



Asia Contemporary Art Week

November 4 - 14, 2004

Full Program Overview

ACAW 2004 | New York

Asian Contemporary Art Week In New York City To Be Held November 9 Through 14, 2004

New York, October 14, 2004—For the third year running, the **Asian Contemporary Art Week** will celebrate the richness and diversity of Asian contemporary art through a weeklong series of public programs in New York City, on November 9 through 14, 2004. Asian Contemporary Art Week is designed to bring the wider public into direct contact with artists, scholars and a variety of exhibitions at participating galleries and museums around the city. A complete schedule of events is attached, and is available at www.acaw.net.

Asian Contemporary Art Week is the primary public initiative of the Asian Contemporary Art Consortium, composed of a broad alliance of curators, museum directors, gallery owners, educators and collectors. Formed in 2001, ACAC helps to promote awareness and appreciation of Asian contemporary art in the United States.

On Friday, November 12 at 6:30 p.m., Asia Society will host a panel discussion entitled *Dialogues in Asian Contemporary Art: Take 3*. This panel will explore emerging trends and new directions in the Asian contemporary art scene. Speakers will include **Melissa Chiu**, Asia Society Museum, **Vasif Kortun**, of the Platform Garanti Contemporary Art Center and curator of the 9th International Istanbul Biennial, and artists **Shirin Neshat** and **Shahzia Sikander**.

"We are pleased to be a part of Asian Contemporary Art Week for the third year running. Even in the three years since we started this initiative, we have continued to notice a marked increase in enthusiasm for contemporary Asian art," said **Melissa Chiu**, Director and Curator of Contemporary Asian Art at the Asia Society Museum.

Other highlights of Asian Contemporary Art Week include a panel discussion, *The A-Bomb and the Arts* at Japan Society on November 9 at 6:30 p.m. and a panel discussion titled, *Mumbai: SubUrban Fables/Raghubir Singh Retrospective* at Sepia International/The Alkazi Collection on November 10 at 7p.m. Bose Pacia Gallery will be hosting a panel discussion, titled *Raqs Media Collective* on November 11 at 7 p.m. and Columbia University's Teachers College will be hosting a Weekend Symposium, titled *Conversations Across Cultures: Tradition and Innovation in Contemporary Chinese Art and Art Education* on November 13 from 9 a.m. to 5 p.m. A closing party for ACAW will be held on November 14th from 5p.m. to 8 p.m. at Columbia University's Macy Gallery.

The Asian Contemporary Art Consortium (ACAW) was formed in response to the growing awareness of Asian contemporary art in the United States and the profound influence of Asian cultures on America. Its members include **Ethan Cohen**, Ethan Cohen Fine Arts; **Vishakha N. Desai and Melissa Chiu**, Asia Society and Museum; **Esa Epstein**, Sepia International, The Alkazi Collection; **Michael Goedhuis**, Goedhuis Contemporary; **Stephen McGuinness**, Plum Blossoms; **Alexandra Munroe**, Japan Society; **Steve Pacia and Shumita Bose**, Bose Pacia Modern; **Jung Lee Sanders**, Art Projects International; **David Solo**, Collector; and **Jack & Susy Wadsworth**, Collectors.

Melissa Chiu and Leeza Ahmady

Museum Director and Curator, Asia Society New York
Managing Director, Asian Contemporary Art Week



Cao Fei, *Game Series: Plant Contest*, 2000. Color photograph from November 13 Lecture
Past in Reverse: Contemporary Art of East Asia.

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TUE NOV 9

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6:30-8PM Lecture
- [p. 6](#) **Japan Society**
6:30-8:30PM Panel & Reception
- [p. 7](#) **Gallery ArtsIndia / ArtsIndia.com**
6-8PM Reception
- [p. 7](#) **Art Projects International (API)**
6-8PM Reception
- [p. 8](#) **Gallery 456 / Chinese-American Arts Council**
6-8PM Reception
- [p. 8](#) **Gallery Vietnam**
6-8PM Reception
- [p. 9](#) **La Maison Française, New York University in cooperation with the NYU Grey Art Gallery**
7:30PM Lecture
- [p. 9](#) **Museum of Chinese in the Americas**
5-7PM Exhibition Viewing

WED NOV 10

- [p. 10](#) **Goedhuis Contemporary**
6-8PM Exhibition Preview
- [p. 10](#) **Fotosphere Gallery**
10AM-5PM Workshop
6-8PM Reception
- [p. 10](#) **Ethan Cohen Fine Arts**
6:30-8PM Reception
- [p. 11](#) **Sepia International/ The Alkazi Collection**
6PM Reception & 7-8PM Panel

- [p. 11](#) **Brooklyn Academy of Music (BAM)**
6:30-8PM Reception

THU NOV 11

- [p. 12](#) **Bose Pacia Gallery**
6PM Reception & 7PM Panel
- [p. 12](#) **New Museum of Contemporary Art**
12-8PM Exhibition Viewing
- [p. 13](#) **Plum Blossom Gallery**
6-8PM Special Reception

FRI NOV 12

- [p. 14](#) **Asia Society**
6:30PM Panel
- [p. 14](#) **Bronx Museum**
8-10PM Video Presentation
- [p. 15](#) **Ise Cultural Foundation**
6-8PM Reception

SAT NOV 13

- [p. 16](#) **China Institute**
6:30-8PM Lecture
- [p. 16](#) **Teachers College, Columbia University**
9AM-5PM
Weekend Symposium (Nov. 13 & 14)

SUN NOV 14

- [p. 17](#) **Macy Gallery of Teachers College, Columbia University**
5-8PM Reception &
ACAW Closing Party

ACAW Full Listing of Exhibitions & Programs

November 4 - 14, 2004



CHINA INSTITUTE

6:30-8PM Lecture

An introduction to Da Shanzi

A Contemporary Art Center in Beijing, its history, its current major art studios, and a glimpse into some of their latest projects by **Willow Weilan Hai Chang**, Gallery Director at China Institute.

China Institute

125 East 65th St. (Park & Lexington Ave)
Tel: 212.744.8181

JAPAN SOCIETY

6:30-8:30PM Panel + Reception

The A-Bomb and the Arts

Yuso Takezawa, of Hiroshima City Museum of Contemporary Art, visual artists **Makoto Aida**, **Ingo Günther** and film critic **Linda Hoaglund** with **Shomei Tomatsu's** *Skin of the Nation* photo exhibition.

Japan Society

333 E. 47th St. (1st & 2nd Ave)
Tel: 212.752.3015

GALLERY ARTSINDIA

6-8PM Reception

Anjolie Ela Menon, one of India's leading female artists, incorporates human portraits and displaces objects in her recent works.

Gallery ArtsIndia

206 Fifth Avenue @ 25th St. 5th Fl.
Tel: 212.725.6092

TUE. NOV 9

ART PROJECTS INTERNATIONAL

6-8PM Reception*Paper and Process*

Richard Tsao, Gwenn Thomas, Il Lee, Alexandra do Carmo and Theresa Chong

Art Projects International429 Greenwich Street, #5B (Between Vestry St. and Laight St.)
Tel: 212.343.2599

CHINESE-AMERICAN ARTS COUNCIL

6-8PM Reception*Who Am I? The Art of Five Contemporary Asian Women*

Xing Fei, Li Hong, Betty YaQin, Zhang O, Mimi Kim, curated by Patricia Eichenbaum Karetzky/O Munsterberg

Gallery 456 | Chinese-American Arts Council456 Broadway, 3rd Fl. (Bet Howard & Grand)
Tel: 212.752.9740

GALLERY VIETNAM

6-8PM Reception*Vietnam, The Country and its People*Photography by **Duong Minh Long****Gallery Vietnam**346 Greenwich St. (Bet Jay & Harrison)
Tel: 212.431.8889LA MAISON FRANÇAISE, NEW YORK UNIVERSITY
IN COOPERATION WITH THE NYU GREY ART
GALLERY**7:30PM Lecture***Around the World in 80 Exhibitions: Internationalism and Cultural Translation in Art Informel and Gutai***Ming Tiampo**, co-curator of the Grey Art Gallery exhibition *Electrifying Art: Atsuko Tanaka, 1954-1968* will explore the experiments and exchanges of French critic **Michel Tapié** and Japanese Gutai leader **Jiro Yoshihara**.**NYU Grey Art Gallery**16 Washington Mews (at University Place)
Tel: 212.998.8750

MUSEUM OF CHINESE IN THE AMERICAS

5-7PM Exhibition Viewing*Have You Eaten Yet? The Chinese Restaurant in America*Featuring **Harley Spiller's** extensive collection of Chinese restaurant menus and related ephemera, the exhibit traces the Chinese restaurant's origin and growth in America.**Museum of Chinese in the Americas**70 Mulberry St., 2nd Fl
Tel: 212.619.4785

GOEDHUIS CONTEMPORARY

6-8PM Exhibition Preview*Recent Paintings by Yang Yanping.***Goedhuis Contemporary**42 East 76th St. Bet Park Ave & Madison
Tel: 212.535.6954

FOTOSPHERE GALLERY

10AM-5PM Workshop + 6-8PM ReceptionPhoto workshop (Cyano type) and exhibition of recent platinum prints by **Koichiro Kurita****Fotosphere Gallery**511 West 25th St. #505
Tel: 212 352 0235

ETHAN COHEN FINE ARTS

6:30-8PM Reception*Radical Realism: Shi Chong – China's living modern master***Ethan Cohen Fine Arts**37 Walker Street
Tel: 212.625.1250

SEPIA INTERNATIONAL | THE ALKAZI COLLECTION

6PM Reception + 7-8PM Panel*Mumbai: SubUrban Fables/Raghubir Singh Retrospective*Noted historian and New School University professor **Carol Breckenridge** presents a lecture on Mumbai's uniquely modern and yet rarely discussed sub-urban environments, in the context of global consumption, design, and other cultural arenas. The talk draws upon images on view in Sepia's *Raghubir Singh Retrospective* and ideas from Singh's book, *Bombay***Sepia International**148 W. 24th St. 11th Fl. (Bet 6th & 7th Ave)
Tel: 212.645.9444

BROOKLYN ACADEMY OF MUSIC

6:30-8:00PM Reception*NextNext Visual Art 2004*ll **Lee, Mala Iqbal (Bellweather), Chitra Ganesh** and other artists, Curated by **Dan Cameron**, Senior Curator of the New Museum of Contemporary Art**BAM Diker Gallery Cafe**30 Lafayette Avenue, Brooklyn
Tel: 718.636.4101

BOSE PACIA GALLERY

6PM Reception + 7PM Panel

Raqs Media Collective Raqs in conversation with **Gunalan Nadarajan**, Singapore art theorist and curator

Bose Pacia Gallery
508 West 26th Street 11 Fl. (bet 10th & 11th Ave)
Tel: 212.989.7074

NEW MUSEUM OF CONTEMPORARY ART

12-8PM Exhibition Viewing*Adaptive Behavior*

A group show including the work of **Tsuyoshia Ozawa**
SANAA: Design for a new New Museum (to open at 235 Bowery in 2006) by Japanese architects **Sejima and Nishizawa/SANAA**.

New Museum of Contemporary Art
556 West 22nd Street at 11th Ave
Tel: 212-219-1222

PLUM BLOSSOMS GALLERY

6-8PM Special Reception

Democracy Forever: Chinese Artists perceptions of Global Politics.

Part of a series of group shows designed by the gallery to address contemporary Chinese art from an Informed, topical perspective.

Plum Blossoms Gallery
555 West 25th St. Bet 10th & 11th Ave
Tel: 212.719.7008

ASIA SOCIETY & MUSEUM

6:30PM Panel*Dialogues in Asian Contemporary Art: Take 3*

Melissa Chiu, Asia Society, talks with **Vasif Kortun**, founding director of the Platform Garanti Contemporary Art Center and cocurator of the 9th International Istanbul Biennial, and artists **Shirin Neshat and Shahzia Sikander** about current issues, emerging trends and new directions in the Asian contemporary art scene.

Asia Society & Museum

725 Park Ave (70th St.)
Tel: 212.517.ASIA

BRONX MUSEUM

8-10PM Video Presentation*First Dance by artist Elaine Tin Nyo***Bronx Museum**

1040 Grand Concourse at 165th St. Bronx
Tel: 718.681.6000

ISE CULTURAL FOUNDATION)

6-8PM Reception*Surface to Air*

Joelle Ciona, Tomoko Igarashi, Miwa Koizumi, Hiroko Takeda, Tobias Wong curated by **Eric C. Shiner**

ISE Cultural Foundation

555 Broadway (Prince & Spring St.) New York NY 10012
Tel: 212.925.1649

CHINA INSTITUTE

6:30-8PM Lecture*Past in Reverse: Contemporary Art of East Asia*

Betti-Sue Hertz, Curator of Contemporary Art at the San Diego Museum of Art will present an illustrated lecture about this exhibition on view at the San Diego Museum of Art (November 6, 2004 - March 6, 2005) which showcases cutting-edge artists from Mainland China, Hong Kong, Taiwan, South Korea and Japan.

China Institute

125 East 65th St. (Park & Lexington Ave)
Tel: 212.744.8181

TEACHERS COLLEGE, COLUMBIA UNIVERSITY

9-5pm Weekend Symposium (Nov 13 & 14)*Conversations Across Cultures: Tradition and Innovation in Contemporary Chinese Art and Art Education.*

The Art and Art Education Program of Teachers College, Columbia University and the Central Academy of Fine Arts, Beijing present a weekend symposium featuring art critics, scholars and renowned Chinese contemporary artists from China & New York.

Teachers College, Columbia University

525 West 120 St. Bet Broadway & Amsterdam
Tel: 212.678.3360

SAT. NOV 13

MACY GALLERY OF TEACHERS COLLEGE,
COLUMBIA UNIVERSITY**5-8pm Reception & ACAW Closing Party**

An exhibition accompanying the weekend Symposium: *Conversations Across Cultures: Tradition and Innovation in Contemporary Chinese Art and Art Education.* featuring the works of Central Academy of Fine Arts students in Beijing. The exhibition highlights the interweaving of technique and personal ideas and interpretations as students work towards finding new voices for the future of Chinese art.

Teachers College, Columbia University

25 West 120 St. Bet Broadway & Amsterdam
Tel: 212.678.3360

SUN. NOV 14

Participating Artists at ACAW 2004 Consortium Partner Institutions

Makato Aido (Tokyo)
Shi Chong (Beijing)
Theresa Chong (New York)
Betty YaQin Chou (San Francisco)
Joelle Ciona (San Francisco)
Alexandra do Carmo (New York)
Xing Fei (Shenzhen)
Ingo Gunther (New York)
Linda Hoaglund (Florida)
Li Hong (Beijing)
Tomoko Igarashi (New York)
Feng Jyali (Beijing)
Miwa Koizumi (New York)
Koichiro Kurita (Kobe)
IL Lee (New York)
Chen Lingyang (Beijing)
Duong Minh Long (Ho Chi Minh City)
Anjolie Ela Menon (Delhi)
Zhang O (New York)
Tsuyoshia Ozawa (Tokyo)
Yuso Takezawa (Hiroshima)
Shomei Tomatsu (Yokohama)
Richard Tsao (New York)
Gwenn Thomas (New York)
Hiroko Takedo (New York)
Elaine Tin Nyo (New York)
Tobias Wong (New York)
Cui Xiuwen (Beijing)
Yuan Yaomin (Hangzhou)
Yang Yanping (Beijing)

Presented Artists at ACAW 2004 Curated Signature Program

Alexandra do Carmo (New York)
Anjolie Ela Menon (Burnpur)
Betty YaQin (Hulunbuir)
Carol Breckenridge (Mumbai)
Chitra Ganesh (New York)
Dan Cameron (Utica)
Duong Minh Long (Ho Chi Minh City)
Eric C. Shiner (Pittsburg)
Gutai Ming Tiampo (Ottawa)
Gwenn Thomas (New York)
Gunalan Nadarajan (Ann Arbor)
Harley Spiller (Buffalo)
Hiroko Takeda (Kyoto, Tokyo, & New York)
IL Lee (New York)
Ingo Günther (Dortmund)
Joelle Ciona (San Francisco)
Koichiro Kurita (Manchuria)
Li Hong (Jingdezhen)
Linda Hoaglund (New York)
Makoto Aida (Niigata)
Mala Iqbal (New York)
Melissa Chiu (Darwin)
Mimi Kim (Long Island City)
Miwa Koizumi (Tokyo)
Patricia Eichenbaum Karetzky (New York)
Raghubir Singh (Jaipur)
Richard Tsao (Bangkok)
Shahzia Sikander (Lahore)
Shi Chong (Hubei)
Shirin Neshat (Qazvin)

Shomei Tomatsu (Nagoya)
Theresa Chong (New York)
Tobias Wong (New York)
Tomoko Igarashi (Tama)
Tsuyoshia Ozawa (Tokyo)
Vasif Kortun (Istanbul)
Willow Weilan Hai Chang (New York)
Xing Fei (Hulunbuir)
Yang Yanping (New York)
Yuso Takezawa (Hiroshima)
Zhang O (Guangzhou)

ACAW 2004 Asian Contemporary Art Consortium (ACAC) Members:

Asian Contemporary Art Consortium (ACAC) is a group of visionary individuals from leading galleries and museums, coming together with a mission to heightening awareness and visibility of contemporary art practices from Asia within the United States, Asia, and beyond through their support and collaboration with Asian Contemporary Art Week (ACAW) platform.

Leeza Ahmady (ACAW Managing Director)

Melissa Chiu (Asia Society and Museum)

Ethan Cohen (Ethan Cohen Fine Arts)

Vishakha N. Desai (Asia Society and Museum)

Esa Epstein (Sepia International, Alkazi Collection)

Michael Goedhuis (Goedhuis Contemporary)

Stephen McGuinness (Plum Blossoms Gallery)

Alexandra Munroe (Japan Society)

Steve Pacia and Shumita Bose (Bose Pacia Modern)

Jung Lee Sanders (Art Projects International)

David Solo (collector)

Jack and Susy Wadsworth (collectors)

ACAW 2004 Media Sponsor

ArtReview

Founded in 1949, *ArtReview* is one of the world's leading international contemporary art magazines, dedicated to expanding contemporary art's audience and reach, and tracing the ways it interacts with culture in general. Aimed at both a specialist and a general audience, the magazine and its sister publications, *ArtReview Asia* (launched in 2013) and a quarterly Chinese edition of *ArtReview* (published in partnership with Yishu Shijie and launched in 2022), feature a mixture of criticism, reviews, commentary and analysis alongside commissioned artist projects, guides and special supplements.

Select Publicity Materials

[ACAW 2004 Press Release](#)

[ACAW 2004 E-Flux Announcement](#)

[ACAW 2004 E-Flux Announcement \(Live Link\)](#)



In 2019, **Asia Contemporary Art Week (ACAW)** updated its name to **Asia Contemporary Art Forum (ACAF)** to reflect nearly two decades of programmatic evolution and growth. In 2014, the “n” was dropped from “Asian” in the organization’s name to emphasize Asia as an expansive and inclusive artistic state of mind, transcending geographical and national boundaries.

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