

ACAW

Asia Contemporary Art Week

Mon May 22 - Mon Sat 27, 2006

Foreword

This year's Asian Contemporary Art Week represents an important new development in the reception of Asian art in the United States. Asian art is no longer the exclusive domain of Asia-specific institutions and galleries since many galleries and organizations are participating this year for the first time. Although much can be said about the maturity of Asian contemporary art today, one of the key arguments to this year's focus on video is that Asian artists of a younger generation have a great facility in this medium. There are many reasons why but some might include the accessibility of editing programs (pirate versions have been known to circulate amongst artists), ease of shipping and installation which has allowed international participation in multiple sometimes simultaneous exhibitions around the world, and perhaps most importantly the speed with which one can create video works, which suits the pace of these much-changing societies. Concurrently, many critically-acclaimed Asian artists are best known for their video works having shown in international biennales and museum exhibitions in Asian, the United States and Europe.

This year's event was planned in three phases. The first was an open call to artists to submit their work for consideration. This was assisted by a number of leading curators, critics, gallerists and writers in Asia and the United States who also nominated artists for the program. We received over one hundred submissions from artists in Afghanistan, Iran, Pakistan, India, Japan, China, Korea, Taiwan, Thailand, Malaysia and Asian Diaspora artists here in the US. From this, the jury consisting of Barbara London, Museum of Modern Art, Yu Yeon Kim, Independent Curator, and myself made a selection of works. The final phase was to present these works to the participating venues, a group of museums, alternative spaces and galleries in New York, so that they could choose works for display during the week. In some cases the video works make up a curated exhibition while in others they are shown alongside exhibitions of Asian artists.

The mission of this year's video program, as with previous years, is to highlight the range of art practices by Asian artists. In its fourth year, Asian Contemporary Art Week is the culmination of a successful consortium of curators, museum directors, gallerists and collectors whose mission is to draw attention to the increasingly sophisticated body of work produced by artists in Asia through educational programs. Enjoy ACAW 2006.

Melissa Chiu

Fast Futures: ACAW 2006 Signature Video Program



Bea Camacho, Enclose, 2004 Video Still

This year, ACAW features a special exhibition of single channel video works presented at venues across the city. Artists on view were selected through a process of nomination and juried by Melissa Chiu, Asia Society Museum; Yu Yeon Kim, Independent Curator; and Barbara London, Museum of Modern Art. The schedule below, announces these artists as ACAW Video Artists. Color-coded blue in this PDF document, please find the schedule for ACAW Fast Futures program and participating venues across New York City.

4. Schedule of Events at a Glance

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MON, MAY 22

- p. 6 *Asia Society Museum*
6:30pm Discussion
8pm Reception

TUE MAY 23 UPTOWN

- p. 8 *America Folk Art Museum*
5pm Tour
6-8pm Reception
- p. 10 *Gallery Korea*
5-7pm Reception
- p. 12 *Japan Society*
5:30-8pm Reception
- p. 14 *Goedhuis Contemporary*
6-8pm Reception
- p. 16 *Tilton Gallery*
6-8pm Opening Reception
- p. 18 *China Institute*
8-9:30 pm Screening/Discussion

WED. MAY 24 DOWNTOWN

- p. 20 *Art Projects International (API)*
11-5pm Exhibition Viewing
- p. 22 *Brooklyn Museum*
3-5pm Screening/ Discussion

- p. 24 *Chuk Palu / Center for Contemporary Art Afghanistan (CCAA)*
6pm Lecture 6:30-8:30pm
Reception

- p. 26 *Ethan Cohen Fine Arts*
6-8pm Reception, 7-7:30pm
Performance

THU. MAY 25 CHELSEA

- p. 28 *Bose Pacia*
6:30pm Discussion/ Exhibition
Viewing
- p. 30 *Chambers Fine Art*
6-8pm Exhibition viewing
- p. 32 *James Cohan Gallery*
6-8pm Exhibition Viewing
- p. 34 *Max Protectch Gallery*
6-8pm Reception
- p. 36 *M.Y.Art Prospects*
6-9pm Reception
- p. 38 *Sepia International / The Alkazi Collection*
6-8pm Reception
- p. 40 *Sundaram Tagore Gallery*
6:30-8:30pm Reception

- p. 42 *Sikkema Jenkins & Co.*
6-8pm Reception

FRI MAY 26 VARIOUS

- p. 44 *Thomas Erben Gallery*
6-8:30 pm Reception
- p. 46 *The Rubin Museum*
4:30-6:30pm Video Screening
7-10pm Artists on Art
- p. 48 *Flow Sound Collective*
7:30pm Live Sound Art
Performances
- p. 50 *Bose Pacia Gallery*
6:30pm Screening/ Talk
- p. 52 *Gallery Arts India*
6-9 pm Reception

SAT MAY 27 ALL BOROUGHES & OUTSIDE NYC

- p. 54 *The Bronx Museum*
4-6pm Video Screening
- p. 56 *Queens Museum of Art*
2-5pm Performances
- p. 58 *Asian Art Museum (San Francisco)*
On View April 7-July 16, 2006

6 Full Schedule of Programs Participants' Profiles

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ASIA SOCIETY & MUSEUM

6:30 pm Discussion

8 pm Reception

Dialogues in Asian Contemporary Art: Take 4.

To coincide with the opening of Asian Contemporary Art Week, Melissa Chiu moderates a panel discussion with leading contemporary video artists and curators about current issues, emerging trends, and new directions in the Asian contemporary art scene. Speakers includes : Barbara London, Johan Pijnappel, and Vivan Sundaram. Followed by a reception for Projected Realities, an exhibition of new media works from East Asia.

725 Park Ave. (70th St.), New York, NY 10021
T: 212-288-6400
www.asiasociety.org

About: The Asia Society is an international organization dedicated to strengthening relationships and deepening understanding among the peoples of Asia and the United States. Founded in 1956 by John D. Rockefeller 3rd, the Society reaches audiences around the world through its headquarters in New York and regional centers in Houston, Los Angeles, San Francisco, Washington, DC, Hong Kong, Manila, Melbourne, Shanghai and, most recently, Mumbai.



Wang Gongxin. *Kara Oke*, 2002. Video. Photograph by Aroon Poempoonsopon. Courtesy of Project 304.

AMERICAN FOLK ART MUSEUM

5 pm Exhibition Tour

6–8 pm Reception

Concrete Kingdom: Sculptures by Nek Chand

Curator Brooke Davis Anderson will lead an exhibition tour of this visionary self-taught sculptor (b. 1924) who is revered in India for his magical environment Rock Garden, in Chandigarh, one of the most visited tourist attractions in the country. His elegant figures are created with cement and broken bicycle parts and embellished with discarded materials such as broken crockery and glass bangles.

Fast Futures: ACAW 2006 Signature Video Program

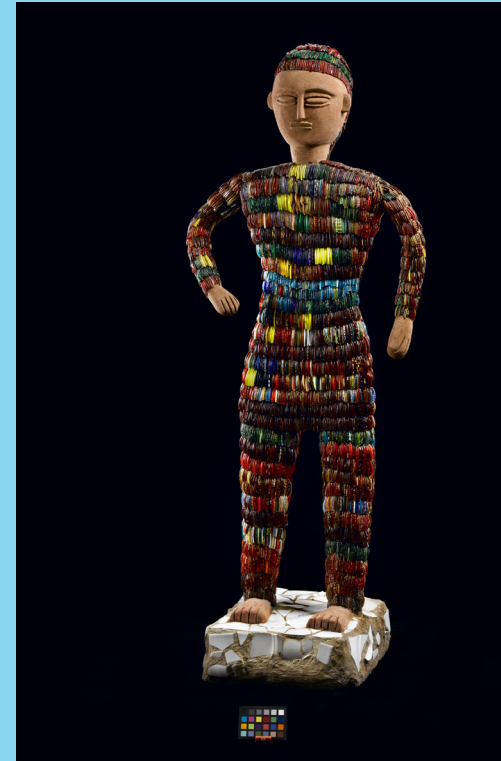
Artists: Chuhan Kuljit Kooj and Suzuki Atsushi

45 West 53 St. (6th Ave.), New York, NY 10019

T: 212-265-1040

www.folkartmuseum.org

About: Since its founding in 1961, the American Folk Art Museum has been one of the nation's foremost resources for the exhibition, collection, study, and preservation of folk art from the 18th century to the present, including a commitment to present the work of important contemporary self-taught artists from the U.S. and abroad. In 2001, the museum opened its new building—and first permanent home—at 45 West 53rd Street. Designed by Tod Williams Billie Tsien Architects, it has been hailed as "one of the most influential examples of modern architecture of the century," as well as a vital cultural addition to New York City.



Nek Chand (b. 1924, Chandigarh, India). Bangle Boy, c. 1984. Concrete over metal armature with mixed media, 43 x 17 x 12 inches. Collection American Folk Art Museum, New York. Gift of The National Children's Museum in honor of Gerard C. Werkin, 2004.25.25. Photo by Gavin Ashworth.

GALLERY KOREA, KOREAN CULTURAL SERVICE

5-7 pm Reception

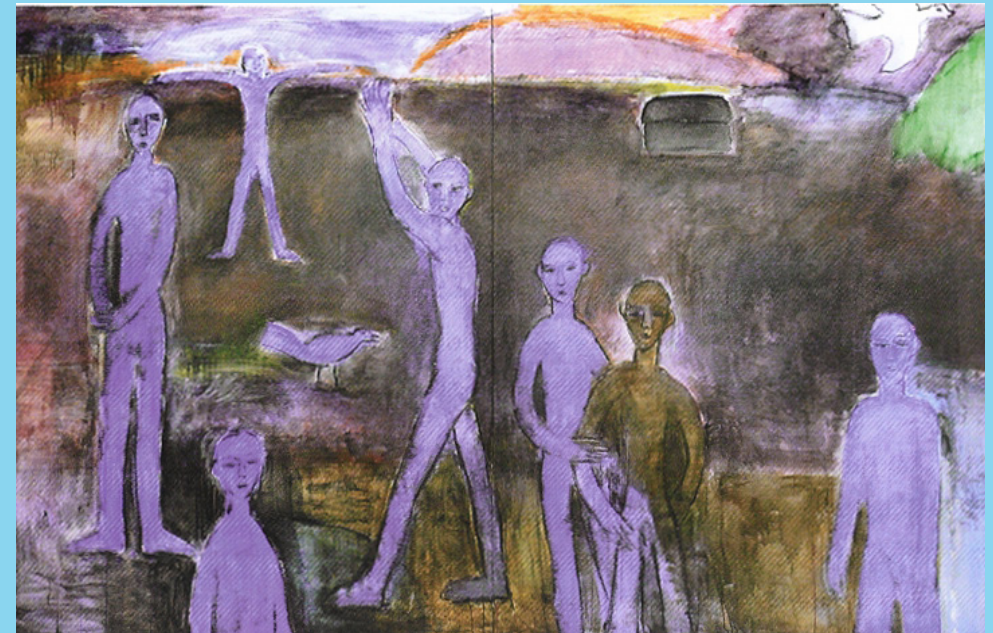
What's Ahead for Asian Contemporary Art?

Po Kim & Sylvia Wald: In collaboration with 2X13 Gallery and curated by Thalia Vrachopoulos, this exhibition features a variety of works from the 1950s to the present, including Po Kim's early abstract expressionistic works, paper works, and his recent figurative paintings and Sylvia Wald's early serigraphs, abstract oil paintings, and assemblage sculptures.

Fast Futures: ACAW 2006 Signature Video Program
Artists: Ghazel, Rashid Rana, Rhee Jaye, and Jason Yi S.

460 Park Ave. (57th St.) 6th fl., New York, NY 10022
 T: 212-759-9550
www.koreanculture.org

About: Gallery Korea's aim is to encourage cultural understanding and to provide a site of cultural exchange between Koreans and Western art lovers. Each year, Gallery Korea presents exhibitions devoted to diverse aspects of Korean and Korean diasporic culture, as well as group shows featuring international artists.



Po Kim. *Dusk*, 2005. Acrylic on canvas, 84 x 144 inches.

JAPAN SOCIETY

5:30–8 pm Reception

Fast Futures: ACAW 2006 Signature Video Program

As part of the city-wide Asian Contemporary Art Week, Japan Society's main gallery presents new single-channel video works by three emerging artists selected from the ACAW video program: *Enclose* by Bea Camacho (The Philippines); *Trail* by Hiraki Sawa (Japan); and several works by Koki Tanaka (Japan).

ACAW Video Artists (Listed above)

333 East 47th St. (1st Ave.), New York, NY 10017
T: 212-832-1155
www.japansociety.org

About: Japan Society, one of America's leading resources on Japan since its establishment in 1907 in New York, is a not-for-profit and non-political organization, which promotes understanding and cooperation between the U.S. and Japan through a full range of programs in arts and culture, global affairs, and education. In observance of Japan Society's centennial anniversary, to be celebrated throughout 2007, Japan Society Gallery will present *Awakenings: Zen Figure Painting in Medieval Japan*, the first major international exhibition of art of the Chinese (Chan) and Japanese (Zen) Buddhist tradition in more than three decades. Featuring rare objects from museums and private collections in Japan, North America, and Europe, the exhibition includes approximately sixty superlative Japanese and Chinese paintings ranging from the 12th to the 17th century.



Bea Camacho, Enclose, 2004 Video Still

GOEDHUIS CONTEMPORARY

6-8pm Reception

Wang Ningde

Through the medium of photography, Wang Ningde explores the impossibility of separating what is the reality of memory and the memory of reality. This exhibition raises questions about how conceptions of self are at once created by and create memories of previous manifestations of ourselves, and how the processes of acknowledgement, memory, and desire are locked in a mutually dependent but sometimes antagonistic relationship.

Fast Futures: ACAW 2006 Signature Video Program

Artist: Chieh-jen Chen

42 East 76th St. (Park & Madison Ave.), New York, NY 10021

T: 212-535-6954

www.goedhuiscontemporary.com

About: Goedhuis Contemporary specializes in both masterworks from the Chinese mainland and the new generation of emerging artists as well as important Chinese artists based in Paris, London, and New York. The eruption of creativity in China constitutes a real cultural revolution and is evidence to Goedhuis Contemporary of unbridled innovation in the contemporary art world.



Wang Ningde. Some Days No. 25, 2002 Black and white photograph 48 1/4 x 62 5/8 in (123 x 159 cm)

TILTON GALLERY

6–8 pm Reception

Jiang Hu.

Curated by Huang Zhuan, an internationally recognized curator and professor of art theory at the Guangzhou Academy, this exhibition brings together works by thirty of the most important Chinese contemporary artists of our time, including Yue Minjun, Liu Wei, Zeng Fanzhi, Ma Liuming, He Sen, Xu Tan, and others. This exhibition refers to the complex dynamics of contemporary Chinese art within the global art world.

*Fast Futures: ACAW 2006 Signature Video Program**Artist: Kuang-yu Tsui*

8 East 76th St. (5th & Madison Ave.), New York, NY 10021

T: 212-737-2221

www.jacktiltongallery.com

About: Since 1983, the Tilton Gallery has become well known for promoting cutting edge, emerging artists from around the world. For over two decades, the Tilton Gallery has exhibited hundreds of contemporary artists, many of whom (like David Hammons, Marlene Dumas, and Francis Alys) have become prominent figures on the international stage. Now housed in a townhouse on the Upper East Side, a historic landmark, the gallery continues to support its established artists as it remains committed to discovering and cultivating new talent from around the globe. The gallery will present six exhibitions each year, with a rotating emerging artist program in the gallery's ballroom/project space. Jack Tilton also works closely with a number of individual collectors, advising them on building important collections of European Modern, Abstract Expressionist, and contemporary art.



He Sen. Dudu and Her Toy, 2005. Oil on canvas, 150 x 200 cm.

CHINA INSTITUTE

8–9:30 pm Screening + Discussion

Seven Intellectuals in Bamboo Forest, Part 1 by Yang Fudong.

Part 1 is from a series of five films that are adaptations of the traditional Chinese story and art theme known as The Seven Sages of the Bamboo Grove and was filmed among the craggy and lush, misty environment of Yellow Mountain. Followed by a discussion with Maxwell Hearn, Curator of Chinese Paintings and Calligraphy at The Metropolitan Museum of Art and Barbara Pollock, artist and art journalist who teaches and writes about contemporary Chinese art.

*Fast Futures: ACAA 2006 Signature Video Program**Artist: Yang Fudong*

Space is limited. Reservations required.

125 East 65th St. (Lexington & Park Ave.), New York, NY 10021
T: 212-744-8181, x.150
www.chinainstitute.org

About: Founded in 1926, China Institute is a nonprofit educational and cultural institution that promotes the understanding, appreciation, and enjoyment of traditional and contemporary Chinese civilization, culture, and heritage and provides the cultural and historical context for understanding contemporary China. China Institute offers programs, activities, courses, and seminars on the visual and performing arts, culture, history, music, philosophy, and language and literature, as well as children's programming, business and current affairs programs, and professional development programs for teachers.



Yang Fudong. *Seven Intellectuals in Bamboo Forest, Chapter 1*, 2003. Video.

ART PROJECTS INTERNATIONAL (API)

11–5 pm Exhibition Viewings

IL LEE:

New Work is an important survey featuring new large-scale ballpoint pen works on canvas and paper. These ambitious works include Lee's largest ballpoint pen work to date, a twelve-foot-long, blue-ink-on-canvas tour de force. The monumental forms emerging in these recent works seem at once grand and immutable and in flux.

Fast Futures: ACAW 2006 Signature Video Program

Artist: *Shin Il Kim*

429 Greenwich St, Suite 5B (Laight and Vestry St.), New York, NY 10013

T: 212-343-2599

www.artprojects.com

About: Art Projects International (API), founded in 1993, specializes in contemporary art. One of the first galleries in the United States dedicated to promoting works by contemporary artists from Asia, API has been at the forefront, introducing new and significant artists from diverse cultural backgrounds. Through exhibitions, publications, and other projects, API presents art that explores a wide range of artistic media and timely intellectual issues to audiences worldwide.



Il Lee. BL-054, 2005. Ballpoint pen on canvas, 72 x 68 inches. Courtesy of Art Projects International, New York.

BROOKLYN MUSEUM

3–5 pm Screening + Discussion

Working with the Diaspora: Asian Contemporary Art.

A round-table discussion with three Brooklyn-based artists, Wenda Gu, Yoko Inoue, and Jean Shin, conducted by Charlotta Kotik, Curator and Chair of Contemporary Art, and Tumelo Mosaka, Assistant Curator of Contemporary Art.
Cantor Auditorium, 3rd floor.
This event is free with museum admission.

Fast Futures: ACAW 2006 Signature Video Program *Artists: Lida Abdul, Nikhil Chopra, and Natalia Mali*

200 Eastern Parkway, Brooklyn, NY 11238
T: 718-501-6100
www.brooklynmuseum.org

About: The mission of the Brooklyn Museum is to act as a bridge between the rich artistic heritage of world cultures, as embodied in its collections, and the unique experience of each visitor. Dedicated to the primacy of the visitor experience, committed to excellence in every aspect of its collections and programs, and drawing on both new and traditional tools of communication, interpretation, and presentation, the Museum aims to serve its diverse public as a dynamic, innovative, and welcoming center for learning through the visual arts.



Jean Shin. Chance City, 2001–04. \$21,496 worth of discarded lottery tickets, 6 x 8 x 8 feet. Installation at the Brooklyn Museum.

CHUK PALU

CENTER FOR CONTEMPORARY ART
AFGHANISTAN (CCAA)

6 pm Lecture

6:30–8:30 pm Reception

Leeza Ahmady, Independent Curator and Managing Director of ACAW, Asia Society, will present a brief introductory lecture to an exhibition of works by four contemporary Afghan artists: Roya Ghiasy (installation), Rahraw Omarzad (video works in collaboration with CCAA students), Zolykha Sherzad (textile and fashion designs), and Rahim Walizada (carpets).

290 Fifth Ave. (31st and 32nd St.), New York, NY 10001
T: 212-695-1090
www.chukpalurugs.com

About: Center for Contemporary Art Afghanistan (CCAA) is dedicated to promoting young artists on the forefront of contemporary Afghan culture. The center seeks to promote such artists through exhibitions, symposia, workshops, and lectures in Afghanistan and around the world. Chuk Palu is a Manhattan-based rug gallery specializing in contemporary and modern Afghan weaving, representing the works of renowned artist and designer Rahim Walizada.

WED. MAY 24



Rahraw Omarzad & Center for Contemporary Art Afghanistan (CCAA), 2004. Installation.

ETHAN COHEN FINE ARTS

6–8 pm Reception
7 pm Performance

"Action Painting Battle!" Ushio Shinohara VS Ryoga Katsuma.

Curated by Ethan Cohen & Shinya Watanabe. Ryoga Katsuma, an emerging 26-year-old Japanese action painter, challenges the 74-year-old grand champion of boxing painting, Ushio Shinohara.

Fast Futures: ACAW 2006 Signature Video Program
Artists: Yang Fudong and Ryoga Katsuma

18 Jay Street (Hudson and Greenwich St.), New York, NY 10013
T: 212-625-1250
www.ecfa.com

About: Ethan Cohen Fine Arts (ECFA) is the first and oldest gallery in the United States to specialize in contemporary Chinese art. Ethan Cohen Projects is a division of the gallery that exhibits and promotes emerging global talent in our NYC gallery and beyond. Our new location at 18 Jay Street in Tribeca will continue to exhibit both Chinese avant-garde art as well as select artists that we work with on a project basis.



Ryoga Katsuma. Action Mural Painting, 2003.

BOSE PACIA GALLERY

6:30 pm Discussion + Exhibition Viewing

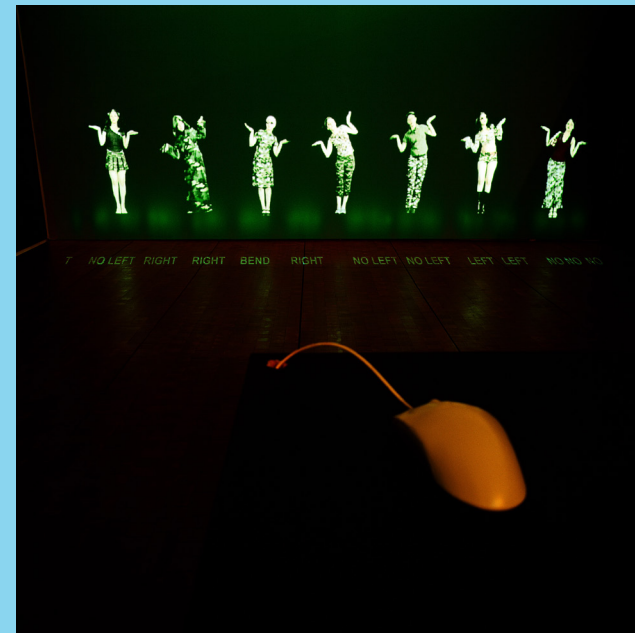
In Conversation: Shilpa Gupta, and Dr. Irina Aristarkhova.

Shilpa Gupta creates artwork using interactive websites, video, gallery environments, and public performances to probe, examine, and subvert such themes as consumer culture, exploitation of labor, militarism, and human rights abuse.

Fast Futures:ACAW 2006 Signature Video Program
Artists: Yan Chung Hsien

508 West 26th St, 11th fl. (10th & 11th Ave.), New York, NY 10001
 T: 212-989-7074
www.bosepacia.com

About: Established in 1994, Bose Pacia was the first gallery in the West to specialize exclusively in contemporary art from South Asia. Over the past decade, Bose Pacia has held over forty exhibitions and is internationally regarded for promoting the South Asian avant-garde. The gallery strives to foster an active discourse between contemporary Indian artists and the international art community by featuring exhibitions that contextualize contemporary art from this geographic region within its rich artistic traditions and current social tensions.



Shilpa Gupta. Untitled, 2004–05. Interactive video installation, dimensions variable.

CHAMBERS FINE ART

6–8 pm Exhibition Viewing

Transmitting the Ancient: Still-Life Photography by Hong Lei.

One of the leading conceptual photographers in China presents a suite of meticulously staged nature mortes: mock-classical motifs that illustrate the artificiality of their representation.

Fast Futures: ACAW 2006 Signature Video Program
Artist: Tan Xu

210 11th Ave, 4th fl. (24th and 25th St.), New York, NY 10001
 T: 212-414-1169
www.chambersfineart.com

About: Chambers Fine Art is dedicated to showcasing established and emerging figures at the forefront of contemporary Chinese art. With an emphasis on new media, the gallery program has alternated between monographic solo shows and thematic exhibitions organized by recognized scholars in the field as well as leading critics based in Beijing.



Hong Lei. Speak Series, 2005. Color photograph, 29 x 39 inches.

JAMES COHAN GALLERY

6–8:30 pm Exhibition Viewing

Hiraki Sawa.

Using video animation techniques, Sawa juxtaposes varying images and backgrounds in whimsical and poetic collages. His meditations on ideas of dislocation and displacement are quietly profound—they suggest metaphors for change, evolution, and alienation within our time.

Fast Futures:ACAW 2006 Signature Video Program
Artist: Pei Lin Kuo

533 West 26th St. (10th & 11th Ave.), New York, NY 1001
 T: 212-714-9500
www.jamescohan.com

About: In September 1999, James Cohan Gallery opened on West 57th Street. In 2002, the gallery moved to its present location at 533 West 26th Street in Chelsea and maintains a diverse exhibition program with one or two thematic group exhibitions in addition to the solo exhibitions of gallery artists. The gallery represents Bill Viola, Fred Tomaselli, Ron Mueck, Roxy Paine, Beatriz Milhazes, Richard Long, Yinka Shonibare, Bill Owens, Wim Wenders, and the Estate of Robert Smithson, along with emerging artists Trenton Doyle Hancock, Ingrid Calame, Tabaimo, Allison Elizabeth Taylor, Manfredi Beninati, Yun Fei-Ji, Hiraki Sawa, and Erick Swenson.



Hiraki Sawa. Going Places Sitting Down, 2004. Three-channel video projection, edition of 8. Commissioned by Bloomberg/Haywood Artists Commission. Courtesy of James Cohan Gallery, New York.

MAX PROTETCH GALLERY

6–8 pm Reception

Chen Qiulin.

Chen is a young Chinese artist whose performances, photographs, and videos incorporate sculptural elements and a dramatic, intuitive approach to the changing Chinese landscape.

Fast Futures:ACAW 2006 Signature Video Program
Artist: Ali Demirel

511 W 22nd St. (10th and 11th Ave.), New York, NY 10011
 T: 212-633-6999
www.maxprotetch.com

About: With the establishment of Beijing Commune in China, the Max Protetch Gallery continues a thirty-six-year history of multi-disciplinary activity—we have always sought to unite diverse aesthetic and cultural practices in contemporary art and architecture. This effort also solidifies our ten-year commitment to contemporary Chinese art. Headed by our partner, curator Leng Lin, Beijing Commune creates a prominent venue for established and emerging Chinese artists within the international arena, thus generating new ideas for the global contemporary art community.



Chen Qiulin. River, River, 2005. Courtesy of the artist and Max Protetch Gallery.

M.Y. ART PROSPECTS

6–9 pm Reception

My Idol.

Mayumi Lake's new photography series revisits childhood romantic fantasies from an adult's point of view, expressing the disillusionment of broken promises while clinging to the hope of finding an ideal mate. Funny and ironic, Lake's images also express a poignant yearning to regain the lost innocence of childhood.

Fast Futures: ACAW 2006 Signature Video Program
Artists: Mika Tajima, Moo Kwon Han, and Chen Kuo I

547 West 27th Street, 2nd fl. (10th and 11th Ave.), New York, NY 10001
 T: 212-268-7132
www.myartprospects.com

About: M.Y. Art Prospects is a contemporary art gallery established in 1999 in New York City. Since its inception, MYAP has supported a diverse group of emerging and mid-career artists with compelling visions and sensitivities. MYAP strives to exhibit works that both reflect and challenge cultural, social, and individual values.



Mayumi Lake. *My Idol (Imaginary Alice)*, 2005. Digital C-print, 30 x 40 inches.

SEPIA INTERNATIONAL

THE ALKAZI COLLECTION

6–8 pm Reception

Re-Take of Amrita.

Vivan Sundaram's "Re-Take of Amrita" is a photographic project incorporating the works of his grandfather, Umrao Singh Sher-Gil (1870–1954). Within these fifty-five digital photomontages, Sundaram orchestrates a dialogue with the past: the central "cinematic plot" is the relationship between Umrao and his artist-daughter Amrita Sher-Gil (1912–1941). The exhibition will include photomontages, a dual-video installation entitled *Indira's Piano*, and the photographs of Umrao Singh Sher-Gil, which have never been displayed.

Fast Futures: ACAW 2006 Signature Video Program
Artist: Vivan Sundaram

148 West 24th St, 11th fl. (6th & 7th Ave.), New York, NY 10011
 T: 212-645-9444
www.sepia.org

About: Sepia International and The Alkazi Collection uniquely combine a commercial gallery a privately-owned archive and research center. Exploring photography from its beginning to the present day provides a greater understanding of the development of the medium. Central to our philosophy is the examination of the juncture between photography as art form and as historical document.



Vivan Sundaram. *From Re-Take of Amrita.* Courtesy of Sepia International.

SUNDARAM TAGORE GALLERY

6:30–8:30 pm Reception

East/West.

This exhibition features the work of six artists and their interaction with Asia. These artists are intimately engaged with the aesthetic or philosophical ideals of the East. The goal of this exhibition is to create a dialogue among cultures and to find points of commonality and elements that inspire new ways of thinking and creating. Curated by Sundaram Tagore. Artists: Natvar Bhavsar, Nathan Slate Joseph, Judith Murray, Anil Revri, Sohan Qadri, Joan Vennum.

Fast Futures:ACAW 2006 Signature Video Program

Artists: Vivan Sundaram

547 West 27th St, ground fl. (10th & 11th Ave.), New York, NY 10001

T: 212-677-4520

www.sundaramtagore.com

About: Since our inception in 2000, we at Sundaram Tagore Gallery have devoted ourselves to bringing together artists of various disciplines who are exploring the confluence of Western and non-Western cultures. In addition to showing the work of our international roster of visual artists, we have been privileged to host numerous nonprofit cultural events. We strongly believe in the inseparable nature of art and will continue to stimulate the exchange of ideas and push intellectual, artistic, and cultural boundaries by helping artists of all kinds exhibit, perform, and produce their work.



Sohan Qadri. *Amara II*, 2005. Ink & dye on paper, 48 x 64 inches.

SIKKEMA JENKINS & CO.

6–8 pm Reception

Shahzia Sikander: New and recent digital animation works.

The images don't stay fixed, but move and change, eluding narrative; the rhetoric remains suspended and the dialogue is open-ended. Using humor, visual reasoning and a self-created methodology, Sikander playfully hints at the problems of representation.

530 W 22nd St, 2nd fl. (10th and 11th Ave.),
New York, NY 10001
T: 212-929-2262
www.sikkemajenkinsco.com

About: Sikkema Jenkins & Co is a contemporary art gallery located in the Chelsea district of New York that exhibits work in a variety of media including painting, drawing, installation, photography, and sculpture. The gallery represents a group of artists, including Shahzia Sikander, Kara Walker, Vik Muniz, Arturo Herrera, Marc Handelman, Janaina Tschape, and Wangechi Mutu. Sikkema Jenkins & Co. works with numerous clients and institutions in the U.S., as well as South America and Europe, and many gallery artists have national and international careers and regularly participate in museum and international exhibitions.



Shahzia Sikander. *SpiNN*, 2003. Still from digital animation.

THOMAS ERBEN GALLERY

6–8:30 pm Reception

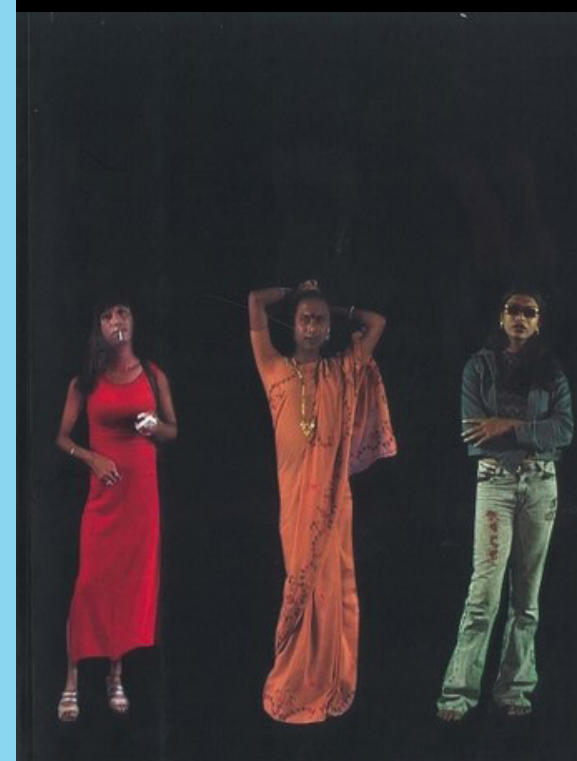
What are you? What do you have? Video Installation 2006.

One of the most significant Indian artists of her generation, Tejal Shah employs video, photography, and performance. For her first U.S. solo exhibition, Shah continues from her work with the transgender community and presents a new two-channel video installation, transforming the gallery into a poetic collision of loss, regeneration, and celebration.

Fast Futures: ACAW 2006 Signature Video Program
Artist: So Man Yee Stella

526 West 26th St. (10th and 11th Ave.), New York, NY 10001
 T: 212-645-8701
www.thomaserben.com

About: Founded in 1996, the gallery's program from the onset has been multidisciplinary and internationally oriented, showcasing emerging as well as established artists. Conceptually minded, the gallery strives to either rediscover or expose work that contributes to contemporary discourse and extends the possibilities of the respective media.



Tejal Shah. What are You? What do You Have?, 2006. Installation with two-channel video. Courtesy Thomas Erben Gallery, New York.

RUBIN MUSEUM OF ART

4:30–6:30 pm Screening

7–10 pm Artists on Art

6pm-12am K2 Lounge

Fast Futures: Asian Video Art.

Selected works from the ACAW video program will be shown in the museum's theater: Nadiah Bamadhaj, Chiah-jen Chen, Mariam Ghani, Naeem Mohaiemen /Visible Collective. Contemporary Artists including Shazia Sikander, Naeem Mohaiemen, and Kim Il Shin will give informal talks and tours of the Museum's galleries, contemplating the connection between traditional and contemporary Himalayan art. K2 Lounge hosts special DJs: DJ Busquelo and DJ Rekha 6PM-midnight!

Fast Futures:ACA W 2006 Signature Video Program Artists: (Listed Above)

Admission to video screening is free with museum admission.
Admission is free after 7 pm.

150 West 17th St. (6th & 7th Ave.), New York, NY 10011
T: 212-620-5000, x. 344
www.rmanyc.org

About: Rubin Museum of Art (RMA), the premier museum of Himalayan art in the Western world, was established in 2004. In the short time since its founding, RMA has been universally recognized by newcomers and connoisseurs alike for how it has showcased the "arts of the Himalayas and where they lead you".



Mariam Ghani. City Girl in the Country: Wherein City Girl Stumbles Into An Aviary, 2005. Photograph.

FLOW SOUND COLLECTIVE

DIAPASON GALLERY

8:30 pm–12 am Live Sound Performances

Flow Sound Collective presents a variety of sound works based on aural phenomena produced through a combination of old and new means. These performances focus primarily on the evolution of electronic sound works. Curated by Patrick Todd at Diapason, the only gallery in the city devoted to sound art. Performers: Kieko Uneshi, (aka oblaat) Kenta Nagai, Chika, Haeyoung Kim (aka Bubblyfish), Sawako and Adam Kendall.

Admission: \$10

1026 Avenue of the Americas
(38th and 39th St., 2 blocks south of Bryant Park),
New York, NY 10018
T: 212-719-4393
www.diapasongallery.org

About: The Flow Sound Collective is founded on the pursuit of exploring the electronically produced manifestations of sound in compositional pieces. We strive to provide a context for artists to present their work in a relaxed atmosphere. We are mostly interested in the mapping of the electronic terrain and the framing of its sensibilities. Our predecessors, from Karlhienz Stockhausen to Pan Sonic, remain inspirational and operational, but they are only the gate before the forest. So much more is possible within these algorithmic walls. The tools of our de/construction remain hidden inside microchips and processors, but the world of information is at our fingertips, ready to be transformed into soundscapes that defy traditional modes of creation. At times soothing, and then again, at times grating, we present audiences with possibilities: possibilities for understanding the auditory experience in a post-industrialized world and hope for the colonization or re-ordering of these simple noises that have leaked into and remain integral to our modern day lives.



Keiko Uneshi. Live Performance: Sudsdreams, 2005. Experimental intermedia. Photograph by Jodi Shapiro.

BOSE PACIA GALLERY

6:30–8 pm Screening + Talk

Video Art in Central Asia:

Screening of a number of video works by newly emerging artists of Kyrgyzstan, Uzbekistan, and Kazakhstan. Independent Curator, Leeza Ahmady, will share insights from her recent trips, and research work about the practice and development of contemporary art in this region.

Fast Futures: ACAA 2006 Signature Video Program

Artists: Alexander Uguy, Murat Djoumaliev, Gulnara Kasmalieva, Erbossyn Meldibekov, Almagul Menlibayeva, Rustam Khalfin, Julia Tikhonova, Said Atabekov, Roman Maskalev, Yelena and Victor Vorobyev, and others.

508 West 26th St, 11th fl. (10th & 11th Ave.),
New York, NY 10001
T: 212-989-7074
www.bosepacia.com

About: For over seventy years, Central Asian artists were isolated from the international art discourse by the Cold War and the disintegration of the Soviet Union. Through the efforts of a number of dedicated scholars, curators, and art institutions both in Central Asia and abroad, artists of this region are gaining access to international exhibitions. The appearance of works (by Alexander Uguy, Murat Djoumaliev, Gulnara Kasmalieva, Erbossyn Meldibekov, Almagul Menlibayeva, Rustam Khalfin, Julia Tikhonova, Said Atabekov, Roman Maskalev, Yelena and Victor Vorobyev, and others) in recent biennials (Venice and Istanbul in 2005 and Sydney and Singapore in 2006) contributes a fresh perspective on art and its practice and also redefines the Asian continent.



Almagul Menlibayeva. Apa, 2003. Video Still

GALLERY ARTS INDIA

6–9 pm Reception

Ghost Transmemoire

Ghost Transmemoire is an exhibition of Krishnamachari's new work. His canvases operate in a formal capacity, with their spectacular combination of color, texture, and contrasting designs; they also have a strong intellectual basis. He questions the validity of the image as a purveyor of fixed meaning. His abstract patterns embody a shifting network of signs, mischievously evading definition and counteracting the assumption of a singular truth.

Fast Futures: ACAA 2006 Signature Video Program
Artists: Amar Kanwar, Sathit Sattarasart, and Ezawa Kota

206 Fifth Ave, 5th fl. (25th St.),
 New York, NY 10010
 T: 212-725-6092
www.artsindia.com

About: Located on Fifth Avenue in New York's vibrant Flatiron district and in downtown Palo Alto, California, Gallery Arts India has emerged as a definitive platform for contemporary Indian art in America and around the globe. Starting as an online presence, the Arts India Group arose from the conviction that the best of Indian art compares more than favorably in the global art world. The group seeks to build bridges as this global audience discovers the breath of talent that the Indian contemporary art has to offer.



Baiju Parthan. Immeasurable Distance Between Us, 1. Oil on canvas, 60 x 60 inches.

THE BRONX MUSEUM OF ARTS

4–6 pm Video Screening

Fast Futures: Asian Video Art.

A number of works from the ACAW video program will be shown in the museum's screening room: Mathieu Borysevicz, Kimi Takesue, Abidi Bani and Kawai Masayuki.

The current exhibition AIM 26 features the thirty-six artists in the 2005–06 Artist in the Marketplace (AIM) program, which annually provides professional development seminars and an exhibition venue to emerging artists in the New York metropolitan area.

Fast Futures: ACAW 2006 Signature Video Program Artists: (Listed above)

1040 Grand Concourse
Bronx, NY 10456
T: 718-681-6000
www.bronxmuseum.org

About: In its thirty-two year history, the Bronx Museum (BxMA) has established a local and international reputation as a contemporary art museum that actively engages culturally diverse artists and audiences. As the only art museum in the borough, it serves one of the most ethnically and socio-economically diverse constituencies in New York City, largely composed of African American and Latino populations, as well as an increasing number of African, Asian, Caribbean, Eastern European, and Central and South American communities. BxMA takes bold initiatives to focus on transnational groups and their rich heritage and presents bilingual (English/Spanish) labels and gallery guides to communicate every exhibition's key ideas and issues more effectively.



Gwenessa Lam. Window No. 3, 2005. Oil on canvas, 42 x 84 inches.

QUEENS MUSEUM OF ART

2–5 pm Performances

Contemporary South Asian Music and Dance Festival.

A series of performances and collaborations between visual artists, dancers, and musicians of the local South Asian diaspora. The presenting artists push the boundaries of classical Indian dance and music to explore transgressive new realms from a feminist viewpoint. Artists: Siona Benjamin and Ishrat Hoque, Jaishri Abichandani, Samita Sinha, Tenzin Sherpa, Bijli, Anjali, Sharmila Desai, Parijat Desai.

Fast Futures:ACAW 2006 Signature Video Program

Artists: Michael Shaowanasai, Emily Chua, Rutherford Chang, and Lui Xiu Wen

Queens Museum of Art, New York City Building,
Flushing Meadows Corona Park, NY 11368
T: 718-592-9700
www.queensmuseum.org

About: The Queens Museum of Art is dedicated to presenting the highest quality visual arts and educational programming for people in the New York metropolitan area and particularly for the residents of Queens, a uniquely diverse ethnic, cultural, and international community. The Museum fulfills its mission by designing and providing art exhibitions and educational experiences that promote the appreciation and enjoyment of art, support the creative efforts of artists, and enhance the quality of life through interpreting, collecting, and exhibiting art, architecture, and design.



Siona Benjamin and Ishrat Hoque

ASIAN ART MUSEUM (SAN FRANCISCO)

On View April 7–July 16, 2006

The Three Gorges Project: Paintings by Liu Xiaodong.

A series of monumental paintings by one of China's leading artists, chronicling the Three Gorges Project, a seventeen-year effort to dam the Yangzi River. Each work reflects a society in transition, highlighting the issue of environmental degradation in an industrializing China where the psychic landscape is crowded with examples of hope, despair, innocence, detachment, injury, aggression, privilege, loss, and communal celebration.

200 Larkin Street,
San Francisco, CA 94102
T: 415-581-3717
www.asianart.org

About: The Asian Art Museum of San Francisco is one of the largest museums in the Western world devoted exclusively to Asian art. Its holdings include nearly 15,000 treasures spanning 6,000 years of history, representing cultures throughout Asia. The museum's mission is to lead a diverse global audience in discovering the unique material, aesthetic, and intellectual achievements of Asian art and culture.



Liu Xiaodong, Newly Displaced Population, 2003

Acknowledgements

ACAW is organized by Asian Contemporary Art Consortium* in association with Asia Society

Asian Contemporary Art Consortium is a group of individual museum directors, galleries, and collectors who come together to organize Asian Contemporary Art Week as an annual, city-wide event focusing attention on the richness and diversity of Asian and Asian American contemporary art in New York through programs such as exhibitions, gallery receptions, lectures, performances and studio visits.

Eleni Cocordas (Japan Society) ,
Ethan Cohen (Ethan Cohen Fine Arts),
Melissa Chiu (Asia Society and Museum),
Esa Epstein (Sepia International, Alkazi Collection),
Michael Goedhuis (Goedhuis Contemporary),
Steve Pacia and Shumita Bose (Bose Pacia Gallery),
France Pepper (China Institute) ,
Jung Lee Sanders (Art Projects International),
Jack and Susy Wadsworth (collectors) ,
David Solo, (collector)

Asian Contemporary Art Consortium:

Vishakha N. Desai and Melissa Chiu, Asia Society and Museum; Esa Epstein, Sepia International, The Alkazi Collection; France Pepper, China Institute; Michael Goedhuis, Goedhuis Contemporary; Stephen McGuinness, Plum Blossoms; Woo Hyunsoo, Japan Society; Steve Pacia and Shumita Bose, Bose Pacia Modern; Jung Lee Sanders, Art Projects International; Ethan Cohen, Ethan Cohen Fine Arts; David Solo and Jack & Susy Wadsworth, Collectors

Sponsors

Diapason

Since April of 2001, Diapason Gallery has presented varied sound and intermedia programs, featuring performances and installations. Founded by Michael J. Schumacher and Liz Gerring, it continues the tradition of Studio Five Beekman, offering audiences New York's only venue devoted to sound art.

1026 Avenue of the Americas, New York, NY 10018
T: 212-719-4393
www.diapasongallery.org

Event Public

Edited and published quarterly by Elaine W. Ng and Simon Winchester, Art AsiaPacific is essential reading for collectors, gallerists, artists, and enthusiasts concerned with the latest trends and developments in contemporary art by Asian artists at home and abroad.

245 Eighth Avenue, #247, New York, NY 10011
T: 212-255-6003; F: 212-255-6004
www.aapmag.com

SurroundArt

SurroundArt is a full-service art handling company serving the United States and abroad. Founded and staffed by museum-trained professionals, their experienced art handlers offer world-class fine art and exhibition services.

63 Flushing Avenue, Unit 154, Brooklyn, NY 11205
T: 800-957-7067
www.surroundart.com

Sotheby's

In recent years, the radical transformation of China and the economic development of the Asian region have brought the eyes of the world to its emerging markets. In recognition of these developments, Sotheby's is pleased to launch a department focused on the outstanding work being produced by today's Chinese, Japanese, and Korean artists.
Chinese Contemporary Art

1334 York Avenue New York, NY 10021
T: 212-894-1926
www.sothebys.com

Sponsors

WPS1 Art Radio

WPS1 Art Radio is the Internet station of P.S.1 Contemporary Art Center, a MoMA affiliate, featuring an MP3 stream of music, talk, and historical recordings and a free on-demand archive of over 1200 programs. Its presence on the Web makes the station's unique digital library available to an international audience at any hour, seven days a week.
www.wps1.org

www.aapmag.com

Chambers Hotel,

Chambers is located on West 56th Street, in the heart of the Fifth Avenue retail district. A seamless fusion of uptown luxury with downtown cool, Chambers has established itself as one of New York's most alluring and chic hotels.

15 West 56th Street, New York, NY 10019
T: 212-204-7710
www.chambershotel.com

ACAW Participation Benefits

Alignment with Cutting-Edge Even

ACAC is a broad alliance of curators, museum directors, gallery owners, educators and collectors who come together to help promote awareness and appreciation of Asian contemporary art in the United States. Now in its fourth year ACAW continues to attract leading New York City galleries and museums in a citywide event comprising of exhibitions, receptions, lectures, performances, and public programs focusing on the broad spectrum of artworks produced by Asian contemporary artists working in their home countries and abroad.

Proven Concept

ACAW has received local and international acclaim and is now perceived to be a major annual event in NYC. The level of participation by both private and public art establishments has increased each year and institutions throughout the US are now looking at ACAW as a program model for their own regions. In addition to the exhibitions and receptions, the Week has featured leading curators, collectors and artists, including Vasif Kortun, Shirin Neshat, Shahzia Sikander, Okwui Enwezor as well as Gary Garrels, Dan Cameron, Francesco Bonami, Yuko Hasegawa, Apinan Poshyananda, Mariko Mori, Kent Logan, and Hou Hanru.

Promotional Campaign / Media Coverage

Each year ACAW receives media coverage, while information about the Week reaches thousands in advertising, website promotion, and bulk gallery mail-outs. Please see participation categories in the attached registration form for advertising, and listings details. Past Asian Contemporary Art Weeks have been covered by, amongst others, The New York Times, Art in America, Time Out, Art Review, Artnet.com, Art Asia Pacific, and Orientations Magazine.

Desirable Demographics

ACAW attracts a diverse group of audiences, in addition to art, design and fashion professionals. The advantage of being associated with a collector base that is savvy, ambitious, affluent, and highly educated is understandable. Asian Americans are America's fastest-growing ethnic consumers. Their buying power may reach \$526 billion by 2008, according to the Selig Center for Economic Growth at the University of Georgia. What's more, they're prime art collectors, coming from countries known for their fine craftsmanship and age-old appreciation of art. The opportunity to attract this group and many others sets ACAW events apart.

Your Partnership

We request your partnership to continue our efforts in this growing field. Involvement in Asian Contemporary Art Week not only gives you the opportunity to show Asian artists at a time when interest in their work is high but, perhaps, more importantly it builds a growing base of collectors and audiences. We have enclosed a form that registers your participation in ACAW 2006. It will need to be returned before November 29, 2005. Please contact Leeza Ahmady, Managing Director of the Asian Contemporary Art Week, at the Asia Society 212.327.9251 or leezaa@asiasoc.org with any questions and for further details.

Looking forward to your participation. Please do not hesitate to contact ACAW Managing Director, Leeza Ahmady should you need more information.
Leeza Ahmady, ACAW Managing Director
Tel: 212.327.9251 Fax: 212.517.7246
E-mail: leezaa@asiasoc.org

Press Release

28 MUSEUMS AND GALLERIES TO PRESENT ASIAN VIDEO ART DURING ASIAN CONTEMPORARY ART WEEK IN NEW YORK
MAY 22 THROUGH 27, 2006

An unprecedented group of leading New York City galleries and museums are joining forces to present Asian Contemporary Art Week (ACAW), with a special focus on Asian video art. In its fourth year, ACAW is a citywide event in celebration of the richness and diversity of contemporary Asian art through exhibitions, lectures, performances and public programs. A full schedule is available at www.acaw.info.

A highlight of ACAW 2006 is Fast Futures: Asian Video Art, an exhibition of 25 works selected by Asia Society Museum Director Melissa Chiu, independent curator Yu Yeon Kim and Museum of Modern Art Curator Barbara London. The artworks were drawn from submissions sent by over 100 artists from locations ranging from Turkey, Dagestan, China, Taiwan, Korea, Thailand and Hong Kong. Comprised of single channel video works by leading and emerging Asian artists, Fast Futures will be presented in participating galleries throughout Asian Contemporary Art Week.

ACAW will showcase works by internationally recognized artists such as Yang Fudong, Lida Abdul, Shilpa Gupta, Vivan Sundaram and Hiraki Sawa, as well as emerging artists from Japan, Turkey, India, Thailand, Afghanistan, Taiwan, China and Korea. These emerging artists are part of a growing international movement of artists who have trained and worked exclusively in video art, "leapfrogging" over classically based artist training and practice.

There are many reasons why many artists in Asia have begun their art careers working solely in video. The speed of economic, social, and cultural change in Asia has meant that video works suit the pace of these rapidly changing societies. Other factors include the accessibility of editing programs and ease of shipping and installation. This has allowed international participation in multiple sometimes simultaneous exhibitions around the world.

According to Melissa Chiu, "Asian and Asian American artists are on the cutting edge in video art—it is significant that most of the Asian artists showing in the world's top contemporary art galleries are video artists." She adds, "There is an excitement surrounding emerging Asian video artists, many of whose work is less culturally prescribed and more globally accessible. This enthusiasm is reflected in the unprecedented number of galleries and Museums participating in Asian Contemporary Art Week this year."

Asian Contemporary Art Week kicks off with a panel discussion held at Asia Society on Monday, May 22 at 6:30 p.m., with leading contemporary video artists and curators who will discuss current issues, emerging trends and new directions in the Asian contemporary art scene. The panel will be followed by an exhibition opening reception for Projected Realities: Video Art from East Asia, featuring works by artists from China, Korea, Japan, and Taiwan, the leading countries in new media art. Events on subsequent evenings are generally organized by neighborhood location, with events on Tuesday, May 23 happening in midtown and uptown; on Wednesday, May 24 downtown in Tribeca, Soho, and also the Brooklyn Museum; Thursday, May 25 in Chelsea; Friday, May 26 at the Rubin Museum and area galleries as well as live sound works at the Diapason Gallery near Bryant Park; and Saturday, May 27 at the Bronx Museum of the Arts and the Queens Museum of Art.

A fully illustrated color book has been published to coincide with this event. Since its launch in 2002, ACAW has grown each year to include more public and private arts establishments. Previous Asian Contemporary Art Week programs have featured leading curators, collectors and artists, including Vasif Kortun, Shirin Neshat, Shahzia Sikander and Okwui Enwezor, as well as Gary Garrels, Dan Cameron, Francesco Bonami, Yuko Hasegawa, Apinan Poshyananda, Mariko Mori, Kent Logan and Hou Hanru.

Asian Contemporary Art Week is a collaboration of the Asian Contemporary Art Consortium, which includes: Melissa Chiu, Asia Society and Museum; Eleni Cocordas, Japan Society; Ethan Cohen, Ethan Cohen Fine Arts; Esa Epstein, Sepia International, The Alkazi Collection; Michael Goedhuis, Goedhuis Contemporary; Steve Pacia and Shumita Bose, Bose Pacia Modern; France Pepper, China Institute; Jung Lee Sanders, Art Projects International; David Solo and Jack & Susy Wadsworth, Collectors.

Asian Contemporary Art Week 2006 participating organizations include: American Folk Art Museum, Arts Projects International (API), Asian Art Museum, Asia Society Museum, Bose Pacia Gallery, Brooklyn Museum, Bronx Museum of the Arts, Chambers Fine Art, China Institute, Chuk Palu Gallery, Ethan Cohen Fine Arts, Flow Sound Collective, Gallery Arts India, Gallery Korea, Goedhuis Contemporary, James Cohan Gallery, Japan Society, Max Protetch Gallery, M.Y. Art Prospects, Queens Museum of Art, Rubin Museum of Art, Sepia International/The Alkazi Collection, Sikkema Jenkins & Co., Sundaram Tagore Gallery, Thomas Erben Gallery and Tilton Gallery.

ACAW 2006 is sponsored by Art Asia Pacific, Diapason, Chambers Hotel, Sotheby's, SurroundArt and WPS1.org Art Radio

Additional Information

E-flux announcement link

ACAW 2006 Designed and Printed Booklet / Brochure

Asia Contemporary Art Week (ACAW)
www.acaf.info



In 2019, **Asia Contemporary Art Week (ACAW)** updated its name to **Asia Contemporary Art Forum (ACAF)** to better represent the platform's nearly 20 years of programmatic evolution. Our mission is to continue educating the public in the United States and beyond about Asia contemporary art and culture, through programs that promote connectivity and collaboration among diverse artistic communities and audiences.

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