



ACAF

Asia Contemporary Art Week

November 18 - 22, 2003

Full Program Overview

ACAW 2003 | New York

Asian Contemporary Art Week is an annual, city-wide event focusing attention on the richness and diversity of Asian and Asian American contemporary art in New York through programs such as exhibitions, gallery receptions, lectures, performances and studio visits.

New York, November 5, 2003—For the second year running, the Asian Contemporary Art Consortium (ACAC) will celebrate the richness and diversity of Asian contemporary art through a weeklong series of public programs in New York City, on November 18 through 22, 2003. Asian Contemporary Art Week is designed to bring the wider public into direct contact with artists, scholars and a variety of exhibitions at participating galleries and museums around the city.

Asian Contemporary Art Week is the primary public initiative of the ACAC, composed of a broad alliance of curators, museum directors, gallery owners, educators and collectors. Formed in 2001, ACAC helps to promote awareness and appreciation of Asian contemporary art in the United States. A complete schedule of events is attached, and is available at www.acaw.net.

The week will culminate with an evening symposium hosted at the Asia Society and Museum on Friday evening, November 21 at 6:30 p.m. The program, *Dialogues in Asian Contemporary Art*, will explore emerging trends and new directions in the Asian contemporary art scene. Speakers will include **Vishakha N. Desai**, Asia Society and Museum and **Francesco Bonami**, director of the last Venice Biennale and curator, Museum of Contemporary Art, Chicago.

The evening will include performance art by Chinese artists **Lin Yilin and Qin Feng**. The program will be followed by a reception and viewing of **Cai Guo-Qiang's** exhibition *An Explosion Event: Light Cycle Over Central Park*, and *TOOBA: Shirin Neshat*, currently on view at Asia Society and Museum.

According to **Desai**, Senior Vice President of the Asia Society and Director of the Museum and Cultural Programs, "In the last ten years, there has been an 80 percent increase in the representation and exhibition of contemporary Asian artists in New York museums, galleries, nonprofit institutions and auction houses. The Asia Society is thrilled to have contributed to this increase through landmark exhibitions of contemporary Asian art, such as *Traditions/Tensions* (1996) and *Inside Out: New Chinese Art* (1998). We are also pleased to be an organizer of Asian Contemporary Art Week."

"When people talk about Asian contemporary art they are often only referring to Chinese or Japanese art," says **Melissa Chiu**, Curator of Contemporary Art, Asia Society. "Asian Contemporary Art Week is an opportunity for people to see the full diversity of Asian cultures including India, Korea, Vietnam and that of the Asian diaspora through exhibitions, performances, lectures and studio visits."

Other highlights of Asian Contemporary Art Week include a slide lecture on *Today's Artists from Nanjing*, by **Willow Hai Chang**, China Institute Gallery on November 18 at 6:00 p.m., and a lecture on underground Japanese dance at Japan Society, titled *Outcast Samurai Dancer: Japanese Dance Avant-Garde*, on November 19 at 6:00 p.m. The Korea Society will host a reception on November 19 at 7:00 p.m. in conjunction with the exhibition, *Marking: Drawings by Contemporary Artists from Korea*. New York City studio visits will include locations in Greenpoint, Brooklyn, on Saturday, November 22.

Vishakha N. Desai and Melissa Chiu
Senior Vice President and Museum Director
Asia Society New York

ACAW 2003 Asian Contemporary Art Consortium (ACAC) Members:

Asian Contemporary Art Consortium (ACAC) is a group of visionary individuals from leading galleries and museums, coming together with a mission to heightening awareness and visibility of contemporary art practices from Asia within the United States, Asia, and beyond through their support and collaboration with Asian Contemporary Art Week (ACAW) platform.

Arnold Chang (Kaikodo),
Ethan Cohen (Ethan Cohen Fine Arts),
Vishakha N. Desai and Melissa Chiu (Asia Society and Museum),
Esa Epstein (Sepia International, Alkazi Collection),
Michael Goedhuis (Goedhuis Contemporary),
Yu Yeon Kim (curator),
Christophe Mao (Chambers Fine Art),
Stephen McGuinness (Plum Blossoms),
Alexandra Munroe (Japan Society),
Jung Lee Sanders (Art Projects International),
Steve Pacia and Shumita Bose (Bose Pacia Gallery),
David Solo (collector)
Jack and Susy Wadsworth (collectors).

ACAW 2003 was also supported by **Tania** and **Anilesh Ahuja**.

Participating Artists at ACAW 2003 Consortium Partner Institutions

Qin Feng (New York)
Zhao Gang (Beijing)
Cai Guo-Qiang (New York)
Meital Hershkovitz (Tel Aviv)
Cai Jin (Tianjin)
Beom Kim (Seoul)
In-Hyung Kim (Paris)
Takenaka Ko (Kyoto)
IL Lee (New York)
Young Sook Park (Seoul)
Pushpamala N. (Bangalore)
Ketaki Sheth (Mumbai)
Zhu Wei (Beijing)
Gong Xian (Kunshan)

Presented Artists & Professionals at ACAW 2003 Curated Signature Program

Vishakha N. Desai (Gujarat)
Francesco Bonami (Milan & New York)
Michael Joo (Ithaca)
Lin Yilin (Guangzhou)
Qin Feng (Xinjiang)
Cai Guo-Qiang (Quanzhou)
Shrin Neshat (Qazvin)

TUE. NOV 18

- [p. 8](#) **China Institute Gallery**
6–7PM Slide Lecture
Today's Artists from Nanjing
- [p. 10](#) **Goedhuis Contemporary**
7–9PM Exhibition Reception
*The Beauty Banana Series:
The Paintings of Cai Jin*
- [p. 12](#) **Gallery Pakh**
7–9PM Exhibition Reception
*Celestial Transformations:
New Works by Young Sook Park*
- [p. 14](#) **The Korea Society**
7–9PM Exhibition Reception
*Marking: Drawings by Contemporary
Artists from Korea*
- [p. 16](#) **Suzanne Mitchell Asian Fine Arts**
7–9PM Exhibition Reception
*Winter Whites:
The Porcelains of Takenaka Ko*

WED. NOV 19

- [p. 18](#) **Japan Society**
6–7PM Lecture
*Outcast Samurai Dancer:
Japanese Dance Avant-Garde*
- [p. 18](#) **Gallery 456**
6–8PM Exhibition Reception
Yu Zhang and Yi Chen—Refiguration
- [p. 19](#) **Art Projects International**
6–8PM Exhibition Reception
*Ten Years 1993–2003:
Art Projects International*

[p. 19](#) **Art in General**
7–9PM Exhibition Reception
*Artist-in-Residence
Angie Eng Transhulance*

[p. 19](#) **Ethan Cohen Fine Arts**
7–9PM Exhibition Reception
Qin Feng—New Ink

THU. NOV 20

- [p. 20](#) **Sepia International Inc.**
The Alkazi Collection of Photography
6–8PM Exhibition Reception
*Faces—A group show featuring the work of 50
photographers*
- [p. 20](#) **Bose Pacia Gallery**
6–8PM Exhibition Reception
4th Biennial Bose Pacia Prize
- [p. 21](#) **Chambers Fine Art**
6–8PM Exhibition Reception
*The Inverse Mirror: Gang Zhao, Zhang
Hongtu, David Diao, Cai Jin and Richard Tsao*
- [p. 21](#) **Plum Blossoms Gallery**
6–8PM Exhibition Reception
Zhu Wei—Another Perspective

FRI. NOV 21

[p. 22](#) **Asia Society and Museum**
6:30PM Dialogue
Dialogues in Asian Contemporary Art

SAT. NOV 22

[p. 23](#) **Art Projects International**
1–7PM Exhibition and Performances
*Ten Years 1993–2003:
Art Projects International*

[p. 23](#) **Goliath Visual Space**
1–9PM Open Studios
Mayumi Hayashi, Jessie Tong, Nagisa Wada

MORE RELATED EXHIBITIONS

- [p. 24](#) **Asian/ Pacific/ American Studies at
N.Y.U.**
Through January 9, 2004
*Fresh Talk Revisited: New York Artists from "Fresh
Talk/ Daring Gazes"*
- [p. 24](#) **Ise Cultural Foundation**
Through January 10, 2004
108 curated by Tsutomu Ikeuchi, röntgenwerke
- [p. 24](#) **Museum of Chinese In the Americas
(MoCA)**
Through November 30, 2003
*Red Boat on the Canal: Cantonese Opera in New
York Chinatown*
- [p. 25](#) **The Museum of Modern Art, Queens
(MoMA QNS)**
Through November 24, 2003
Projects 80: Lee Mingwei, The Tourist
- [p. 25](#) **Queens Museum of Art**
Through November 30, 2003
Hong Sun-dam: Protest and Mediation

ACAW Full Listing of Exhibitions & Programs

November 18 - 22, 2003



CHINA INSTITUTE GALLERY

6-7PM Slide Lecture

The Artists of Nanjing by Willow Hai Chang, Gallery Director

\$10/ \$7 China Institute and Asia Society members
Free for Friends of the Gallery

China Institute Gallery
125 E. 65th St. (Park & Lexington Ave)
Tel: 212.744.8181



Gong Xian, *Landscapes with poems*, China, Qing dynasty (1644-1911)

TUE. NOV 18

GOEDHUIS CONTEMPORARY

7–9PM Exhibition Reception

*The Beauty Banana Series: The Paintings of Cai Jin***Goedhuis Contemporary**

42 E. 76th St. (Park & Madison Ave.)

Tel: 212.535.6954

TUE. NOV 18

Cai Jin, *Beauty Banana 205*, 2003. Oil on canvas.

GALLERY PAHK

7–9PM Exhibition Reception

Celestial Transformations: New Works by Young Sook Park

Gallery Pahk

988 Madison Ave. (77th St.)
Tel: 212.861.3303

TUE. NOV 18



Yong Sook Park, *Moon Jar*, no. 14. Porcelain, white glaze.

THE KOREA SOCIETY

7-9PM Exhibition Reception

Marking: Drawings by Contemporary Artists from Korea

Theresa Chong, Beom Kim, In-Hyung Kim, Myong Hi Kim, Tchah-Sup Kim, Il Lee, Choong-Sup Lim, Jyung Mee Park

The Korea Society
950 Third Ave., 8th Fl. (57th St.)
Tel: 212.759.7525



Beom Kim, *Rabbit*, 1997, thread on canvas

SUZANNE MITCHELL ASIAN FINE ARTS

7–9PM Exhibition Reception*Winter Whites: The Porcelain of Takenaka Ko***Suzanne Mitchell Asian Fine Arts**17 E.71st St. (Madison & 5th Ave.)
Tel: 212.535.1700 Fax: 212.535.3028

TUE. NOV 18

Takenaka Ko, *Jar*, 1992. Ceramic and porcelain.

JAPAN SOCIETY

6–7PM Lecture & Reception*Outcast Samurai Dancer: Japanese Dance Avant-Garde*

Photographer **Meital Hershkovitz** and writer **Hillary Raphael** present a visual documentary of underground Japanese dance. Followed by a reception and booksigning.

\$10/ \$8 Japan Society members & seniors/ \$5 students

Japan Society

333 E. 47th St., (1st & 2nd Ave.)
Tel: 212.752.3015

GALLERY 456

6–8PM Exhibition Reception*Yu Zhang and Yi Chen—Refiguration*

Curated by **Shieh-wen Chen**

Gallery 456

456 Broadway, 3rd Fl. (Howard & Grand St.)
Tel: 212.431.9740

WED. NOV 19

ART PROJECTS INTERNATIONAL

6–8PM Exhibition Reception*Ten Years 1993-2003: Art Projects International*

Jian-Jun Zhang, Il Lee, Gwenn Thomas, Choong-Sup Lim, Pouran Jinchi, In-Hyung Kim, Hilda Shen.

Art Projects International

429 Greenwich St. Suite 5B (Laight & Vestry St.)
Tel: 212.343.2599

ART IN GENERAL

7–9PM Exhibition Reception*Artist-in-Residence Angie Eng Transhumance*

A new media project exploring nomadic aspects of both ancient and contemporary cultures.

Art in General

79 Walker St. (Broadway & Lafayette)
Tel: 212.219.0473

ETHAN COHEN FINE ARTS

7–9PM Exhibition Reception*Qin Feng—New Ink***Ethan Cohen Fine Arts**

37 Walker St. (Broadway & Church St.)
Tel: 212.625.1250

WED. NOV 19

SEPIA INTERNATIONAL INC.

6–8PM Exhibition Reception*Faces—A group show featuring the work of 50 photographers***Sepia International Inc.**

The Alkazi Collection of Photography
 148 W. 24th St., 11th Fl. (6th & 7th Ave.)
 Tel: 212.645.9444

BOSE PACIA GALLERY

6–8PM Exhibition Reception*4th Biennial Bose Pacia Prize***Bose Pacia Gallery**

508 W. 26th St., 11th Fl. (10th & 11th Ave.)
 Tel: 212.989.7074

THU. NOV 20

CHAMBERS FINE ART

6–8PM Exhibition Reception*The Inverse Mirror: Zhao Gang, Zhang Hongtu, David Diao, Cai Jin and Richard Tsao Curated by Paul Laster***Chambers Fine Art**

210 Eleventh Ave., 2nd Fl. (25th St.)
 Tel: 212.414.1169

PLUM BLOSSOMS GALLERY

6–8PM Exhibition Reception*Zhu Wei—Another Perspective***Plum Blossoms Gallery**

555 W. 25th St. (10th & 11th Ave.)
 Tel: 212.719.7008

THU. NOV 20

ASIA SOCIETY & MUSEUM

6.30PM

Dialogues in Asian Contemporary Art

Vishakha N. Desai, Asia Society and Museum, talks with **Francesco Bonami**, Venice Biennale and Museum of Contemporary Art, Chicago and the Korean American artist, **Michael Joo**, whose exhibitions include a current solo show at the MIT List Visual Arts Center, about current issues, emerging trends and new directions in the Asian contemporary art scene.

Performance art by Chinese artists **Lin Yilin and Qin Feng**
 Followed by viewing of **Cai Guo-Qiang's** exhibition *An Explosion*
Event: Light Cycle over Central Park and TOOBA: Shrin Neshat.

\$7 Students; \$ 10 Members; \$15 nonmembers

Asia Society & Museum

725 Park Ave. (70th St.)

Tel: 212.517.ASIA

FRI. NOV 21

ART PROJECTS INTERNATIONAL

1-7PM. Exhibition and Performances

Ten Years 1993-2003: Art Projects International

In-Hyung Kim, Poursan Jinchi, Gwenn Thomas, Hilda Shen, Jian-Jun Zhang, Anders Moseholm, Gerald Pryor, Ward Shelley, David Brody, Laurie Simmons, Choong-Sup Lim, Felix Gonzales Torres, Paddy Hamilton, Emmanuelle Waeckerle, Holly Zausner, Gordon Terry, Christian Brown, Yeong Gill Kim, Kazue Soma, and Akiko Ichikawa.

Live performances organized by Gerald Pryor (4-7pm).

Art Projects International

213 Franklin St., Greenpoint, Brooklyn (Freeman St.)

Tel: 212.3432599

GOLIATH VISUAL SPACE

1-9PM Open Studios

Mayumi Hayashi, Jessie Tong, Nagisa Wada

Goliath Visual Space

117 Dobbin St., Greenpoint, Brooklyn, NY 1222

Tel: 718.389.0369

SAT. NOV 22

More Exhibitions On View During ACAW 2003

ASIAN/ PACIFIC/ AMERICAN STUDIES AT N.Y.U.

Fresh Talk Revisited: New York Artists from "Fresh Talk/ Daring Gazes"

Curated by **Margo Machida**
Through January 9, 2004

Asian/ Pacific/ American Studies at N.Y.U.
269 Mercer St., Suite 609, New York, NY 10003
Tel: 212.998.3700

ISE CULTURAL FOUNDATION

108 curated by Tsutomu Ikeuchi, röntgenwerke

Through January 10, 2004
(Closed Nov. 27, Dec. 25–Jan.1)

Ise Cultural Foundation
555 Broadway (Prince & Spring St.), New York, NY 10012
Tel: 212.925.1649

MUSEUM OF CHINESE IN THE AMERICAS (MOCA)

Red Boat on the Canal: Cantonese Opera in New York Chinatown

Through November 30, 2003

Museum of Chinese In the Americas (MoCA)
70 Mulberry St., 2nd Fl., New York, NY 10013
Tel: 212.619.4785

MOMA THE MUSEUM OF MODERN ART, QUEENS

Projects 80: Lee Mingwei: The Tourist

Through November 24, 2003

The Museum of Modern Art, Queens (MoMA QNS)
33 Street at Queens Blvd Long Island City, New York 11101
Tel: 212.708.9400

QUEENS MUSEUM OF ART

Hong Sun-dam: Protest and Mediation

Through November 30, 2003

Queens Museum of Art
N.Y.C. Bld., Flushing Meadows Corona Park, Queens, NY 11368
Tel: 718.592.9700

Select Publicity Materials

[ACAW 2003 Press Release](#)

[ACAW 2003 E-Flux Announcement](#)

[ACAW 2003 E-Flux Announcement \(Live Link\)](#)



In 2019, **Asia Contemporary Art Week (ACAW)** updated its name to **Asia Contemporary Art Forum (ACAF)** to reflect nearly two decades of programmatic evolution and growth. In 2014, the “n” was dropped from “Asian” in the organization’s name to emphasize Asia as an expansive and inclusive artistic state of mind, transcending geographical and national boundaries.

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