

## **“Points of Convergence: Arakawa and the Art of 1960s–1970s” at artnet**

Over 100 guests were in attendance at artnet’s Woolworth Building office for a panel discussion about the Japanese artist Arakawa, co-hosted with ACAW and Reversible Destiny Foundation. Art historians Reiko Tomii, Naoto Nakagawa, and Charles “Mark” Haxthausen, each spoke animatedly about their personal encounters with the enigmatic conceptual artist.

Arakawa had the nerve to move to New York with just a few dollars in his pocket and the confidence to meet the grand-daddy of conceptual art, Marcel Duchamp. Among other colorful anecdotes, Tomii told the standing-room-only audience how Arakawa’s first meal with Duchamp consisted of “spaghetti without sauce” for 35 cents at a diner.



Installation view of “Salvatore Scarpitta: 1956–1964” at Luxembourg & Dayan. Courtesy of Luxembourg & Dayan.



"Points of Convergence: Arakawa and the Art of 1960s-1970s." Courtesy of Rita Salpietro/artnet.



Guests at "Points of Convergence: Arakawa and the Art of 1960s-1970s." Courtesy of Rita Salpietro/artnet.