



ACAW

Asia Contemporary Art Week

Nov 4 - Nov 14, 2004



Image from November 13 Lecture "Past in Reverse: Contemporary Art of East Asia": Game Series: Plant Contest, color photograph, 2000 by Cao Fei.

Schedule of Events at a Glance 3

TUE. NOV 9

- p. **China Institute**
6:30-8:00 PM Lecture
- p. **Japan Society**
6:30-8:30 PM Panel/Reception
- p. **Gallery ArtsIndia / ArtsIndia.com**
6:00-8:00 PM Reception
- p. **Art Projects International (API)**
6:00-8:00 PM Reception
- p. **Gallery 456 / Chinese-American Arts Council**
6:00-8:00 PM Reception
- p. **Gallery Vietnam**
6:00-8:00 PM Reception
- p. **La Maison Française, New York University in cooperation with the NYU Grey Art Gallery**
7:30 PM Lecture
- p. **Museum of Chinese in the Americas**
5:00-7:00 PM Exhibition Viewing

WED. NOV 10

- p. **Goedhuis Contemporary**
6:00-8:00 PM Exhibition Preview
- p. **Fotosphere Gallery**
10:00 AM-5:00 PM Workshop
6:00-8:00 PM Reception
- p. **Sepia International/ The Alkazi Collection**
6:00 PM Reception / 7:00-8:00 PM Panel

- p. **Ethan Cohen Fine Arts**
6:30-8 PM Reception

- p. **Brooklyn Academy of Music (BAM)**
6:30-8:00 PM Reception

THU. NOV 11

- p. **Bose Pacia Gallery**
6:00 PM Reception / 7:00 PM Panel
- p. **New Museum of Contemporary Art**
12:00-8:00 PM Exhibition Viewing
- p. **Plum Blossom Gallery**
6:00-8:00 PM Special Reception

FRI. NOV 12

- p. **Asia Society**
6:30 PM Panel
- p. **Bronx Museum**
6:00-8:00 PM Video Presentation
- p. **Ise Cultural Foundation**
6:00-8:00 PM Reception

SAT. NOV 13

- p. **China Institute**
6:30-8:00 PM Lecture
- p. **Teachers College, Columbia University**
9:00 AM-5:00 PM
Weekend Symposium (Nov. 13 & 14)

SUN. NOV 14

- p. **Macy Gallery of Teachers College,**

4. Full Schedule of Programs Participants' Profiles

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CHINA INSTITUTE (UPTOWN)

6:30-8 PM Lecture

An introduction to Da Shanzi: A Contemporary Art Center in Beijing, its history, its current major art studios, and a glimpse into some of their latest projects by Willow Weilan Hai Chang, Gallery Director at China Institute.

\$10 member / \$12 non-member

125 East 65th St. (Park & Lexington Ave)
Tel: 212.744.8181
www.chinainstitute.org

JAPAN SOCIETY (UPTOWN)

6:30-8:30pm Panel + Reception

The A-Bomb and the Arts: Yuso Takezawa, of Hiroshima City Museum of Contemporary Art, visual artists Makoto Aida, Ingo Günther and film critic Linda Hoaglund with Shomei Tomatsu's Skin of the Nation photo exhibition.

\$8 members/\$5 students/\$10 non-members

333 E. 47th St. (1st & 2nd Ave)
Tel: 212.752.3015
www.japansociety.org

GALLERY ARTSINDIA

ARTSINDIA.COM (MID/DOWNTOWN)

6-8pm Reception

Anjolie Ela Menon, one of India's leading female artists, incorporates human portraits and displaces objects in her recent works.

206 Fifth Avenue @ 25th St. 5th Fl.
Tel: 212.725.6092
www.artsindia.com

ART PROJECTS INTERNATIONAL (API) (DOWNTOWN)

6-8pm Reception

Paper and Process Richard Tsao, Gwenn Thomas, Il Lee, Alexandra do Carmo and Theresa Chong

429 Greenwich Street, #5B (Between Vestry St. and Laight St.)
Tel: 212.343.2599
www.artprojects.com

TUE. NOV 9

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GALLERY 456

CHINESE-AMERICAN ARTS COUNCIL
(DOWNTOWN)

6-8pm Reception

Who Am I? The Art of Five Contemporary Asian Women: Xing Fei, Li Hong, Betty YaQin, Zhang O, Mimi Kim, curated by Patricia Eichenbaum Karetzky/O Munsterberg

456 Broadway, 3rd FL (Bet Howard & Grand)
Tel: 212.752.9740

GALLERY VIETNAM (DOWNTOWN)

6-8pm Reception

Vietnam, The Country and its People: Photography by Duong Minh Long

346 Greenwich St. (Bet Jay & Harrison)
Tel: 212.431.8889
www.galleryvietnam.com

LA MAISON FRANÇAISE, NEW YORK
UNIVERSITY IN COOPERATION WITH THE NYU
GREY ART GALLERY (DOWNTOWN)

7:30pm Lecture

Around the World in 80 Exhibitions: Internationalism and Cultural Translation in Art Informel and Gutai Ming Tiampo, co-curator of the Grey Art Gallery exhibition "Electrifying Art: Atsuko Tanaka, 1954-1968" will explore the experiments and exchanges of French critic Michel Tapié and Japanese Gutai leader Jiro Yoshihara.

16 Washington Mews (at University Place)
Tel: 212.998.8750
www.nyu.edu/greyart

MUSEUM OF CHINESE IN THE AMERICAS
(DOWNTOWN)

5-7pm Exhibition Viewing

Have You Eaten Yet? The Chinese Restaurant in America Featuring Harley Spiller's extensive collection of Chinese restaurant menus and related ephemera, the exhibit traces the Chinese restaurant's origin and growth in America.

70 Mulberry St., 2nd FL
Tel: 212.619.4785
www.moca-nyc.org



GOEDHUIS CONTEMPORARY (UPTOWN)

6-8pm Exhibition Preview

Recent Paintings by Yang Yanping.

42 East 76th St. Bet Park Ave & Madison
Tel: 212.535.6954
www.goedhuiscontemporary.com

FOTOSPHERE GALLERY (CHELSEA)

10am-5pm Workshop

6-8pm Reception

Photo workshop (Cyano type) and exhibition of recent platinum prints by Koichiro Kurita

511 West 25th St. #505
Tel: 212 352 0235
www.fotosphere-ny.com

ETHAN COHEN FINE ARTS (DOWNTOWN)

6-8pm Reception

Radical Realism: Shi Chong – China's living modern master

37 Walker Street
Tel: 212.625.1250
www.ecfa.com

SEPIA INTERNATIONAL

THE ALKAZI COLLECTION (CHELSEA)

6pm Reception

7-8pm Panel

Mumbai: SubUrban Fables/Raghubir Singh Retrospective
Noted historian and New School University professor Carol Breckenridge presents a lecture on Mumbai's uniquely modern and yet rarely discussed sub-urban environments, in the context of global consumption, design, and other cultural arenas.

The talk draws upon images on view in Sepia's Raghubir Singh Retrospective and ideas from Singh's book, *Bombay*

148 W. 24th St. 11th Fl. (Bet 6th & 7th Ave)
Tel: 212.645.9444
www.sepia.org

BROOKLYN ACADEMY OF MUSIC (BAM)

6:30-8:00 pm Reception

NextNext Visual Art 2004: Il Lee, Mala Iqbal (Bellweather), Chitra Ganesh and other artists, Curated by Dan Cameron, Senior Curator of the New Museum of Contemporary Art

BAM Diker Gallery Cafe
30 Lafayette Avenue, Brooklyn
Tel: 718.636.4101
www.bam.org

BOSE PACIA GALLERY (CHELSEA)

6pm Reception**7pm Panel**

Raqs Media Collective: Raqs in conversation with Gunalan Nadarajan, Singapore art theorist and curator

508 West 26th Street 11 Fl. (bet 10th & 11th Ave)
Tel: 212.989.7074
www.bosepacia.com

NEW MUSEUM OF CONTEMPORARY ART
(CHELSEA)**12-8pm Exhibition Viewing**

Adaptive Behavior: A group show including the work of Tsuyoshia Ozawa
SANAA: Design for a new New Museum (to open at 235 Bowery in 2006) by Japanese architects Sejima and Nishizawa/SANAA.

556 West 22nd Street at 11th Ave
Tel: 212-219-1222
www.newmuseum.org

PLUM BLOSSOMS GALLERY (CHELSEA)

6-8pm Special Reception

Democracy Forever: Chinese Artists perceptions of Global Politics. Part of a series of group shows designed by the gallery to address contemporary Chinese art from an Informed, topical perspective.

555 West 25th St. Bet 10th & 11th Ave
Tel: 212.719.7008
www.plumblossoms.com

ASIA SOCIETY & MUSEUM (UPTOWN)

6:30pm Panel*Dialogues in Asian Contemporary Art: Take 3*

Melissa Chiu, Asia Society, talks with Vasif Kortun, founding director of the Platform Garanti Contemporary Art Center and cocurator of the 9th International Istanbul Biennial, and artists Shirin Neshat and Shahzia Sikander about current issues, emerging trends and new directions in the Asian contemporary art scene.

\$7 student / \$10 member / \$15 non-member

725 Park Ave (70th St.)
Tel: 212.517.ASIA
www.asiasociety.org

BRONX MUSEUM (UPTOWN)

8-10pm Video Presentation

First Dance by artist Elaine Tin Nyo

1040 Grand Concourse at 165th St. Bronx
Tel: 718.681.6000
www.bxma.org

ISE CULTURAL FOUNDATION (DOWNTOWN)

6-8pm Reception

Surface to Air: Joelle Ciona, Tomoko Igarashi, Miwa Koizumi, Hiroko Takeda, Tobias Wong curated by Eric C. Shiner

555 Broadway (Prince & Spring St.) New York NY 10012
Tel: 212.925.1649
www.isefoundation.org

CHINA INSTITUTE (UPTOWN)

6:30-8pm Lecture

Past in Reverse: Contemporary Art of East Asia Betti-Sue Hertz, Curator of Contemporary Art at the San Diego Museum of Art will present an illustrated lecture about this exhibition on view at the San Diego Museum of Art (November 6, 2004 - March 6, 2005) which showcases cutting-edge artists from Mainland China, Hong Kong, Taiwan, South Korea and Japan.

125 East 65th St. (Park & Lexington Ave)
Tel: 212.744.8181
www.chinainstitute.org

TEACHERS COLLEGE, COLUMBIA UNIVERSITY (UPTOWN)

9-5pm Weekend Symposium (Nov 13 & 14)

Conversations Across Cultures: Tradition and Innovation in Contemporary Chinese Art and Art Education. The Art and Art Education Program of Teachers College, Columbia University and the Central Academy of Fine Arts, Beijing present a weekend symposium featuring art critics, scholars and renowned Chinese contemporary artists from China & New York.

\$250 Registration & details about program/speakers:
www.tc.columbia.edu/ceoi/courses.html

525 West 120 St. Bet Broadway & Amsterdam
Tel: 212.678.3360

MACY GALLERY OF TEACHERS COLLEGE, COLUMBIA UNIVERSITY (UPTOWN)

5-8pm Reception & ACAW Closing Party

An exhibition accompanying the weekend Symposium: "Conversations Across Cultures: Tradition and Innovation in Contemporary Chinese Art and Art Education." featuring the works of Central Academy of Fine Arts students in Beijing. The exhibition highlights the interweaving of technique and personal ideas and interpretations as students work towards finding new voices for the future of Chinese art.

525 West 120 St. Bet Broadway & Amsterdam
212.678.3360

Acknowledgements

ACAW General Listings:

Dai Ichi Arts, Ltd.

Fine Contemporary and Antique Japanese Ceramics
Exhibition: Contemporary Ceramic Sculpture
Gallery Hours: Tues-Sat 10:30am-5:30 pm
249 East 48th Street New York, NY 10017
Tel: 212.230.1680
www.daiichiarts.com

Kaikodo Kaikodo

Specialists in Asian Art
164 East 64th St.
New York, NY 10021
Tel: 212 223-0121
www.kaikodo.com

The Tolman Collection

Contemporary Japanese Print Dealer (By Appointment)
350 W. 50th St. New York, NY 10019
Tel: 212.489.7696

Zabriskie Gallery (Uptown)

Exhibition: Tomoko Swada October 5-Nov 13
Gallery Hours: Tues-Sat 10am-5:30pm
41 East 57th St 4th Fl. New York, NY 10022
Tel: 212.752.1223
www.zabriskiegallery.com

Asian Contemporary Art Consortium (ACAC)

Media Sponsor: ArtReview

Asian Contemporary Art Week is the primary public initiative of the Asian Contemporary Art Consortium (ACAC), composed of a broad alliance of curators, museum directors, gallery owners, educators and collectors. Formed in 2001, ACAC helps to promote awareness and appreciation of Asian contemporary art in the United States. Its members include Ethan Cohen, Ethan Cohen Fine Arts; Vishakha N. Desai and Melissa Chiu, Asia Society; Esa Epstein, Sepia International, The Alkazi Collection; Michael Goedhuis, Goedhuis Contemporary; Stephen McGuinness, Plum Blossoms Gallery; Alexandra Munroe, Japan Society; Steve Pacia and Shumita Bose, Bose Pacia Modern; Jung Lee Sanders, Art Projects International; David Solo and Jack and Susy Wadsworth, Collectors. ArtReview is the Media Sponsor for ACAW.

Press Release

46 NYC MUSEUMS AND GALLERIES JOIN TOGETHER TO CELEBRATE ASIAN CONTEMPORARY ART

Saturday, March 15 to Monday, March 24, 2008

Over 100 artists will present their works at 60 special events at 46 museums and galleries during the fifth Asian Contemporary Art Week (ACAW), March 15 to 24, featuring receptions, exhibition viewings, screenings, artist conversations and walkthroughs throughout New York City. ACAW aims to promote increased public awareness of the richness and diversity of contemporary Asian art.

"Since the first Asian Contemporary Art Week held in 2002, there has been a dramatic increase in awareness of Asian contemporary art and we like to believe this initiative has contributed to this fact," notes Asia Society Museum Director Melissa Chiu. "The ACAW Consortium feels that as general knowledge spreads, there is a need for more focused education and so this year, there is an increased emphasis on public programs involving the artists during the week."

"Participants in this year's Asian Contemporary Art Week will enjoy an incredibly diverse and broad array of presenting venues as well as an expanded list of artists from almost every region of Asia," notes ACAW Director Leeza Ahmady, an independent curator. Featured artists hail from China, Japan, Korea, Taiwan, Vietnam, Thailand, India, Pakistan, Indonesia, Iran, Afghanistan, Uzbekistan, Tajikistan, Kyrgyzstan, Kazakhstan and, for the first time, from the Middle East: Lebanon, Palestine and Israel.

New to this year's ACAW format is Artists in Conversation, a series of talks given by 35 leading and emerging artists who speak about their works and share their concepts and inspirations. To match an exploding interest in Asian art—as manifested in the international art market—the ACAW Consortium chose to present and highlight the work of both leading and emerging Asian artists. The many public programs allow the artists to speak about their works, inspirations and processes.

ACAW seeks to present a balance of artists who are succeeding in the market with those who are at the forefront in biennales and other international forums, and whose work is very relevant in the global arena. Participating artists are from the U.S. and abroad, and include recognized names such as Akram Zaatari from Lebanon, Lin Yilin from China and currently based in Brooklyn, Navin Rawanchaikul of Thailand, Byron Kim, an Asian American artist based in New York and Ranbir Kaleka from India. Not as well-known in the U.S. but established in Asia and Europe are the artists Tie Ying and Xu Zhongmin, both from Beijing, who will kick off the week with a conversation at Sotheby's on Saturday, March 15 from 3:00 to 7:00 p.m.

ACAW events are organized each day around neighborhood location with events held uptown on Tuesday, March 18, midtown on Wednesday, March 19, in Chelsea on Thursday, March 20, downtown on Friday, March 21. Saturday, March 22 is divided amongst the boroughs with events planned in Manhattan, Brooklyn and Queens. The week closes Monday, March 24, with a 6:30 p.m. panel discussion at Asia Society on India's burgeoning contemporary art scene. The complete schedule of events is available at: <http://www.acaw.info>.

Asian Contemporary Art Week is a collaboration of the Asian Contemporary Art Consortium, which includes: Jung Lee Sanders, Art Projects International; Melissa Chiu and Miwako Tezuka, Asia Society and Museum; Steve Pacia and Shumita Bose, Bose Pacia; France Pepper, China Institute; Ethan Cohen, Ethan Cohen Fine Arts; Michael Goedhuis, Goedhuis Contemporary; Joe Earle, Japan Society; Philippe Koutouzis, Marlborough Gallery; Esa Epstein, Sepia International/The Alkazi Collection; Alexandra Munroe and Sandhini Poddar, Solomon R. Guggenheim Museum; and Jack & Susy Wadsworth, Collectors.

ACAW 2008 is sponsored by Art Asia Pacific, Fora.tv, Sotheby's and Art Radio WPS1.org. ACAW participating organizations and other details are available at www.acaw.info.

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Additional Information

E-Flux Announcement Link

Program Brochure

Asia Contemporary Art Week (ACAW)
www.acaf.info



In 2019, **Asia Contemporary Art Week (ACAW)** updated its name to **Asia Contemporary Art Forum (ACAF)** to better represent the platform's nearly 20 years of programmatic evolution. Our mission is to continue educating the public in the United States and beyond about Asia contemporary art and culture, through programs that promote connectivity and collaboration among diverse artistic communities and audiences.

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