



**ACAF**

# Asia Contemporary Art Week

November 18 - 22, 2003

## Full Program Overview

### ACAW 2003 | New York

**Asian Contemporary Art Week** is an annual, city-wide event focusing attention on the richness and diversity of Asian and Asian American contemporary art in New York through programs such as exhibitions, gallery receptions, lectures, performances and studio visits.

New York, November 5, 2003—For the second year running, the Asian Contemporary Art Consortium (ACAC) will celebrate the richness and diversity of Asian contemporary art through a weeklong series of public programs in New York City, on November 18 through 22, 2003. Asian Contemporary Art Week is designed to bring the wider public into direct contact with artists, scholars and a variety of exhibitions at participating galleries and museums around the city.

Asian Contemporary Art Week is the primary public initiative of the ACAC, composed of a broad alliance of curators, museum directors, gallery owners, educators and collectors. Formed in 2001, ACAC helps to promote awareness and appreciation of Asian contemporary art in the United States. A complete schedule of events is attached, and is available at [www.acaw.net](http://www.acaw.net).

The week will culminate with an evening symposium hosted at the Asia Society and Museum on Friday evening, November 21 at 6:30 p.m. The program, *Dialogues in Asian Contemporary Art*, will explore emerging trends and new directions in the Asian contemporary art scene. Speakers will include **Vishakha N. Desai**, Asia Society and Museum and **Francesco Bonami**, director of the last Venice Biennale and curator, Museum of Contemporary Art, Chicago.

The evening will include performance art by Chinese artists **Lin Yilin and Qin Feng**. The program will be followed by a reception and viewing of **Cai Guo-Qiang's** exhibition *An Explosion Event: Light Cycle Over Central Park*, and *TOOBA: Shirin Neshat*, currently on view at Asia Society and Museum.

According to **Desai**, Senior Vice President of the Asia Society and Director of the Museum and Cultural Programs, "In the last ten years, there has been an 80 percent increase in the representation and exhibition of contemporary Asian artists in New York museums, galleries, nonprofit institutions and auction houses. The Asia Society is thrilled to have contributed to this increase through landmark exhibitions of contemporary Asian art, such as *Traditions/Tensions* (1996) and *Inside Out: New Chinese Art* (1998). We are also pleased to be an organizer of Asian Contemporary Art Week."

"When people talk about Asian contemporary art they are often only referring to Chinese or Japanese art," says **Melissa Chiu**, Curator of Contemporary Art, Asia Society. "Asian Contemporary Art Week is an opportunity for people to see the full diversity of Asian cultures including India, Korea, Vietnam and that of the Asian diaspora through exhibitions, performances, lectures and studio visits."

Other highlights of Asian Contemporary Art Week include a slide lecture on *Today's Artists from Nanjing*, by **Willow Hai Chang**, China Institute Gallery on November 18 at 6:00 p.m., and a lecture on underground Japanese dance at Japan Society, titled *Outcast Samurai Dancer: Japanese Dance Avant-Garde*, on November 19 at 6:00 p.m. The Korea Society will host a reception on November 19 at 7:00 p.m. in conjunction with the exhibition, *Marking: Drawings by Contemporary Artists from Korea*. New York City studio visits will include locations in Greenpoint, Brooklyn, on Saturday, November 22.

**Vishakha N. Desai and Melissa Chiu**  
Senior Vice President and Museum Director  
Asia Society New York

## **ACAW 2003 Asian Contemporary Art Consortium (ACAC) Members:**

Asian Contemporary Art Consortium (ACAC) is a group of visionary individuals from leading galleries and museums, coming together with a mission to heightening awareness and visibility of contemporary art practices from Asia within the United States, Asia, and beyond through their support and collaboration with Asian Contemporary Art Week (ACAW) platform.

**Arnold Chang** (Kaikodo),  
**Ethan Cohen** (Ethan Cohen Fine Arts),  
**Vishakha N. Desai and Melissa Chiu** (Asia Society and Museum),  
**Esa Epstein** (Sepia International, Alkazi Collection),  
**Michael Goedhuis** (Goedhuis Contemporary),  
**Yu Yeon Kim** (curator),  
**Christophe Mao** (Chambers Fine Art),  
**Stephen McGuinness** (Plum Blossoms),  
**Alexandra Munroe** (Japan Society),  
**Jung Lee Sanders** (Art Projects International),  
**Steve Pacia and Shumita Bose** (Bose Pacia Gallery),  
**David Solo** (collector)  
**Jack and Susy Wadsworth** (collectors).

ACAW 2003 was also supported by **Tania** and **Anilesh Ahuja**.

## **Participating Artists at ACAW 2003 Consortium Partner Institutions**

**Qin Feng** (New York)  
**Zhao Gang** (Beijing)  
**Cai Guo-Qiang** (New York)  
**Meital Hershkovitz** (Tel Aviv)  
**Cai Jin** (Tianjin)  
**Beom Kim** (Seoul)  
**In-Hyung Kim** (Paris)  
**Takenaka Ko** (Kyoto)  
**Il Lee** (New York)  
**Young Sook Park** (Seoul)  
**Pushpamala N.** (Bangalore)  
**Ketaki Sheth** (Mumbai)  
**Zhu Wei** (Beijing)  
**Gong Xian** (Kunshan)

## **Presented Artists & Professionals at ACAW 2003 Curated Signature Program**

**Francesco Bonami** (Milan & New York)  
**Vishakha N. Desai** (Gujarat)  
**Qin Feng** (Xinjiang)  
**Michael Joo** (Ithaca)  
**Shrin Neshat** (Qazvin)  
**Cai Guo-Qiang** (Quanzhou)  
**Lin Yilin** (Guangzhou)

## TUE. NOV 18

- [p. 8](#) **China Institute Gallery**  
6–7PM Slide Lecture  
*Today's Artists from Nanjing*
- [p. 10](#) **Goedhuis Contemporary**  
7–9PM Exhibition Reception  
*The Beauty Banana Series:  
The Paintings of Cai Jin*
- [p. 12](#) **Gallery Pakh**  
7–9PM Exhibition Reception  
*Celestial Transformations:  
New Works by Young Sook Park*
- [p. 14](#) **The Korea Society**  
7–9PM Exhibition Reception  
*Marking: Drawings by Contemporary  
Artists from Korea*
- [p. 16](#) **Suzanne Mitchell Asian Fine Arts**  
7–9PM Exhibition Reception  
*Winter Whites:  
The Porcelains of Takenaka Ko*

## WED. NOV 19

- [p. 18](#) **Japan Society**  
6–7PM Lecture  
*Outcast Samurai Dancer:  
Japanese Dance Avant-Garde*
- [p. 18](#) **Gallery 456**  
6–8PM Exhibition Reception  
*Yu Zhang and Yi Chen—Refiguration*
- [p. 19](#) **Art Projects International**  
6–8PM Exhibition Reception  
*Ten Years 1993–2003:  
Art Projects International*

[p. 19](#) **Art in General**  
7–9PM Exhibition Reception  
*Artist-in-Residence  
Angie Eng Transhulance*

[p. 19](#) **Ethan Cohen Fine Arts**  
7–9PM Exhibition Reception  
*Qin Feng—New Ink*

## THU. NOV 20

- [p. 20](#) **Sepia International Inc.**  
**The Alkazi Collection of Photography**  
6–8PM Exhibition Reception  
*Faces—A group show featuring the work of 50  
photographers*
- [p. 20](#) **Bose Pacia Gallery**  
6–8PM Exhibition Reception  
*4th Biennial Bose Pacia Prize*
- [p. 21](#) **Chambers Fine Art**  
6–8PM Exhibition Reception  
*The Inverse Mirror: Gang Zhao, Zhang  
Hongtu, David Diao, Cai Jin and Richard Tsao*

[p. 21](#) **Plum Blossoms Gallery**  
6–8PM Exhibition Reception  
*Zhu Wei—Another Perspective*

## FRI. NOV 21

- ACAW Signature Program**
- [p. 22](#) **Asia Society and Museum**  
6:30PM Dialogue  
*Dialogues in Asian Contemporary Art*

## SAT. NOV 22

[p. 23](#) **Art Projects International**  
1–7PM Exhibition and Performances  
*Ten Years 1993–2003:  
Art Projects International*

[p. 23](#) **Goliath Visual Space**  
1–9PM Open Studios  
*Mayumi Hayashi, Jessie Tong, Nagisa Wada*

## MORE RELATED EXHIBITIONS

- [p. 24](#) **Asian/ Pacific/ American Studies at N.Y.U.**  
Through January 9, 2004  
*Fresh Talk Revisited: New York Artists from "Fresh  
Talk/ Daring Gazes"*
- [p. 24](#) **Ise Cultural Foundation**  
Through January 10, 2004  
*108 curated by Tsutomu Ikeuchi, röntgenwerke*
- [p. 24](#) **Museum of Chinese In the Americas (MoCA)**  
Through November 30, 2003  
*Red Boat on the Canal: Cantonese Opera in New  
York Chinatown*
- [p. 25](#) **The Museum of Modern Art, Queens (MoMA QNS)**  
Through November 24, 2003  
*Projects 80: Lee Mingwei, The Tourist*
- [p. 25](#) **Queens Museum of Art**  
Through November 30, 2003  
*Hong Sun-dam: Protest and Mediation*

# ACAW Full Listing of Exhibitions & Programs

November 18 - 22, 2003

**ACAW** Asia Contemporary  
Art Week

## CHINA INSTITUTE GALLERY

### 6-7PM Slide Lecture

*The Artists of Nanjing* by Willow Hai Chang, Gallery Director

\$10/ \$7 China Institute and Asia Society members  
Free for Friends of the Gallery

**China Institute Gallery**  
125 E. 65th St. (Park & Lexington Ave)  
Tel: 212.744.8181



Gong Xian, *Landscapes with poems*, China, Qing dynasty (1644-1911)

TUE. NOV 18

GOEDHUIS CONTEMPORARY

7-9PM Exhibition Reception

*The Beauty Banana Series: The Paintings of Cai Jin*

**Goedhuis Contemporary**

42 E. 76th St. (Park & Madison Ave.)

Tel: 212.535.6954

TUE. NOV 18



Cai Jin, *Beauty Banana 205*, 2003. Oil on canvas.

## GALLERY PAHK

7–9PM Exhibition Reception

*Celestial Transformations: New Works by Young Sook Park*

**Gallery Pahk**

988 Madison Ave. (77th St.)  
Tel: 212.861.3303

TUE. NOV 18



Yong Sook Park, *Moon Jar*, no. 14. Porcelain, white glaze.

## THE KOREA SOCIETY

### 7-9PM Exhibition Reception

*Marking: Drawings by Contemporary Artists from Korea*

Theresa Chong, Beom Kim, In-Hyung Kim, Myong Hi Kim, Tchah-Sup Kim, Il Lee, Choong-Sup Lim, Jyung Mee Park

**The Korea Society**  
950 Third Ave., 8th Fl. (57th St.)  
Tel: 212.759.7525



Beom Kim, *Rabbit*, 1997, thread on canvas



## SUZANNE MITCHELL ASIAN FINE ARTS

7–9PM Exhibition Reception

*Winter Whites: The Porcelain of Takenaka Ko*

**Suzanne Mitchell Asian Fine Arts**

17 E.71st St. (Madison & 5th Ave.)

Tel: 212.535.1700 Fax: 212.535.3028

TUE. NOV 18



Takenaka Ko, *Jar*, 1992. Ceramic and porcelain.

## JAPAN SOCIETY

**6–7PM Lecture & Reception***Outcast Samurai Dancer: Japanese Dance Avant-Garde*

Photographer **Meital Hershkovitz** and writer **Hillary Raphael** present a visual documentary of underground Japanese dance. Followed by a reception and booksigning.

\$10/ \$8 Japan Society members & seniors/ \$5 students

**Japan Society**

333 E. 47th St., (1st & 2nd Ave.)  
Tel: 212.752.3015

## GALLERY 456

**6–8PM Exhibition Reception***Yu Zhang and Yi Chen—Refiguration*

Curated by **Shieh-wen Chen**

**Gallery 456**

456 Broadway, 3rd Fl. (Howard & Grand St.)  
Tel: 212.431.9740

WED. NOV 19

## ART PROJECTS INTERNATIONAL

**6–8PM Exhibition Reception***Ten Years 1993-2003: Art Projects International*

Jian-Jun Zhang, Il Lee, Gwenn Thomas, Choong-Sup Lim, Pouran Jinchi, In-Hyung Kim, Hilda Shen.

**Art Projects International**

429 Greenwich St. Suite 5B (Laight & Vestry St.)  
Tel: 212.343.2599

## ART IN GENERAL

**7–9PM Exhibition Reception***Artist-in-Residence Angie Eng Transhumance*

A new media project exploring nomadic aspects of both ancient and contemporary cultures.

**Art in General**

79 Walker St. (Broadway & Lafayette)  
Tel: 212.219.0473

## ETHAN COHEN FINE ARTS

**7–9PM Exhibition Reception***Qin Feng—New Ink***Ethan Cohen Fine Arts**

37 Walker St. (Broadway & Church St.)  
Tel: 212.625.1250

WED. NOV 19

## SEPIA INTERNATIONAL INC.

**6–8PM Exhibition Reception***Faces—A group show featuring the work of 50 photographers***Sepia International Inc.**

The Alkazi Collection of Photography  
 148 W. 24th St., 11th Fl. (6th & 7th Ave.)  
 Tel: 212.645.9444

## BOSE PACIA GALLERY

**6–8PM Exhibition Reception***4th Biennial Bose Pacia Prize***Bose Pacia Gallery**

508 W. 26th St., 11th Fl. (10th & 11th Ave.)  
 Tel: 212.989.7074

THU. NOV 20

## CHAMBERS FINE ART

**6–8PM Exhibition Reception***The Inverse Mirror: Zhao Gang, Zhang Hongtu, David Diao, Cai Jin and Richard Tsao Curated by Paul Laster***Chambers Fine Art**

210 Eleventh Ave., 2nd Fl. (25th St.)  
 Tel: 212.414.1169

## PLUM BLOSSOMS GALLERY

**6–8PM Exhibition Reception***Zhu Wei—Another Perspective***Plum Blossoms Gallery**

555 W. 25th St. (10th & 11th Ave.)  
 Tel: 212.719.7008

THU. NOV 20

## ASIA SOCIETY &amp; MUSEUM

6.30PM

*Dialogues in Asian Contemporary Art*

Vishakha N. Desai (Asia Society and Museum) joins **Francesco Bonami** (Venice Biennale, Museum of Contemporary Art Chicago) and **Michael Joo**, a Korean American artist currently presenting a solo exhibition at the MIT List Visual Arts Center, for a conversation on emerging trends, critical issues, and new directions in contemporary Asian art. The discussion is followed by live performances by Chinese artists **Lin Yilin** and **Qin Feng**, and a special viewing of **Cai Guo-Qiang's** *An Explosion Event: Light Cycle over Central Park*, alongside **Shirin Neshat's** *TOOBA*.

**Asia Society & Museum**  
725 Park Ave. (70th St.)  
Tel: 212.517.ASIA

FRI. NOV 21

## ART PROJECTS INTERNATIONAL

1-7PM. Exhibition and Performances

*Ten Years 1993-2003: Art Projects International*

In-Hyung Kim, Poursan Jinchi, Gwenn Thomas, Hilda Shen, Jian-Jun Zhang, Anders Moseholm, Gerald Pryor, Ward Shelley, David Brody, Laurie Simmons, Choong-Sup Lim, Felix Gonzales Torres, Paddy Hamilton, Emmanuelle Waeckerle, Holly Zausner, Gordon Terry, Christian Brown, Yeong Gill Kim, Kazue Soma, and Akiko Ichikawa.

Live performances organized by Gerald Pryor (4-7pm).

**Art Projects International**  
213 Franklin St., Greenpoint, Brooklyn (Freeman St.)  
Tel: 212.3432599

## GOLIATH VISUAL SPACE

1-9PM Open Studios

Mayumi Hayashi, Jessie Tong, Nagisa Wada

**Goliath Visual Space**  
117 Dobbin St., Greenpoint, Brooklyn, NY 1222  
Tel: 718.389.0369

SAT. NOV 22

## More Exhibitions On View During ACAW 2003

### ASIAN/ PACIFIC/ AMERICAN STUDIES AT N.Y.U.

*Fresh Talk Revisited: New York Artists from "Fresh Talk/ Daring Gazes"*

Curated by **Margo Machida**  
Through January 9, 2004

**Asian/ Pacific/ American Studies at N.Y.U.**  
269 Mercer St., Suite 609, New York, NY 10003  
Tel: 212.998.3700

### ISE CULTURAL FOUNDATION

*108 curated by Tsutomu Ikeuchi, röntgenwerke*

Through January 10, 2004  
(Closed Nov. 27, Dec. 25–Jan.1)

**Ise Cultural Foundation**  
555 Broadway (Prince & Spring St.), New York, NY 10012  
Tel: 212.925.1649

### MUSEUM OF CHINESE IN THE AMERICAS (MOCA)

*Red Boat on the Canal: Cantonese Opera in New York Chinatown*

Through November 30, 2003

**Museum of Chinese In the Americas (MoCA)**  
70 Mulberry St., 2nd Fl., New York, NY 10013  
Tel: 212.619.4785

### MOMA THE MUSEUM OF MODERN ART, QUEENS

*Projects 80: Lee Mingwei: The Tourist*

Through November 24, 2003

**The Museum of Modern Art, Queens (MoMA QNS)**  
33 Street at Queens Blvd Long Island City, New York 11101  
Tel: 212.708.9400

### QUEENS MUSEUM OF ART

*Hong Sun-dam: Protest and Mediation*

Through November 30, 2003

**Queens Museum of Art**  
N.Y.C. Bld., Flushing Meadows Corona Park, Queens, NY 11368  
Tel: 718.592.9700

## Select Publicity Materials

[ACAW 2003 Press Release](#)

[ACAW 2003 E-Flux Announcement](#)

[ACAW 2003 E-Flux Announcement \(Live Link\)](#)



In 2019, **Asia Contemporary Art Week (ACAW)** updated its name to **Asia Contemporary Art Forum (ACAF)** to reflect nearly two decades of programmatic evolution and growth. In 2014, the “n” was dropped from “Asian” in the organization’s name to emphasize Asia as an expansive and inclusive artistic state of mind, transcending geographical and national boundaries.

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