



ACAF

Asia Contemporary Art Week

March 21 - 31, 2011

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Xiaoze Xie, *Legacy*, 2007. oil on canvas

Full Program Overview

ACAW 2011 | New York

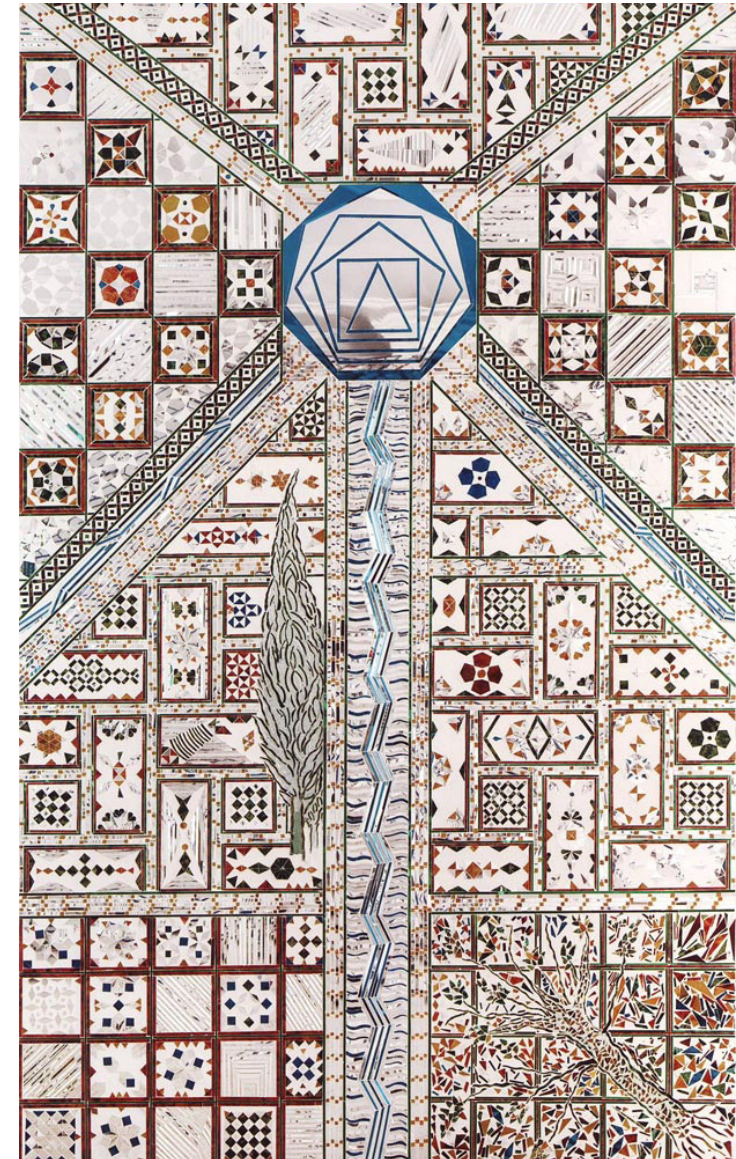
Now in its seventh year, **Asian Contemporary Art Week** celebrates and promotes Asian contemporary art through artist conversations, panels, screenings, book launches, exhibitions, and curator tours at over 35 museums and galleries. This year, ACAW will be held throughout New York City, and opens on the first day of spring: Monday, March 21, also celebrated as the New Year in many countries of Central Asia. Events will be held at various locations around the city for ten days, ending on Thursday, March 31.

"Asian Contemporary Art Week highlights the latest trends in contemporary art while recognizing that contemporary art in Asia doesn't come out of nowhere," says Asia Society Museum Director **Melissa Chiu**. "This year's program showcases emerging artists and work never seen in the U.S., and also recognizes the enduring importance of influential artists such as **M.F. Husain** and **Monir Shahroudy Farmanfarmaian**, both participants in our series of artist discussions."

As part of its mission to educate the public and to increase the visibility of artists, ACAW 2011 features *Dialogues in Asian Contemporary Art*, a series of talks with more than 25 leading artists and professionals in the field.

"Over the course of the week, ACAW Dialogues will strive to disseminate broader, more thorough knowledge of art communities and artists' activities within and outside of Asia," notes ACAW director **Leeza Ahmady**. "Enthusiasm for this project continues to build and expand, with a U.S. West Coast-based consortium now coming together to plan similar initiatives in San Francisco."

With numerous exhibitions and artist dialogues, this year's ACAW includes artists from the U.S. and Asia. Among the countries represented are Afghanistan, Bangladesh, Burma, China, India, Indonesia, Iran, Japan, Kazakhstan and Pakistan.



Monir Farmanfarmaian, *Untitled*, 2010, mirror mosaic, reverse glass painting, courtesy of the artist and Haines Gallery, San Francisco

Highlights of the ACAW **Dialogues** include: a discussion with **Mariam Ghani** at the Museum of Modern Art (March 21); **Rashid Rana** and **Pooja Sood** at Sotheby's (March 22); **M.F. Husain** and **Monir Shahroudy Farmanfarmaian** at Asia Society Museum (March 23); **David Elliott**, **Massimiliano Gioni** and **Suzanne Cotter** at the Guggenheim Museum (March 25); **Ushio Shinohara** and **Tomokazu Matsuyama** at Asia Society Museum (March 28); **Liu Xiaodong** at the Guggenheim Museum (March 29); **Xie Xiaoze** interviewed by **Robert Hobbs** at China Institute (March 29); a discussion with Asian Cultural Council 2011 grantees/contemporary artists **Rahraw** and **Manizhah Omarzad**, **Firoz Mahmud**, **Chaw Ei Thein**, and **Fong Wah Phoebe Hui** led by **Leeza Ahmady** at Location One (March 29); **Yang Jiechang** and **Zheng Shengtian** in conversation with **Jane DeBevoise** at Museum of Chinese in the Americas (March 31) and **Almagul Menlibayeva** at Priska C. Juschka Fine Art (March 31). Another highlight is a dramatic installation by New York-based Korean artist **Atta Kim**, who will create a 5 and 1/2-ft-tall, 1,300 pound ice sculpture of a seated Buddha that will slowly melt in Rubin Museum of Art's spiral lobby, from March 25 through 27. ACAW Dialogues program is sponsored by Asian Cultural Council, New York.

Asian Contemporary Art Week is an initiative of the Asian Contemporary Art Consortium, which includes: **Melissa Chiu** and **Miwako Tezuka**, Asia Society Museum; **Steve Pacia** and **Shumita Bose**, Bose Pacia; **Agnes Hsu**, China Institute; **Ethan Cohen**, Ethan Cohen Fine Arts; **Jean Kim**, Gana Art Gallery; **Jack Shainman**, Jack Shainman Gallery; **Joe Earle**, Japan Society; **Leila Heller**, Leila TaghniaMilani Heller Gallery; **Esa Epstein**, sepia EYE; **Alexandra Munroe** and **Sandhini Poddar**, Solomon R. Guggenheim Museum; **Barbara London**, The Museum of Modern Art; **Thomas Erben**, Thomas Erben Gallery; **Tyler Rollins**, Tyler Rollins Fine Arts; **Jack and Susy Wadsworth**, Collectors; **Xiaoming Zhang**, Private Art Consultant

Leeza Ahmady,
Director, Asian Contemporary Art Week

Dialogues Signature Program



Curated by Leeza Ahmady

ACAW 2011 launches *Dialogues in Asian Contemporary Art*, a series of discussions with influential international artists, curators, and scholars to examine current issues, emerging trends, and new directions in Asia's contemporary art scene.

Presented Artists & Professionals:

Karin Chien (New York)
Melissa Chu (New York)
Suzanne Cotter (Porto)
Jane DeBevoise (New York)
David Elliott (Bristol)
Chaw Ei Thein (Burma)
Media Farzin (New York)
Mariam Ghani (New York)
Massimiliano Gioni (New York)
Vicki Goldberg (Waterville Valley)
Robert Hobbs (New York)
Yang Jiechang (Paris & Heidelberg)
Chang-Jin Lee (New York)
Joan Lebold Cohen (New York)
Jungjin Lee (New York)

Joe Martin Hill (New York)
Tomokazu Matsuyama (New York)
Almagul Menlibayeva (Almaty & Berlin)
Alexandra Munroe (New York)
Rahraw and Manizhah Omarzad (Kabul)
Rashid Rana (Lahore)
Monir Shahroudy Farmanfarmaian (Tehran)
Zheng Shengtian (Vancouver)
Ushio Shinohara (New York)
Pooja Sood (New Delhi)
Amita Swadhin (New York)
Miwako Tezuka (New York)
Fong Wah Phoebe Hui (Hong Kong)
Liu Xiaodong (Beijing)
Xiaoze Xie (Palo Alto & Beijing)

ACAW 2011 Asian Contemporary Art Consortium (ACAC) Members:

Asian Contemporary Art Consortium (ACAC) is a group of visionary individuals from leading galleries and museums, coming together with a mission to heightening awareness and visibility of contemporary art practices from Asia within the United States, Asia, and beyond through their support and collaboration with Asian Contemporary Art Week (ACAW) platform.

Leeza Ahmady, ACAW Director (Independent Curator)
 Melissa Chiu and Miwako Tezuka, Asia Society and Museum
 Hee Sung Cho, Korean Cultural Center New York (KCCNY)
 Jane & James Cohan, James Cohan Gallery
 Ethan Cohen, Ethan Cohen Fine Arts
 Ceceli Cook, Asian Cultural Council
 Joe Earle, Japan Society
 Esa Epstein, Sepia International & The Alkazi Collection
 Thomas Erben, Thomas Erben Gallery
 Leila Heller, Leila Taghinia-Milani Heller Gallery
 Agnes Hsu, China Institute
 Philippe Koutouzis, Marlborough Gallery
 Jean Kim, Gana Art
 Barbara London, The Museum of Modern Art
 Alexandra Munroe and Sandhini Poddar, Solomon R. Guggenheim Museum
 France Pepper, China Institute
 Tyler Rollins, Tyler Rollins Fine Art
 Jung Lee Sanders, Art Projects International
 Jack Shainman, Jack Shainman Gallery
 Sundaram Tagore, Sundaram Tagore Gallery
 Jack and Susy Wadsworth, Collectors
 Xiaoming Zhang, Private Art Dealer and Consultant

ACAW 2011 Team & Collaborators:

Leeza Ahmady, Director & Curator
 Sarah Schloemer, Program Coordinator
 Hisa Abe, Program Coordinator
 Xiaofei Mo, Program Coordinator
 Sangmi Siho Yun, Website & Graphic Design
 Alexandra Sobo, Assistant Coordinator
 Peter Lukic, Brochure Design

Participating Artists at ACAW 2011 Consortium Partner Institutions

Amina Ahmed (New York)
 Ankabuta (Kassel)
 Patty Chang (New York)
 Xhingyu Chen (Shanghai)
 Karin Chien (New York)
 Yun-woo Choi (New York)
 Raqs Media Collective (New Delhi)
 Anita Dube (New Delhi)
 Shirin Fakhim (Tehran)
 Omer Fast (Berlin)
 Vibha Galhotra (New Delhi)
 Sharon Hayes (New York)
 Arunkumar H.G. (New Delhi)
 Robert Hobbs (New York)
 Chen Jiao (Chongqing)
 Yang Jiechang (Paris and Heidelberg)
 Kim Joon (Seoul)
 Nathan Slate Joseph (New York)
 Suhasini Kejriwal (Kolkata)
 Wang Keping (Paris)
 Atta Kim (New York and Seoul)
 Taylor Kuffner (New York)
 Chang-Jin Lee (New York)
 Jungjin Lee (New York)
 Firoz Mahmud (Tokyo & New York)
 Tomokazu Matsuyama (New York)
 Almagul Menlibayeva (Berlin & Almaty)
 Li Ming (Hangzhou)

Manizhah Omarzad (Kabul)
 Rahraw Omarzad (Kabul)
 Aditya Pande (New Delhi)
 Pat (Goa, Manali and Mumbai)
 Sohan Qadri (Copenhagen)
 Cheng Ran (Hangzhou)
 Li Ran (Beijing)
 Anil Revri (Washington D.C.)
 Mithu Sen (New Delhi)
 Hiroshi Senju (New York)
 Chao-Liang Shen (Taiwan)
 Zheng Shengtian (Vancouver)
 Agus Suwage (Yogyakarta)
 Ushio Shinohara (New York)
 Chaw Ei Thein (Burma)
 Nhat Tran (Indianapolis)
 Phoebe Hui Fong Wah (Hong Kong)
 Sharif Waked (Haifa)
 Chen Wei (Beijing)
 Liu Xiaodong (Beijing)
 Qiu Xiaofei (Shanghai)
 Tian Xiaolei (Beijing)
 Hu Xiaoyuan (Shanghai)
 Xiaoze Xie (Palo Alto and Beijing)
 Yan Xing (Beijing)
 Lu Yan (Shanghai)
 Bob Yasuda (New York)
 Zhou Yilun (Hangzhou)
 Huang Yuxing (Beijing)
 Chen Zhou (Beijing)

MON MAR 21

ACAW Signature Curated Program

[p. 12](#) **DIALOGUES IN ART**
 7pm Screening
Modern Mondays: Mariam Ghani
 Museum of Modern Art | MoMa

TUE MAR 22

ACAW Signature Curated Program

[p. 14](#) **DIALOGUES IN ART**
 6pm Book Launch & Reception
Rashid Rana & Pooja Sood
 Sotheby's

WED MAR 23

ACAW Signature Curated Program

[p. 16](#) **DIALOGUES IN ART**
 6:30pm
Monir Shahroudy Farmanfarmaian
 Asia Society

THU MAR 24

[p. 18](#) **Chambers Fine Art**
 6-8pm Opening Reception
Layers: Recent Works by Xiaoze Xie

[p. 20](#) **Jack Shainman Gallery**
 5-8pm Exhibition Viewing
Vibha Galhotra

[p. 22](#) **James Cohan Gallery**
 6-8pm Book Signing
Chinese Artists: New Media 1990-2010

[p. 24](#) **Meulensteen**
 6-8pm Opening Reception +
 Curatorial Walk-through
IN A PERFECT WORLD . . .

ACAW Signature Curated Program

[p. 26](#) **DIALOGUES IN ART**
 6:30pm Catalog Launch Reception
Almagul Menlibayeva
 Priska C. Juschka Fine Art

[p. 28](#) **Sepia EYE at Aperture Gallery and Bookstore**
 6-8pm Opening Reception
Jungjin Lee: Wind

[p. 30](#) **Sundaram Tagore Gallery**
 6-8pm Reception + Live
 Performance
Pan-Asian Group Show

[p. 32](#) **Thomas Erben Gallery**
 6-8pm Opening Reception
PAT — Unseen, Unheard, Unexplained

[p. 34](#) **Tyler Rollins Fine Art**
 6-8:30pm Opening Reception
The End is Just Beginning is the End

FRI MAR 25

ACAW Signature Curated Program

[p. 36](#) **DIALOGUES IN ART**
 6:30pm Panel & Reception
*David Elliott, Massimiliano Gioni,
 Suzanne Cotter*
 Solomon R. Guggenheim Museum

[p. 38](#) **Rubin Museum of Art**
 10pm Overnight! Installation +
 Performance
Atta Kim: Monologue of Ice

SAT MAR 26

[p. 40](#) **Bose Pacia**
 11am-6pm Exhibition Viewing
Conundrum

[p. 42](#) **Ethan Cohen Fine Arts**
 6-8pm Reception
Qin Feng

ACAW Signature Curated Program

[p. 44](#) **DIALOGUES IN ART**
 2-4pm
Jungjin Lee
 Sepia EYE at Aperture Gallery

[p. 46](#) **Tally Beck Contemporary**
 6-8pm Opening Reception
Some Day: Chen Jiao

[p. 48](#) **Zürcher Studio**
 6-8pm Opening Reception
Wang Keping

SUN MAR 27

[p. 50](#) **Indo-American Arts Council**
 2-5pm Opening Reception
*Erasing Borders: Contemporary Indian
 Art of the Diaspora*

MON MAR 28

ACAW Signature Curated Program

[p. 52](#) **DIALOGUES IN ART**
 6:30pm
*Ushio Shinohara &
 Tomokazu Matsuyama*
 Asia Society

TUE MAR 29

ACAW Signature Curated Program

[p. 54](#) **DIALOGUES IN ART**
 5:30-8:30pm
Xiaoze Xie
 China Institute

[p. 56](#) **Gallery Korea/
 Korean Cultural Service**
 6-8pm Opening Reception
Micro-cosm

[p. 58](#) **Japan Society**
 11am- 6pm Exhibition Viewing
*BYE BYE KITTY!!! Between Heaven and Hell in
 Contemporary Japanese Art*

[p. 60](#) **Leila Taghinia-Milani Heller Gallery**
 6-8pm Closing Reception + Curatorial Talk
Shirin Fakhim: The Tell-Tale Tart

ACAW Signature Curated Program

[p. 62](#) **DIALOGUES IN ART**
 6:30pm
Liu Xiaodong & Alexandra Monroe
 Solomon R. Guggenheim Museum

[p. 64](#) **Taipei Cultural Center**
 5-8pm Opening Reception
Chao-Liang Shen: Stage-Illusion Reality

WED MAR 30

ACAW Signature Curated Program

[p. 66](#) **DIALOGUES IN ART**
 6:30pm Reception
*Rahraw and Manizhah Omarzad, Firoz Mahmud,
 Chaw Ei Thein, Fong Wah Phoebe Hui*
 Asian Cultural Council at Location One

ACAW Signature Curated Program

[p. 68](#) **DIALOGUES IN ART**
 5:30-8:30pm Reception
*Karin Chien, Chang-Jin Lee, Amita Swadhin,
 Joan Lebold Cohen*
 China Institute

THU MAR 31

ACAW Signature Curated Program

[p. 70](#) **DIALOGUES IN ART**
 6:30pm Screening & Panel
*Yang Jiechang, Zheng Shengtian,
 Jane DeBevoise*
 Asia Art Archive at Museum of Chinese in
 America (MOCA)

ACAW Full Listing of Exhibitions & Programs

March 21 - 31, 2011



Dialogues in Asian Contemporary Art

MARIAM GHANI (NEW YORK)

7pm Screening

MoMA Modern Mondays: An Evening with Mariam Ghani

Brooklyn-based artist **Mariam Ghani** (b. 1978) examines the public and private narratives that construct and contest histories, places, and communities through projects that both deploy and question the strategies and forms of documentary, performance, translation, participation, anthropology, the archive, the network, and the poetic register. In her investigations of Afghan reconstruction and of American, Asian, and Middle Eastern cities in the process of reinvention, Ghani captures moments of profound transformation. Organized by ACAW Director **Leeza Ahmady** and **Barbara London**, Associate Curator, Department of Media and Performance Art.

The Museum of Modern Art: Titus Theater 2
11 West 53rd Street



Mariam Ghani, *A Brief History of Collapses*, 2011, video still, 22:00 minutes. Modern Mondays screening at MoMA, New York

MON. MAR 21

Dialogues in Asian Contemporary Art

RASHID RANA & POOJA SOOD
(LAHORE & NEW DELHI)

6pm Book Launch & Reception

Rashid Rana and Pooja Sood

Sotheby's hosts a dialogue on the contemporary art space in South Asia, with eminent artist **Rashid Rana** and **Pooja Sood**, the director of KHOJ. Honoring ACAW 2011, this discussion is held in conjunction with the New York launch of *THE KHOJ BOOK*, a landmark publication that provides a consolidated view of contemporary art practice in India. Co-hosted and sponsored by The Economist.

Sotheby's
1334 York Ave.
(between 71st and 72nd Streets)

TUE MAR. 22



Rashid Rana, *Aar Paar*, 2000-2004, collaborative project by Shilpa Gupta and Huma Mulji in Karachi

Dialogues in Asian Contemporary Art

MONIR SHAHROUDY FARMANFARMAIAN
(TEHRAN)

6:30pm Discussion

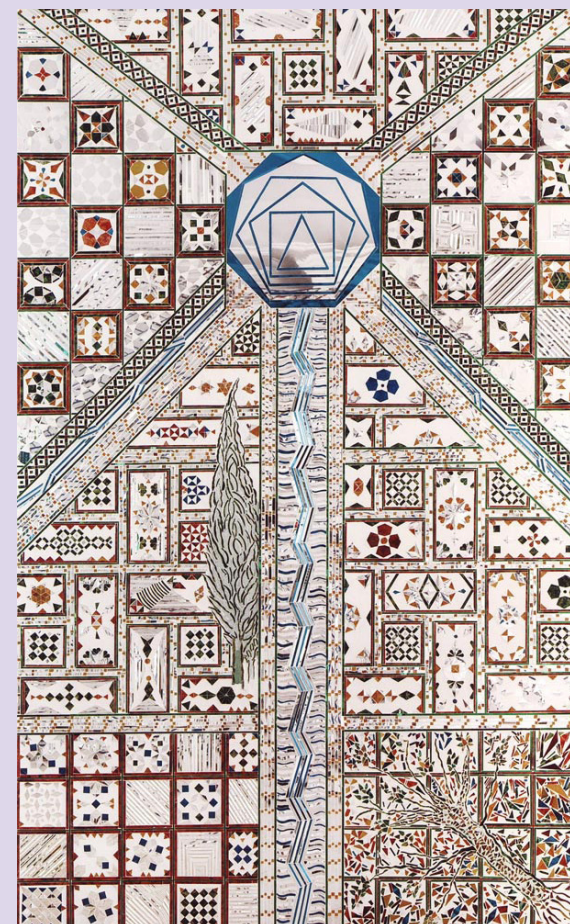
Join us for ACAW's signature curated program with the world-renowned Tehran-based artist **Monir Farmanfarmaian** discussing her life and art work with **Melissa Chiu**, Asia Society Museum Director. Recipient of the 1958 Venice Biennale's Gold Medal, Farmanfarmaian has exhibited internationally and lives in her home country Iran after having spent nearly a decade in New York. Co-sponsored by the Asian Arts Council, New York and Haines Gallery, San Francisco.

In Conjunction with *Out of This World: Animated Video from Asia Society's Contemporary Art Collection*: Three of Asia's leading contemporary artists engage our imaginations with video works that take us out of this world. **Cao Fei** (b. 1978, China), a leading female artist of the post-Tiananmen generation, is known for her photographs and for her use of the virtual world of Second Life; **Akino Kondoh** (born 1980, Japan) made her debut with manga but is now considered an emerging talent in painting and video art; and **Eko Nugroho** (born 1977, Indonesia) is an influential artist who has generated a community of creative minds in his home country.

Asia Society

725 Park Avenue at 70th Street

WED. MAR 23



Monir Farmanfarmaian, *Untitled*, 2010, mirror mosaic, reverse glass painting, courtesy of the artist and Haines Gallery, San Francisco

CHAMBERS FINE ART

6-8pm Opening Reception

Layers: Recent Works by Xiaoze Xie

In a dramatic series of paintings and an installation, **Xiaoze Xie** depicts stacks of Chinese books and newspapers to hint at the historical dimension of their recorded events. Xiaoze Xie is the Paul L. & Phyllis Wattis Professor in Art at the Department of Art & Art History, Stanford University.

Chambers Fine Art
522 West 19th Street



Xiaoze Xie, *G.Z.R.B.*, June- August, 2010, oil on canvas, 80" x 93"

JACK SHAINMAN GALLERY

5-8pm Exhibition Viewing

Vibha Galhotra

In celebration of ACAW, an exhibition of Delhi-based artist **Galhotra's** large-scale wall-hangings (Veils) made of thousands of ghungroo, small metallic bells strung together and worn as anklets in traditional Indian dances. The laboriously assembled works embody India's new generation's desire for cultural subversion and reinterpretation of tradition while reflecting modern metropolis lifestyles. In the lower-level viewing room.

Jack Shainman Gallery

513 West 20th Street
(between Tenth and Eleventh Avenues)

THU. MAR 24



Vibha Galhotra, *Untitled*, 2010, nickel coated gugaros (trinkets), fabric, and pu coat

JAMES COHAN GALLERY

6-8pm Book Signing

Chinese Artists: New Media 1990-2010

Writer and contemporary art specialist **Xingyu Chen** explores the past two decades of new media Chinese art and artists in her new book, *Chinese Artists: New Media 1990-2010*. The publication offers insight into the ground-breaking approaches to art exhibition in China and showcases 19 artists who bucked the trend of new media art, even in the height of the boom. Xingyu Chen will be on site at the gallery for this New York City leg of the book launch.

James Cohan Gallery
533 West 26th Street

THU. MAR 24



Xingyu Chen, *Chinese Artists: New Media*, 1990-2010. Schiffer Publishing Ltd

MEULENSTEEN

6-8pm Opening Reception & Curatorial Walk-through

IN A PERFECT WORLD . . .

Curated by **James Elaine**, former curator of the Hammer Museum, Los Angeles, and The Drawing Center, New York, this exhibit features emerging Chinese artists never before seen in the U.S. Encompassing painting, sculpture, video, and installation, the show vibrates with the kind of speed and energy possible only in China itself. Artists: **Chen Wei, Cheng Ran, The Company (Li Ran, Yan Xing, Chen Zhou, Li Ming), Hu Xiaoyuan, Huang Yuxing, Lu Yang, Qiu Xiaofei, Tian Xiaolei, and Zhou Yilun.**

Meuenteen

511 West 22nd Street
(between Tenth and Eleventh Avenues)



Chen Wei, *A Lighthouse Was Winking in the Distance*, 2002, photography, M+ Sigg Collection, Hong Kong

Dialogues in Asian Contemporary Art

PRISKA C. JUSCHKA FINE ART

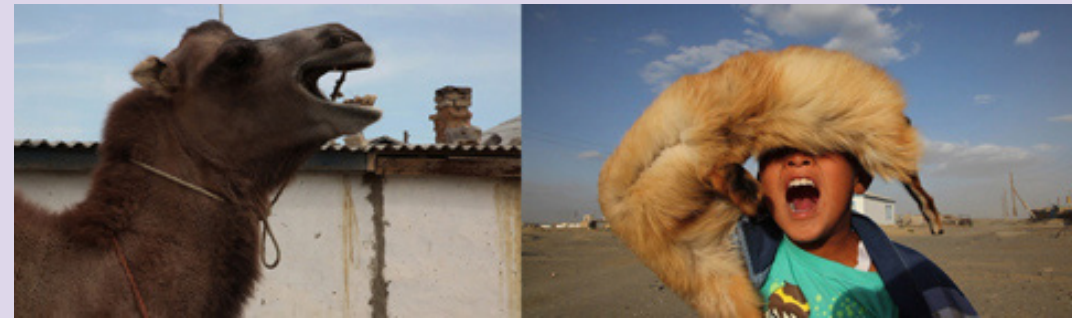
6-9pm Opening Reception

Almagul Menlibayeva: Transoxiana Dreams

Through the eyes of a fisherman's daughter and strange portraits of seductive four-legged female creatures, **Menlibayeva's** latest video installation addresses social, economical, and ecological conditions of the locally termed "Aralkum" generation: the people living in the vast region of the Aral Sea between post-Soviet Uzbekistan, Tajikistan, and southwestern Kazakhstan.

On the 31st of March, Menlibayeva will speak about her recent projects and the works in *Transoxiana Dreams*.

Priska C. Juschka Fine Art
547 West 27th Street, 2nd floor



Almagul Menlibayeva, *Transoxiana Dreams*, 2011. HD video, sound, single channel, 23 minutes.



Almagul Menlibayeva, *Centaur*, 2011. Lambda print mounted on alu-dibond.

SEPIA EYE AT APERTURE GALLERY AND BOOKSTORE

6-8pm Opening Reception

Jungjin Lee: Wind

The exhibition *Wind* presents new work by internationally exhibited and acclaimed Korean photographer **Jungjin Lee**. Accompanied by a publication, the exhibit highlights her incredibly painterly and complex panoramic landscape images. Known for her laborious, textural photographic process, Lee brushes liquid emulsion ("liquid light") onto the surface of handmade mulberry paper. The texture of the paper and the gestural marks of the brush strokes create a unique painterly effect.

Sepia EYE at Aperture Gallery and Bookstore
547 West 27th Street, 4th floor
(between Tenth and Eleventh Avenues)

THU. MAR 24



Jungjin Lee, *wind series*, 2008, gelatin silver print

SUNDARAM TAGORE GALLERY

6-8pm Reception & Live Performance

Pan-Asian Group Show

An exhibition featuring gallery artists as well as guest artists with a special cocktail reception and live performance by the Balinese-inspired *GamelaTron* in honor of ACAW. Featured artists are **Hiroshi Senju, Anil Revri, Sohan Qadri, Kim Joon, Nathan Slate Joseph, Bob Yasuda, Nhat Tran, Amina Ahmed,** and **Taylor Kuffner**, who will present a special sound installation.

Sundaram Tagore Gallery

547 West 27th Street
(between Tenth and Eleventh Avenues)



Hiroshi Senju, *Waterfall*, 2009, natural pigments on Japanese mulberry paper, Inquire

THOMAS ERBEN GALLERY

6-8pm Opening Reception

PAT – Unseen, Unheard, Unexplained

The first U.S. exhibition of Mumbai-born photographer, **PAT** is an overview of his work since 1998. The artist's personal approach simultaneously addresses themes of identity and ambiguity within a larger historical context. Using self-portraiture, nudes, and still lifes produced with traditional photographic techniques, his work assumes a highly idiosyncratic position within Indian contemporary photography.

Thomas Erben Gallery

526 West 26th Street, 4th floor
(between Tenth and Eleventh Avenues)



PAT, *Unseen, Unheard, Unexplained*, 2011, photography

TYLER ROLLINS FINE ART

6-8:30pm Opening Reception*The End is Just Beginning is the End*

Agus Suwage's first solo exhibition in the U.S., featuring a new series of paintings and sculptures. Suwage is one of the giants of Indonesian contemporary art. Over the past few decades, he has shown in a number of international biennials and has been featured in almost 150 museum and gallery exhibitions around the world.

Tyler Rollins Fine Art

529 W 20th Street, 10th floor
(between 10th and 11th Avenues)

THU. MAR 24



Agus Suwage, *Beautiful Dead #2*, 2010, oil, acrylic, and gold, leaf on zinc

Dialogues in Asian Contemporary Art

DAVID ELLIOTT, MASSIMILIANO GIONI,
SUZANNE COTTER (BRISTOL, NEW YORK, PORTO)

6:30pm Dialogue with Curators & Reception in Rotunda

International Biennials

In honor of **ACAW 2011**, three renowned curators will discuss artists and curatorial processes in recent international biennials. With **David Elliott**, Independent Curator and Artistic Director of Sydney Biennale 2010; **Massimiliano Gioni**, New Museum of Contemporary Art, Curator of Gwangju Biennial 2010; and **Suzanne Cotter**, Curator of Guggenheim Abu Dhabi Project, Co-curator of Sharjah Biennial 2011. Moderated by **Joe Martin Hill**, Researcher and PhD Candidate, Institute of Fine Arts (NYU).

Also on view is *Found in Translation*, an exhibition of recent videos investigating ways in which cultural differences are negotiated through written or spoken language. Artists including **Patty Chang**, **Omer Fast**, **Sharon Hayes**, and **Sharif Waked** explore the intersections of politics, history, fantasy, and text, critically commenting on the past while producing richly imagined possibilities for the present. As part of the *Deutsche Bank Series* at the Guggenheim.

Solomon R. Guggenheim Museum

1071 Fifth Avenue
(at 89th Street)



Pavel Antonov, *Untitled*, 2011, digital photograph

RUBIN MUSEUM OF ART

10pm Installation & Performance

Atta Kim: Monologue of Ice

Korean artist **Atta Kim**'s dramatic installation—a 5-1/2-foot-tall, 1300 pound ice sculpture of a seated Buddha—will slowly melt in the Museum's Spiral Lobby for two or more days, as an extension of the exhibition *Grain of Emptiness: Buddhism Inspired Contemporary Art*. The ice sculpture will be installed in the Museum's Spiral during regular museum hours on March 25, which visitors may observe. The monumental ice sculpture will be unveiled and begin melting at 6PM, inaugurating the Museum's weekly K2 Friday night with free admission. The Museum will remain open overnight to enable visitors to witness the Buddha at each stage of melting, and the sculpture will continue to melt throughout the weekend. Visitors will be encouraged to touch the ice and will have the opportunity to take away melted water in a small container that the museum will provide. It is the artist's intention that visitors continue the cycle of renewal by watering a seedling or plant with their water. *Monologue of Ice* offers a rare opportunity to see the live processes often represented in Kim's photography works.

Rubin Museum of Art

150 West 17th Street
(between Sixth and Seventh Avenues)

FRI. MAR 25



Atta Kim, *Monologue of Ice*, 2011, ice, 5½ ft, Rubin Museum of Art

BOSE PACIA

11am-6pm Exhibition Viewing

Conundrum

An exhibition featuring works in various media by some of the most active contemporary Indian artists today: **Aditya Pande, Anita Dube, Arunkumar H.G., Raqs Media Collective, Mithu Sen, & Suhasini Kejriwal**. Common in all works included is an aesthetic paradigm that explores various modifications and derivations of organic forms and constructs.

Bose Pacia

163 Plymouth Street
Dumbo, Brooklyn, NY



Suhasini Kejriwal. *Garden of Earthly Delights II*, 2010. Fiberglass, metal, acrylic paint and resin

ETHAN COHEN FINE ARTS

6-8pm Reception

Qin Feng

In honor of ACAW, Ethan Cohen Fine Arts presents a special painting installation by **Qin Feng**, on view for one week only, March 17–26, 2011. Qin Feng is widely recognized as a leading contemporary Chinese painter. He currently has an installation featured in the exhibition *Fresh Ink* at the Museum of Fine Arts, Boston.

Ethan Cohen Fine Arts

14 Jay Street
(between Hudson and Greenwich Streets)

SAT. MAR 26



Qin Feng, *Desire Scenery No. 69*, 2011. Ink, coffee, and tea on linen paper

Dialogues in Asian Contemporary Art

JUNGGJIN LEE (NEW YORK)

2-4pm Discussion

Artist **Jungjin Lee** in discussion with acclaimed photography critic and historian, **Vicki Goldberg**. In conjunction with the artist's exhibition and publication, entitled, *Wind*.

Sepia EYE at Aperture Gallery

547 West 27th Street, 4th floor
(between Tenth and Eleventh Avenues)



Jungjin Lee, *Wind*, 2009. Photography

TALLY BECK CONTEMPORARY

6-8pm Opening Reception

Some Day: Chen Jiao

Chen Jiao presents crisp vignettes of the mundane architecture and vegetation of her native southwestern China. Painted with draftsman-like precision and with calculations in the margin, the works appear to be technical and scientific. In reality, the perspectives are deliberately skewed, and the accompanying ciphers are meaningless. With an overriding tone of tranquility and nostalgia, she quietly subverts confidence in authority.

Tally Beck Contemporary

42 Rivington Street
(between Forsyth and Eldridge Streets)



Chen Jiao, *Untitled*, 2011. Paper, paint, chalk, and blackboard

ZÜRCHER STUDIO

6-8pm Opening Reception

Wang Keping

Zürcher Studio is pleased to present a solo show of the influential Chinese sculptor **Wang Keping**. Keping was born in 1949 in the province of Hebei, near Beijing. He is one of the founders of the historical avant-garde group called **The Stars** (Xing Xing), formed in 1979. He moved to Paris in 1984; since then he has exhibited his works with Zürcher Gallery, Paris, and now Zürcher Studio, New York.

Tally Beck Contemporary

33 Bleecker Street
(between Lafayette and Bowery)

SAT. MAR 26



Wang Keping, *Cubist Woman*, 2009-2010. Acacia wood

INDO-AMERICAN ARTS COUNCIL

2-5pm Opening Reception

Erasing Borders: Contemporary Indian Art of the Diaspora

The eighth annual group exhibition organized by Indo-American Arts Council opens at the Queens Museum of Art to explore the contributions of 25 artists whose origins can be traced to the Indian subcontinent. Works in various mediums investigate themes of cultural dislocation, memory, exile, and spiritual inheritance.

Queens Museum of Art

NYC Building, Flushing Meadows Corona Park



Srinivas Krishna, *When the Gods Came Down to Earth*, 2011. Still photograph of video installation

Dialogues in Asian Contemporary Art

USHIO SHINOHARA & TOMOKAZU MATSUYAMA
(NEW YORK)

6:30pm Discussion

Come hear a lively discussion about Japanese culture and history between New York-based artists **Ushio Shinohara** (b. 1932) and **Tomokazu Matsuyama** (b. 1976). Shinohara made his iconic status as a Neo-Dada artist in Japan in the late 1950s and moved to New York in 1969. Following in Shinohara's footsteps, Matsuyama, who has lived in New York since 2001, breaks-up, remixes, and reshapes images of Japanese art. Moderated by Asia Society Associate Curator Miwako Tezuka.

Three of Asia's leading contemporary artists engage our imaginations with video works that take us out of this world. **Cao Fei** (b. 1978, China), a leading female artist of the post-Tiananmen generation, is known for her photographs and for her use of the virtual world of Second Life; **Akino Kondoh** (born 1980, Japan) made her debut with manga but is now considered an emerging talent in painting and video art; and **Eko Nugroho** (born 1977, Indonesia) is an influential artist who has generated a community of creative minds in his home country.

Also on view: *Out of This World: Animated Video from Asia Society's Contemporary Art Collection*

Asia Society
725 Park Avenue
(at 70th Street)



Ushio Shinohara, *Neo-Dada Mix/Remix: Contemporary Japanese*, 2011. Mixed Media.

Dialogues in Asian Contemporary Art

XIAOZE XIE (PALO ALTO & BEIJING)

5:30pm Discussion

Art Salon with Xiaoze Xie, interviewed by Robert Hobbs

Xiaoze Xie combines his interest in Chinese history and current events with formal concerns by using materials from archives and library stacks as the subject of his paintings. His *Chinese Library Series* is not time-specific in its references while his newspaper paintings refer to specific current events, from September 11 to the Beijing Olympics. Xie teaches art at Stanford University, and **Robert Hobbs**, PhD, is the Rhoda Thalhimer Endowed Chair at Virginia Commonwealth University. Co-hosted by Chambers Fine Art and Stanford University's Department of Art & Art History.

China Institute

125 East 65th Street
(between Park and Lexington Avenues)



Xiaoze Xie, *Legacy*, 2007. Oil on canvas

GALLERY KOREA | KOREAN CULTURAL SERVICE

6-8pm Opening Reception

Micro-cosm

Gallery Korea presents the first show from the Call For Artists 2011, featuring two emerging Korean artists, **Yun-woo Choi** and **Ankabuta**. This two-person show is based on the idea of comparison, with totally different scales but similar philosophy and aspiration of artworks.

Gallery Korea

460 Park Avenue, 6th floor
(at 57th Street)



Ankabuta, *Untitled*, 2011. Digital photograph

JAPAN SOCIETY

11am-6pm Exhibition Viewing

BYE BYE KITTY!!! Between Heaven and Hell in Contemporary Japanese Art

Curated by **David Elliott**, *Bye Bye Kitty!!!* is a radical departure from recent Japanese art. Far beyond stereotypes of kawaii and otaku culture, the show features sixteen emerging and mid-career artists whose works meld traditional styles with challenging visions of Japan's troubled present and uncertain future.

Japan Society
333 East 47th Street

TUE. MAR 29



Aida Makoto, *Harakiri School Girls*, 2002. Acrylic on holographic film, print on transparency film, collection: Watai Yasuyuki, courtesy of Mizuma Art Gallery

LEILA TAGHINIA-MILANI HELLER GALLERY

6-8pm Closing Reception & Curatorial Talk

Shirin Fakhim: The Tell-Tale Tart

Tehran-based artist **Shirin Fakhim**'s first solo exhibition in New York showcases ten new works from the artist's *Tehran Prostitutes* series. Using found objects, Fakhim creates intriguing life-size sculptures. They are playful, humorous, and absurd while they are discomfoting and eye-opening about realities little known to the West. Accompanied by a curatorial talk.

Leila Taghinia-Milani Heller Gallery

39 East 78th Street, 3rd floor
(at Madison Avenue)



Shirin Fakhim, *Untitled 7 (from the Tell-Tale Tart)*, 2010.
Mixed media, life size sculpture

Dialogues in Asian Contemporary Art

LIU XIAODONG (BEIJING)

6:30pm Discussion

Liu Xiaodong in Conversation

A screening of the new **Liu Xiaodong** documentary film by famed Taiwanese director **Hou Hsiao-Hsien** followed by a conversation with the artist, and **Alexandra Munroe**, Samsung Senior Curator of Asian Art at the Guggenheim Museum. Co-sponsored by Mary Boone Gallery.

Solomon R. Guggenheim Museum

1071 Fifth Avenue
(at 89th Street)



Liu Xiaodong, *H's Family*, 2009. Oil painting

TAIPEI CULTURAL CENTER

5-8pm Opening Reception

Chao-Liang Shen: Stage-Illusion Reality

Since the 1970s, Taiwan has developed a unique cabaret culture different from those found in Western countries. **Chao-Liang Shen's** startling photographic project records this phenomenon and countless other transformations in Taiwan since the country's engagement in the modern international economy.

Taipei Cultural Center

1 East 42nd Street, 7th floor



Chao-Liang Shen, *Stage 12*, 2008. Changhua County, Taiwan

Dialogues in Asian Contemporary Art

RAHRAW & MANIZHAH OMARZAD, FIROZ MAHMUD, CHAW EI THEIN, FONG WAH PHOEBE HUI (KABUL, DHAKA/TOKYO, BURMA, HONG KONG)

6:30pm Dialogue with Artists & Reception

The Role of Artists in Local Spaces and Global Society

Join us for a special discussion presented by Asian Cultural Council 2011 grantees/contemporary artists from Afghanistan, Bangladesh, Burma, and Hong Kong. Artists **Rahraw** and **Manizhah Omarzad** (Kabul), **Firoz Mahmud** (Dhaka & Tokyo), **Chaw Ei Thein** (Burma), and **Fong Wah Phoebe Hui** (Hong Kong) will explore the challenges and opportunities encountered in their role as artists in local art scenes while becoming increasingly engaged in global art forums.

Moderated by ACAW Director **Leeza Ahmady**.

Asian Cultural Council at Location One

26 Greene Street
(between Grand and Canal Streets)



Firoz Mahmud, *Traitor of Faith*, 2010. Oil on shaped canvas

Dialogues in Asian Contemporary Art

KARIN CHIEN, CHANG-JIN LEE, AMITA SWADHIN,
JOAN LEBOLD COHEN (NEW YORK)

5:30-8:30pm Reception

Women, Arts, and Activism: Making Changes through Art

This special symposium on arts and activism by contemporary Asian women artists will feature: Chinese American filmmaker and 2010 Piaget Producers Award winner **Karin Chien**; Korean-born conceptual artist **Chang-Jin Lee**; and South Asian media artist and co-creator of *Undesirable Elements: Secret Survivors*, **Amita Swadhin**. Moderated by **Joan Lebold Cohen**, noted art historian and photographer. In collaboration with Asian Women Giving Circle and Ethan Cohen Fine Arts.

\$30 for China Institute members; \$35 for non-members

China Institute

125 East 65th Street
(between Park and Lexington Avenues)



Chang-Jin Lee, *Comfort Women Wanted*, 2011. Video and photography project. Chelsea, New York City

Dialogues in Asian Contemporary Art

YANG JIECHANG, ZHENG SHENGTIAN, JANE DEBEVOISE (PARIS/HEIDELBERG, VANCOUVER, NEW YORK)

6:30pm Screening

*From Jean-Paul Sartre to Teresa Teng:
Contemporary Cantonese Art in the 1980s*

Directed by Asia Art Archive, as part of the project *Materials of the Future: Documenting Contemporary Chinese Art from 1980–1990*. Based on primary research, rare film footage, and personal interviews with key artists, this documentary bears witness not only to the “Reading Fever” that gripped the Chinese art world in the 1980s but also highlights the experimentalism and verve of artists and critics in south China whose contributions to contemporary art have been long-lasting and deep. A special conversation between the artists **Yang Jiechang** and **Zheng Shengtian** and AAA Chair **Jane DeBevoise** will follow.

Free admission as part of MOCA Target Free Thursdays

Asia Art Archive at Museum of Chinese in America (MOCA)
215 Centre Street
(between Howard and Grand Streets, one block north of Canal Street)



Yang Jiechang, *Tale of the 11th Day*, 2011. Solo exhibition, Jeanne Bucher Jaeger, Marais Space

ACAW 2011 Participating Museums, Galleries & Institutions

Aperture Gallery
 Asia Art Archive in America
 Asian Cultural Council
 Asia Society and Museum
 Bose Pacia
 China Institute
 Chambers Fine Art
 Ethan Cohen Fine Arts
 Gallery Korea
 Korean Cultural Service
 Indo-American Arts Council
 Jack Shainman Gallery
 Japan Society
 Leila Taghinia-Milani Heller Gallery
 Location One
 Meulensteen
 Museum of Chinese in America (MOCA)
 Priska C. Juschka Fine Art
 Queens Museum of Art
 Rubin Museum of Art
 sepiaEYE
 Sotheby's
 Solomon R. Guggenheim Museum
 Sundaram Tagore Gallery
 Taipei Cultural Center
 Tally Beck Contemporary
 Thomas Erben Gallery
 Tyler Rollins Fine Art
 Zürcher Studio

ACAW 2011 Media Partners

Asian Cultural Council (ACC) is the only organization in the world whose sole mission is to support cultural exchange between the United States and Asia and within the countries of Asia. The ACC tailors each fellowship to support the goals of each individual recipient. With nearly 6,000 grantees since its founding in 1963, each of them has had a hand in building and continuing to enrich the ACC's unique network – a dynamic platform that provides limitless opportunities for discussion, collaboration, and growth.

Sotheby's continues to be the only auction house in New York to hold dedicated sales of Asian Contemporary art featuring the outstanding work being produced by today's Chinese, Japanese, and Korean artists. In recent years, the radical transformation of China and the economic development of the Asian region have brought the eyes of the world to its emerging markets.

ArtAsiaPacific magazine is the leading English-language periodical covering contemporary art and culture from the Middle East and Asia-Pacific. Published six times a year, AAP includes features, profiles, essays and reviews by experts from all over the world. AAP's website offers up-to-the minute news reports, extracts from current and past issues of the magazine, as well as supplementary and exclusive multimedia content.

ARTonAIR is an Internet radio station, online cultural archive, art gallery and media arts center. Producing over 500 new shows annually, and featuring an audio archive of over 3,000 hours of historic programming, AIR tunes its ears to the discursive, its eyes to the overlooked and its tongue to the unexpressed. AIR's Clocktower Gallery hosts exhibitions, artist residencies, performances and public programs, each engaging the thought and production of today's most probing artists. AIR strives to reach as wide an audience as possible to disseminate its inclusive, rigorous and curious activities.

Artnet is the premier Internet resource for buying, selling, and researching fine art, decorative art, and design. Founded in 1989, artnet took its services online in 1995. artnet offers an overview of art for sale in international galleries and auction houses and aids clients in making informed acquisitions by providing information about artists, their galleries, the value of their works, the history of their prices, exhibitions, reviews and daily news.

Select Publicity Materials & Press Coverage

[ACAW 2011 Press Release](#)

[ACAW 2011 Program Brochure](#)

[ACAW 2011 Ad ArtAsiaPacific](#)

[ACAW 2011 E-Flux Announcement \(Live Link\)](#)

[ACAW 2011 E-Flux Announcement](#)

ACAW 2011 Press Coverage:

[The Wall Street Journal | Stan Sesser |
"A Chance for Lesser Asian Stars to Shine"](#)

[Art in America | Richard Vine |
"Asia Comes to New York"](#)

[Asia Art Pacific | Kulhanek |
"Do Not Miss: Highlights Of Asian Contemporary Art Week"](#)

[Colombia Spectator | Geetika Rudra |
"Asian Contemporary Art Week: Celebration of Asian artists gains
fervor in light of the recent events in Japan"](#)



In 2019, **Asia Contemporary Art Week (ACAW)** updated its name to **Asia Contemporary Art Forum (ACAF)** to reflect nearly two decades of programmatic evolution and growth. In 2014, the "n" was dropped from "Asian" in the organization's name to emphasize Asia as an expansive and inclusive artistic state of mind, transcending geographical and national boundaries.

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