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Joan Vennum's 'Other Atmospheres' at Sundaram Tagore Gallery, New York

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"Wanderings 2," 2017-2018, by Joan Vennum, Oil on canvas, 24×29 inches/61 \times 73.7 cm, Sundaram Tagore Gallery New York

(Courtesy: Sundaram Tagore Gallery)

Latest works of American artist <u>Joan Vennum</u> will be on view at the Sundaram Tagore Gallery, New York, from September 20, 2018.

New York-based Sundaram Tagore Gallery, New York will host "Other Atmospheres," an exhibition of recent works by <u>Joan Vennum</u>, best known for her lush, atmospheric paintings depicting the illusion of limitless space.

"Other Atmospheres" will feature a series of oil-on-canvas paintings that are at once abstract and figurative, comprising luminous gradated color fields shaped by layers of meditative, rhythmic brushstrokes.

"Much of Vennum's work is inspired by her travels and her observations of daily life, such as the sun setting on the river Ganges in India or the impact of weather on Sicily's coastal landscape, the elements on the horizon and the spectacle of the sea. The dynamism of these elements and the vastness of space are made present in Vennum's images through a combination of basic forms and intense surface detail," a descriptive note by the gallery on the exhibition states.

Vennum's rich palette spans nature's full color spectrum, from vibrant vermillion and saffron yellow, to deep sea blues and earthy burgundies. Many of the works have at least one horizon line or possibly a hidden circle, though they don't always reveal themselves at first glance.

<u>Joan Vennum</u> is a native of New York. She studied art in the 1950s at the University of Illinois with Abe Rattner and at Washington University with Abstract Expressionist Paul Burlin, who was a strong influence. Inspiration has also come

from painters Piero della Francesca, Diego Velazquez and Philip Guston. Vennum

is married to the painter Ted Kurahara.

Vennum has exhibited widely in the United States and Sweden. Her work is in the

permanent collections of the Brooklyn Museum; The Power Collection of

Contemporary Art, Sydney; the Konstmuseet, Uttersberg, Sweden; the Skandia

Forsakringsbolag, Stockholm; and the Museo Civico, Taverna, Italy.

The exhibition will be on view from September 20 through October 20, 2018 at

Sundaram Tagore Gallery, 1100- Madison Avenue, New York, NY- USA.

For details, visit: http://www.sundaramtagore.com/

Click on the slideshow for a sneak peek at the exhibition.

http://www.blouinartinfo.com/

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