

October 29, 2004

New York City, November 9 through 14, 2004



Asian Contemporary Art Week (ACAW)

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www.acaw.net

Image from November 13 Lecture "Past in Reverse: Contemporary Art of East Asia": Game Series: Plant Contest, color photograph, 2000 by Cao Fei. 170 cm x 122 cm. Courtesy of the artist.

ACAW PARTICIPANTS:

Art Projects International (API)
 Asia Society
 Bose Pacia Gallery
 Bronx Museum
 Brooklyn Academy of Music (BAM)
 China Institute
 Dai Ichi Arts, Ltd.
Ethan Cohen Fine Arts
 Fotosphere Gallery
 Gallery 456/Chinese-American Arts Council
 Gallery ArtsIndia/ArtsIndia.com
 Gallery Vietnam
 Goedhuis Contemporary
 Ise Cultural Foundation
 Japan Society
 Kaikodo
 La Maison Francaise, New York University
 NYU Grey Art Gallery
 Museum of Chinese in the Americas
 New Museum of Contemporary Art
 Plum Blossoms Gallery
 Sepia International/The Alkazi Collection
 Teachers College, Columbia University
 The Tolman Collection

Media Sponsor: **ArtReview**

For the third year running, Asian Contemporary Art Week (ACAW) celebrates the richness and diversity of Asian contemporary art through a weeklong series of public programs in New York City, November 9 through 14. ACAW is designed to bring the wider public into direct contact with artists, scholars and a variety of exhibitions at participating galleries and museums around the city. For a complete schedule of events, visit: www.acaw.net.

On Friday, November 12 at 6:30 p.m., Asia Society will host the panel discussion "Dialogues in Asian Contemporary Art: Take 3," exploring emerging trends and new directions in the Asian contemporary art scene. Panelists will include Melissa Chiu, Asia Society; Vasif Kortun, Platform Garanti Contemporary Art Center and curator, 9th International Istanbul Biennial; and artists Shirin Neshat and Shahzia Sikander.

Other programs of Asian Contemporary Art Week include:

-Panel Discussion **“The A-Bomb and the Arts”** at Japan Society (November 9, 6:30 p.m.)

-Panel Discussion **“Mumbai: SubUrban Fables/Raghubir Singh Retrospective”** at Sepia International/The Alkazi Collection (November 10, 7:00 p.m.)

-Panel Discussion **“Raqs Media Collective”** at Bose Pacia Gallery (November 11, 7:00 p.m.).

-Lecture **“Past in Reverse: Contemporary Art of East Asia”** by Betti Sue Hertz of San Diego Museum of Art at China Institute (November 13, 6:30 p.m.)

-Weekend Symposium **“Conversations Across Cultures: Tradition and Innovation in Contemporary Chinese Art and Art Education”** at Columbia University’s Teachers College (November 13, 9:00 a.m. – 5:00 p.m.) **-Closing Party** at Columbia University’s Macy Gallery (November 14, 5:00 p.m. – 8:00 p.m.)

Media Contacts: Elaine Merguerian or Jennifer Suh, Asia Society, (212) 327-9271

ACAW 04 Coordinator: Leeza Ahmady, (212) 327-9251

For a complete agenda and schedule of events, visit www.acaw.net

Asian Contemporary Art Week is the primary public initiative of the Asian Contemporary Art Consortium (ACAC), composed of a broad alliance of curators, museum directors, gallery owners, educators and collectors. Formed in 2001, ACAC helps to promote awareness and appreciation of Asian contemporary art in the United States. Its members include Ethan Cohen, Ethan Cohen Fine Arts; **Vishakha N. Desai and Melissa Chiu**, Asia Society; Esa Epstein, Sepia International, The Alkazi Collection; Michael Goedhuis, Goedhuis Contemporary; Stephen McGuinness, Plum Blossoms Gallery; Alexandra Munroe, Japan Society; Steve Pacia and Shumita Bose, Bose Pacia Modern; Jung Lee Sanders, Art Projects International; David Solo and Jack and Susy Wadsworth, Collectors.

ArtReview is the Media Sponsor for ACAW.

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