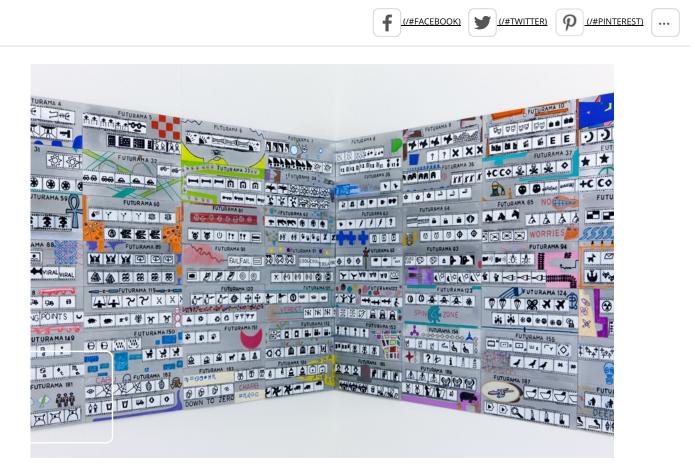
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## Guo Hongwei & Judy Blum-Reddy at Chambers Fine Art, New York

BY BLOUIN ARTINFO | OCTOBER 13, 2017



Judy Blum-Reddy Futurama 2015 Mixed media on aluminum panels, 330 units (Installation view) (Courtesy: Artist and Chambers Fine Art)

Chambers Fine Art presents Guo Hongwei (/artists/227157--guo-hongwei) & Judy Blum-Reddy's "The Pre-existent Painting" at its New York venue.

Curated by ACAW director Leeza Ahmady, Guo Hongwei & Judy Blum-Reddy's "The Pre-existent Painting" is a part of Asia Contemporary Art Week (ACAW) 2017 signature program, "Thinking Projects." It is basically a pop-up exhibition series presenting research-based, ongoing artistic endeavors by nine noted artists from China, Indonesia, Turkey, India, and the Us. The exhibit showcases the vibrancy of artistic activity inside Asia while building deeper bonds between ACAW's Asia and New York based Consortium Partner organizations and galleries. Guo Hongwei converts the main gallery into a natural history lab, comprising 80 to 100 new watercolors and painted objects rendered through relentless observation and conceptual deduction of natural minerals. Blum-Reddy painstakingly reproduces names of various natural and man-made entities in India, from railroad stations, to phonebooks, to listings of official governmental offices, to rivers and mountains. Guo Hongwei prepares each brushstroke

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separately with a unique mixture of varnish and mixed media to portray the particular characteristics of his subject matter. The artist has exhibited at Chambers Fine Art, New York (2012) and Beijing (2014); Gallery 100, Taipei (2015), and Frieze New York, New York (2014).

Judy Blum-Reddy is based in New York and has exhibited at Asian Cultural Centre- Gwangju Biennale 2016, Irish Museum of Modern Art (Dublin, 2016), Villa Vassilieff (Paris, 2016), Dak'Art (2016), Biennale of African Contemporary Art, 33 Orchard (New York, 2016), FIAC (Paris, 2016), Stedelijk Museum Bureau (Amsterdam, 2015), and more. Her drawings can be as simple as encountering an idea, while composition is relinquished to an indexical given.

The exhibition will be on view from October 21 through November 12, 2017 at Chambers Fine Art, 522 West 19th Street, New York.

## For details, visit: www.chambersfineart.com/ (http://www.chambersfineart.com/)

Click on the slideshow for a sneak peek at the exhibition.

View Slideshow (/photo-galleries/guo-hongwei-judy-blum-reddy-at-chambers-fine-art-new-york)				
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