaw.info](http://acaw.info)**

## Tuesday November 3

### Artnet (Honolulu Biennial + ACAW)

**6 - 8:30 PM | Panel & Reception**  
*From the Pineapple to the Big Apple*  
 Honolulu Biennial launches its NYC Membership program, introducing the biennial's inaugural plans, and an intriguing conversation between Native Hawaiian artist Maika'i Tubbs and Christiane Paul, Adjunct Curator of New Media Arts at the Whitney Museum of American Art; to highlight Tubbs's multidimensional sculptures and immersive environments and his interest in repurposing materials as commentary on pressing ecological and socio-cultural issues.  
**RSVP required at [events@artnet.com](mailto:events@artnet.com)**  
**233 Broadway (Park Pl. & Barclay St.)**



## Thursday November 5

### Ronin Gallery

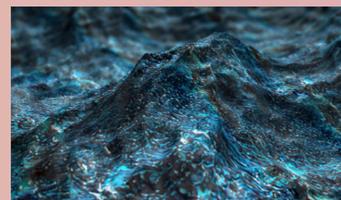
**6 - 8 PM | Opening Reception**  
*Against Gravity: Cyoko Tamai*  
 The exhibition presents the newest work of Cyoko Tamai who combines unique techniques, a musical sensibility, and traditional Japanese materials to create ethereal and compelling images that captures life in fleeting minutia.  
**425 W Madison Ave. (49th & 48th St.)**



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### 599 West

**6 - 8 PM | Screening & Talk**  
*An Evening with Jawshing Arthur Liou*  
 The acclaimed Taipei and Indiana based artist will speak to ACAW Director Leeza Ahmady about his extraordinary videos and films, which he calls *mindscapes*, rendered in 3D using recognizable imagery to create otherworldly spiritual sanctuaries. In the context of *THINKING CURRENTS*, Ahmady's latest exhibition at the inaugural Seattle Art Fair (July 2015) with over 25 moving-image works by artists based in the Pacific Rim, including Liou's video, *Crossing*.  
**599 11th Avenue, 5th Floor (45th & 44th St.)**



## Friday November 6

### Asia Society Museum

**11 AM - 9 PM | Exhibition Viewing**  
*Video Spotlight: Philippines*  
 This exhibition marks the first presentation of contemporary Filipino video art; it is centered on the notion that the physical and cultural characteristics of sites are becoming less specific as our world becomes more homogenized through globalization. Friday night comp admission, 6 - 9 PM  
**725 Park Ave. (70th & 71st St.)**



### Japan Society

**11 AM - 9 PM | Exhibition Viewing**  
*For a New World to Come*  
 In the wake of the social and political upheaval of the late 1960s, Japanese artists Miyako Ishiuchi, Daidou Moriyama, Jirou Takamatsu, and Shoumei Toumatsu began crafting a new visual language for an age of uncertainty. Friday night comp admission, 6 - 9 PM  
**333 E 47th St. (1st & 2nd Ave.)**



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## Rubin Museum of Art



**7:30 - 8:30 PM | Artists on Art:**  
**Amanullah Mojadidi**  
 In conversation with Curator Beth Citron, known for his public art projects which explore Afghan politics and other cross-cultural identities, artist Amanullah Mojadidi will discuss his work in the context of the current exhibition on view at the Rubin Museum, *Becoming Another: The Power of Masks*.  
 Friday night comp admission  
**150 W 17th St. (7th & 6th Ave.)**

## SVA - CP Projects Space (SCREEN + ACAW)

**7 PM Live Performance & 7:30 PM Conversation**  
*I'm Making a Boy Band (IMMABB): Bora Kim, Karin Kuroda, Samantha Y. Shao & EXP*  
 This reverse-engineered K-Pop phenomenon will perform original singles and covers followed by a conversation about cultural exports. A part of a series that focuses on a technical perspective on the performance of identity.  
**132 W 21st St., 10th Floor (7th & 6th Ave.)**



## Saturday November 7



### Brooklyn Museum in collaboration with Ink Studio (Beijing)

**7:30 - 9:30 PM | Performance and Artist Talk**  
**Wang Dongling**  
 The renowned Beijing-based artist will execute his hallmark style "chaotic calligraphy", which is based on the Heart Sutra, using photochemical paper and other alternative media. Followed by an artist talk in the Elizabeth A. Sackler Center for Feminist Art Forum, 4th Floor.  
**200 Eastern Pkwy, Brooklyn**

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### Bliss on Bliss Art Projects

**1 - 5 PM | Opening Reception**  
*Promdi Archipelago:*  
*Curated by Alfredo & Isabel Aquilizan*  
 In celebration of Filipino American Heritage month, *Promdi Archipelago* is a group exhibition of diasporic artists' works based in Paris, Brisbane and New York; reflecting experiences of migration and relocation. In conjunction with a screening of the documentary film: *Storm Children* by Lav Diaz, a moving reflection on climate change and human resilience.  
**4149 45th St. Ground Floor, Sunnyside**



## Sunday November 8

### Queens Museum

**4 - 5 PM | Performance & Artist Talk**  
**Casey Tang**  
 A dynamic multi-media presentation by the artist about his research into the historical and international spread of industrial capitalism, a conceptual basis for his latest filmic work *Untitled (Rivers)* (2015). With a live performance of the film's score by composer Fernando Perez, followed by a QA session between Tang and Queens Museum Director of Exhibitions and Curator, Hitomi Iwasaki.  
**Flushing Meadows Corona Park**



### 456 Gallery (SCREEN + ACAW)

**6 PM Artist Talk | 7 PM Conversation**  
*Song Ta - So, You're a Big Deal?*  
 Song's work perverts administrative tactics like beauty contests, population censuses, or school tests—always twisting the official line but not overstepping it. A part of SCREEN & ACAW presenting a series that focuses on a technical perspective on the performance of identity.  
**456 Broadway, 3rd Floor (Grand & Howard St.)**