

ACAW

Asia Contemporary Art Week

Sat March 15 - Mon March 24, 2008

Director's Foreword

On behalf of Asian Contemporary Art Consortium, (ACAC), I am pleased to invite you to Asian Contemporary Art Week 2008. Over 100 artists present their works at 60 special events, including receptions, exhibition-viewings, screenings, artists' conversations and walkthroughs at 46 galleries and museums across New York City. Since its inception in 2001, ACAW has been recognized as an important event responding to the continuous and rising public interest and demand for knowledge about artists producing works both inside and outside of Asia.

The success of the week can be measured by the incredibly diverse and broad array of presenting venues, as well as an ever-expanding list of artists from almost every region of Asia. China, Japan, Korea, Taiwan, Vietnam, Thailand, India, Pakistan, Indonesia, Iran, Afghanistan, Uzbekistan, Tajikistan, Kyrgyzstan and Kazakhstan, and for the first time, the Middle East: Lebanon, Palestine and Israel. In its fifth year, ACAW launches a series of talks to highlight the week entitled Artists in Conversation.

Nominated by a number of art experts from the region, over 75 leading and emerging artists submitted their portfolios from which 25 were selected by the ACAC to speak about their works and concepts at participating venues. Don't miss the chance to get up close and personal with the best of the best in Asian art today!

Leeza Ahmady Director, Asian Contemporary Art Week

In Conversation: ACAW 2008 Signature Program



Shih Chieh Huang. Organic Concept, 2000–2006.

Highlighting ACAW, thirty five leading and emerging artists will speak about their works and concepts in a series of talks, panel discussions, exhibition-walkthroughs, performances, and screenings. Color-coded purple in this document, on the next spread please find the schedule for ACAW Artists in Conversation program and participating venues across New York City.

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SAT. MARCH 15

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MON. MARCH 17

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- p. 58 **ONISHI GALLERY**
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- p. 60 **SUNDARAM TAGORE GALLERY**
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Reception

- p. 90 **GARY SNYDER PROJECT SPACE**
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4 P.M. Artists in Conversation /
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6-9 P.M. Catered Reception 7:30
P.M. Artists in Conversation

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MON. MARCH 24

p. 100 ASIA SOCIETY AND MUSEUM

6:30 P.M. Discussion 8 P.M.
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OFF SITE VENUE

p. 102 THE COLLEGE OF NEW JERSEY

ART GALLERY, NEW JERSEY
Feb 20-March 30, 2008 Parable of
the Garden: New Media Art from
Iran & Central Asia

p. 104 WALSH GALLERY, CHICAGO

March 7-April 11, 2008 Zhou Xiaohu:
Solo Exhibition

p. 106 THE ARMORY SHOW

March 27- 30, 2008

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SOTHEBY'S

5:30-7 P.M. Artists in Conversation

7 - 8:30 P.M. Reception

Tie Ying and Xu Zhongmin

Asian Contemporary Art Week (ACAW) opens with its first series of talks in a special panel discussion by invited Artists from Beijing, China: Tie Ying and Xu Zhongmin, moderated by Philippe Koutouzis, Director of Asian Art at Marlborough Gallery. Event also kicks off the preview reception for Sotheby's Asia Week (Contemporary Art Asia, Chinese Works of Art, and Indian & Southeast Asian Art).

Space is limited, please call to RSVP

1334 York Ave. (at 72nd St.)

Tel: 212-894-1819

www.sothebys.com



Tie Ying. The Long March 01, 2006.

SAT. MARCH 15

THE MUSEUM OF MODERN ART

7 P.M. Artist in Conversation + Screening

Modern Mondays: An Evening with Akram Zaatari

Lebanese artist Akram Zaatari interweaves documentary and personal narrative to examine the complicated social, political and cultural issues of a country shaped by extended territorial conflict. His videos and installations speak of the contradictions of everyday life within these regions further fragmented by media.

\$10 Adults; \$8 Seniors; \$6 Students; Children Free
Titus Theater 2

11 W. 53rd St. (Bet. 5th and 6th Ave.)
Tel: 212-708-9480
Moma.org



Akram Zaatari. *Perfect Timing 1*, 2002.

GALLERY KOREA

1 P.M. Artists in Conversation + Exhibition Viewing*Jean Shin and Ofri Cnaani*

Korean born New York based artist Jean Shin (sculpture and site-specific installations) and Israeli born New York based artist Ofri Cnaani (video installations and drawing) discuss their concepts and process of art making.

Nam June Paik

Illuminating Paik's significant 40-year artistic career and his influential mark on generations of media artists. On view, Paik's installations, videos and more, organized by Korean Cultural Service NY and curated by Inhee Iris Moon. In welcoming new technologies and new genres, Paik challenged the boundary and definition of art, as well as its nature.

460 Park Ave. 6th FL. (Bet. 57th and 58th St.)
Tel: 212-759-9550
www.koreanculture.org



Nam June Paik. Upbush, 1993.

SOLOMON R. GUGGENHEIM MUSEUM

**4–5 P.M. Curatorial Walk Through by Alexandra Munroe,
Senior Curator of Asian Art**

Cai Guo-Qiang: I Want to Believe

The museum's first retrospective devoted to a Chinese-born artist, designed as a spectacular site-specific installation and co-curated by Thomas Krens and Alexandra Munroe. Surveying Cai's signature works such as "gunpowder drawings", outdoor pyrotechnic displays known as "explosion events", ambitious installations and various utopian community-based projects.

1071 5th Ave. (at 89th St.)
Tel: 212-423-3500
www.guggenheim.org



Cai Guo-Qiang. The Century with Mushroom Clouds: Project for the 20th Century (detail), 1996.

MARLBOROUGH GALLERY

5:30–7 P.M. Artist in Conversation**7–8:30 P.M. Opening Reception***Viswanadhan*

Works 1968–2007 illustrates his creative journey in simplification and sublimation of matter. In the context of contemporary Indian art—often concerned by mediatic realism—Viswanadhan stands out as a unique artist. He draws from the Vedas as much as Plato's philosophy, seeking the mysterious and miraculous affinity between Western abstraction and Tantric art. He will be in conversation with art critic Louise Nicholson.

40 W. 57th St. (Bet. 5th and 6th Ave.)
Tel: 212-541-4900
www.marlbroughgallery.com



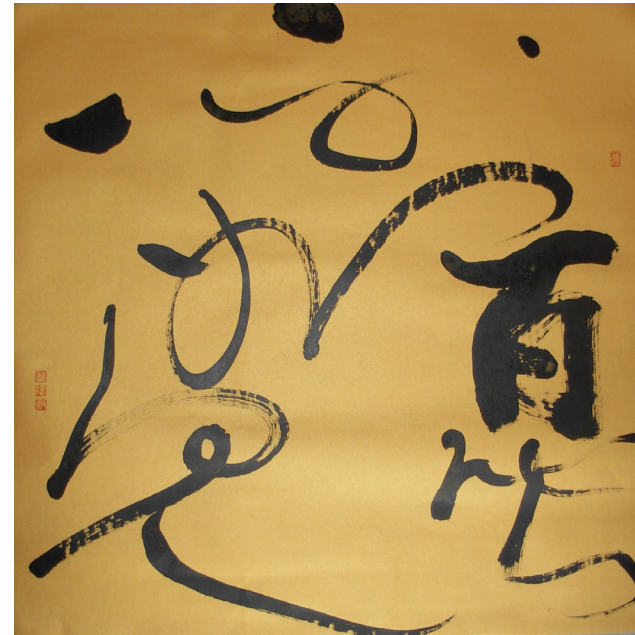
Viswanadhan. Untitled, 2006.

GOEDHUIS CONTEMPORARY

6–8 P.M. Opening Reception*Grace Tong*

Exhibition of Modernist calligraphy by Grace Tong (Tong Yangtze)

42 E. 76th St. (Bet. Park and Madison Ave.)
Tel: 212-535-6954
www.goedhuiscontemporary.com



Tong Yangtze. Better to see for oneself, than to hear a hundred descriptions, 2007.

ISLAND WEISS GALLERY

6–8 P.M. Opening Reception

Unity

Chunhong Chang's new paintings merge the different approaches, styles and cultural influences forming a dialogue and interaction between Eastern and Western imagery. Through harmony, balance and unity in her works, the artist explores how universal energy is present in all of us from the cosmos to all living things.

By Appointment Only

201 E. 69th St. Penthouse M (at 3rd Ave.)
Tel: 212-861-4608
www.islandweiss.com



Chunhong Chang. Hope, 2007.

THE KOREA SOCIETY

6:30–8 P.M. Exhibition Viewing + Film Screening

Toy Stories: Souvenirs from Korean Childhood

More than fun, toys are an expression of our values, obsessions and anxieties. Over 90 children's toys from Korea in the 1970s and '80s capture a society in economic and social flux, and a generation with ambitious hopes for the future. Screening of *Robot Taekwon V* (1976), an animation feature-film directed by Kim Chung-Gi.

\$5 members; \$10 nonmembers

950 3rd Ave. 8th FL. (at 57th St.)

Tel: 212-759-7525

www.koreasociety.org



Super Taekwon V, © 1976. Robot TaeKwon V co., Ltd.

CHINA INSTITUTE

8 P.M. Artist in Conversation

Lin Yilin

Lin Yilin, an artist from Guangzhou, is trained in sculpture and is known for installation works that explore the relationship between architecture and sculpture. He was a founding member of the Big Tail Elephant Group and, most recently, exhibited at Documenta 12.

Space is limited, please call to RSVP

125 E. 65th St. (Bet. Lexington and Park Ave.)
Tel: 212-744-8181
www.chinainstitute.org



Lin Yilin. Forever Happy Building, 2000.

WHITNEY MUSEUM OF AMERICAN ART

2 P.M. Artists in Conversation

*Biennial 2008, Open Studio, New Humans:
Howie Chen and Mika Tajima*

Open Studio is a forum for exhibiting artists in the Whitney Biennial 2008 to engage and activate the more interactive components of their work, thereby opening up the aesthetic goals of each piece through performance and public participation.

945 Madison Ave. (at 75th St.)

Tel. 212-570-7751
www.whitney.org

The Whitney Museum logo, featuring the word "WHITNEY" in a bold, black, sans-serif typeface. The letters are closely spaced and have a slightly irregular, hand-drawn quality. The logo is centered horizontally within a white rectangular area that occupies the right half of the page.

WHITNEY

TAIPEI CULTURAL CENTER

6–8 P.M. Opening Receptions

SNAKE ALLEY: Group Exhibition of Cutting Edge Taiwanese Contemporary Art

Wanhua district is home to Taipei's most historic and religious monument, its red light district and the Snake Alley, a tourist attraction where live animals in small cages were displayed until the late 1990s. For years, Wanhua has been a conceptual zone for artists explorations. The exhibition features Taiwan's many prominent artists negotiating their nation's epic economic changes in the past few decades and reconciling those changes at times with a troubling past.

Taipei Cultural Center:
1 E. 42nd St. 7th Fl. (at 5th Ave.)
Tel: 212-697-6188
www.tpecc.org



Shih Chieh Huang. *Organic Concept*, 2000–2006.

TAMARIND ART

6–9 P.M. Opening Reception

Creative Circuit: Indian Contemporaries

A museum quality show from the Charugundla Collection showcasing some of the most brilliant artists from the Indian art scenario. The highlights of the exhibition are Jaysree Chakravarty, Prabhakar Kolte, Kamal Mitra, Hema Upadhyay and others.

142 E. 39th St. (Bet. 3rd and Lexington Ave.)
Tel: 212-990-9000
www.tamarindart.com



Prabhakar Kolte. Untitled, 2006.

ARARIO GALLERY

6–8 P.M. Exhibition Viewing

7 P.M. Exhibition Walk Through With Artist

Hyungkoo Lee

An extension of his show at the Korean Pavilion for the 2007 Venice Biennale, Hyungkoo Lee's "Animatus" features remarkably realistic skeletal reconstructions of familiar, yet imaginary cartoon characters. Much like a scientist, the artist begins with virtual two-dimensional images, designing the underlying anatomical structure to arrive at a three-dimensional skeleton.

521 W. 25th St. 2nd Fl. (Bet. 10th and 11th Ave.)
Tel: 212-206-2760
www.ararionewyork.com



Hyungkoo Lee. Anas Animatus, 2006.

BOSE PACIA

6–8 P.M. Opening Reception

Ranbir Kaleka: New Works

The Delhi-based artist became well known in the 1990s for his brilliant expressionist paintings and gained subsequent international recognition for synthesizing paintings with video projections at the 2005 Venice Biennale. Kaleka's 2nd solo show at Bose Pacia features an exciting new series, and a talk by the artist on Saturday, March 22.

508 W. 26th St. 11th Fl. (Bet. 10th and 11th Ave.)
Tel: 212-989-7074
www.bosepacia.com

THUR. MARCH 20



Ranbir Kaleka. Jug 2, 2007.

CHAMBERS FINE ART

6–8 P.M. Opening Reception + Artist in Conversation

Shi Jinsong: Baby Boutique

Among the few contemporary Chinese artists to concentrate on sculpture, Shi Jinsong, a meticulous craftsman, investigates legends surrounding a popular figure of Chinese folklore: Na Zha, God of Lotteries and Gambling. His line of baby products executed in stainless steel has include a fearsome stroller, walker and cradle. His second solo exhibit expands on similar themes.

210 11th Ave. 4th Fl. (Bet. 24th and 25th St.)
Tel: 212-414-1169
www.chambersfineart.com



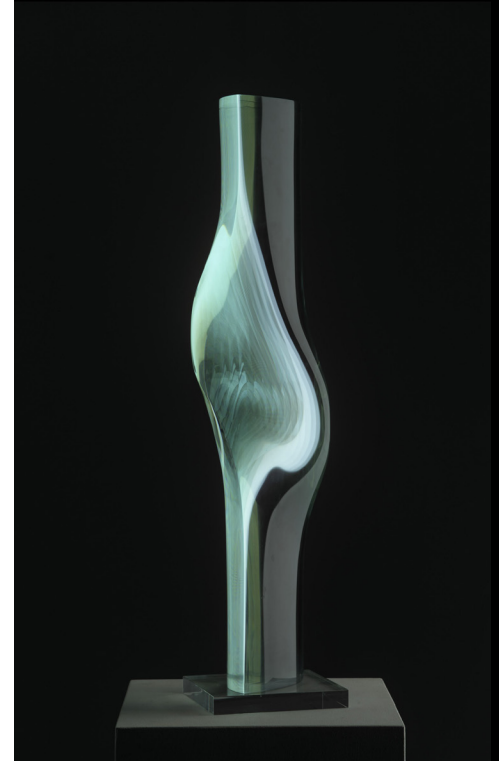
Shi Jinsong. Ne Zha Kid's Boutique, 2008.

CHAPPELL GALLERY

6–8 P.M. Opening Reception*Refractivelocality*

For Toshio Iezumi, the process is the defining moment. He creates his own stone from cumulative layers of sheet glass, which he grinds and polishes into abstract forms that refract and reflect light to appear sensuous and deceptively soft "like tofu". Light traveling through the layers creates mesmerizing patterns, which vary with the viewer's stance.

526 W. 26th St. Suite 317 (Bet. 10th and 11th Ave.)
T: 212.414.2673
www.chappellgallery.com



Toshio Iezumi, (detail) Carved & polished glass. 2007.

CHINASQUARE

6:30–8:30 P.M. Opening Reception + Curatorial Talk

Zhu Wei, Mao Yan, He Duoling, Zhong Biao, Zhang Xiaotao, Cui Guotai and Jing Kewen

In honor of Asian Contemporary Art Week, curator Robert C. Morgan will speak about his selection of artists and works for the exhibition alongside a special cocktail reception.

545 W. 25th St. 8th Fl. (Bet. 10th and 11th Ave.)
Tel: 212-255-8886
www.chinasquareny.com



Lin Yilin. Forever Happy Building, 2000.

CHINESE CONTEMPORARY

**6–8:30 P.M Special One Year Anniversary Reception +
Exhibition Viewing**

Chaos - Tu Hongtao

Tu Hongtao's first solo exhibition deals with the place, position and psyche of the individual within the dynamic and mutating complexion of present day Chengdu Society. His exceptional paintings portray the chaos, the solitude, the bizarre and the ethereal qualities of his world.

535 W. 24th St. (Bet. 10th and 11th Ave.)
Tel: 212-366-0966
www.chinesecontemporary.com



Tu Hongtao. Night without Sleep, 2007.

KIPS GALLERY

6–8 P.M. Exhibition Viewing + Artist in Conversation*Fay Ku*

Curated by M. Brendon MacInnis. Mixing a dark cocktail of sex and death in a visual narrative that feigns an almost childlike innocence, Fay Ku's spellbinding drawings and paintings haunt the imagination. At once beautiful and disturbing, this show presents a survey of the Chinese-born artist's most significant works to date. The artist will speak about her works with Mr. MacInnis.

531 W. 25th St. (Bet. 10th and 11th Ave.)
Tel: 212-242-4215
www.kipsgallery.com



Fay Ku. Surface Tension VIII: Awaiting Execution, 2007

MARY RYAN GALLERY

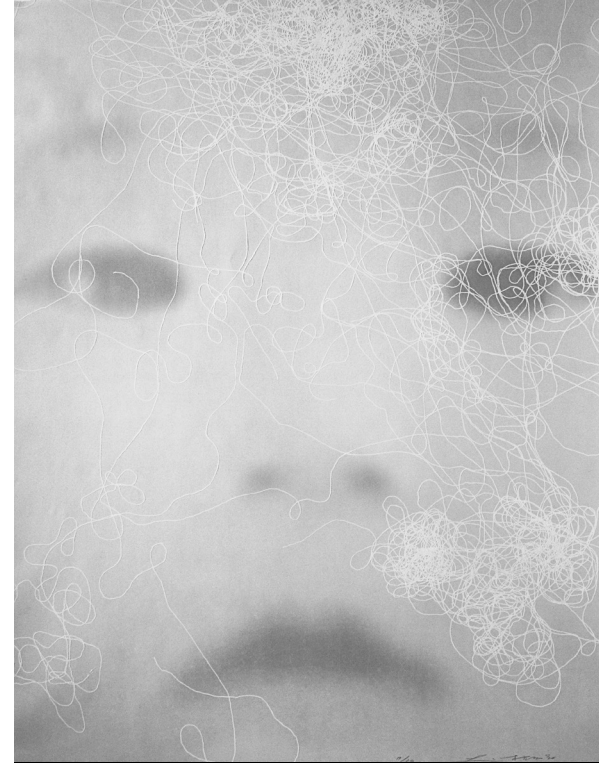
6–8:30 P.M. Opening Reception*Lin Tianmiao: Focus*

Includes monumental works on paper including portraits and architectural interiors.

Wu Moonching: Photographs

Featuring architectural portraits and unconventional views of nature.

527 W. 26th St. (Bet. 10th and 11th Ave.)
Tel: 212-397-0669
www.maryryangallery.com



Lin Tianmiao. Focus XXIIIA, 2007.

MAX LANG

6–8 P.M. Exhibition Viewing

Hye Rim Lee: Crystal City

Coinciding with Asian Contemporary Art Week, Max Lang presents a solo exhibition of works by Hye Rim Lee.

229 10th Ave. (Bet. 23rd & 24th St.)
Tel: 212-980-2400
www.maxlanggallery.com



Hye Rim Lee. Crystal City, 2008.

MAX PROTETCH GALLERY

6–8 P.M. Opening Reception

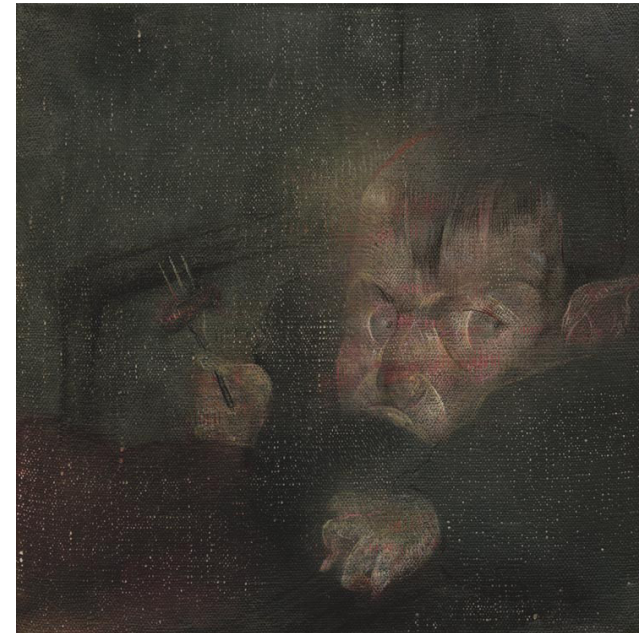
Byron Kim

In the main space, new paintings by Byron Kim, internationally renowned for reformulating the terms for abstract painting by drawing from sources as varied as skin color, personal memory, landscape, architecture and historical artifacts.

Qiu Jiongjiong

In the project space, the first US solo exhibition of paintings by Chinese artist Qiu Jiongjiong.

511 W. 22nd St. (Bet. 10th and 11th Ave.)
Tel: 212-633-6999
www.maxprotetch.com



Qiu Jiongjiong. 100 Square Sichuanese Paintings No. 47, 2006.

MOTI HASSON GALLERY

6–8 P.M. Opening Reception

Zipora Fried

In the main space, New York-based, Israeli-born Zipora Fried's architectural and intimate, weighty and delicate large-scale graphite drawings rolled directly onto the floor alongside deceptively playful sculptures.

Jiha Moon

In the project room, Atlanta-based Korean artist Jiha Moon creates a special scroll painting in honor of ACAW. Using her bi-cultural experiences, Moon combines vibrant color schemes with opposing themes to create narratives that envision paradoxical utopias.

535 W. 25th St. (Bet. 10th and 11th Ave.)
Tel: 212-268-4444
www.motihasson.com



Zipora Fried. Chairz, 2007.

M.Y. ART PROSPECTS

6-9 P.M. Opening Reception

7:30 P.M. Curatorial Talk

CE/VN: Cadavre Exquis VietNam

Main Space: A unique collaborative video series by Vietnam-based artists curated by Kóan Jeff Baysa, Tran Luong and Hoa Nguyen. Artists: Nguyen Thanh Hoa, Nguyen Hoai Van, Nguyen Huong Giang, Nguyen Ban Ga, Nguyen Tran Nam, Phan Le Chung, Nguyen Manh Hung.

Project Room: Dinh Cong Dat (installation), Le Anh Quan (painting) organized by Mai's Gallery in Ho Chi Minh City

547 W. 27th St. 2nd Fl. (Bet. 10th and 11th Ave.)

Tel: 212-268-7132

www.myartprospects.com



Cadavre Exquis/ VietNam, 2007-2008.

ONISHI GALLERY

6–8 P.M. Opening Reception

Ephemeral

To honor the coming of Spring, paintings, sculptures and photographs by Japanese artists exploring the Japanese aesthetic of ephemerality, which is conventionally explained in the falling of cherry blossoms. The Japanese have special attachment to exquisite beauty, such as pink petals floating in a spring breeze, and meditating on Buddhist notions, such as the awareness that all things are transient and will eventually pass away. Curated by Mako Wakasa and Nana Onishi.

521 W. 26th St. (Bet. 10th and 11th Ave.)
Tel: 212-695-8035
www.onishigallery.com

THUR. MARCH 20



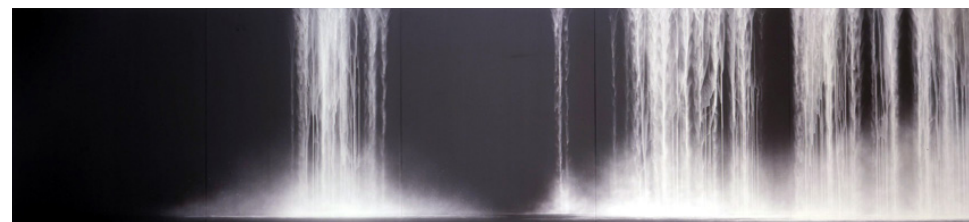
Tetsuomi Sukeda. Newton's girlfriend, 2007.

SUNDARAM TAGORE GALLERY

6–8 P.M. Exhibition Viewing + Reception*Drishti: Pan-Asian Group Show*

Curated by Sundaram Tagore. In celebration of Asian Contemporary Art Week, Sundaram Tagore Gallery is pleased to present a group show of Pan-Asian artists. Hailing from India, Japan, Korea, Uzbekistan and Nepal, these seven artists represent cultures that are distinctly different yet share similar traditions. Exhibiting will be Subhankar Banerjee, Natvar Bhavsar, Nathan Slate Joseph, Hosook Kang, Sohan Qadri, Anil Revri, Hiroshi Senju and Jyoti Duwadi. This exhibition will explore the intercultural dialogue between these artists' understanding of spirituality, aesthetics and beauty.

547 W. 27th St. (Bet. 10th and 11th Ave.)
 Tel: 212-677-4520
www.sundaramtagore.com



Hiroshi Senju. Day Falls/Night Falls (detail), 2007.

THOMAS ERBEN GALLERY

6–8 P.M. Opening Reception

Ashok Sukumaran: Glow Positioning System and Other Forms of Address

A Golden Nica winner for Interactive Art, 2007 Prix Ars Electronica, Sukumaran presents video documentation of his multifariously panoramic, light-based work originally installed in Mumbai. The result of a vast collaboration with street decorators, residents, and private and state agencies that could be activated and animated by a single "viewer" using a hand-crank.

526 W. 26th St. 4th FL. (Bet. 10th and 11th Ave.)
Tel: 212-645-8701
www.thomaserben.com



Ashok Sukumaran. Glow Positioning System, Mumbai, 2005.

WINKLEMAN GALLERY

6–8 P.M. Opening Reception

I Dream of the 'Stans: New Central Asian Video

Co-curated by Leeza Ahmady, Murat Orozobekov and Edward Winkleman, works by artists from Tajikistan, Uzbekistan, Kazakhstan, Kyrgyzstan and Afghanistan. Incredible critical international acclaim has greeted Central Asian artists in recent years. Most of the newfound attention centers on the remarkably strong single- and multi-channel video works produced in the region, a fact often attributed to the centuries-old traditions of street theater, storytelling and weaving.

637 W. 27th St. (Bet. 11th and 12th Ave.)
Tel: 212-643-3152
www.winkleman.com



Zipora Fried.Chairz, 2007.

88 CONVERSATIONS

4–8 P.M. Studio Opening Reception

88 Conversations

A dynamic series of photo-portraits captures many members of the Chinese art scene engaged in discussions about contemporary Chinese art and its evolution. Shot in New York, Beijing and Shanghai, *88 Conversation* is Erin Kornfeld and Charlie Schultz's collaborative art project and homage to the artistic exchange of ideas between the east and west.

13-17 Laight St. Suite 26 (Bet. Varick St. and St. Johns Ln.)
Tel: 917-545-4299
Erinkornfeld.com



Erin Kornfeld and Charlie Schultz. Sam Chen and Yan Li, New York City, July 27, 2007.

ENVOY

6:30 P.M. Artist in Conversation

7:30 P.M. Reception

Kanishka Raja: Indian Yellow

A site-specific installation in which images of popular fictions are culled from the worlds of vernacular graphics, Hindi cinema, contemporary politics and colonial histories. The space thus created, from this collision of the foreign and the familiar is itself a fiction of multiplicity: at once plural and partial.

131 Chrystie St. (Bet. Delancey and Broome St.)
Tel: 212-226-4555
www.envoygallery.com



Kanishka Raja. Indian Yellow (detail), 2008.

NEW YORK UNIVERSITY

6:30 P.M. Artists in Conversation

Hiroshi Sunairi and Yuken Teruya

Two Japanese artists settled in New York talk about their works in relation to three selected themes entitled: My Neighbor, Your Tree, Our World.

Einstein Auditorium, 34 Stuyvesant St. (Bet. 2nd and 3rd Ave. at 9th St.)
Tel: 212-998-5700
www.nyu.edu



Yuken Teruya, *For the World to Come*, 2004.

ART PROJECTS INTERNATIONAL

6 P.M. Reception**7:30 P.M. Artist in Conversation***Pouran Jinchi: A Survey*

Selections from Poetry Paintings, Antworks, Flag Paintings, Rubaiyat, Derakht and Alef Series shown together for the first time in this important survey of an Iranian-born New York artist, Pouran Jinchi. The artist will give an overview of her work in a lively discussion.

429 Greenwich St. Suite 5B (Bet. Laight and Vestry St)
Tel: 212-343-2599
www.artprojects.com



Pouran Jinchi. Untitled, 1999.

ETHAN COHEN FINE ARTS

6–9 P.M. Opening Reception

Power of the Brush: Leading Painters from Asia

In celebration of Asian Contemporary Art Week, the gallery presents an exhibition that surveys the most impressive painters today from Asia with artists representing China, Japan, Vietnam and Pakistan.

18 Jay St. (Bet. Hudson and Greenwich St.)
Tel: 212-625-1250
www.ecfa.com



Han Xin. Caution.

SEPIA INTERNATIONAL

THE ALKAZI COLLECTION

6–8 P.M. Opening Reception

Course

Sculpture and photographs by Atul Bhalla, new photo-based work by Osamu James Nakagawa (series title: Banta (Cliffs): Stained Memories.), and a video installation by Jaye Rhee.

148 W. 24th St. 11th Fl. (Bet. 6th and 7th Ave.)
Tel: 212-645-9444
www.sepia.org



Osamu James Nakagawa. Okinawa 7 from Banta series, 2006-2007.

THE GABARRON FOUNDATION

6–8 P.M. Opening Reception

SNAKE ALLEY: Group Exhibition of Cutting Edge Taiwanese Contemporary Art

Wanhua district is home to Taipei's most historic and religious monument, its red light district and the Snake Alley, a tourist attraction where live animals in small cages were displayed until the late 1990s. For years, Wanhua has been a conceptual zone for artists explorations. The exhibition features Taiwan's many prominent artists negotiating their nation's epic economic changes in the past few decades and reconciling those changes at times with a troubling past.

The Gabarron Foundation:
149 E. 38th St. (Bet. 3rd and Lexington Ave.)
Tel: 212-573-6968
www.gabarronfoundation.org



Shih Chieh Huang. *Organic Concept*, 2000–2006.

RUBIN MUSEUM OF ART

7–9:30 P.M. Artists in Conversation + Performances*David Abir and Frank Fu*

Join us for two special presentations by ACAW invited artists at the museum's K2 Lounge. Be dazzled with a live performance by Chinese artist Frank Fu, and experience the sound works of artist David Abir. Plus DJ Yuka Honda spins music late into the evening in honor of ACAW.

150 W. 17th St. (Bet. 6th and 7th Ave.)
Tel: 212-620-5000
www.rmanyc.org



Frank Fu. A companionship between the art event and the artist, from I Love Venice Biennale and Venice Biennale Loves Me series, 2007.

JAPAN SOCIETY

11:30 A.M. Curatorial Walk Through**Led by Joe Earl, Vice President and Gallery Director***Shibata Zeshin*

Raised in Tokyo's artisan class, Shibata Zeshin (1807-1891) transformed the ancient art of lacquering and was among the first living Japanese artists recognized in Europe and America. As an obliquely political artist, a design radical and a sometimes reluctant champion of globalism, Zeshin's career offers intriguing parallels with the trajectory of some Asian artists today.

333 E. 47th St. (Bet. 1st and 2nd Ave.)
 Tel: 212-832-1155
www.japansociety.org



Shibata Zeshin. Paper box and writing box with auspicious motifs (about 1860-70).

SEPIA INTERNATIONAL

THE ALKAZI COLLECTION

12:30 P.M. Artists in Conversation

Atul Bhalla, Osamu James Nakagawa, Jaye Rhee and Navin Rawanchaikul

Join a special panel discussion by four artists from different cultural backgrounds. Atul Bhalla, Osamu James Nakagawa, Jaye Rhee and Navin Rawanchaikul talk about their work in the context of contemporary art in general.

148 W. 24th St. 11th Fl. (Bet. 6th and 7th Ave.) .
Tel: 212-645-9444
www.sepia.org



Osamu James Nakagawa. Okinawa 7 from Banta series, 2006-2007.

MAX PROTETCH GALLERY

1 P.M. Exhibition Walk Through With Artist

Byron Kim

Renowned artist Byron Kim leads a walk through his new paintings. For exhibition details, please refer to Max Protetch/ ACAW program, March 20.

511 W. 22nd St. (Bet. 10th and 11th Ave.)

Tel: 212-633-6999

www.maxprotetch.com



Byron Kim. Flight of the Kingfisher, 2007.

CROSSING ART

2 P.M. Artists in Conversation

3:30 P.M. Film Screening

6 P.M. Reception

Back to the Garden: New Visions of 8 Contemporary Artists

Curated by Luchia M. H. Lee. An alternative manifesto: "Do not let the city space be handed to commercial advertisements alone; yet do not scorn Pop-Art, for it is the art most frequently presented to the people. Let art go forward from the museums into the open air. Do not let high art be absent from public spaces in the city. Let the mall turn out to be an art museum without walls."

136-20 38th Ave. 4th FL (Main St. and 39th Ave.), Flushing,
Queens, New York
Tel: 212-359-4333
www.crossingart.com



Zhang Hungtu. *Last Banquet*, painted in 1989, printed in 2003.

GARY SNYDER PROJECT SPACE

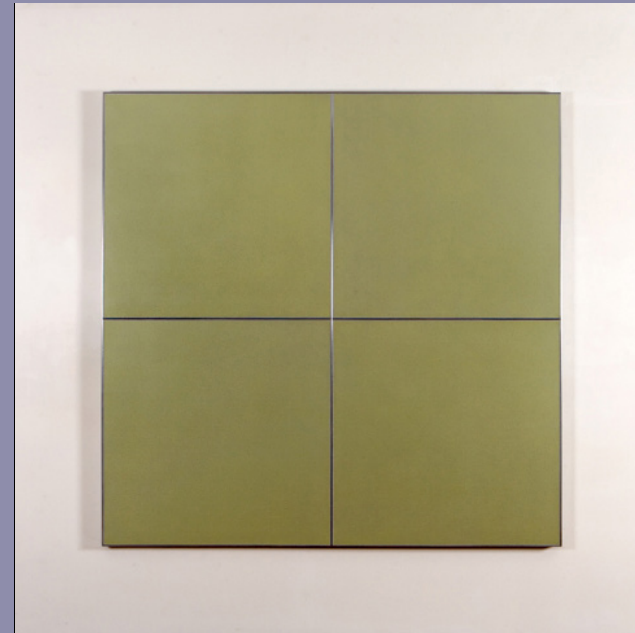
2:30 P.M. Artist in Conversation*Tadaaki Kuwayama: Painting from the 1970s*

Gary Snyder Projects Space continues its focus on historically important art of the 1960s and 1970s with an exhibition of paintings from the 1970s by Tadaaki Kuwayama, whose work has been associated with minimalist and reductive painting.

250 W. 26th St. 4th Fl. (Bet. 7th and 8th Ave.) New York, NY
10001

Tel: 212-929-1351

www.garysnyderart.com



Tadaaki Kuwayama. TK5082-3/4'75, 1975.

BOSE PACIA

3 P.M. Artist in Conversation*Ranbir Kaleka*

Join Delhi-based artist Ranbir Kaleka in conversation with Barbara London, Video and Media Curator at the Museum of Modern Art. For exhibition details please refer to Bose Pacia / ACAW program, March 20.

508 W. 26th St. 11th Fl. (Bet. 10th and 11th Ave.)
Tel: 212-989-7074
www.bosepacia.com



Ranbir Kaleka. Fables from the House of Ibaan: stage-1, 2007.

QUEENS MUSEUM OF ART

4 P.M. Artists in Conversation + Exhibition Viewing

Reconciliations

Having left India at age 14 for Queens, New York, Jaishri Abichandani knows what it means to reconcile different worlds. Her series of appropriated images of cities and landscapes photoshopped together transfer the intimacy of her private life and the idiosyncrasies of her vision to the public realm of geopolitics.

New York City Building, Flushing Meadows Corona Park,
Queens, New York
Tel: 718-592-9700
www.queensmuseum.org



Jaishri Abichandani. *MumbaiNewYork*, 2007.

CH'I CONTEMPORARY FINE ART

6–9 P.M. Catered Reception

7:30 P.M. Artists in Conversation

"Out of the Spotlight" Contemporary Chinese Art

Outside the usual group of media-frenzied Chinese artists, this exhibition premieres some of the best young artists inside of China today! Ma Leonn, Liang Quan, Yu Xing Ze, Liu Liyun, Zhang Ping and Yang Yan. Curator, Liu Jian will speak about his selections. In conversation: New York-based Chinese artist, O Zhang with gallery director Tracy Causey-Jeffery. The event is catered by M Shanghai restaurant, Williamsburg.

293 Grand St. (Bet. Roebling and Havemeyer St.), Williamsburg, Brooklyn, New York
Tel: 718-218-8939
www.chicontemporaryfineart.com



Maleonn. Superman Couple.

ELI KLEIN FINE ART

6–9 P.M. Opening Reception

Zhang Hui: Beijing Wawa

First solo exhibition in New York. Zhang Hui personifies both vulnerability and rebellion in young girls while subtly hinting at a feminist critique of contemporary society. Her paintings are intimate portrayals of feminine culture in the context of Beijing's perpetual transition and lack of a constant identity.

462 West Broadway (Bet. Prince and Houston St.)
Tel: 212-255-4388
www.ekfineart.com



Zhang Hui. Beijing Wawa, 2007

ASIA SOCIETY AND MUSEUM

6:30 P.M. Discussion**8:00 P.M. Reception***What's Ahead for Contemporary Art in India*

Rounding up Asian Contemporary Art Week in New York City, Asia Society Museum Director Melissa Chiu talks to Atul Dodiya, artist; Arani Bose, Bose Pacia Gallery and Hugo Weihe, Christie's to examine current issues, emerging trends, and new directions in India's contemporary art scene.

\$10 members/students with ID/seniors; \$15 nonmembers

725 Park Ave. (at 70th St.)
Tel: 212-288-6400
www.asiasociety.org



Subodh Gupta. *Bucket*, 2005.

THE COLLEGE OF NEW JERSEY ART GALLERY

Parable of the Garden: New Media Art from Iran & Central Asia

Curated by Leeza Ahmady, Sarah Cunningham and Deborah Hutton. Focusing on former Persia and its cultural legacy. Not only the traditional garden and the contemporary sense of place, but also notions of paradise lost and found, lessons learned and forgotten, and traditions cherished and rejected. Lida Abdul, Vyacheslav Akhunov, Muratbek Djoumaliev, Gulnara Kasmalieva, Shahram Entekhabi, Simin Keramati, Khosro Khosravi, Almagul Menlibayeva, Rahraw Omarzad, Karan Reshad and Alexander Ugay.

111 Holman Hall, 2000 Pennington Road, Ewing, New Jersey
Tel: 609-771-2198
www.tcnj.edu/~tcag



Muratbek Djoumaliev & Gulnara Kasmalieva. Paradise, 2008.

WALSH GALLERY

Zhou Xiaohu: Solo Exhibition

Julie Walsh curates the artist's latest works including video, photography and installation. Educated at the prestigious Sichuan Academy in painting and one of the first video animation artists in China, Zhou Xiaohu often satirizes contemporary life through his work.

118 N. Peoria St. 2nd FL., Chicago, Illinois
Tel: 312-829-3312
www.walshgallery.com



Zhou Xiaohu. Self-Defense, 2007.

THE ARMORY SHOW

The International Fair of New Art is celebrating its 10th edition with 160 of the world's leading galleries and nonprofits, showcasing new art by living artists. Visitors to the fair will experience the work of 2,000 international artists, spanning the range from emerging to blue chip.

Pier 94 on 12th Ave. (at 55th St.)
Tel: 212-645-6440
www.thearmoryshow.com



Photo credit: David Willems.

Acknowledgements

ACAW IS ORGANIZED BY ASIAN CONTEMPORARY ART CONSORTIUM* IN ASSOCIATION WITH ASIA SOCIETY

CONSORTIUM MEMBERS INCLUDE:

Jung Lee Sanders, Art Projects International;
Melissa Chiu and Miwako Tezuka, Asia Society and Museum;
Steve Pacia and Shumita Bose, Bose Pacia;
France Pepper, China Institute;
Ethan Cohen, Ethan Cohen Fine Arts;
Michael Goedhuis, Goedhuis Contemporary;
Joe Earle, Japan Society;
Philippe Koutouzis, Marlborough Gallery;
Esa Epstein, Sepia International/ The Alkazi Collection;
Alexandra Munroe and Sandhini Poddar, Solomon R. Guggenheim Museum;
Jack and Susy Wadsworth, Collectors

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Press Release

46 NYC MUSEUMS AND GALLERIES JOIN TOGETHER TO CELEBRATE
ASIAN CONTEMPORARY ART

Saturday, March 15 to Monday, March 24, 2008

Over 100 artists will present their works at 60 special events at 46 museums and galleries during the fifth Asian Contemporary Art Week (ACAW), March 15 to 24, featuring receptions, exhibition viewings, screenings, artist conversations and walkthroughs throughout New York City. ACAW aims to promote increased public awareness of the richness and diversity of contemporary Asian art.

"Since the first Asian Contemporary Art Week held in 2002, there has been a dramatic increase in awareness of Asian contemporary art and we like to believe this initiative has contributed to this fact," notes Asia Society Museum Director Melissa Chiu. "The ACAW Consortium feels that as general knowledge spreads, there is a need for more focused education and so this year, there is an increased emphasis on public programs involving the artists during the week."

"Participants in this year's Asian Contemporary Art Week will enjoy an incredibly diverse and broad array of presenting venues as well as an expanded list of artists from almost every region of Asia," notes ACAW Director Leeza Ahmady, an independent curator. Featured artists hail from China, Japan, Korea, Taiwan, Vietnam, Thailand, India, Pakistan, Indonesia, Iran, Afghanistan, Uzbekistan, Tajikistan, Kyrgyzstan, Kazakhstan and, for the first time, from the Middle East: Lebanon, Palestine and Israel.

New to this year's ACAW format is Artists in Conversation, a series of talks given by 35 leading and emerging artists who speak about their works and share their concepts and inspirations. To match an exploding interest in Asian art—as manifested in the international art market—the ACAW Consortium chose to present and highlight the work of both leading and emerging Asian artists. The many public programs allow the artists to speak about their works, inspirations and processes. ACAW seeks to present a balance of artists who are succeeding in the market with those who are at the forefront in biennales and other international forums, and whose work is very relevant in the global arena.

Participating artists are from the U.S. and abroad, and include recognized names such as Akram Zaatari from Lebanon, Lin Yilin from China and currently based in Brooklyn, Navin Rawanchaikul of Thailand, Byron Kim, an Asian American artist based in New York and Ranbir Kaleka from India. Not as well-known in the U.S. but established in Asia and Europe are the artists Tie Ying and Xu Zhongmin, both from Beijing, who will kick off the week with a conversation at Sotheby's on Saturday, March 15 from 3:00 to 7:00 p.m.

ACAW events are organized each day around neighborhood location with events held uptown on Tuesday, March 18, midtown on Wednesday, March 19, in Chelsea on Thursday, March 20, downtown on Friday, March 21. Saturday, March 22 is divided amongst the boroughs with events planned in Manhattan, Brooklyn and Queens. The week closes Monday, March 24, with a 6:30 p.m. panel discussion at Asia Society on India's burgeoning contemporary art scene. The complete schedule of events is available at: www.acaw.info.

Asian Contemporary Art Week is a collaboration of the Asian Contemporary Art Consortium, which includes: Jung Lee Sanders, Art Projects International; Melissa Chiu and Miwako Tezuka, Asia Society and Museum; Steve Pacia and Shumita Bose, Bose Pacia; France Pepper, China Institute; Ethan Cohen, Ethan Cohen Fine Arts; Michael Goedhuis, Goedhuis Contemporary; Joe Earle, Japan Society; Philippe Koutouzis, Marlborough Gallery; Esa Epstein, Sepia International/The Alkazi Collection; Alexandra Munroe and Sandhini Poddar, Solomon R. Guggenheim Museum; and Jack & Susy Wadsworth, Collectors.

ACAW 2008 is sponsored by Art Asia Pacific, Fora.tv, Sotheby's and Art Radio WPS1.org. ACAW participating organizations and other details are available at www.acaw.info.

Additional Information

E-flux announcement link

Venue Map

Announcement Card

Program Brochure



In 2019, **Asia Contemporary Art Week (ACAW)** updated its name to **Asia Contemporary Art Forum (ACAF)** to better represent the platform's nearly 20 years of programmatic evolution. Our mission is to continue educating the public in the United States and beyond about Asia contemporary art and culture, through programs that promote connectivity and collaboration among diverse artistic communities and audiences.

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