

New York - News

Asia Contemporary Art Week (ACAW) 2015

4 WEEKS AGO

Asia Contemporary Art Week (ACAW) returns this fall for its 10th edition (October 28 – November 8, 2015) with citywide opening receptions, performances, screenings and festivities in collaboration with over 40 New York and Asia based art institutions, spotlighting over 150 artists from across all regions of Asia.

This year, **ACAW** will place a special emphasis on performance with two signature programs: Lee Mingwei's *Sonic Blossom* at The Metropolitan Museum of Art, October 30 – November 8, and **FIELD MEETING Take 3: Thinking Performance**, October 31 & November 1. In collaboration with The Metropolitan Museum of Art, ACAW presents Lee Mingwei's *Sonic Blossom*, opening Friday, October 30 through November 8. *Sonic Blossom* is a participatory installation exploring trust, intimacy and selfawareness. Taking place within The Met's Levine Court and Sackler Galleries over the course of ten days, museumgoers will be randomly chosen and presented with one-on-one personalized performances of Schubert's lieder. In addition to *Sonic Blossom*, ACAW presents **Field Meeting Take 3: Thinking Performance**, an exclusive twoday art forum for artists and arts professionals focusing on creative process, conceptual exchange, experimentation and collaboration.

Conceived and curated by **Leeza Ahmady**, Independent Curator and Director of ACAW, *Field Meeting Thinking Performance* foregrounds the multiplicity and critical role of performance work coming out of the context of Asia with performances, talks and discussions by over 30 compelling creative minds—renowned and up-and-coming artists, writers, curators, and arts practitioners. By spotlighting individual practices and dynamic relationships with historical discourses and social and political conditions, *Field Meeting: Thinking Performance* invites broader, more nuanced interpretations of performance work and fresh understandings of performativity in artistic production. Keynote presenters include: New York Times art critic Holland Cotter, Director and Curator of the Witte de With Center for Contemporary Art in Rotterdam, Defne Ayas, and Singapore-based artist Ming Wong.

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Tang Dixing. *Mr. Hungry*. On-site performance at Aike-Dellarco, Shanghai



Ming Wong, *Windows On The World (Part 1)*, 2014, mixed media installation with video, Courtesy of Para Site and Spring Workshop, Production still by Glenn Eugen Ellingsen.

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