



Asia Contemporary Art Week

November 5 - 10, 2002

Full Program Overview

ACAW 2002 | New York

In an unprecedented alliance of curators, museum directors, gallery owners, educators and collectors, the Asian Contemporary Art Consortium (ACAC) announces a full week of programs in New York City dedicated to the exploration of the richness and diversity of Asian and Asian American contemporary art. Most events are free and open to the public, but registration is essential.

The week of events will culminate with a symposium hosted at the Asia Society and Museum on Friday, November 8th and Saturday, November 9th. In this two-day symposium, entitled *Looking Ahead: Dialogues In Asian Contemporary Art*, curators, artists, writers and scholars will explore the themes of art patronage and collecting Asian contemporary art, new forms of curatorship in Asia, transnational artists in the United States, art of the Asian diaspora and the rise of biennials in Asia.

Merrill Lynch is a proud sponsor of Asian Contemporary Art Week 2002. This program is also made possible with support from the **Peter Norton Family Foundation**, **Kent S. Charugundla**, **Tania and Anilesh Ahuja**, and two anonymous collectors.

ACAW 2002 Asian Contemporary Art Consortium (ACAC) Members:

Arnold Chang (Kaikodo)
Melissa Chiu (Asia Society and Museum)
Ethan Cohen (Ethan Cohen Fine Arts)
Esa Epstein (Sepia International, Alkazi Collection)
Michael Goedhuis (Goedhuis Contemporary)
Yu Yeon Kim (curator)
Christophe Mao (Chambers Fine Art)
Stephen McGuinness (Plum Blossoms)
Alexandra Munroe (Japan Society)
Steve Pacia and Shumita Bose (Bose Pacia Gallery)
Jung Lee Sanders (Art Projects International)
David Solo (collector)
Jack and Susy Wadsworth (collectors)

ACAW 2002 Signature Program:

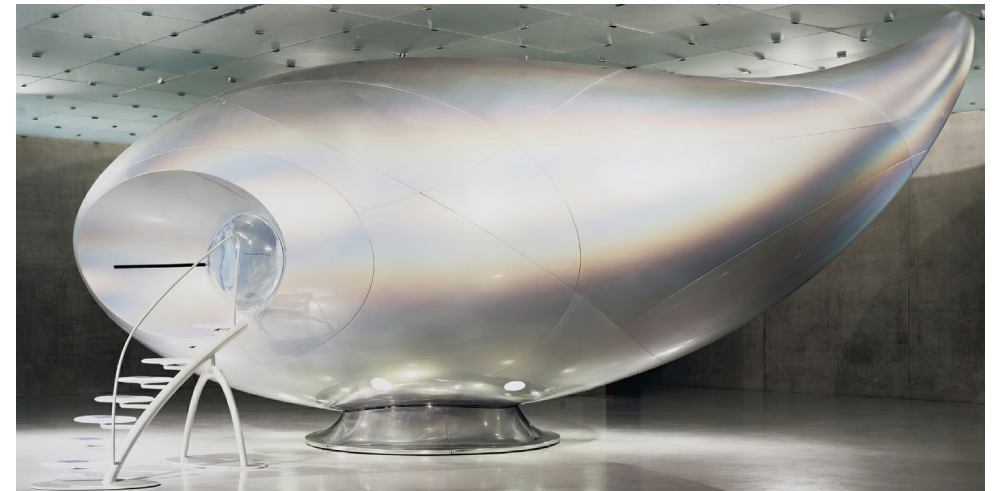
Looking Ahead: Dialogues in Asian Contemporary Art

Symposium Keynote Speakers:

Okwui Enwezor, Artistic Director, Documenta XI and **Apinan Poshyananda**, Professor of Art, Chulalongkorn University, Bangkok. Panel sessions include: **Gary Garrels**, MoMA, NY; **Hou Hanru**, Curator, Shanghai Biennale, 2002; **Yuko Hasegawa**, Curator, Istanbul Biennale, 2001; **Nikki S. Lee**, artist; Barbara London, MoMA, NY; **Shamim M. Momin**, Whitney Museum at Philip Morris; **Mariko Mori**, artist; **Christopher Phillips**, International Center of Photography; **Barbara Pollack**, Art News; **Ram Rahman**, artist; **Allan deSouza**, artist & writer; **Lydia Yee**, Bronx Museum; **Dan Cameron**, Curator, New Museum of Contemporary Art, and more. See full schedule on page [28](#). Tickets \$65/ \$50 Asia Society members/ \$30 Students.

Vishakha N. Desai

Senior Vice President & Museum and Cultural Programs Director
 Asia Society New York



Mariko Mori, *Wave UFO*, 1999–2002. Brainwave interface, vision dome, projector, computer system, fiberglass, 207 x 446 x 194 inches (528 x 113.4 x 493 cm), Kunsthaus Bregenz, 2003

TUE NOV 5

[p. 6](#) **New Museum of Contemporary Art**
5:30 - 6:30pm Conversation
Curator Dan Cameron with Indian Artist:
Nalini Malani

[p. 8](#) **Bose Pacia Modern**
6-9pm Opening Reception
An Evening with Acclaimed Indian Artist:
Jogen Chowdhury

[p. 10](#) **Gallery ArtsIndia**
6-9pm Opening Reception
Paresh Maity: *Odyssey of Light*

[p. 12](#) **Plum Blossoms Gallery**
6-9pm Reception + Conversation
Déjà vu: An Evening with Chinese Artist Wei Dong.

[p. 14](#) **Sepia International Inc. The Alkazi Collection of Photography**
6-9pm Opening Reception
Landscape: Works by Jungjin Lee, Yukio Oshima, Stuart Rome

WED NOV 6

[p. 16](#) **Rubin Museum of Art**
5:30-6:30pm Lecture & Tour
Curator at the Rubin Museum speaks on
Himalayan Art and Iconography

[p. 16](#) **Art Projects International**
6-9pm Exhibition Opening
Age of Innocence: Paintings by the Guo Brothers

[p. 17](#) **Kaikodo**
6-9pm Exhibition Opening
Past/Present/Future

[p. 17](#) **Suzanne Mitchell Asian Fine Arts**
6-9pm Exhibition Opening
Functional Clay: Contemporary Japanese Ceramics

THU NOV 7

[p. 18](#) **Japan Society**
6-7:30pm Artist Talk
Inside the Studio: Yasumasa Morimura

[p. 20](#) **Art in General**
6-9pm Opening Reception + Group Exhibition
With(in): Curated by Naomi Urabe

[p. 21](#) **Chambers Fine Art**
6-9pm Opening Reception + Exhibition
Chopsticks: Song Dong and Yin Xiuzhen

[p. 22](#) **Ethan Cohen Fine Arts**
7:30-10pm Gallery Opening
Art Cart Exhibition by artist Qiu Zhijie and Gu Dexin

[p. 22](#) **Ethan Cohen Fine Arts**
7:30-10pm Exhibition Reception
Zhao Bandi

FRI NOV 8

ACAW Signature Curated Program
[p. 30](#) **Looking Ahead: Dialogues in Asian Contemporary Art**
6:30pm-8pm Symposium + Keynote + Conversation
Asia Society

[p. 24](#) **Asia Society**
8-9pm Reception + Exhibition
China Refigured: The Art of Ah Xian

SAT NOV 9

ACAW Signature Curated Program
[p. 30](#) **Looking Ahead: Dialogues in Asian Contemporary Art**
10am-6:30pm Symposiums
Keynote + Conversation
Ise Cultural Foundation

[p. 26](#) **Ise Cultural Foundation**
7-8pm Performance + Artist Talk
Making it home: Three Contemporary Asian Artists Performance by Hisayasu Takashio & C.J Yen

SUN NOV 10

[p. 32](#) **ACAW Open Studios Program**
Various Locations, New York City; International Studio & Curatorial Program; Location One

ACAW Full Listing of Exhibitions & Programs

November 5 - 10, 2002



NEW MUSEUM OF CONTEMPORARY ART

5:30 - 6:30pm Conversation

Curator Dan Cameron with Indian Artist: Nalini Malani

A conversation between curator **Dan Cameron** and Indian Installation artist **Nalini Malani**, followed by reception.

New Museum of Contemporary Art

583 Broadway
New York, NY 10012



Nalini Malani, *Hamletmachine*, 2002. Video Installation, 20 minutes looped.

TUE. NOV 5

BOSE PACIA MODERN

6-9pm Opening Reception

An Evening with Acclaimed Indian Artist: Jogen Chowdhury

Bose Pacia Modern

508 West 26th Street, 11th floor
between 10th & 11th Avenues

TUE. NOV 5



Jogen Chowdhury, *Face of a Lady*, 2002, charcoal on paper pasted on mount board

GALLERY ARTSINDIA

6-9pm Opening Reception

Paresh Maity: Odyssey of Light

An exhibition featuring recent oils and watercolors that celebrates both light and space.

Gallery ArtsIndia
206 Fifth Avenue
(between 25th & 26th Streets)

TUE. NOV 5



Paresh Maity, *ANTICIPATION*, 2002, watercolour on board, image from MutualArt

PLUM BLOSSOMS GALLERY

6-9pm Reception + Conversation

Déjà vu: An Evening with Chinese Artist Wei Dong.

Plum Blossoms Gallery

555 West 25th Street
(between 10th & 11th Avenues)

TUE. NOV 5



Wei Dong, *Pet*, 2001, ink and colors on paper

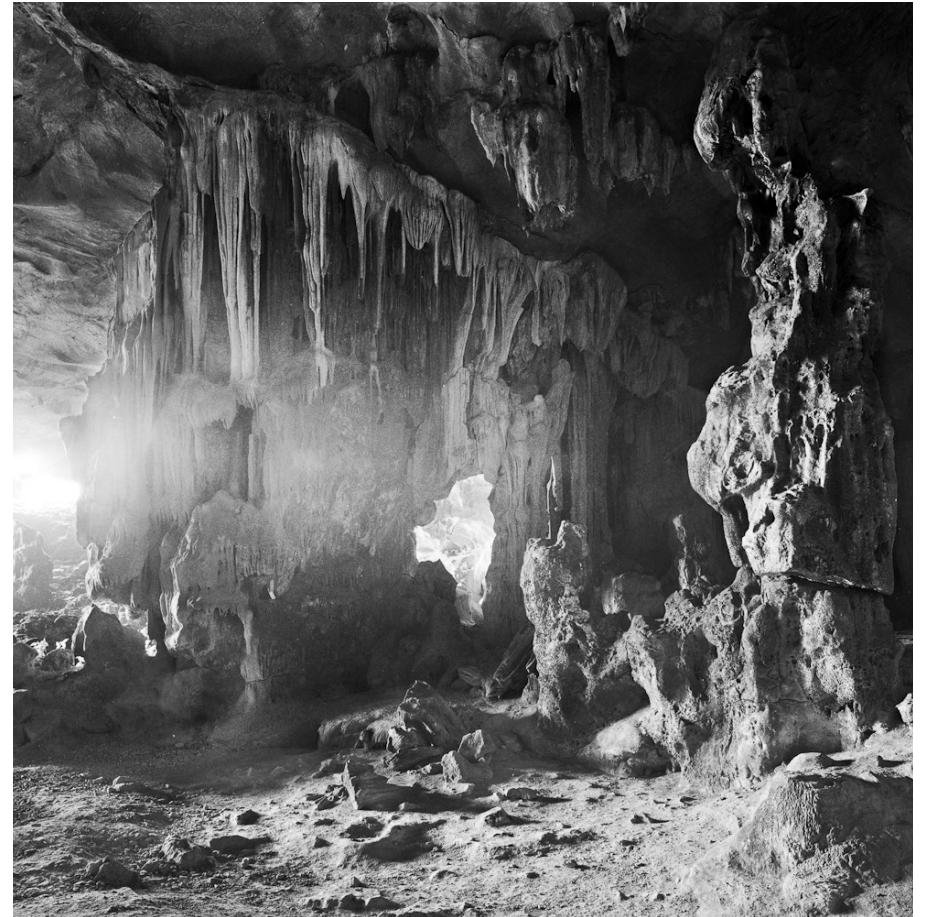
SEPIA INTERNATIONAL INC. THE ALKAZI
COLLECTION OF PHOTOGRAPHY

6-9pm Opening Reception

Landscape: Works by Jungjin Lee, Yukio Oshima, Stuart Rome.

Sepia International Inc.
The Alkazi Collection of Photography
148 West 24th Street, 11th floor
(between 6th & 7th Avenues)

TUE. NOV 5



Stuart Rome, *Thai Sea Cave 1*, 2001, pigment and silver gelatin

RUBIN MUSEUM OF ART

5:30-6:30pm Lecture & Tour

Curator at the Rubin Museum speaks on Himalayan Art and Iconography

Rubin Museum of Art
115 Fifth Avenue, 7th floor
(between 18th & 19th Streets)

ART PROJECTS INTERNATIONAL

6-9pm Exhibition Opening

Jian-Jun Zhang, Il Lee, Gwenn Thomas, Choong-Sup Lim, Pouran Jinchi, In-Hyung Kim, Hilda Shen.

Art Projects International
429 Greenwich St. Suite 5B (Laight & Vestry St.)
Tel: 212.343.2599 <http://www.artprojects.com>

WED. NOV 6

KAIKODO

6-9pm Exhibition Opening

Past/Present/Future

Kaikodo
164 East 64th Street
(between Lexington & Third Avenues)

SUZANNE MITCHELL ASIAN FINE ARTS

6-9pm Exhibition Opening

Functional Clay: Contemporary Japanese Ceramics

Suzanne Mitchell Asian Fine Arts
17 East 71st Street
(between Madison & Fifth Avenues)

WED. NOV 6

JAPAN SOCIETY

6-7:30pm Artist Talk

Inside the Studio: Yasumasa Morimura

\$10/\$8 Japan society members and seniors/ \$5 students

A talk by acclaimed contemporary artist
Yasumasa Morimura.

Japan Society

333 East 47th Street (between 2nd & 1st Avenues)
For information and tickets: www.japansociety.org or
212-752-3015.

THU. NOV 7



Yasumasa Morimura, *Barco negro na mesa*, Tabletop City (Arch of Triumph) Gelatin silver print, 1984

ART IN GENERAL

6-9pm Opening Reception + Group Exhibition

*With(in): Curated by Naomi Urabe***Art in General**79 Walker Street
(between Broadway & Lafayette)

THU. NOV 7

CHAMBERS FINE ART

6-9pm Opening Reception + Exhibition

*Chopsticks: Song Dong and Yin Xiuzhen***Chambers Fine Art**210 Eleventh Avenue,
2nd Floor (at 25th Street)

THU. NOV 7

Song Dong and Yin Xiuzhen, *Self-Shot*, 2002, mixed media

ETHAN COHEN FINE ARTS

7:30-10pm Gallery Opening

Art Cart Exhibition by artist Qiu Zhijie and Gu Dexin

7:30-10pm Exhibition Reception

Zhao Bandi

Ethan Cohen Fine Arts

37 Walker Street
(between Broadway & Church Streets)

THU. NOV 7



Qiu Zhijie, *Grinding the Steele (Tombstone) 2*, 2001 Stone rubbing, ink on paper mounted on scroll

ASIA SOCIETY

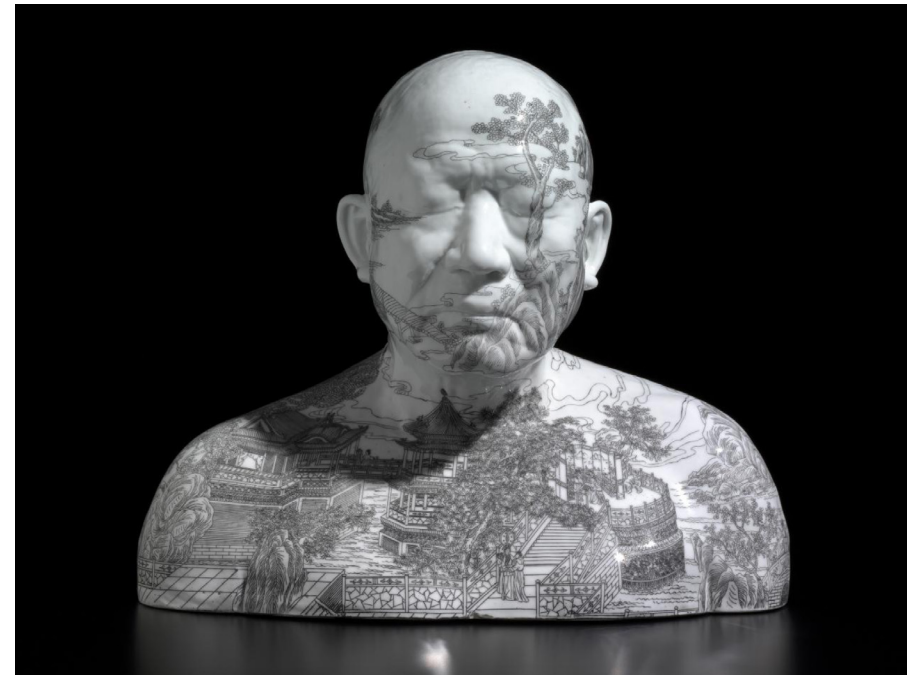
8-9pm Reception + Exhibition

China Refigured: The Art of Ah Xian

An exhibition of works by Chinese contemporary artist
Ah Xian. Curated by **Melissa Chiu**.

Asia Society

725 Park Avenue
(at 70th Street)



Ah Xian, *China China - Bust 71*, 2002. Porcelain sculpture.

ISE CULTURAL FOUNDATION

7-8pm Performance + Artist Talk

Making it home: Three Contemporary Asian Artists
Performance by Hisayasu Takashio & C.J Yen

Curated by Miwako Tezuka and Shin-Yi Yang.

Ise Cultural Foundation

555 Broadway
(between Prince & Spring Streets)



Hisayasu Takashio, *Landscape*, 2002, wood and acrylic

Dialogues in Asian Contemporary Art

November 8 - 9, 2002

Looking Ahead: Dialogues in Asian Contemporary Art

Asia Contemporary Art Week
Signature Symposium
Asia Society

Organized by Vishakha Desai and Melissa Chiu

Symposium: *Looking Ahead* *Dialogues in Asian Contemporary Art*

FRI NOV 8

6:30pm

Welcome & Introduction

MODERATOR: Vishakha N. Desai, Senior Vice President & Director of Museum, Asia Society

7-8:30pm

Keynote Speakers:

Okwui Enwezor, Artistic Director, Documenta 11, 2002; Apinan Poshyananda, Professor Chulalongkorn University, Bangkok, Thailand

SAT NOV 9

10-11am

Collecting Contemporary Asian Art - Patronage & the Art Market

SPEAKERS: Gary Garrels, Chief Curator & Curator of Paintings and Sculpture, MoMA, New York; Kent A. Logan, Collector; Steve Pacia Partner, Bose Pacia; Laura B. Whitman, Vice President, Chinese Department, Christie's Inc.

MODERATOR: Barbara Pollack, Writer at ArtNews

11:15-12:30pm

Linkages Between Diaspora and Homeland

SPEAKERS: Ken Chu, Artist, New York; Allan deSouza, Artist & Writer, Los Angeles; Edwin Ramoran, Director, Longwood Arts Project, Bronx Council on the Arts

MODERATOR: Margo Machida, Scholar, University of Connecticut & Asian/Pacific American Studies Program, NYU

12:30-1:30pm Break

1:30-2:45pm

Curatorial Strategies & Models - Putting Asian Artists in Context

SPEAKERS: Salima Hashmi, Artist, Writer and Independent Curator, Pakistan; Yu Yeon Kim, Artist & Independent Curator, New York & Seoul; Shamim M. Momin, Branch Director & Curator, Whitney Museum at Philip Morris; Christopher Phillips, Curator, International Center of Photography

MODERATOR: Dan Cameron, Senior Curator, New Museum of Contemporary Art

2:45-4pm

Alternative Spaces, Alternative Models: Biennales/Triennales/Periodical Internationalism?

SPEAKERS: Hou Hanru, Curator, Shanghai Biennale 2000; Yuko Hasegawa, Chief Curator, 21st Century Museum of Contemporary Art; Kanazawa Yong Soon Min, Artist, Los Angeles

MODERATOR: Melissa Chiu, Curator of Contemporary Asian and Asian American Art, Asia Society

4-4:15pm Break

4:15-5:30pm

Pop, New Technology & Art

SPEAKERS: Alexander Ku, Artist, New York; Nikki S. Lee, Artist, New York; Barbara London, Curator, Museum of Modern Art, New York; Mariko Mori, Artist, New York; Ram Rahman, Artist, New York and New Delhi

MODERATOR: Lydia Yee, Curator, Bronx Museum

5:30-5:45pm

Closing Remarks

SYMPOSIUM COMMITTEE: Dan Cameron, Melissa Chiu, Vishakha Desai, Yu Yeon Kim, Margo Machida, Shamim Momin, Lydia Yee

ACAW 2002 Signature Program Open Studios

In the past decade, Asian artists have gained significant attention in the United States, marked by their inclusion in large-scale museum exhibitions, representation by major galleries, and the emergence of new academic fields of study. This symposium seeks to address this recent interest by bringing together curators, writers, collectors and scholars from Asia, the United States and Europe to discuss issues central to Asian contemporary art such as the complexity of Asian transnationalism in Western context; the translation of cultural specificity; and the legacy of plural experiences of modernity. The format of this symposium will be a series of conversations rather than formal papers.

The Open Studios program provides public access to artists living and working across the various boroughs of New York, addressing the growing interest in Asian contemporary art. It complements ACAW's Signature Symposium, which explores the complexity of Asian transnationalism in a Western context, the translation of cultural specificity, and the legacy of plural experiences of modernity.

Open Studios Artists: Various Locations, New York City

Ai Ran Kang	Oscar Oiwa
Athena Robles	Sari Dalena
Atsushi Nishijima	Satoshi Watanabe
Rina Banerjee	Shin Ichiro Kitaura
Cheng-Tsai Chen	Shiro Masuyama
Grant Huang	Taka Hito
Hideki Nakazawa	Toru Hayashi
Jean Shin	Xu Tan
Katsuhiko Saiki	Yoshiaki Kaihatsu
Nina Kua	

Presented Artists & Professionals at ACAW 2002 Curated Signature Programs

Francesco Bonami (New York)	Barbara London (New York)
Dan Cameron (New York)	Margo Machida (New York)
Melissa Chiu (New York)	Shamim M. Momin (Los Angeles)
Ken Chu (New York)	Yong Soon Min (Los Angeles)
Vishakha N. Desai (New York)	Mariko Mori (New York)
Allan deSouza (San Francisco)	Shirin Neshat (New York)
Okwui Enwezor (New York)	Steven Pacia (New York)
Qin Feng (Beijing)	Christopher Phillips (New York)
Gary Garrels (San Francisco)	Johan Pijnappel (Mumbai)
Cai Guo-Qiang (New York)	Barbara Pollack (New York)
Hou Hanru (Rome)	Apinan Poshyananda (Bangkok)
Yuko Hasegawa (Tokyo)	Ram Rahman (Delhi)
Salima Hashmi (Pakistan)	Edwin Ramoran (Los Angeles)
Michael Joo (New York)	Shahzia Sikander (New York)
Yu Yeon Kim (New York)	Vivan Sundaram (Delhi)
Alexander Ku (New York)	Laura B. Whitman (New York)
Kent A. Logan (Vail)	Lydia Yee (London)
Nikki S. Lee (New York)	Lin Yilin (Beijing & New York)

ACAW 2002 Consortium Partners & Participants

Art in General
 Art Projects International
 Asia Society
 Bose Pacia Modern
 Chambers Fine Art
 China Avant-Garde
 China 2000 Fine Art
 Courtyard Gallery
 Ethan Cohen Fine Arts
 Gallery Arts India
 Gallery Vietnam
 Goedhuis Contemporary
 ISE Cultural Foundation
 Japan Society
 Kaikodo
 Kim Foster Gallery
 Kismet
 Lea Sneider
 Location One
 Long March Foundation
 M.Y. Art Prospects
 New Museum of Contemporary Art
 Plum Blossoms Gallery
 Rubin Museum of Art
 Sepia International Inc. The Alkazi
 Collection of Photography
 Suzanne Mitchell Asian Fine Arts
 The Tolman Collection
 Yancey Richardson Gallery

Participating Artists at ACAW 2002 Consortium Partner Institutions

Zhao Bandi (Beijing)
 Guo Brothers (London)
 B. Calcutta (Goa)
 Cheng-Tsai Chen (Taipei)
 Jogen Chowdhury (Kolkata)
 Ken Chu (New York)
 Sari Dalena (New York)
 Allan de Souza (California)
 Vishaka N. Desai (New York)
 Gu Dexin (Beijing)
 Song Dong (Beijing)
 Wei Dong (Beijing and New York)
 Toru Hayashi (New York)
 Taka Hito (Tokyo)
 Grant Huang (Beijing)
 Pouran Jinchi (New York)
 Yoshiaki Kaihatsu (Germany)
 Ai Ran Kang (Seoul)
 Yu Yeon Kim (New York)
 Shin Ichiro Kitaura (Brooklyn)
 Alexander Ku (New York)
 Nina Kua (New York)
 Jungjin Lee (New York)
 Nikki S. Lee (New York)
 Paresh Maity (New Delhi)
 Nailini Malani (Mumbai)
 Shiro Masuyama (Kawasaki)
 Yong Soon Min (Los Angeles)
 Mariko Mori (New York)
 Yasumasa Morimura (Osaka)
 Atsushi Nishijima (New York)
 Oscar Oiwa (New York)
 Yukio Oshima (New York)
 Apinan Poshyananda (New York)
 Ram Rahman (Delhi)
 Athena Robles (Washington D.C.)
 Stuart Rome (New York)
 Katsuhiko Saiki (New York)
 Hilda Shen (New York)
 Jean Shin (New York)
 Xu Tan (Shenzhen)
 Hisayasu Takashio (New York)
 Gwenn Thomas (New York)
 Satoshi Watanabe (New York)
 Ah Xian (New York)
 Yin Xiuzhen (Beijing)
 Jian-Jun Zhang (New York)
 Qiu Zhijie (Beijing)

Select Publicity Materials

[ACAW 2002 Press Release](#)

[ACAW 2002 E-Flux Announcement \(PDF\)](#)

[ACAW 2002 E-Flux Announcement \(Live Link\)](#)



In 2019, **Asia Contemporary Art Week (ACAW)** updated its name to **Asia Contemporary Art Forum (ACAF)** to reflect nearly two decades of programmatic evolution and growth. In 2014, the “n” was dropped from “Asian” in the organization’s name to emphasize Asia as an expansive and inclusive artistic state of mind, transcending geographical and national boundaries.

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