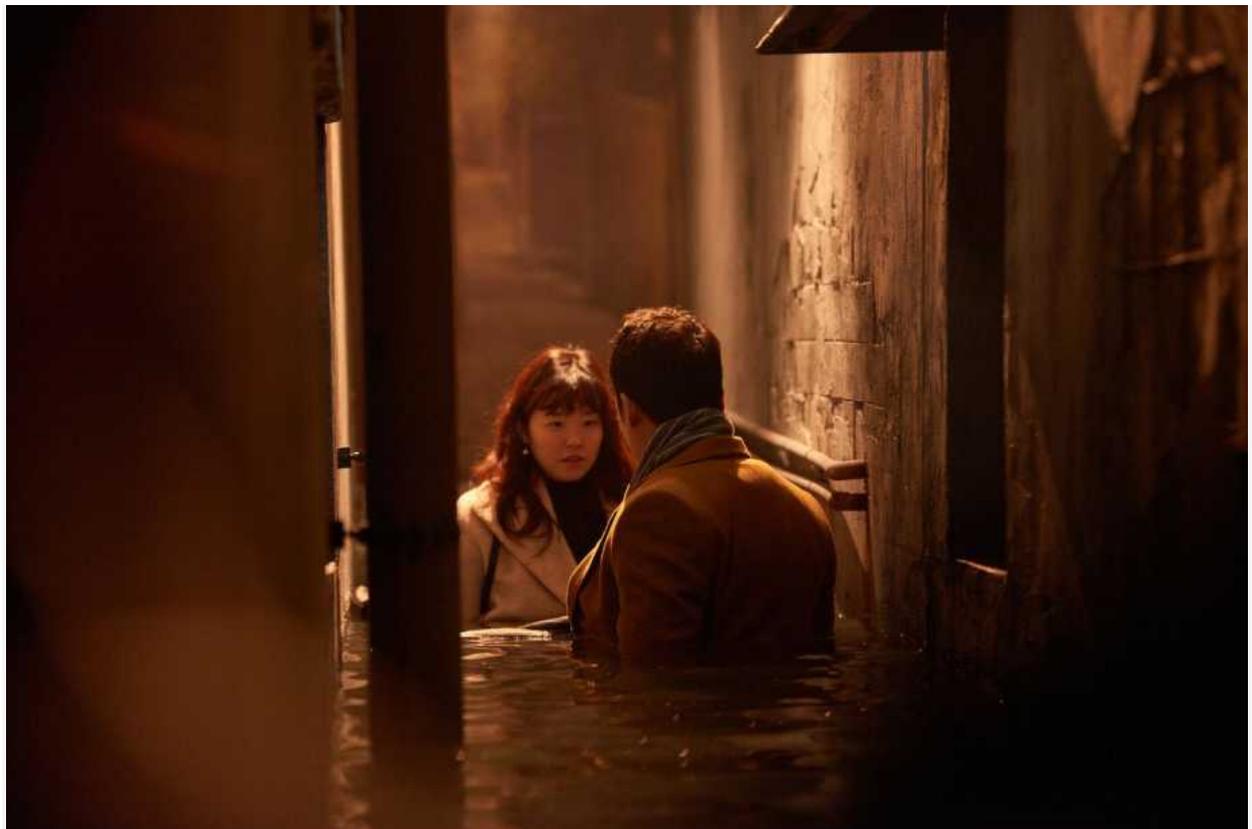


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Park Chan-Kyong's 'Citizen's Forest' at Tina Kim Gallery, New York

BY BLOUIN ARTINFO | SEPTEMBER 19, 2018



"BELIEVE IT OR NOT," 2018, by Park Chan-kyong (1965), HD short film, color, sounds, 31 min 33 sec, Dimensions variable, Edition 1/5, 2AP, Tina Kim Gallery
(Courtesy: Tina Kim Gallery and the artist)

Tina Kim Gallery in New York is hosting “Citizen's Forest,” a solo exhibition by multi-disciplinary artist [Park Chan-Kyong](#).

On view through October 13, “Citizen's Forest” includes two video works and a series of photographs by the Seoul-based artist. The front gallery features “Child Soldier” (2017 – 2018), a series of photographs and film stills that depict North Korean soldiers doing everyday activities.

According to the Tina Kim Gallery, Park’s images while being seemingly innocuous, suggest that young soldiers in the North Korean People’s Army may not be as ideologically rigid as portrayed.

Park’s critically acclaimed video “Citizen’s Forest” (2016), a three-channel installation that serves as an allegory of modern-day Korea is on view at the Gallery Two.

“Evoking literary genres ranging from Asian gothic to heavy metal, the video chronicles major tragedies in the nation’s past such as the Donghak Peasant Revolution (1894), the Korean War (1950 – 1953), the Gwangju Uprising (1980) and the recent Sewol Ferry Disaster (2014),” the gallery states.

A newly commissioned video titled “BELIEVE IT OR NOT” (2018) is the final work of the show.

“Created by [Park Chan-Kyong](#) and his brother Park Chan-Wook under the moniker PARKing CHANce, ‘BELIEVE IT OR NOT’ is a scripted narrative that tells a gripping story of State sponsored spying and deception through the eyes of defectors and those who help them escape,” the gallery further informs.

[Park Chan-Kyong](#) is a media artist, film director and writer. He graduated from Seoul National University in 1988 with a BFA in Painting, and the California Institute of the Arts with a MFA in Photography in 1995. Park served as the Artistic Director of the SeMA Biennale Mediacity Seoul in 2014. His major works include *Manshin: Ten Thousand Spirits* (2013), *Night Fishing* (2011, co-directed by Park Chan-wook), *Sindoan* (2008), *Power Passage* (2004) and *Sets* (2000).

Located in New York, Tina Kim Gallery is celebrated for its unique programming that emphasizes international contemporary artists, historical overviews, and independently curated shows. Founded in 2001 by second-generation gallerist Tina Kim, it is noted for working closely with museums and institutions to expand the audience of its global roster of artists with a special emphasis on showcasing historically important, but lesser known Korean artists.

“Citizen’s Forest” is on view through October 13, 2018 at Tina Kim Gallery, 525 West 21st Street, New York, NY 10011- USA.

For details, visit: <http://www.tinakimgallery.com/>

Click on the slideshow for a sneak peek at the exhibition.

<http://www.blouinartinfo.com/>

Founder: [Louise Blouin](#)