



Asia Contemporary Art Week

Sun May 10 - Mon May 18, 2009

Director's Foreword

On behalf of Asian Contemporary Art Consortium (ACAC), I am delighted to invite you to the 6th edition of Asian Contemporary Art Week featuring numerous exhibitions and showcasing works by over two hundred artists. ACAW 2009 also presents Open Portfolios, a series of artists talks, screenings, performances and artists led walkthroughs at participating galleries and museums across New York City.

Since its inception in 2001, ACAW has grown tremendously, yielding a bulls-eye view of what is up and coming each year in Asian contemporary art, and also increasing the visibility of artists and inciting critical dialogue about their works. While the week has evolved responding to shifts in the art scene, it has never lost sight of its commitment to education. During the past few years' remarkable and euphoric rise in the profiles of Asian artists, ACAW continued to fill gaps by balancing discrepancies in the market and exhibition arenas. In 2009 we face a world much different from the previous year. Changes in politics and economics are causing many to question their motives in relation to art and its practice. In times of economic uncertainty, many may feel compelled to recede from participating in larger world-art dialogues. This position, while understandable, may cause sizable harm calling a halt to the progress we have made over the past few decades. The sense of dynamism we now find in the New York art scene can easily be lost.

ACAW is an event that is intrinsically tied to the wider phenomenon of artists at their best; making works that are significant in local arenas yet highly relevant in the context of international contemporary art discourse. For this reason, ACAW is moving forward in its mission to sustain public interaction with artists and art professionals from countries as far off our shores as Afghanistan, Cambodia, Indonesia, Iran, Kyrgyzstan, Lebanon, Taiwan, Tibet and other regions of Asia.

Leeza Ahmady
Director, Asian Contemporary Art Week

Open Portfolio: ACAW 2009 Signature Program



Eko Nugroho. Agama Manusia #3, 2008.

As a special ACAW highlight, twenty one leading and emerging artists will speak about their works and concepts in a series of talks, panel discussions, exhibition-walkthroughs, performances, and screenings. Color-coded green in this PDF document, please find the schedule for the ACAW Open Portfolio program and participating venues across New York City.

4. Schedule of Events at a Glance

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SUN. MAY 10

Opening Celebration

p.6 *Japan Society*
1-3pm Screening

p.8 *Queens Museum of Art*
5-8pm Opening Reception / ACAW
Party / Open Portfolio: Exhibition
Viewing

MON. MAY 11

Signature Event /Reception

p.10 *Asia Society and Museum*
6:30-8pm Open Portfolio:
Discussion

TUE. MAY 12

p.12 *Leila Taghinia-Milani Heller Gallery*
6-8pm Opening Reception

p.14 *M. Sutherland Fine Arts*
6-8pm Opening Reception

p.16 *China Institute*
6:30-8pm Open Portfolio:
Conversation

WED. MAY 13

p.18 *Ana Tzarev Gallery*
6-8pm Reception

p.20 *Gallery Korea*
6-8pm Opening Reception

p.22 *Taipei Cultural Center of TECO in
New York*
6-8pm Opening Reception

p.24 *Tamarind Art Council*
6:30-8pm Opening Reception

p.26 *Arts. i Gallery*
7pm Open Portfolio: Panel
Discussion

THU. MAY 14 CHELSEA

p.28 *The Chelsea Art Museum*
5pm Exhibition Walkthroughs
6-9pm Reception
6:30 and 8:30pm Open Portfolio:
Performances

p.30 *Bose Pacia*
6-8pm Opening Reception

p.32 *Chambers Fine Art*
6-8pm Opening Reception

p.34 *Daneyal Mahmood Gallery*
6-8pm Exhibition Viewing / 7pm
Open Portfolio: Discussion

p.36 *Gana Art Gallery*
6-9pm Reception / 8pm Lecture

p.38 *Kips Gallery*
6-8pm Opening Reception / Artists
Talk

p.40 *Sepia International/The Alkazi
Collection*
6-8pm Opening Reception / Open
Portfolio: Exhibition Viewing

p.42 *Sundaram Tagore Gallery*
6-8pm Opening Reception

p.44 *THE Gallery*
6-8pm Opening Reception

p.46 *Thomas Erben Gallery*
6-8pm Opening Reception

p.48 *Tyler Rollins Fine Art*
6-8pm Opening Reception

p.50 *M.Y. Art Prospects* 7-9pm Open
Portfolio: Artist Talk / Reception

FRI MAY 15 DOWNTOWN

p.52 *Lower Manhattan Cultural Council*
3-4:30pm Open Portfolio: Anindita
Dutta's Talk

p.54 *Gallery 456*
5:30-8pm Reception / 6pm
Discussion

p.56 *Art Projects International*
6-8pm Reception

p.58 *Ethan Cohen Fine Arts*
6-9pm Opening Reception / Open
Portfolio: Performance

p.60 *THE Gallery*
6-8pm Opening Reception

p.62 *Rubin Museum of Art*
6:30pm Open Portfolio: Artist Talk

p.64 *Eli Klein Fine Art*
7-10pm Reception / Discussion

SAT MAY 16 ALL BOROUGHES

p.66 *Tyler Rollins Fine Art*
2-4pm Open Portfolio: Discussion

p.68 *Ch'i Contemporary Fine Art*
3-5pm Opening Reception / Talk /
Performance

p.70 *The Chelsea Art Museum*
4-9pm Viewing / Demonstration /
4:30-6pm Artists Talk

p.72 *Ethan Cohen Fine Arts*
4-5pm Open Portfolio: Lecture

p.74 *Dean Project*
6-9pm Reception / 8pm Artist Talk

SUN MAY 17 ALL BOROUGHES

p.76 *Crossing Art*
2-6pm Opening Reception / 3pm
Performance

p.78 *Indo-American Arts Council*
2-6pm Opening Reception / 3pm
Performance

p.80 *Asia Society and Museum*
3-6pm Open Portfolio: Screening /
Panel Discussion

MON MAY 18

ACAW Closing

p.82 *The Museum of Modern Art*
7-9:30pm Open Portfolio: Screening
/ Discussion

Off Site Venues

p.84 *Wheaton Arts and Cultural Center*
Wed May 13, 1:30-3pm Open
Portfolio: Demonstration / Artist
Talk

p.86 *Bose Pacia*
Sat May 16, 6:30 pm Open Portfolio:
Conversation

6 Full Schedule of Programs Participants' Profiles

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JAPAN SOCIETY

1-3pm Screening

KRAZY! The Delirious World of Anime + Manga + Video Games

KRAZY! is New York's first major show dedicated to the Japanese phenomenon of Anime, Manga, and Video Games—three forms of contemporary visual art exercising a huge influence on an entire generation of American youth. The exhibition, organized by the Vancouver Art Gallery, is presented in an environment designed by cutting-edge architectural practice Atelier Bow-Wow. Co-curated by leading North American and Japanese specialists, KRAZY! offers fresh insight into the interdependence of three art forms of the future.

Anime Screening in the Auditorium

1pm Paprika (89 minutes)

2:30pm Super Dimension Fortress Macross: Episode 27 (27 minutes)

\$10 Admission: includes exhibition and screening

333 E. 47th St.
(Bet. 1st and 2nd Ave.)
Tel: 212-832-1155
www.japansociety.org



Installation view. Photo by Richard P. Goodbody.

QUEENS MUSEUM OF ART

5-8pm Opening Party

Open Portfolio: Exhibition Viewing

Tarjama/Translation

Organized by ArteEast, Tarjama/Translation is an unprecedented exhibition, which maps an influential subset of recent work from the Middle East, Central Asia, and its diasporas, as a complex and dynamic translational undertaking. Curated by Leeza Ahmady, Iftikhar Dadi, and Assistant Curator Reem Fadda.

Artists: Ayad Alkadhi, Nazgol Ansarinia, Hamdi Attia, Lara Baladi, Yto Barrada, Esra Ersen, Khaled Hafez, Emily Jacir, Pouran Jinchi, John Jurayj, Gülsün Karamustafa, Bouchra Khalili, Almagul Menlibayeva, Farhad Moshiri, Rabih Mroue, Rahraw Omarzad, Michael Rakowitz, Khalil Rabah, Khaled Ramadan, Solmaz Shahbazi, Wael Shawky, Mitra Tabrizian, Alexander Ugay, Sharif Waked, Dilek Winchester, Yelena Vorobyeva & Viktor Vorobyev and Akram Zaatari.

New York City Building,
Flushing Meadows Corona Park, Queens
Tel: 718-592-9700
www.queensmuseum.org



Gulsun Karamustafa. The City of Panther Fashion, 2007.

ASIA SOCIETY AND MUSEUM

6:30-8pm Open Portfolio: Discussion

What's Ahead for Asian Contemporary Art?

Join Carolyn Christov-Bakargiev, Documenta 13 Artistic Director, and artist Lee Mingwei in conversation with Melissa Chiu, Museum Director, on the future of Asian art. Followed by a reception and viewing of Yang Fudong's exhibition.

\$10 Admission; \$7 Members/ Students with ID/ Seniors

725 Park Ave.
(At 70th St.)
www.asiasociety.org



Yang Fudong. *Seven Intellectuals in a Bamboo Forest, Part V of V*, 2007.

LEILA TAGHINIA-MILANI HELLER GALLERY

6-8pm Opening Reception

Superstars: Who's Who in Contemporary Iranian Art

This exhibition explores important contemporary Iranian artists from the 1960s through today and the dialogue between their differing generations.

Artists include Samira Abbassy, Shiva Ahmadi, Negar Ahkmai, Roya Akhavan, Massoud Arabshahi, Shoja Azari & Shahram Karimi, Ali Chitsaz, Ghasem Hajizadeh, YZ Kami, Shirin Neshat, Faramarz Pilaram, Nazanin Pouyandeh, Sohrab Sepehri, Anahita Vossoughi, Darius Yektaï and Charles Hossein Zenderoudi.

39 E. 78th St. Suite 301
(at Madison Ave.)
Tel: 212-249-7695
www.ltmhgallery.com



Charles Hossein Zenderoudi. *Untitled*, 2000.

M. SUTHERLAND FINE ARTS

6-8pm Opening Reception

Wang Huaiqing and Wang Tiantian: New Prints

Wang Huaiqing, arguably the finest living painter in China today, presents pieces alongside his daughter, Wang Tiantian, described as one of the most talented and exciting female artists of her generation. Both artists are associated with the Central Academy of Fine Arts (CAFA) in Beijing; Wang Huaiqing as a longtime professor of painting and Tiantian as a recent student. The exhibition showcases new etchings and lithographs by the artists.

55 E. 80th St. 2nd FL
(Bet. Park and Madison Ave.) MAP
Tel: 212-249-0428
www.artnet.com/Msutherland.html



Wang Huaiqing. *Half Table Half Chair*, 2008.

CHINA INSTITUTE

6:30-8pm Open Portfolio: Conversation

Qiu Zhijie: Transience in Photography

Qiu Zhijie, one of China's leading artists, in conversation with Alexandra Munroe, senior curator of Asian Art at the Guggenheim Museum, New York. Qiu Zhijie will discuss the notion of transience in his conceptual photographic works and his role as a leading theorist, critic and professor. Co-organized by Chambers Fine Art.

\$8 Admission, Students \$5
Space is limited. Pre-registration required.
Call 212-744-8181 x 111

125 E. 65th St.
(Bet. Park and Lexington. Ave.)
Tel: 212-744-8181
www.chinainstitute.org



Qiu Zhijie. *It's Changed (Macau)*, 2005.

ANA TZAREV GALLERY

6-8pm Reception

Floating World: Paintings Inspired by the Arts of Japan

Ana Tzarev Gallery presents a stunning myriad of traditional Japanese paintings, many reflecting the art form of ukiyo-e. Literally translated as "pictures of the floating world", ukiyo-e refers to the genre of Japanese woodblock prints closely connected with the urban culture of the 17th century Edo period; when pleasures such as theatre, teahouses and geishas developed into prevalent commercial art forms. The works feature Japanese tea ceremonies, Kabuki actors, geishas and landscapes.

24 W. 57th St.
(Bet. 5th and 6th Ave.)
Tel: 212-586-9800
www.anatzarev.com



Ana Tzarev. *God of Thunder*, 2004.

GALLERY KOREA

6-8pm Opening Reception

Haunting Memories

Gallery Korea, of the Korean Cultural Service New York, presents six contemporary emerging and mid-career Korean artists, who draw humor, wit and sensation out of personal experience.

The artists were selected from the finalists of 'Call for Artists 2009' and the show was curated by Yu Jin Hwang. The exhibition features Christine Sun Kim, Eva Jung, Young Rong Bae, Young Min Moon, Baishian Bai and Ke-Sook Lee.

460 Park Ave. 6th FL.
(Bet. 57th and 58th St.)
Tel: 212-759-9550
www.koreanculture.org



Baishian Bai. The Planet3+, 2008.

TAIPEI CULTURAL CENTER OF TECO IN NEW YORK

6-8pm Opening Reception

Dream in a Contemporary Secret Garden

In a provocative exhibition, twenty one Taiwanese artists, two Japanese and one Korean artist imagine their personal secret gardens in various media. Curated by Howard Chen and Luchia Meihua Lee.

Artists: Chang Lishan, Chen Ching Yao, Chen Chun Hao, Chiu Chao Tsai, Eun Young Choi, Fan Yang Tsung, Kotaro Fukui, Aihua Hsia, Jessica Pi Hua Hsu, Huang Pei Ying, Huang Po Chih, Kaoruko Nakano, Kay H. Lin, Liu Shih-Tung, Lu Chi Yun, Pan Ping Yu, Pan Hsin Hua, Shiao Da Yi, Shyu Ruey Shiann, Tung Hsin Ru, Tzeng Yong Ning, Chin Chih Yang, Yao Jui Chung and Yuan Goang.

Co-organized by Kuandu Museum of Fine Arts, Taipei National University of the Arts.

1 E. 42nd St.
(At 5th Ave.)
Tel: 212-697-6188
www.tpecc.org



Huang Po Chih. *Flower*, 2006.

TAMARIND ART COUNCIL

6-8pm Opening Reception

Silt of Sentiment: Indian Contemporaries

This exhibition features the works of three talented Indian female artists: Sumana Chowdhury, Mahjabin Majumdar and Kajal Shah. Their works speak a universal language to conjure up many emotions addressing issues such as displacement of time and space, shifting borders of personal and political geographies, notions of loss, rapid deterioration of the environment and women's continuing struggle for equality. Please check Tamarind Art Council's website for performance art events information during ACAW.

142 E. 39th St.
(Bet. 3rd and Lexington Ave.)
Tel: 212-200-8000
www.tamarindarts.org



Kajal Shah. Cage.

ARTS. I GALLERY

7pm Open Portfolio: Panel Discussion

Religare Arts Initiative (RAI)
Artists Nitin Mukul and Shelly Bahl

Ombretta Agró Andruff, RAI's International Art Advisor, introduces the activities of RAI, India's first corporate supported arts organization. With a 360 degree platform for the arts in India, RAI provides Indian contemporary art a larger integrated voice and make it a more transparent, relevant and effective force in society. In October 2008, RAI opened its first gallery, Arts.i, a 12,000 sq. ft. space in New Delhi. Nitin Mukul, will present *The Nature of the City* an exhibition he recently co-curated at Arts.i. Shelly Bahl will present her works alongside excerpts from recent videos. The artists' works and RAI's slide-show presentation are on view during ACAW.

Arts. i Gallery at The Guild, NY
 45 W. 21st St. 2nd Fl. (Rear) Suite 39
 (Bet. 5th and 6th Ave.)
 Tel: 212-229-2110
 Religare Arts Initiative Ltd.
www.religarearts.com



Pratibha Singh. The Rising Son, 2008.

THE CHELSEA ART MUSEUM

5pm Exhibition Walkthroughs

6-9pm Reception

6:30 and 8:30 Open Portfolio: Performances

Pooneh Maghazehe

Iranian artist Pooneh Maghazehe conducts a series of rituals that stumble between private ceremony and private spectacle. Resurrecting the sense of faith and allegiance, she merges elements of hip-hop culture with ancient Muslim rituals while dressed in Amish inspired textile sculptures. What emerges is a baptism of symbols in which the "sacred" resides. Curated by Sam Bardaouil.

Also on view: Dream in a Contemporary Secret Garden: Mixed Media Works by 12 Asian Artist.

Artists from Taiwan, Korea, Japan, and New York create a startling landscape of the mind. Organized by Kuandu Museum of Fine Arts, Taipei National University of the Arts.

Please see Saturday May 16th schedule for a detailed description of this exhibition.

556 W. 22nd St.
(Bet. 10th and 11th Ave.)
Tel: 212-255-0719
www.chelseaartmuseum.com



Pooneh Maghazehe. Brooklyn Pride (performance still), 2008.

BOSE PACIA

6-8pm Opening Reception

Ranbir Kaleka: Reading Man

Bose Pacia is excited to present an exhibition of new paintings by critically acclaimed artist, Ranbir Kaleka. For many years Kaleka has focused on building a body of works comprised of painting/video combinations. This exhibition marks the much-anticipated return to gestalt painting for the artist. The paintings possess Kaleka's trademark whimsical and infinite narrative. Several of the works will include large-scale sculptural installation components. As a nice transition to this new body the artist will also include one new video. The video marks a significant collaborative union with musical accompaniment by Oscar-winning composer A.R. Rahman.

508 W. 26th St. 11C
(Bet. 10th and 11th Ave.)
Tel: 212-989-7074
www.bosepacia.com



Ranbir Kaleka. Man with Beard, 2008–2009.

CHAMBERS FINE ART

6-8pm Opening Reception

Paper! Paper!

While the use of ink on paper has always been associated with classical Chinese art, many younger artists today use paper in unconventional ways ranging from paper-cuts, mixed-media works and watercolors. This exhibition is built on contrasts; featuring works that use paper as pure medium, to exploration of historical practices, to memorable naturalistic images formed by marvelous experiments with watercolor.

Artists: Guo Hongwei, Hong Hao, Lu Shengzhong, Qiu Zhijie, Wang Tiande and Wu Jian'an.

210 11th Ave. 4th Fl.
(Bet. 24th and 25th St.)
Tel: 212-414-1169
www.chambersfineart.com



Guo Hongwei. *Bus*, 2008.

DANEYAL MAHMOOD GALLERY

6-8pm Exhibition Viewing

7pm Open Portfolio: Discussion

UNREVEALED: Lisa Ross

Artist Nan Goldin and Lisa Ross will be in conversation about Ross's work and Goldin's changing relationship to the photographic image. Ross's exhibition is comprised of photographs and video works made at holy sites in the Xinjiang Uyghur Autonomous Region of Northwest China. Ross's aesthetic incites contemplation: narratives, both real and imagined, emerge from her photographs viscerally engaging the viewer in rituals of visitation and gestures of devotion. Included are two video pieces in which the body merges with the landscape and the ephemeral becomes its own living, breathing entity.

511 W. 25th St. 3rd Fl.
(Bet. 10th and 11th Ave.)
Tel: 212-675-2966
www.daneyalmahmood.com



Lisa Ross. Unrevealed, Site 3, (Shrine), 2002-2009.

GANART ART GALLERY

6-9pm Reception

8pm Lecture

Korean Contemporary Photography: Layered Expressions

An exhibition exploring the myriad of issues that faces Korea as a society that has rapidly grown into a postmodern and transnational culture. Photography itself is a significant trend in Korean contemporary art, and is a medium of choice for a growing number of artists including Bae Bien-U, Back Seung-Woo, Kim In Sook and Lee Jung-Jin. In honor of ACAW, Gana Art hosts a lecture about the contemporary Korean art scene, followed by a reception.

568 W. 25th St.
(Bet. 10th and 11th Ave.)
Tel: 212-229-5828
www.ganaart.com



Back Seung-Woo. Utopia #007, 2008.

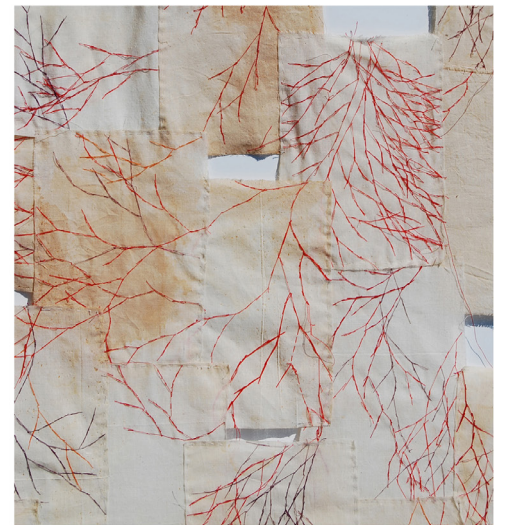
KIPS GALLERY

6-8pm Opening Reception

YON

Artists Jamie Lee and Hyo Jeong Nam explore spatial complexity and an expanded repertoire of materials including fabric, fabric painting, paper and three dimensional elements such as gel mediums and glitter. They recreate personal memories and translate emotional experiences into pure visual form. Curated by M. Brendon MacInnis.

511 W. 25 St. 2nd FL.
(Bet. 10th and 11th Ave.)
Tel: 212-242-4215
www.kipsgallery.com



(left) Jamie M. Lee. *Refresh*, 2007. (right) Hyo Jeong Nam. *Red Branch I*, 2009.

SEPIA INTERNATIONAL/THE ALKAZI
COLLECTION

6-8pm Opening Reception

Open Portfolio: Exhibition Viewing

Perceiving

Features works from Koichiro Kurita's most recent series entitled *Perceiving*, as well as a selection of prints depicting the exploration of alternative processes throughout his career.

148 W. 24th St. 11th Fl.
(Bet. 6th and 7th Ave.)
Tel: 212-645-9444
www.sepia.org



Koichiro Kurita. Flat, Seven Lakes, NY, 2005

SUNDARAM TAGORE GALLERY

6-8pm Opening Reception*Kim Joon*

Kim Joon's extraordinary contemporary photography is presented in honor of ACAW. This will be the artist's debut show in New York. Curated by Inhee Iris Moon.

547 W. 27th St.
(Bet. 10th and 11th Ave.)
Tel: 212-677-4520
www.sundaramtagore.com



Kim Joon. Chrysler, 2008.

THE GALLERY

6-8pm Opening Reception

THE Secret Garden

The garden is considered to be a spiritual sanctuary and a place where privacy and inner pursuits are possible. It is also a metaphor for delight and splendor among both humans and flowers.

Each artist in this exhibition develops the theme of the garden in their art: Chang Lishan, Chen Ching Yao, Chen Chun Hao, Fan Yang Tsung, Kotaro Fukui, Jessica Pi Hua Hsu, Huang Pei Ying, Pan Ping Yu, Pan Hsin Hua, Kaoruko, Shyu Ruey Shiann, Shiao DaYi, Tung Hsin Ru, Tzeng Yong Ning, and Yuan Goang Ming. Organized by Kuandu Museum of Fine Arts, Taipei National University of the Arts.

THE Gallery at Elga Wimmer PCC
526 W. 26 St. #310
(Bet. 10th and 11th Ave.)
Tel: 212-785-2755



Kaoruko Nakano. Yoen Kagerou, 2008.

THOMAS ERBEN GALLERY

6-8pm Opening Reception

Looped and Layered: A Selection of Contemporary Art from Tehran

Iranian culture defines itself through a strategy of long-term resistance and in the Islamic Republic, contemporaneity is thus characterized by suspension and a state of tension. The resulting art uses humor as a trenchant tool; it is this very tautness in society and psyche that makes for a rich and fertile artistic expression, nurtured rather than stifled or limited by the underlying contradictions.

Featuring artists: Mohsen Ahmadvand, Ala Dehghan, Bita Fayyazi, Siyamak Filizadeh, Shahab Fotouhi, Amirali Ghasemi, Barbad Golshiri, Ramin Haerizadeh, Rokni Haerizadeh, Khosrow Hassanzadeh, Farshid Maleki and Sadegh Tirafkan.

526 W. 26th St. 4th FL.
(Bet. 10th and 11th Ave.)
Tel: 212-645-9630
www.thomaserben.com



Mohsen Ahmadvand. *Wrestlers*, 2008.

TYLER ROLLINS FINE ART

6-8pm Opening Reception

Eko Nugroho and Wedhar Riyadi

Eko Nugroho and Wedhar Riyadi are two of the most noted members of the new generation of contemporary Indonesian artists. For this exhibition, they present recent works that reflect their personal take on Indonesian society and global popular culture, while exploring their own complex inner worlds.

529 W. 20 St. 10W
(Bet. 10th and 11th Ave.)
Tel: 212-229-9100
www.trfineart.com



Eko Nugroho. Agama Manusia #3, 2008.

M.Y. ART PROSPECTS

7-9pm Open Portfolio: Artist Talk / Reception*Why I Started Photography*

New York-based photographer Takahiro Kaneyama will discuss and share visuals from three ongoing photo series that have become catalysts in reconstructing memories of his family. His documentary treatment of the three aging women in his life (his mother and two unmarried aunts) and his late grandmother's birthplace are powerful reminders of the ambiguity and enduring resonance of family bonds. Followed by a reception and book signing of artist's self-published photo-book, SHUMAFURA.

547 W. 27th St. 2nd Fl.
(Bet. 10th and 11th Ave.)
Tel: 212-268-7132
www.myartprospects.com



Takahiro Kaneyama. Mother at Age 21, 2008.

LOWER MANHATTAN CULTURAL COUNCIL

3-4:30pm Open Portfolio: Anindita Dutta's Talk

Anindita Dutta

As part of the ACAW Open Portfolio program, artist Anindita Dutta will be discussing her installation work which expresses the psychological condition associated with an increasingly connected world and the frequent changes and readjustments that come with it.

Lower Manhattan Cultural Council
125 Maiden Ln. 2nd FL.
Tel: 212-219-9401
www.lmcc.net



Anindita Dutta. The Exit, 2009.

GALLERY 456

5:30-8pm Reception

6pm Discussion

HOW CHINESE

How Chinese, curated by Aileen June Wang and Eric Jiaju Lee, expands the current notion of contemporary Chinese art, defined by the most popular movements of Political Pop and Cynical Realism. The featured artists represent the Chinese diaspora and beyond, and their works reflect the intriguing confluence of Chinese and non-Chinese cultures in their lives. This exhibit seeks to start a lively conversation about art and identity, and the role of cultural memory in artistic creativity.

Panel discussion by art critic Jonathan Goodman, the curators, and artists: Lishan Chang, Eric Jiaju Lee, Tenzin Phuntsog, Lisa Ross, Shen Chen, Yuh-Shioh Wong.

456 Broadway 3rd FL.
(Bet. Howard and Grand St.)
Tel : 212-431-9740
www.caacarts.org



Eric Jiaju Lee. Valences of Ascendancy, 2009.

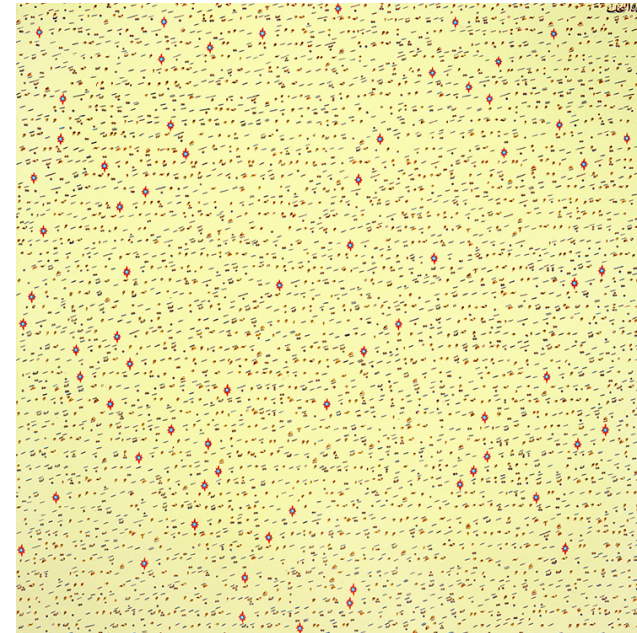
ART PROJECTS INTERNATIONAL

6-8pm Reception

Unknown Territory - New Work: Il Lee, Pouran Jinchi, Filipe Rocha Da Silva

Il Lee offers the negative of his well-known ballpoint pen works--here a dark ground of oil stick and paint on canvas is rendered white by scraping lines into the surface with an ink-less pen. Pouran Jinchi presents faithful representations of the pronunciation marks and the Sura and Aya (Chapter and Verse) markers from pages of different Qorans in her Tajvid works. Filipe Rocha Da Silva draws thousands of tiny figures in rendered expanses.

429 Greenwich St. Suite 5B
(Bet. Laight and Vesty St.)
Tel: 212-343-2599
www.artprojects.com



Pouran Jinchi. Tajvid Yellow, 2009.

ETHAN COHEN FINE ARTS

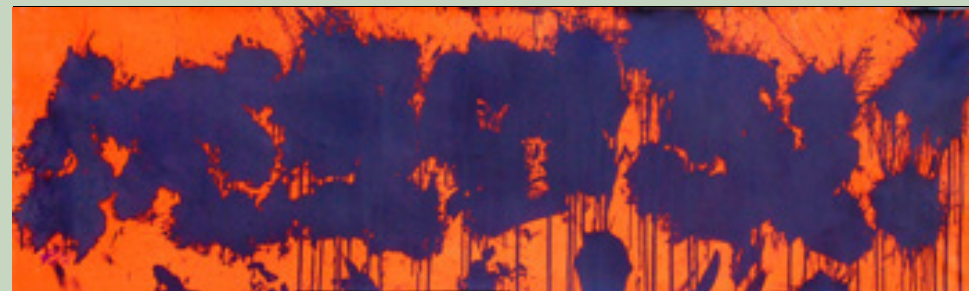
6-9pm Opening Reception / Open Portfolio: Performance

SHABU SHABU: New Visions

A striking group exhibition in honor of ACAW featuring leading contemporary Asian artists.

Includes works by Ushio Shinohara, Ryoga Katsuma, Huang Yan, Naoto Nakagawa, Noriko Shinohara, Vasan Sitthiket, Ali Kazim, Nguyen Mahn Hung, Tang Hui, Pan Xinglei and Hu Renyi. Don't miss a knockout opening night performance by the young action painter, Ryoga Katsuma.

18 Jay St.
(Bet. Hudson and Greenwich St.)
Tel: 212-625-1250
www.ecfa.com



Ushio Shinohara. Action Boxing Painting -B-, 2009

THE GALLERY

6-8pm Reception

The Secret Garden

An impressive installment of works by thirteen Asian artists inside the alternative Wall Street space known as Papoo's. Organized by Kuandu Museum of Fine Arts of Taipei, National University of the Arts.

Please see Thursday May 14th listing for THE Gallery for a detailed exhibition description.

THE Gallery at Papoo's
55 Broadway (One Exchange Plaza), 2nd Fl.
Tel: 212-785-2755



Jessica Pihua Hsu. *Dancing Iris*, 2007.

RUBIN MUSEUM OF ART

6:30pm Open Portfolio: Artist Talk

Jakkai Siributr: Lucky Ware

As part of ACAW Open Portfolio program the Rubin Museum will host a special installation by Thai artist Jakkai Siributr, one of Southeast Asia's leading contemporary artists working primarily in the textile medium. The featured work, Lucky Ware, makes a powerful statement about the current condition of Buddhism in Thailand. The artist will be in conversation with assistant curator Becky Bloom.

150 W. 17th St.
(Bet. 6th and 7th Ave.)
Tel: 212-620-5000
www.rmanyc.org



Jakkai Siributr. Lucky Ware, 2008.

ELI KLEIN FINE ART

7-10pm Reception + Discussion*Redefining Surrealism*

Curated by Nancy Nan, this exhibition features the work of Ma Bing, Jiang Huan, Xiao Se, Liu Yan and Xia Xing. Three artists break with temporal limitations to juxtapose historical and current figures conversing with one another while the other two artists convey erotic metaphors by vivid depictions of women's gestures and looks, presenting a poetic sensation of traditional Chinese literature. Discussion led by Nancy Nan.

462 W. Broadway
(Bet. Prince and Houston St.)
Tel: 212-255-4388
www.ekfineart.com



Jiang Huan. *Pleasant Time*, 2009.

TYLER ROLLINS FINE ART

2-4pm Open Portfolio: Panel Discussion

Contemporary Southeast Asian Art

Artists Sopheap Pich, Jakkai Siributr and Richard Tsao will discuss their works in a panel discussion, bringing to light the vibrant and diverse contemporary art scenes in Southeast Asia. Other participants include: Koan Jeff Baysa, independent curator; Gregory Galligan, Independent Curator and Contributor for ArtAsiaPacific and Art in America.

529 W. 20 St. 10W
(Bet. 10th and 11th Ave.)
Tel: 212-229-9100
www.trfineart.com



Sopheap Pich. *Jayavarman 7th*, 2007.

CH'I CONTEMPORARY FINE ART

3-5pm Opening Reception + Talk and Performance*Encounters - Paintings & Installation by Hee Sook Kim*

Twelve monumental paintings by Korean artist Hee Sook Kim and a video-painting-sculpture and poetry installation in collaboration with Christopher Shultis. This marks Kim's third solo show at the gallery. The opening reception includes an artist's talk by Hee Sook Kim, poetry reading by Christopher Shultis, live music by the Tim Collins group and hors d'oeuvres catered by local Korean restaurant, Dokebi.

293 Grand St. Williamsburg, Brooklyn
(Bet. Roebling and Havemeyer St.)
Tel: 718-218-8939
www.chicontemporaryfineart.com



Hee Sook Kim. Spiritual Medicine XXXI, 2008.

THE CHELSEA ART MUSEUM

4-9pm Viewing and Demonstration

4:30-6pm Artists Talk

***Dream in a Contemporary Secret Garden: Mixed Media Works
by 12 Asian Artists***

Featuring artists' walkthrough, talks and a special demonstration by Kotaro Fukui. Gardens are a common theme explored in both Eastern and Western ancient and contemporary art. New York is a landscape that lies beyond nature and to uncover its multicultural art is to discover the secret gardens of the city.

This exhibition features twelve artists from Taiwan, Korea, Japan, and New York, all creating a startling landscape of the mind. Curated by Luchia Meihua Lee and Howard Chen. Artists: Chiu Chao Tsai, Eun Young Choi, Aihua Hsia, Huang Po Chih, Kotaro Fukui, Kay H. Lin, Liu Shih Tung, Lu Chih Yun, Kaoruko Nakano, Shyu Ruey Shiann, Chin Chih Yang and Yao Jui Chung.

556 W. 22nd St.
(Bet. 10th and 11th Ave.)
Tel: 212-255-0719
www.chelseaartmuseum.com



Kay H. Lin. Endless no.1, 2009. Kay H. Lin. Endless no.1, 2009.

ETHAN COHEN FINE ARTS

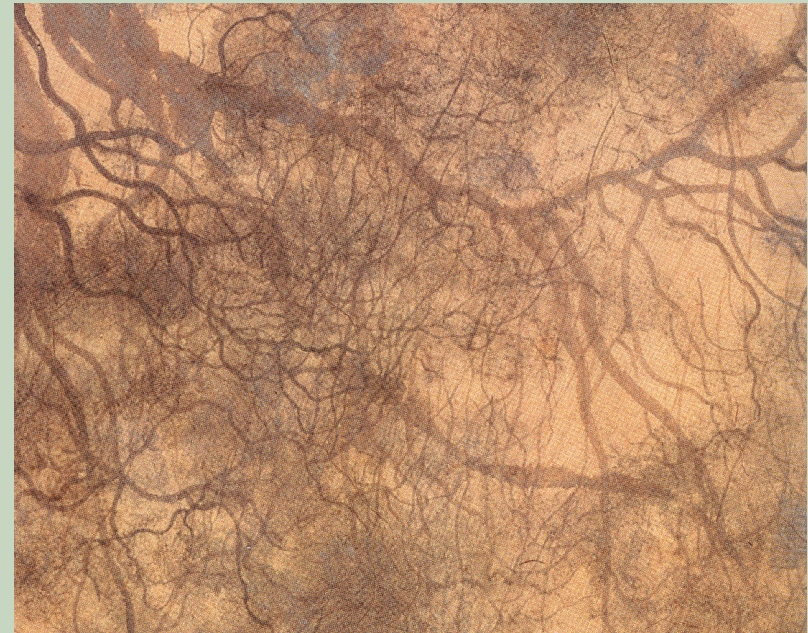
4-5pm Open Portfolio: Lecture

Murakami Kagaku: The Last Great Japanese Literati Painter

Artist Naoto Nakagawa will give a lecture on the life and work of Murakami Kagaku (1889-1939), proclaimed as the last great Japanese literati painter of the 20th century.

Limited seating: RSVP required.

18 Jay St.
(Bet. Hudson and Greenwich St.)
Tel: 212-625-1250
www.ecfa.com



Sopheap Pich. Jayavarman 7th, 2007.

DEAN PROJECT

6-9pm Reception

8pm Artist Talk

Mary Ting

The first exhibition with the artist's full range of work: sculpture, installation, video and photography, in addition to her famous paper cut pieces. Mary Ting's Contemporary Cabinet of Curiosities includes one-legged creatures, giant guardian figures, ghosts, and heads spewing snakes. Her creatures populate a magical paradise gone astray, where Asian folklores, fairy tales, mythologies and cultural assumptions are usurped and re-examined.

45-43 21st St. Long Island City
(Bet. 45th Rd and 46th Ave.)
Tel: 718-706-1462
www.deanproject.com



Mary Ting. Ghost shoes, 2009.

INDO-AMERICAN ARTS COUNCIL

2-6pm Opening Reception

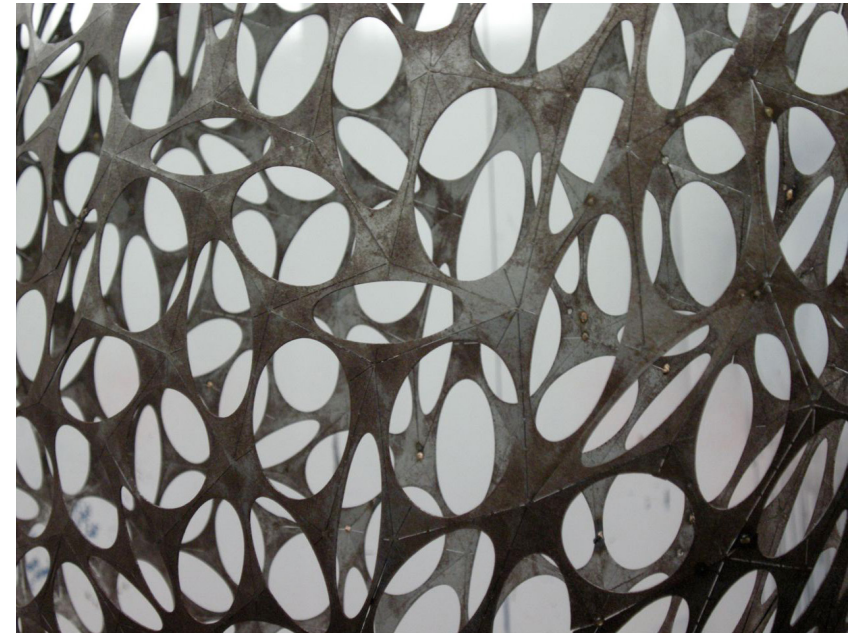
3pm Performance

Erasing Borders: Contemporary Indian Art of the Diaspora

The exhibition explores the contributions of artists whose origins can be traced to the Indian subcontinent and investigates the themes of cultural dislocation, memory, exile and spiritual inheritances.

Artists: Niyeti Chadha Kannal, Nandini Chirimar, Khalil Chistee, Neil Chowdhruy, Pritika Chowdhry, Anjali Deshmukh, Anujan Ezhikode, Indira Freitas Johnson, Asha Ganpat, Ina Kaur, Adil Mansuri, Divya Mehra, Samanta Batra Mehta, Indrani Nayar-Gall, Jagdish Prabhu, Antonio Puri, Alka Raghuram, Gautam Rao, Amin Rehman, Tara Sabharwal, Pallavi Sharma, Mumtaz Hussain, Reeta Gidwani Karmarkar, Haresh Lalvani, Alakananda Mukerji, Veru Narula and Prince Varughese Thomas. Curated by Vijay Kumar.

IAAC at Crossing Art
136-20 38th Ave. 4th Fl.
(Bet. Main St. & 39th Ave.)
Flushing, Queens
Tel: 212-359-4333
Indo-American Arts Council, Ltd.
www.iaac.us



Haresh Lalvani. HyperSurface series, 2008.

ASIA SOCIETY AND MUSEUM

3-6pm Open Portfolio: Screening + Panel Discussion

Tarjama/Translation - New Video Art

Explore the dynamic and complex processes of translation in an increasingly globalized world through a screening and discussion of new video art from renowned artists in the Middle East, Central Asia, and its diasporas. In conjunction with ArteEast's exhibition, *Tarjama/Translation*, at the Queens Museum of Art curated by Leeza Ahmady, Iftikhar Dadi, and Assistant Curator Reem Fadda.

The curators and artists Almagul Menlibayeva, Mitra Tabrizian, Esra Ersen and Lara Baladi will provide perspectives on the contemporary art scene in these regions.

\$10 Admission, \$7 Members/Students with ID/Seniors
Click here to purchase ticket online
<https://tickets.asiasociety.org>

725 Park Ave.
(At 70th St.)
Tel: 212-288-6400
www.asiasociety.org



Solmaz Shahbazi. *Persepolis* (film still), 2005.

THE MUSEUM OF MODERN ART

7-9:30pm Open Portfolio: Screening + Discussion

Modern Mondays: Muratbek Djumaliev and Gulnara Kasmalieva

A screening and discussion of selected videos by Kyrgyz artists Gulnara Kasmalieva and Muratbek Djumaliev, including their recent five-channel video *A New Silk Road*, a nearly hypnotic panorama of exquisitely edited scenes juxtaposing the dilapidated Soviet trucks (that continuously break down as they haul carriages of scrap metal from Central Asia into China) against the caravan of shiny, behemoth Chinese 18-wheelers barreling through the narrow passes filled with cheaply manufactured good destined for European markets. Along the way, the residents of the Kyrgyz farms and tiny towns exhibit stunning entrepreneurial ingenuity in finding ways to bond with and benefit from the drivers of both sets of trucks.

\$10 Admission; \$8 Seniors; \$6 Students with ID
Click here to purchase ticket online
www.moma.org/visit/calendar/tickets/2009/5/18

Titus Theater 2
11 W. 53 St.
(Bet. 5th and 6th Ave.)
Tel: 212-708-9400
www.moma.org



Gulnara Kasmalieva & Muratbek Djumaliev. Racing, 2006.

WHEATON ARTS AND CULTURAL CENTER

Wed May 13

1:30-3pm Open Portfolio: Demonstration + Artist Talk

Anjali Srinivasan

Anjali Srinivasan, who works with hot glass in combination with digital technologies and mixed media, will discuss the concepts and processes behind her current body of work. She uses material, perceptual and phenomenological transformations to evoke improvisation in social behavior and science.

\$10 Admission, \$9 Seniors, \$7 Students with ID

1501 Glasstown Road, Millville, New Jersey
Tel: 856-825-6800 x 100
www.wheatonarts.org



Anjali Srinivasan. (Re)Flexion: improvisational interface, 2008.

BOSE PACIA AT CUE ART FOUNDATION

Sat May 16**6:30 pm Open Portfolio: Conversation***Seher Shah + Zarina Hashmi*

Join us for a dialogue between Zarina Hashmi and Seher Shah as they discuss their artistic processes and explore the ideas that fuel their ongoing practices. Conversation will be moderated by David Lelyveld. Reception to follow with thanks to the New Art Dealers Alliance (NADA).

511 West 25th Street, Ground Floor
(Bet. 10th and 11th Ave.)
Call Bose Pacia at 212-989-7074 for details
www.bosepacia.com



Seher Shah. Geometric Landscapes and the Spectacle of Force, 2009.

Acknowledgements

ACAW is organized by Asian Contemporary Art Consortium* in association with Asia Society

Consortium Members Include:

Jung Lee Sanders, Art Projects International
 Melissa Chiu and Miwako Tezuka, Asia Society and Museum
 Steve Pacia and Shumita Bose, Bose Pacia
 Xiaoming Zhang, China Guardian Auctions Co., Ltd.
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ACAW 2009 Staff:

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 Sophie Lvoff / Assistant Coordinator
 Matthew Torres / Assistant Coordinator
 Rikayo Horimizu / Website Design
 Peter Lukic / Program Brochure Design

On behalf of Asian Contemporary Art Consortium (ACAC), we would like to thank all individuals who supported ACAW 09 and helped us make this week happen.

Nominators for Open Portfolio:
 Ombretta Agró Andruff, Art Advisor and Independent Curator / Religare Arts Initiative
 Leeza Ahmady, Independent Curator / Director, Asian Contemporary Art Week
 Sam Bardaouil, Curator / Chelsea Art Museum
 Josie Brown, Director / Max Protetch Gallery
 Jung Hee Choi, Artist / New York, NY
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Art Asia Pacific

Art Asia Pacific is essential reading for collectors, gallerists, artists, and enthusiasts concerned with the latest trends and developments in contemporary art by Asian artists at home and abroad.

245 Eighth Avenue, #247, New York, NY 10011
 T: 212-255-6003
 F: 212-255-6004

www.aapmag.com

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www.eventpublic.com

First Federal Capital

First Federal Capital is a private equity firm that offers an alternative to existing support for passionate practitioners in the art community by assisting them to exhibit, develop, and advance innovative art of diverse media and content. Our team strives to create a more dynamic venue for artist by setting a direction that opens doors that contribute to the overall vitality of the arts.

Press Release

OVER 200 ARTISTS PRESENTED DURING CITYWIDE CELEBRATION
OF ASIAN CONTEMPORARY ARTS
SUNDAY, MAY 10 TO MONDAY, MAY 18, 2009

Over 200 artists will present their works at 35 museums and galleries during the sixth Asian Contemporary Art Week (ACAW), May 10-18th, featuring over 60 receptions, exhibition viewings, screenings, artist conversations and walkthroughs throughout New York City. ACAW aims to promote increased public awareness of the richness and diversity of Asian contemporary art. This year, participating artists are from virtually every region including, for the first time, Cambodia and Tibet. "Asian Contemporary Art Week aims to celebrate Asian contemporary art, and to promote an expansive understanding of what it can be," says Asia Society Museum Director Melissa Chiu. "This year's event, presents the latest trends in Asian contemporary art, highlighting for example, the new vitality and increased international profile of artists from Central Asia and the Middle East." "Since its inception in 2001, ACAW has grown tremendously, increasing the visibility of featured artists and inciting critical dialogue about their works," notes ACAW director Leeza Ahmady. "The new Open Portfolios format will provide participants with a unique opportunity to get up close and personal with some of Asia's most resilient artists."

This year's ACAW has a record number of artists participating from both the U.S. and Asia, and includes many countries whose artists rarely exhibit work in the U.S. Among the countries represented are Afghanistan, China, India, Indonesia, Iran, Japan, Korea, Kazakhstan, Kyrgyzstan, Lebanon, Pakistan, Palestine, Taiwan, Thailand, Turkey, and Vietnam. ACAW events will be held throughout the city Sunday May 10–Monday, May 18, with each day focusing on a different neighborhood: uptown on Tuesday, May 12, midtown on Wednesday, May 13, Chelsea on Thursday, May 14, downtown on Friday, May 15, and in all boroughs on Saturday, May 16, and Sunday, May 17. New to this year's ACAW is Open Portfolios, a series of 20 artist talks, screenings, performances, and gallery walkthroughs that will each focus on an aspect of an artist's work. This gives artists the opportunity to share a part of their work that they find important, and allows viewers to explore the diverse group of ACAW artists on a more personal level. In addition, 7 selected artists will discuss their work in exclusive interviews available at www.acaw.info.

This year's Open Portfolios include: a discussion with Carolyn Christov-Bakargiev, Artistic director for Documenta 13 with artist Lee Mingwei (China) and Melissa Chiu at Asia Society (May 11); Qiu Zhijie (China) in conversation with Alexandra Munroe at China Institute (May 12); a conversation between Lisa Ross and Nan Goldin at Daneyal Mahmood Gallery (May 14); an installation and talk by Jakkai Siributr, (Thailand) at Rubin Museum of Art (May 15); a video screening with Almagul Menlibayeva (Kazakhstan); and Esra Ersen (Turkey); and Lara Baladi (Lebanon); at Asia Society (May 17). Other highlight events include a video screening and discussion with husband and wife artist team Muratbek Djumaliev and Gulnara Kasmalieva (Kyrgyzstan) at the Museum of Modern Art (May 18). The complete schedule of events and program details, and information about participating artists and organizations is available at: www.acaw.info.

Asian Contemporary Art Week is a collaboration of the Asian Contemporary Art Consortium, which includes: Jung Lee Sanders, Art Projects International; Melissa Chiu and Miwako Tezuka, Asia Society and Museum; Steve Pacia and Shumita Bose, Bose Pacia; France Pepper, China Institute; Ethan Cohen, Ethan Cohen Fine Arts; Thomas Erben, Thomas Erben Gallery; Joe Earle, Japan Society; Philippe Koutouzis, Marlborough Gallery; Esa Epstein, Sepia International, The Alkazi Collection; Alexandra Munroe and Sandhini Poddar, Solomon R. Guggenheim Museum; Jack & Susy Wadsworth, Collectors; Xiaoming Zhang, China Guardian Auctions Co., Ltd.; and Leeza Ahmady, ACAW Director (Independent Curator). ACAW 2009 is sponsored by Art Asia Pacific and Event Public. ACAW participating organizations and other details are available at www.acaw.info.

Additional Information

ACAW images' full captions

E-flux announcement link

Venue Map



In 2019, **Asia Contemporary Art Week (ACAW)** updated its name to **Asia Contemporary Art Forum (ACAF)** to better represent the platform's nearly 20 years of programmatic evolution. Our mission is to continue educating the public in the United States and beyond about Asia contemporary art and culture, through programs that promote connectivity and collaboration among diverse artistic communities and audiences.

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