

ACAW

Asia Contemporary Art Week

Nov 18 - Nov 22, 2003

Introduction

Asian Contemporary Art Week is an annual, city-wide event focusing attention on the richness and diversity of Asian and Asian American contemporary art in New York through programs such as exhibitions, gallery receptions, lectures, performances and studio visits.

4. Schedule of Events at a Glance

TUE. NOV 18

6 –7 PM Slide Lecture

- p. **China Institute Gallery**
Today's Artists from Nanjing

7– 9 PM Exhibition Receptions

- p. **Goedhuis Contemporary**
The Beauty Banana Series: The Paintings of Cai Jin
- p. **Gallery Pakh**
Celestial Transformations: New Works by Young Sook Park
- p. **The Korea Society**
Marking: Drawings by Contemporary Artists from Korea
- p. **Suzanne Mitchell Asian Fine Arts**
Winter Whites: The Porcelains of Takenaka Ko

WED. NOV 19

6 –7 PM Lecture

- p. **Japan Society**
Outcast Samurai Dancer: Japanese Dance Avant-Garde

6 –8 PM Exhibition Receptions

- p. **Gallery 456**
Yu Zhang and Yi Chen—Refiguration
- p. **Art Projects International**
Ten Years 1993-2003: Art Projects International

7– 9 PM Exhibition Receptions

- p. **Art in General**
Artist-in-Residence Angie Eng Transhumance

- p. **Ethan Cohen Fine Arts**
Qin Feng—New Ink

THU. NOV 20

6 –8 PM Exhibition Receptions

- p. **Sepia International Inc. The Alkazi Collection of Photography**
Faces—A group show featuring the work of 50 photographers
- p. **Bose Pacia Gallery**
4th Biennial Bose Pacia Prize
- p. **Chambers Fine Art**
The Inverse Mirror: Gang Zhao, Zhang Hongtu, David Diao, Cai Jin and Richard Tsao

- p. **Plum Blossoms Gallery**
Zhu Wei—Another Perspective

FRI. NOV 21

6:30 PM

- p. **Asia Society and Museum**
Dialogues in Asian Contemporary Art

SAT. NOV 22 EXHIBITION AND STUDIO VISITS IN BROOKLYN

1– 7 PM Exhibition and Performances

- p. **Art Projects International**
Ten Years 1993-2003: Art Projects International

1– 9 PM Open Studios

- p. **Goliath Visual Space**

MORE ASIAN CONTEMPORARY ART EXHIBITIONS

Asian/ Pacific/ American Studies at N.Y.U.
Fresh Talk Revisited: New York Artists from "Fresh Talk/ Daring Gazes"

Gallery Korea
At the Crossroads: Celebrating the Centennial of Korean Immigration to the U.S.

Ise Cultural Foundation
108 curated by Tsutomu Ikeuchi, röntgenwerke

Museum of Chinese In the Americas (MoCA)
Red Boat on the Canal: Cantonese Opera in New York Chinatown

The Museum of Modern Art, Queens (MoMA QNS)
Projects 80: Lee Mingwei, The Tourist

Queens Museum of Art
Resistance and Meditation Hong Sung-dam

6 Full Schedule of Programs Participants' Profiles

CHINA INSTITUTE GALLERY

6-7p.m. Slide Lecture

"The Artists of Nanjing" by Willow Hai Chang, Gallery Director

\$10/ \$7 China Institute and Asia Society members
Free for Friends of the Gallery

China Institute Gallery
125 E. 65th St. (Park & Lexington Ave)
Tel: 212.744.8181 <http://www.chinainstitute.org>



Gong Xian

GOEDHUIS CONTEMPORARY

7–9p.m. Exhibition Receptions*The Beauty Banana Series: The Paintings of Cai Jin*

Goedhuis Contemporary
42 E. 76th St. (Park & Madison Ave.)
Tel: 212.535.6954
<http://www.goedhuiscontemporary.com>

*Cai Jin*

GALLERY PAHK

7–9p.m. Exhibition Receptions

Celestial Transformations: New Works by Young Sook Park

Gallery Pahk
988 Madison Ave. (77th St.)
Tel: 212.861.3303 <http://www.gallerypahk.com>



Yong Sook Park

THE KOREA SOCIETY

7-9p.m. Exhibition Receptions

Marking: Drawings by Contemporary Artists from Korea

Theresa Chong, Beom Kim, In-Hyung Kim, Myong Hi Kim, Tchah-Sup Kim, Il Lee, Choong-Sup Lim, Jyung Mee Park

THE KOREA SOCIETY
950 Third Ave., 8th Fl. (57th St.)
Tel: 212.759.7525 <http://www.koreasociety.org>



Beom Kim

SUZANNE MITCHELL ASIAN FINE ARTS

7–9p.m. Exhibition Receptions

Winter Whites: The Porcelain of Takenaka Ko

Suzanne Mitchell Asian Fine Arts
17 E.71st St. (Madison & 5th Ave.)
Tel: 212.535.1700 Fax: 212.535.3028

950 Third Ave., 8th Fl. (57th St.)
Tel: 212.759.7525 <http://www.koreasociety.org>



Takenaka Ko

JAPAN SOCIETY

6–7p.m. Lecture & Reception***Outcast Samurai Dancer: Japanese Dance Avant-Garde***

Photographer Meital Hershkovitz and writer Hillary Raphael present a visual documentary of underground Japanese dance. Followed by a reception and booksigning.

\$10/ \$8 Japan Society members & seniors/ \$5 students

Japan Society
333 E. 47th St., (1st & 2nd Ave.)
Tel: 212.752.3015 <http://www.japansociety.org>

GALLERY 456

6–8p.m. Exhibition Receptions***Yu Zhang and Yi Chen—Refiguration***

Curated by Shieh-wen Chen

Gallery 456
456 Broadway, 3rd Fl. (Howard & Grand St.)
Tel: 212.431.9740 <http://www.gallery456.org>

ART PROJECTS INTERNATIONAL

6–8p.m. Exhibition Receptions***Ten Years 1993-2003: Art Projects International***

Jian-Jun Zhang, Il Lee, Gwenn Thomas, Choong-Sup Lim,
Pouran Jinchi, In-Hyung Kim, Hilda Shen.

Art Projects International
429 Greenwich St. Suite 5B (Laight & Vestry St.)
Tel: 212.343.2599 <http://www.artprojects.com>

ART IN GENERAL

7–9p.m. Exhibition Receptions***Artist-in-Residence Angie Eng Transhumance***

A new media project exploring nomadic aspects of both ancient and contemporary cultures.

Art in General
79 Walker St. (Broadway & Lafayette)
Tel: 212.219.0473 <http://www.artingeneral.org>

ETHAN COHEN FINE ARTS

7–9p.m. Exhibition Receptions***Qin Feng—New Ink***

Ethan Cohen Fine Arts
37 Walker St. (Broadway & Church St.)
Tel: 212.625.1250 <http://www.artnet.com/ecohen/html>
Tel: 212.535.1700 Fax: 212.535.3028

SEPIA INTERNATIONAL INC.

6–8p.m. Exhibition Receptions*Faces—A group show featuring the work of 50 photographers*

Sepia International Inc.
 The Alkazi Collection of Photography
 148 W. 24th St., 11th Fl. (6th & 7th Ave.)
 Tel: 212.645.9444 <http://www.sepia.org>

BOSE PACIA GALLERY

6–8p.m. Exhibition Receptions*4th Biennial Bose Pacia Prize*

Bose Pacia Gallery
 508 W. 26th St., 11th Fl. (10th & 11th Ave.)
 Tel: 212.989.7074 <http://www.bosepacia.com>

CHAMBERS FINE ART

6–8p.m. Exhibition Receptions*The Inverse Mirror: Zhao Gang, Zhang Hongtu, David Diao, Cai Jin and Richard Tsao Curated by Paul Laster*

Chambers Fine Art
 210 Eleventh Ave., 2nd Fl. (25th St.)
 Tel: 212.414.1169 <http://www.chambersfineart.com>

PLUM BLOSSOMS GALLERY

6–8p.m. Exhibition Receptions*Zhu Wei—Another Perspective*

Plum Blossoms Gallery
 555 W. 25th St. (10th & 11th Ave.)
 Tel: 212.719.7008 <http://www.plumblossoms.com>

ASIA SOCIETY & MUSEUM

6.30 pm

Dialogues in Asian Contemporary Art

Vishakha N. Desai, Asia Society and Museum, talks with Francesco Bonami, Venice Biennale and Museum of Contemporary Art, Chicago and the Korean American artist, Michael Joo, whose exhibitions include a current solo show at the MIT List Visual Arts Center, about current issues, emerging trends and new directions in the Asian contemporary art scene. Performance art by Chinese artists Lin Yilin and Qin Feng. Followed by viewing of Cai Guo-Qiang's exhibition An Explosion. Event: Light Cycle over Central Park and TOOBA: Shrin Neshat.

\$7 Students; \$ 10 Members; \$15 nonmembers

Asia Society & Museum
725 Park Ave. (70th St.)
Tel: 212.517.ASIA <http://www.asiasociety.org>

ART PROJECTS INTERNATIONAL

1-7p.m. Exhibition and Performances

Ten Years 1993-2003: Art Projects International

In-Hyung Kim, Pouran Jinchi, Gwenn Thomas, Hilda Shen, Jian-Jun Zhang, Anders Moseholm, Gerald Pryor, Ward Shelley, David Brody, Laurie Simmons, Choong-Sup Lim, Felix Gonzales Torres, Paddy Hamilton, Emmanuelle Waeckerle, Holly Zausner, Gordon Terry, Christian Brown, Yeong Gill Kim, Kazue Soma, and Akiko Ichikawa.
Live performances organized by Gerald Pryor (4-7pm).

Art Projects International
@ im n iL
213 Franklin St., Greenpoint, Brooklyn (Freeman St.)
Tel: 212.3432599 <http://www.artprojects.com>

PLUM BLOSSOMS GALLERY

1-9p.m. Open Studios

Mayumi Hayashi, Jessie Tong, Nagisa Wada

Goliath Visual Space
117 Dobbin St., Greenpoint, Brooklyn, NY 1222
Tel: 718.389.0369 <http://www.goliath777.com>

22 More Asian Contemporary Art Exhibitions

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ASIAN/ PACIFIC/ AMERICAN STUDIES AT N.Y.U.

Fresh Talk Revisited: New York Artists from "Fresh Talk/ Daring Gazes"

Curated by Margo Machida
Through January 9, 2004

Asian/ Pacific/ American Studies at N.Y.U.
26g Mercer St., Suite 60g, New York, NY 10003
Tel: 212.998.3700 <http://www.apa.nyu.edu>

ISE CULTURAL FOUNDATION

108 curated by Tsutomu Ikeuchi, röntgenwerke

Through January 10, 2004
(Closed Nov. 27, Dec. 25–Jan.1)

Ise Cultural Foundation
555 Broadway (Prince & Spring St.), New York, NY 10012
Tel: 212.925.1649 <http://www.isefoundation.org>

MUSEUM OF CHINESE IN THE AMERICAS (MOCA)

Red Boat on the Canal: Cantonese Opera in New York Chinatown

Through November 30, 2003

Museum of Chinese In the Americas (MoCA)
70 Mulberry St., 2nd FL., New York, NY 10013
Tel: 212.619.4785 <http://www.moca-nyc.org>

THE MUSEUM OF MODERN ART, QUEENS (MOMA QNS)

Projects 80: Lee Mingwei: The Tourist

Through November 24, 2003

The Museum of Modern Art, Queens (MoMA QNS)
45-20 33 Street at Queens Blvd Long Island City, New York 11101
Tel: 212.708.9400 <http://www.moma.org>

QUEENS MUSEUM OF ART

Hong Sun-dam: Protest and Mediation

Through November 30, 2003

Queens Museum of Art
N.Y.C. Bld., Flushing Meadows Corona Park, Queens, NY 11368
Tel: 718.592.9700 <http://www.queensmuseum.org>

Acknowledgements

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Yu Yeon Kim (curator),
Christophe Mao (Chambers Fine Art),
Stephen McGuinness (Plum Blossoms),
Alexandra Munroe (Japan Society),
Steve Pacia and Shumita Bose (Bose Pacia Gallery),
Jung Lee Sanders (Art Projects International),
Jack and Susy Wadsworth (collectors),
David Solo (collector)

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Additional Information

Program Brochure

Asia Contemporary Art Week (ACAW)
www.acaf.info



In 2019, **Asia Contemporary Art Week (ACAW)** updated its name to **Asia Contemporary Art Forum (ACAF)** to better represent the platform's nearly 20 years of programmatic evolution. Our mission is to continue educating the public in the United States and beyond about Asia contemporary art and culture, through programs that promote connectivity and collaboration among diverse artistic communities and audiences.

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