



**ACAF**

# Asia Contemporary Art Week

May 22 - 27, 2006

## Foreword

This year's **Asian Contemporary Art Week** represents an important new development in the reception of Asian art in the United States. Asian art is no longer the exclusive domain of Asia-specific institutions and galleries since many galleries and organizations are participating this year for the first time.

Although much can be said about the maturity of Asian contemporary art today, one of the key arguments to this year's focus on video is that Asian artists of a younger generation have a great facility in this medium. There are many reasons why but some might include the accessibility of editing programs (pirate versions have been known to circulate amongst artists), ease of shipping and installation which has allowed international participation in multiple sometimes simultaneous exhibitions around the world, and perhaps most importantly the speed with which one can create video works, which suits the pace of these much-changing societies. Concurrently, many critically-acclaimed Asian artists are best known for their video works having shown in international biennales and museum exhibitions in Asian, the United States and Europe.

This year's event was planned in three phases. The first was an open call to artists to submit their work for consideration. This was assisted by a number of leading curators, critics, gallerists and writers in Asia and the United States who also nominated artists for the program. We received over one hundred submissions from artists in Afghanistan, Iran, Pakistan, India, Japan, China, Korea, Taiwan, Thailand, Malaysia and Asian Diaspora artists here in the US. From this, the jury consisting of **Barbara London**, Museum of Modern Art, **Yu Yeon Kim**, Independent Curator, and myself made a selection of works. The final phase was to present these works to the participating venues, a group of museums, alternative spaces and galleries in New York, so that they could choose works for display during the week. In some cases the video works make up a curated exhibition while in others they are shown alongside exhibitions of Asian artists.

The mission of this year's video program, as with previous years, is to highlight the range of art practices by Asian artists. In its fourth year, Asian Contemporary Art Week is the culmination of a successful consortium of curators, museum directors, gallerists and collectors whose mission is to draw attention to the increasingly sophisticated body of work produced by artists in Asia through educational programs. Enjoy ACAW 2006.

**Melissa Chiu**

Museum Director and Curator, Asia Society New York

## Full Program Overview ACA W 2006 | New York

28 MUSEUMS AND GALLERIES TO PRESENT ASIAN VIDEO ART DURING ASIAN CONTEMPORARY ART WEEK

An unprecedented group of leading New York City galleries and museums are joining forces to present **Asian Contemporary Art Week (ACA W)**, with a special focus on Asian video art. In its fourth year, ACA W is a citywide event in celebration of the richness and diversity of contemporary Asian art through exhibitions, lectures, performances and public programs. A full schedule is available at [www.acaw.info](http://www.acaw.info). A fully illustrated color book has been published to coincide with this event.

A highlight of ACA W 2006 is **Fast Futures: Asian Video Art**, an exhibition of 25 works selected by Asia Society Museum Director **Melissa Chiu**, independent curator **Yu Yeon Kim** and Museum of Modern Art Curator **Barbara London**. The artworks were drawn from submissions sent by over 100 artists from locations ranging from Turkey, Dagestan, China, Taiwan, Korea, Thailand and Hong Kong. Comprised of single channel video works by leading and emerging Asian artists, **Fast Futures** will be presented in participating galleries throughout Asian Contemporary Art Week.

ACA W will showcase works by internationally recognized artists such as **Yang Fudong**, **Lida Abdul**, **Shilpa Gupta**, **Vivan Sundaram** and **Hiraki Sawa**, as well as emerging artists from Japan, Turkey, India, Thailand, Afghanistan, Taiwan, China and Korea. These emerging artists are part of a growing international movement of artists who have trained and worked exclusively in video art, "leapfrogging" over classically based artist training and practice.

There are several reasons why many artists in Asia have begun their careers working solely in video. The speed of economic, social, and cultural change in Asia has meant that video works suit the pace of these rapidly changing societies. Other factors include the accessibility of editing programs and ease of shipping and installation. This has allowed international participation in multiple, and sometimes simultaneous, exhibitions around the world.

According to Melissa Chiu, "Asian and Asian American artists are on the cutting edge in video art—it is significant that most of the Asian artists showing in the world's top contemporary art galleries are video artists." She adds, "There is an excitement surrounding emerging Asian video artists, many of whose work is less culturally prescribed and more globally accessible. This enthusiasm is reflected in the unprecedented number of galleries and Museums participating in Asian Contemporary Art Week this year."

Asian Contemporary Art Week kicks off with a panel discussion held at Asia Society on Monday, May 22 at 6:30 p.m., with leading contemporary video artists and curators who will discuss current issues, emerging trends and new directions in the Asian contemporary art scene. The panel will be followed by an exhibition opening reception for ***Projected Realities: Video Art from East Asia***, featuring works by artists from China, Korea, Japan, and Taiwan, the leading countries in new media art. Events on subsequent evenings are generally organized by neighborhood location, with events on Tuesday, May 23 happening in midtown and uptown; on Wednesday, May 24 downtown in Tribeca, Soho, and also the Brooklyn Museum; Thursday, May 25 in Chelsea; Friday, May 26 at the Rubin Museum and area galleries as well as live sound works at the Diapason Gallery near Bryant Park; and Saturday, May 27 at the Bronx Museum of the Arts and the Queens Museum of Art. Nadiah Bamadhaj, *Potert* (2003), Video still Bea Camacho, *Enclose* (2004), Video still

Since its launch in 2002, ACAW has grown each year to include more public and private arts establishments. Previous Asian Contemporary Art Week programs have featured leading curators, collectors and artists, including Vasif Kortun, Shirin Neshat, Shahzia Sikander and Okwui Enwezor, as well as Gary Garrels, Dan Cameron, Francesco Bonami, Yuko Hasegawa, Apinan Poshyananda, Mariko Mori, Kent Logan and Hou Hanru.

#### Leeza Ahmady

Director, Asian Contemporary Art Week

# Fast Futures Signature Video Exhibition

#### Curated by Melissa Chiu and Leeza Ahmady

This year, ACAW features a special exhibition of single channel video works presented at venues across the city. Artists on view were selected through a process of nomination and juried by **Melissa Chiu**, Asia Society Museum; **Yu Yeon Kim**, Independent Curator; and **Barbara London**, Museum of Modern Art. The schedule below, announces these artists as ACAW Video Artists. Color-coded blue in this document, on the next spread please find the schedule for *ACAW Fast Futures* program at participating venues across New York City.



Bea Camacho, *Enclose*, 2004. Video Still

## MON MAY 22

[p. 8](#) *Asia Society Museum*  
6:30pm Discussion  
8pm Reception

[p. 26](#) *Chuk Palu | Center for Contemporary Art Afghanistan (CCAA)*  
6pm Lecture 6:30-8:30pm  
Reception

[p. 44](#) *Sikkema Jenkins & Co.*  
6-8pm Reception

[p. 46](#) *The Thomas Erben Gallery*  
6-8:30 pm Reception

## TUE MAY 23

[p. 10](#) *American Folk Art Museum*  
5pm Tour  
6-8pm Reception

[p. 28](#) *Ethan Cohen Fine Arts*  
6-8pm Reception, 7-7:30pm  
Performance

[p. 12](#) *Gallery Korea*  
5-7pm Reception

## THU MAY 25

[p. 30](#) *Bose Pacia*  
6:30pm Discussion/ Exhibition  
Viewing

[p. 14](#) *Japan Society*  
5:30-8pm Reception

[p. 32](#) *Chambers Fine Art*  
6-8pm Exhibition viewing

[p. 16](#) *Goedhuis Contemporary*  
6-8pm Reception

[p. 34](#) *James Cohan Gallery*  
6-8:30pm Exhibition Viewing

[p. 18](#) *Tilton Gallery*  
6-8pm Opening Reception

[p. 36](#) *Max Protetch Gallery*  
6-8pm Reception

[p. 20](#) *China Institute*  
8-9:30 pm Screening/Discussion

[p. 38](#) *M.Y. Art Prospects*  
6-9pm Reception

## WED MAY 24

[p. 22](#) *Art Projects International (API)*  
11-5pm Exhibition Viewing

[p. 40](#) *Sepia International | The Alkazi Collection*  
6-8pm Reception

[p. 24](#) *Brooklyn Museum*  
3-5pm Screening/ Discussion

[p. 42](#) *Sundaram Tagore Gallery*  
6:30-8:30pm Reception

## FRI MAY 26

[p. 48](#) *The Rubin Museum*  
4:30-6:30pm Video Screening  
7-10pm Artists on Art

[p. 50](#) *Flow Sound Collective*  
8:30pm Live Sound Art  
Performances

[p. 52](#) *Bose Pacia Gallery*  
6:30pm Screening/ Talk

[p. 54](#) *Gallery Arts India*  
6-9 pm Reception

## SAT MAY 27

[p. 56](#) *The Bronx Museum*  
4-6pm Video Screening

[p. 58](#) *Queens Museum of Art*  
2-5pm Performances

[p. 60](#) *Asian Art Museum (San Francisco)*  
On View April 7-July 16, 2006



# ACAW Full Listing of Exhibitions & Programs

May 22 - 27, 2006



## ASIA SOCIETY & MUSEUM

6:30 pm Discussion + Reception

### *Fast Futures: Video Art Across Asia Now*

To coincide with the opening of Asian Contemporary Art Week, **Melissa Chiu** moderates a panel discussion with leading contemporary video artists and curators about current issues, emerging trends, and new directions in the Asian contemporary art scene. Speakers include **Barbara London**, **Johan Pijnappel**, and **Vivan Sundaram**. Followed by a reception for *Projected Realities*, an exhibition of new media works from East Asia.

### Asia Society and Museum

725 Park Ave.  
(70th St.)



Wang Gongxin, *Kara Oke*, 2002. Video, photo: Aroon Poempoonsopon, courtesy of Project 304.

MON. MAY 22

## AMERICAN FOLK ART MUSEUM

### 5–8 pm Exhibition Tour + Reception

#### *Concrete Kingdom: Sculptures by Nek Chand*

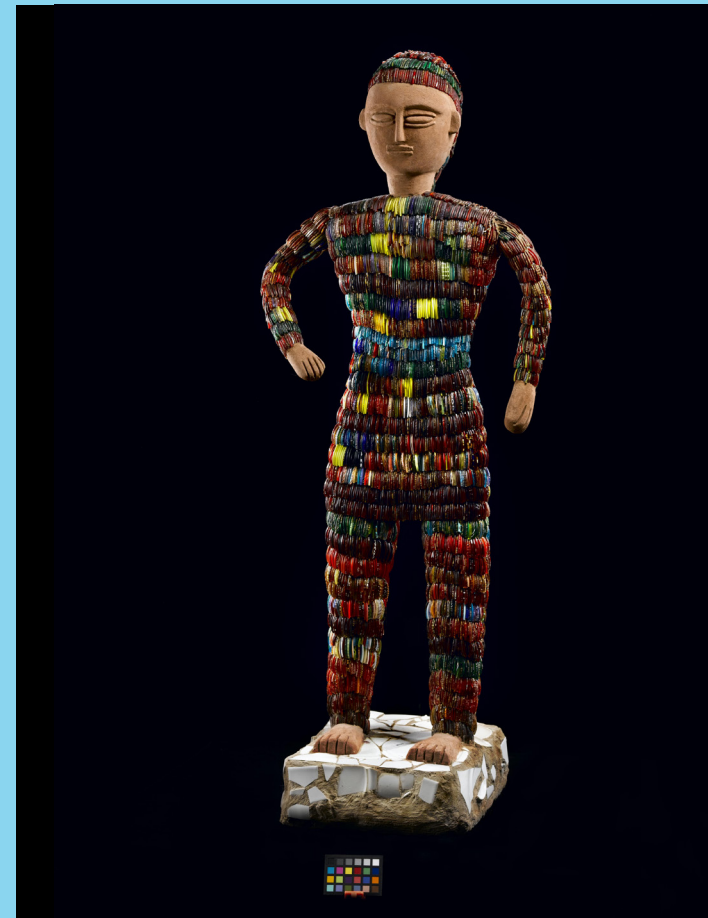
Curator **Brooke Davis Anderson** will lead an exhibition tour of this visionary self-taught sculptor **Nek Chand** (b. 1924) who is revered in India for his magical environment *Rock Garden*, in Chandigarh, one of the most visited tourist attractions in the country. His elegant figures are created with cement and broken bicycle parts and embellished with discarded materials such as broken crockery and glass bangles.

#### **ACAW Signature Video Exhibition**

Featured Artists: **Chuhan Kuljit Kooj** and **Suzuki Atsushi**

#### **American Folk Art Museum**

45 West 53 St.  
(6th Ave.)



Nek Chand, *Bangle Boy*, 1984. Concrete over metal armature with mixed media, collection American Folk Art Museum, New York. Gift of The National Children's Museum in honor of Gerard C. Wertkin, Photo by Gavin Ashworth.

## GALLERY KOREA, KOREAN CULTURAL SERVICE

5–7 pm Reception

*Po Kim & Sylvia Wald*

In collaboration with 2X13 Gallery and curated by **Thalia Vrachopoulos**, this exhibition features a variety of works from the 1950s to the present, including **Po Kim's** early abstract expressionistic works, paper works, and his recent figurative paintings and **Sylvia Wald's** early serigraphs, abstract oil paintings, and assemblage sculptures.

### ACAW Signature Video Exhibition

Featured Artists: **Ghazel, Rashid Rana, Rhee Jaye, and Jason Yi S.**

#### Gallery Korea

460 Park Ave. 6th fl.  
(57th St.)



Po Kim, *Dusk*, 2005. Acrylic on canvas, 84 x 144 inches.



Jaye Rhee, *Seasaw*, 2003. 5-channel Video Installation with Sound (7 min 2 sec)

## JAPAN SOCIETY

5:30–8 pm Reception

*ACAW Fast Futures Video Exhibition*

As part of the city-wide Asian Contemporary Art Week, Japan Society's main gallery presents new single-channel video works by three emerging artists selected from the ACAW video program: *Enclose* by **Bea Camacho** (The Philippines); *Trail* by **Hiraki Sawa** (Japan); and several works by **Koki Tanaka** (Japan).

**Japan Society**  
333 East 47th St.  
(1st Ave.)

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Bea Camacho, *Enclose*, 2004 Video Still.



## GOEDHUIS CONTEMPORARY

6-8pm Reception

*Wang Ningde*

Through the medium of photography, **Wang Ningde** explores the impossibility of separating what is the reality of memory and the memory of reality. This exhibition raises questions about how conceptions of self are at once created by and create memories of previous manifestations of ourselves, and how the processes of acknowledgement, memory, and desire are locked in a mutually dependent but sometimes antagonistic relationship.

**ACAW Signature Video Exhibition**

Featured Artists: **Chieh-jen Chen**

**Goedhuis Contemporary**

42 East 76th St.  
(Park & Madison Ave.)



Chen Chieh-jen, *Factory and The Route*, 2003. Film still. Courtesy the artist

## TILTON GALLERY

6–8 pm Reception

*Jiang Hu*

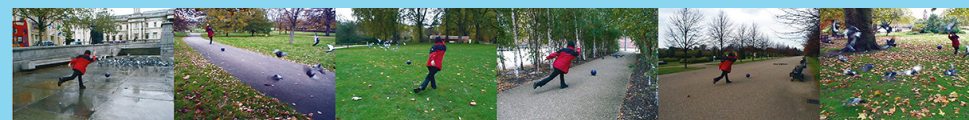
Curated by **Huang Zhuan**, an internationally recognized curator and professor of art theory at the Guangzhou Academy, this exhibition brings together works by thirty of the most important Chinese contemporary artists of our time, including **Yue Minjun**, **Liu Wei**, **Zeng Fanzhi**, **Ma Liuming**, **He Sen**, **Xu Tan**, and others. This exhibition refers to the complex dynamics of contemporary Chinese art within the global art world.

**ACAW Signature Video Exhibition**Featured Artists: **Kuang-yu Tsui****Tilton Gallery**

8 East 76th St.  
(5th & Madison Ave.)



He Sen, *Dudu and Her Toy*, 2005. Oil on canvas, 150 x 200 cm.



Kuang-yu Tsui, *The Shortcut to the Systematic Life: City Spirits*, 2005. Video 4:50 min.



## CHINA INSTITUTE

8–9:30 pm Screening + Discussion

*Seven Intellectuals in Bamboo Forest, Part 1* by Yang Fudong

*Part 1* is from a series of five films that are adaptations of the traditional Chinese story and art theme known as *The Seven Sages of the Bamboo Grove* and was filmed among the craggy and lush, misty environment of Yellow Mountain. Followed by a discussion with **Maxwell Hearn**, Curator of Chinese Paintings and Calligraphy at The Metropolitan Museum of Art and **Barbara Pollock**, artist and art journalist who teaches and writes about contemporary Chinese art.

**ACAW Signature Video Exhibition**Featured Artists: **Yang Fudong****China Institute**

125 East 65th St.  
(Lexington & Park Ave.)



Yang Fudong, *Seven Intellectuals in a Bamboo Forest, Part I of V*, 2003. Single-channel video with sound; 35mm black-and-white film transferred to DVD. Duration: 29 minutes, 22 seconds. Courtesy of Asia Society.

## ART PROJECTS INTERNATIONAL (API)

## 11–5 pm Exhibition Viewing

*IL LEE: New Work*

*New Work* is an important survey featuring new large-scale ballpoint pen works on canvas and paper. These ambitious works include Lee's largest ballpoint pen work to date, a twelve-foot-long, blue-ink-on-canvas tour de force. The monumental forms emerging in these recent works seem at once grand and immutable and in flux.

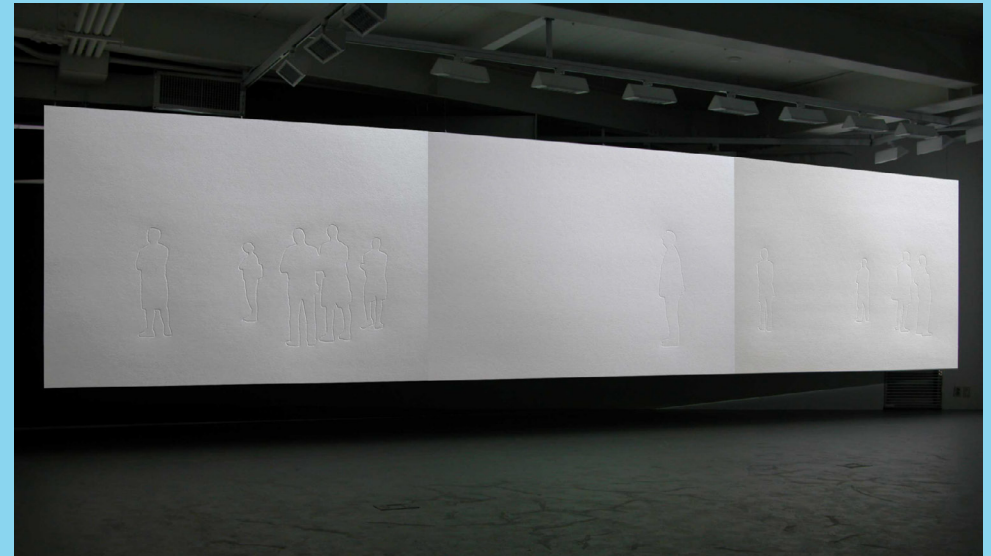
**ACAW Signature Video Exhibition**

Featured Artists: **Shin Il Kim**

**Art Projects International (API)**

429 Greenwich St, Suite 5B  
(Laight and Vestry St.),

WED. MAY 24



Shin Il Kim, *Invisible Masterpiece*, 708 pressed line drawings, 3 video projectors, 3 DVDs.



Il Lee, *BL-054*, 2005. Ballpoint pen on canvas, 72 x 68 inches. Courtesy of Art Projects International, New York.

## BROOKLYN MUSEUM

3–5 pm Screening + Discussion

*Working with the Diaspora: Asian Contemporary Art*

A round-table discussion with three Brooklyn-based artists, **Wenda Gu**, **Yoko Inoue**, and **Jean Shin**, conducted by **Charlotta Kotik**, Curator and Chair of Contemporary Art, and **Tumelo Mosaka**, Assistant Curator of Contemporary Art.

**ACAW Signature Video Exhibition**

Featured Artists: **Lida Abdul**, **Nikhil Chopra**, and **Natalia Mali**

**Brooklyn Museum**

Cantor Auditorium, 3rd floor.  
200 Eastern Parkway

WED. MAY 24



Nikhil Chopra, *Sir Raja as King Richard III*, 2001. Video still. Duration: 5:31 min.



Lida Abdul, *White House*, 2005. 16mm film transferred to video (color, silent). 4:58 min.



CHUK PALU GALLERY | CENTER FOR  
CONTEMPORARY ART AFGHANISTAN

6 pm Lecture + 6:30–8:30 pm Reception

**Leeza Ahmady**, Independent Curator and Managing Director of ACAW, Asia Society, will present a brief introductory lecture to an exhibition of works by four contemporary Afghan artists: **Roya Ghiasy** (installation), **Rahraw Omarzad** (video works in collaboration with CCAA students), **Zolykha Sherzad** (textile and fashion designs), and **Rahim Walizada** (carpets).

**Chuk Palu Gallery**  
290 Fifth Ave.  
(31st and 32nd St.)

WED. MAY 24



Roya Ghiasy, *Ms. Hodayun*, 2002. Video still. Duration: 4:00 min.



Rahraw Omarzad, *Chairs*, 2004. Installation Courtesy of the artist and Center for Contemporary Art Afghanistan (CCAA)

## ETHAN COHEN FINE ARTS

6–8 pm Reception + 7 pm Performance

*"Action Painting Battle!" Ushio Shinohara VS Ryoga Katsuma*

Curated by **Ethan Cohen & Shinya Watanabe.**

**Ryoga Katsuma**, an emerging 26-year-old Japanese action painter, challenges the 74-year-old grand champion of boxing painting, **Ushio Shinohara.**

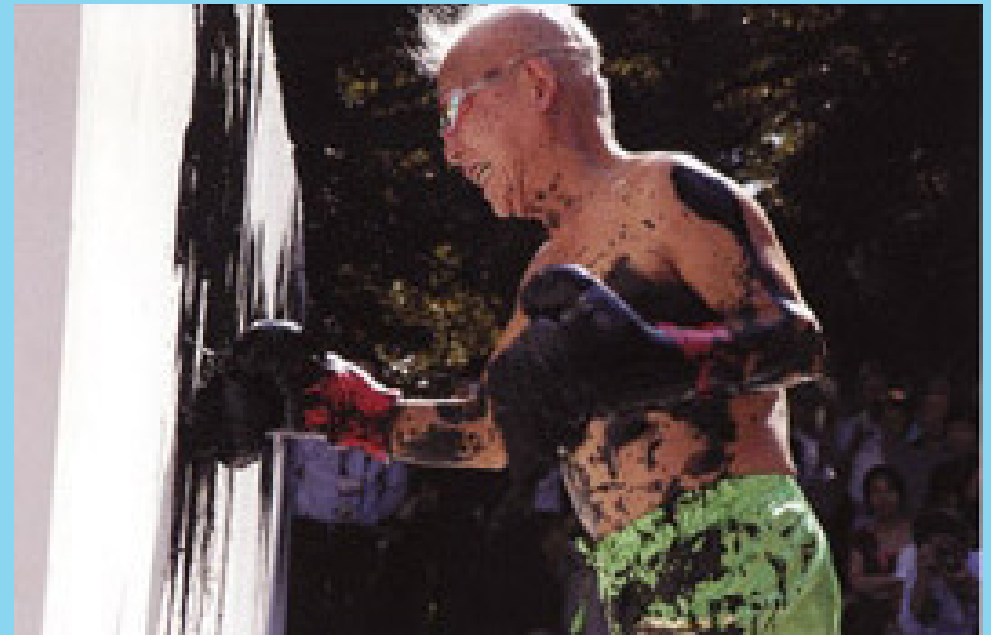
**ACAW Signature Video Exhibition**

Featured Artists: **Yang Fudong** and **Ryoga Katsuma**

**Ethan Cohen Fine Arts (ECFA)**

18 Jay Street  
(Hudson and Greenwich St.)

WED. MAY 24



Ryoga Katsuma, *Action Mural Painting*, 2003.

## BOSE PACIA GALLERY

## 6:30 pm Discussion + Exhibition Viewing

*In Conversation: Shilpa Gupta, Barbara London, and Dr. Irina Aristarkhova*

**Shilpa Gupta** creates artwork using interactive websites, video, gallery environments, and public performances to probe, examine, and subvert such themes as consumer culture, exploitation of labor, militarism, and human rights abuse.

**ACAW Signature Video Exhibition**

Featured Artists: **Yan Chung Hsien**

**Bose Pacia Gallery**

508 West 26th St, 11th fl.  
(10th & 11th Ave.)



Shilpa Gupta, *Untitled*, 2004–05. Interactive video installation, dimensions variable.



## CHAMBERS FINE ART

## 6–8 pm Exhibition Viewing

*Transmitting the Ancient: Still-Life Photography by Hong Lei*

One of the leading conceptual photographers in China presents a suite of meticulously staged *nature mortes*: mock-classical motifs that illustrate the artificiality of their representation.

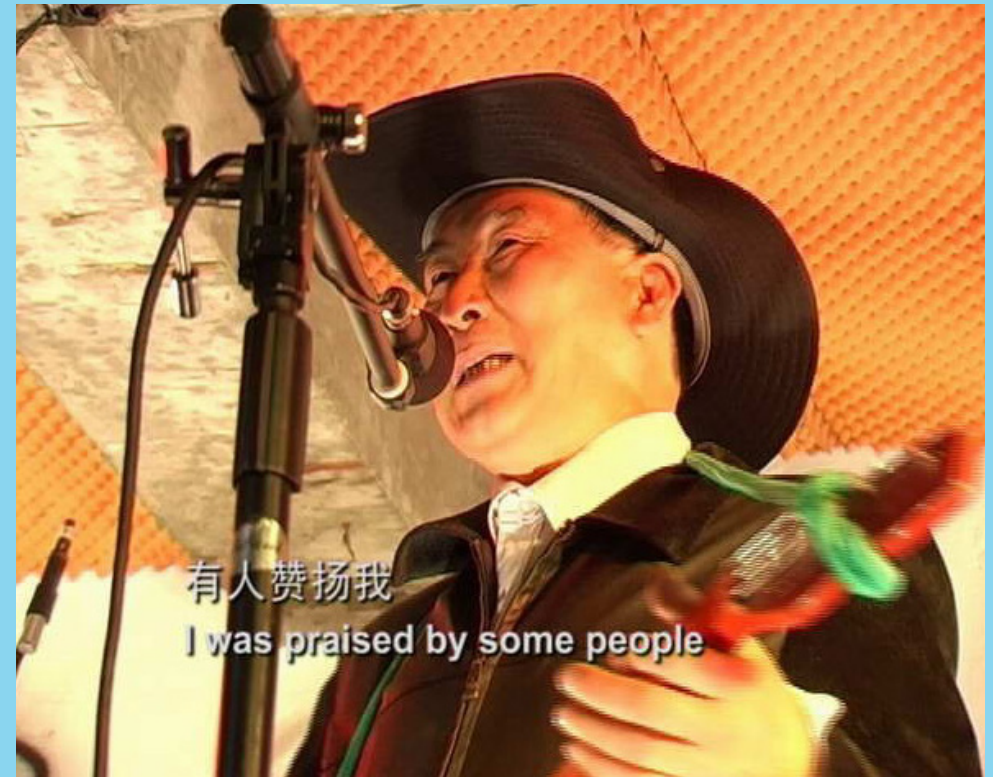
**ACAW Signature Video Exhibition**

Featured Artists: Xu Tan

**Chambers Fine Art**

210 11th Ave, 4th fl.  
(24th and 25th St.)

THUR. MAY 25



Xu Tan, *To Build Zheng Daoxing Concer Hall*, 2002-04 Video 18 min 20 sec. color.

## JAMES COHAN GALLERY

6–8:30 pm Exhibition Viewing

*Hiraki Sawa*

Using video animation techniques, **Sawa** juxtaposes varying images and backgrounds in whimsical and poetic collages. His meditations on ideas of dislocation and displacement are quietly profound—they suggest metaphors for change, evolution, and alienation within our time.

**ACAW Signature Video Exhibition**Featured Artists: **Pei Lin Kuo****James Cohan Gallery**

533 West 26th St.  
(10th & 11th Ave.)

THUR. MAY 25



Hiraki Sawa, *Going Places Sitting Down*, 2004. Three-channel video projection, edition of 8. Commissioned by Bloomberg/Haywood Artists Commission. Courtesy of James Cohan Gallery, New York.

## MAX PROTETCH GALLERY

## 6–8 pm Reception

*Chen Qiulin*

**Chen** is a young Chinese artist whose performances, photographs, and videos incorporate sculptural elements and a dramatic, intuitive approach to the changing Chinese landscape.

**ACAW Signature Video Exhibition**

Featured Artists: **Ali Demirel**

**Max Protetch Gallery**

511 W 22nd St.  
(10th and 11th Ave.)



Chen Qiulin, *River, River*, 2005. Courtesy of the artist and Max Protetch Gallery.



## M.Y. ART PROSPECTS

6–9 pm Reception

*My Idol*

Mayumi Lake's new photography series revisits childhood romantic fantasies from an adult's point of view, expressing the disillusionment of broken promises while clinging to the hope of finding an ideal mate. Funny and ironic, Lake's images also express a poignant yearning to regain the lost innocence of childhood.

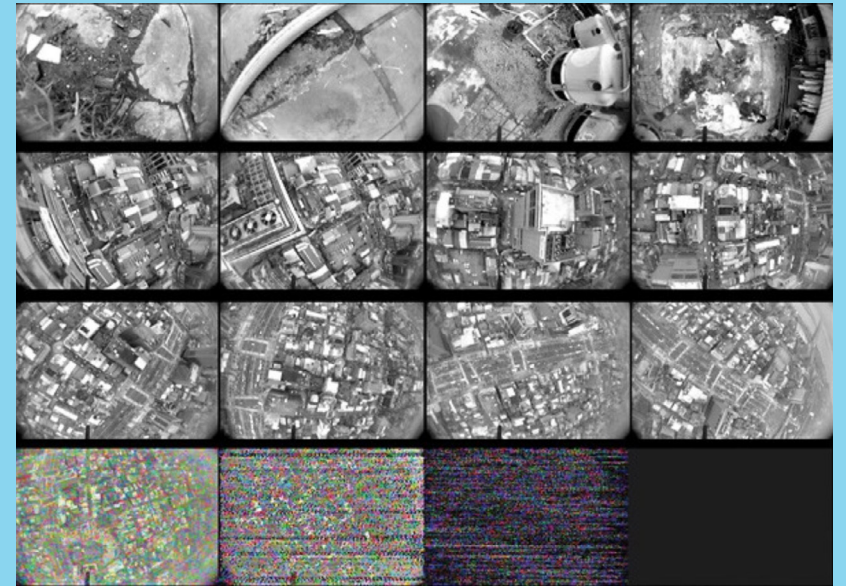
**ACAW Signature Video Exhibition**

Featured Artists: **Mika Tajima, Moo Kwon Han, and I-Chen Kuo**

**M.Y. Art Prospects**

547 West 27th Street, 2nd fl.  
(10th and 11th Ave.)

THUR. MAY 25



I-Chen Kuo, *Lose Contact*, 2005. Video black and white color with sound, 7:30 min.



Mayumi Lake, *My Idol (Imaginary Alice)*, 2005. Digital C-print, 30 x 40 inches.

## SEPIA INTERNATIONAL AND THE ALKAZI COLLECTION

6–8 pm Reception

### *Re-Take of Amrita*

Vivan Sundaram's *Re-Take of Amrita* is a photographic project incorporating the works of his grandfather, Umrao Singh Sher-Gil (1870–1954). Within these fifty-five digital photomontages, Sundaram orchestrates a dialogue with the past: the central "cinematic plot" is the relationship between Umrao and his artist-daughter Amrita Sher-Gil (1912–1941). The exhibition will include photomontages, a dual-video installation entitled *Indira's Piano*, and the photographs of Umrao Singh Sher-Gil, which have never been displayed.

### ACAW Signature Video Exhibition

Featured Artists: **Vivan Sundaram**

### Sepia International and The Alkazi Collection

148 West 24th St, 11th fl.  
(6th & 7th Ave.)



Vivan Sundaram, *Re-Take of Amrita*. Courtesy of Sepia International.



## SUNDARAM TAGORE GALLERY

6:30–8:30 pm Reception

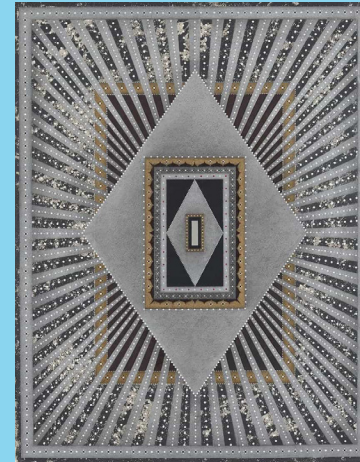
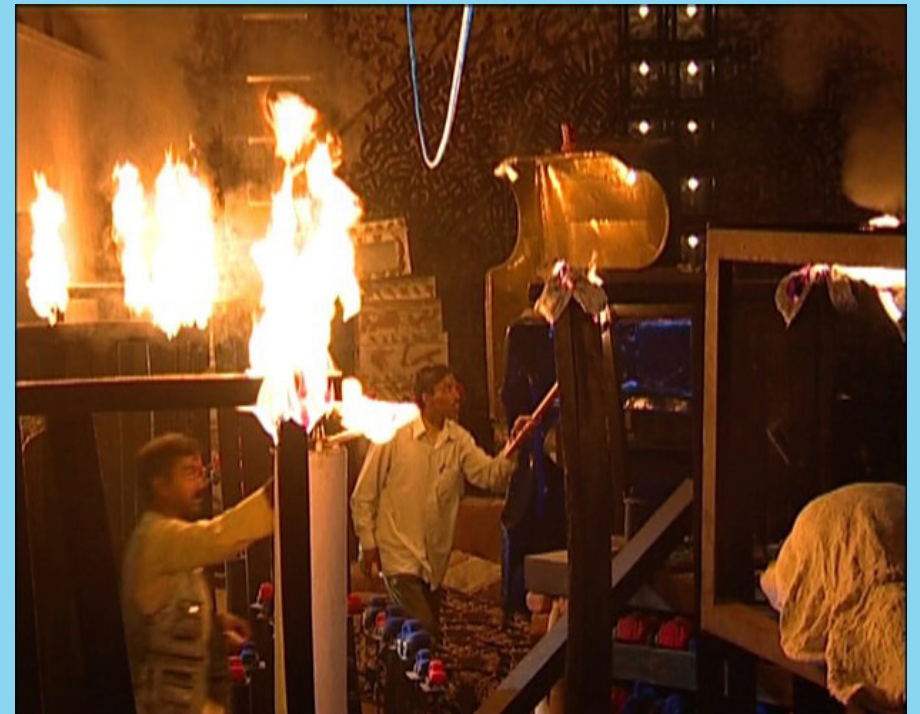
*East/West*

This exhibition features the work of six artists and their interaction with Asia. These artists are intimately engaged with the aesthetic or philosophical ideals of the East. The goal of this exhibition is to create a dialogue among cultures and to find points of commonality and elements that inspire new ways of thinking and creating. Curated by **Sundaram Tagore**. Artists: **Natvar Bhavsar, Nathan Slate Joseph, Judith Murray, Anil Revri, Sohan Qadri, Joan Vennum.**

**ACAW Signature Video Exhibition**Featured Artists: **Vivan Sundaram****Sundaram Tagore Gallery**

547 West 27th St, ground fl.  
(10th & 11th Ave.)

THUR. MAY 25

Sohan Qadri, *Amara II*, 2005. Ink & dye on paper, 48 x 64 inches.Vivan Sundaram, *Tracking*, 2003. Video still. Duration 10:35 min.



## SIKKEMA JENKINS &amp; CO.

## 6–8 pm Reception

*Shahzia Sikander: New and recent digital animation works*

The images don't stay fixed, but move and change, eluding narrative; the rhetoric remains suspended and the dialogue is open-ended. Using humor, visual reasoning and a self-created methodology, **Sikander** playfully hints at the problems of representation.

**Sikkema Jenkins & Co**  
530 W 22nd St, 2nd fl.  
(10th and 11th Ave.)



Shahzia Sikander, *SpiNN*, 2003. Still from digital animation.

## THOMAS ERBEN GALLERY

## 6–8:30 pm Reception

*What are you? What do you have?*

One of the most significant Indian artists of her generation, **Tejal Shah** employs video, photography, and performance. For her first U.S. solo exhibition, Shah continues from her work with the transgender community and presents a new two-channel video installation, transforming the gallery into a poetic collision of loss, regeneration, and celebration.

**ACAW Signature Video Exhibition**

Featured Artists: **Stella So Man Yee**

**Thomas Erben Gallery**

526 West 26th St.  
(10th and 11th Ave.)



Tejal Shah, *What are You? What do You Have?*, 2006. Installation with two-channel video. Courtesy Thomas Erben Gallery, New York.

## RUBIN MUSEUM OF ART

4:30–6:30 pm Screening + 7–10 pm Artists on Art

*Fast Futures: Asian Video Art*

Selected works from the ACAW video program will be shown in the museum's theater: **Nadiah Bamadhaj, Chieh-jen Chen, Mariam Ghani, Naeem Mohaiemen /Visible Collective.** Contemporary Artists including **Shazia Sikander, Naeem Mohaiemen, and Kim Il Shin** will give informal talks and tours of the Museum's galleries, contemplating the connection between traditional and contemporary Himalayan art. Admission to video screening is free with museum admission.

**ACAW Signature Video Exhibition**

Featured Artists: **Nadiah Bamadhaj, Chieh-jen Chen, Mariam Ghani, Naeem Mohaiemen /Visible Collective**

**Rubin Museum of Art**

150 West 17th St.  
(6th & 7th Ave.)



Naeem Mohaiemen / Visible Collective, *Disappeared in America Part 2 in a series of 3: Fear of Flying*, 2005. Film still. Duration 9:39 min.

## FLOW SOUND COLLECTIVE

### 8:30 pm–12 am Live Sound Performances

**Flow Sound Collective** presents a variety of sound works based on aural phenomena produced through a combination of old and new means. These performances focus primarily on the evolution of electronic sound works. Curated by **Patrick Todd** at Diapason, the only gallery in the city devoted to sound art.

Performers: **Keiko Uneshi**, (aka oblaat) **Kenta Nagai**, **Chika**, **Haeyoung Kim** (aka Bubblyfish), **Sawako** and **Adam Kendall**.

#### **Diapason Gallery**

1026 Avenue of the Americas  
(38th and 39th St., 2 blocks south of Bryant Park),



Keiko Uneshi, *Live Performance: Sudsdreams*, 2005. Experimental intermedia.  
Photograph by Jodi Shapiro.



## BOSE PACIA GALLERY

6:30–8 pm Screening + Talk

*Video Art in Central Asia*

Screening of a number of video works by newly emerging artists of Kyrgyzstan, Uzbekistan, and Kazakhstan. Independent Curator, **Leeza Ahmady**, will share insights from her recent trips, and research work about the practice and development of contemporary art in this region.

Featured Artists: **Alexander Uguy, Murat Djoumaliev, Gulnara Kasmalieva, Erbossyn Meldibekov, Almagul Menlibayeva, Rustam Khalfin, Julia Tikhonova, Said Atabekov, Roman Maskalev, Yelena and Victor Vorobyev, and others.**

**Bose Pacia Gallery**  
508 West 26th St, 11th fl.  
(10th & 11th Ave.)

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Almagul Menlibayeva, *Apa*, 2003. Video Still.

## GALLERY ARTS INDIA

6–9 pm Reception

*Ghost Transmemoir*

*Ghost Transmemoir* is an exhibition of **Krishnamachari's** new work. His canvases operate in a formal capacity, with their spectacular combination of color, texture, and contrasting designs; they also have a strong intellectual basis. He questions the validity of the image as a purveyor of fixed meaning. His abstract patterns embody a shifting network of signs, mischievously evading definition and counteracting the assumption of a singular truth.

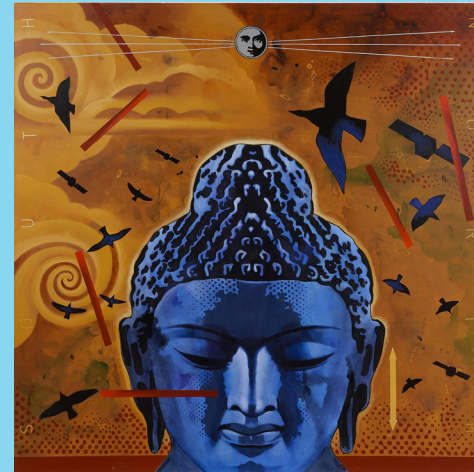
**ACAW Signature Video Exhibition**

Featured Artists: **Amar Kanwar**, **Sathit Sattarasart**, and **Ezawa Kota**

**Gallery Arts India**

206 Fifth Ave, 5th fl.  
(25th St.)

FRI. MAY 26



Baiju Parthan, *Immeasurable Distance Between Us, 1*. Oil on canvas.



Amar Kanwar, *The Many Faces of Madness*, 2000. Film 19 mins



## THE BRONX MUSEUM OF ARTS

## 4–6 pm Video Screening

*ACAW Signature Video Exhibition: Fast Futures*

A number of works from the ACAW video program will be shown in the museum's screening room: **Mathieu Borysevicz**, **Kimi Takesue**, **Bani Abidi** and **Kawai Masayuki**. The current exhibition **AIM 26** features the thirty-six artists in the 2005–06 Artist in the Marketplace (AIM) program, which annually provides professional development seminars and an exhibition venue to emerging artists in the New York metropolitan area.

**The Bronx Museum of Arts**

1040 Grand Concourse

SAT. MAY 27



Bani Abidi, *Mangoes*, 2000. Video Stills. Duration 3:14 min.

## QUEENS MUSEUM OF ART

### 2–5 pm Performances

#### *Contemporary South Asian Music and Dance Festival*

A series of performances and collaborations between visual artists, dancers, and musicians of the local South Asian diaspora. The presenting artists push the boundaries of classical Indian dance and music to explore transgressive new realms from a feminist viewpoint. Artists: **Siona Benjamin** and **Ishrat Hoque**, **Jaishri Abichandani**, **Samita Sinha**, **Tenzin Sherpa**, **Bijli**, **Anjali**, **Sharmila Desai**, **Parijat Desai**.

#### **ACAW Signature Video Exhibition**

Featured Artists: **Michael Shaowanasai**, **Emily Chua**, **Rutherford Chang**, and **Lui Xiu Wen**

#### **Queens Museum of Art**

New York City Building  
Flushing Meadows Corona Park



Performance collaboration between visual artist Siona Benjamin and choreographer Ishrat Hoque, 2006.

## ASIAN ART MUSEUM (SAN FRANCISCO)

On View April 7–July 16, 2006

### *The Three Gorges Project: Paintings by Liu Xiaodong.*

A series of monumental paintings by one of China's leading artists, chronicling the *Three Gorges Project*, a seventeen-year effort to dam the Yangzi River. Each work reflects a society in transition, highlighting the issue of environmental degradation in an industrializing China where the psychic landscape is crowded with examples of hope, despair, innocence, detachment, injury, aggression, privilege, loss, and communal celebration.

### **The Asian Art Museum of San Francisco**

200 Larkin Street,  
San Francisco, CA 94102



Liu Xiaodong, *Newly Displaced Population*, 2003.

## Participating Artists at ACAW 2006 Consortium Partner Institutions

Jaishri Abichandani (New York)  
 Brooke Davis Anderson (New York)  
 Anjali (Gurgaon)  
 Irina Aristarkhova (Singapore & LA)  
 Siona Benjamin (New York)  
 Natvar Bhavsar (New York)  
 Bijli (Glasgow)  
 Nek Chand (Chandigarh)  
 Rutherford Chang (New York)  
 Parijat Desai (New York)  
 Sharmila Desai (Mumbai)  
 Zeng Fanzhi (Beijing)  
 Shilpa Gupta (Mumbai)  
 Ishrat Hoque (New York)  
 Yan Chung Hsien (New York)  
 Yoko Inoue (New York)  
 Nathan Slate Joseph (New York)  
 Po Kim (New York)  
 Bose Krishnamachari (Mumbai)  
 Mayumi Lake (Chicago)  
 IL Lee (New York)  
 Hong Lei (Changzhou & Shanghai)

Ma Liuming (Beijing)  
 Barbara London (New York)  
 Yue Minjun (Beijing)  
 Judith Murray (New York)  
 Wang Ningde (Beijing)  
 Sohan Qadri (Copenhagen)  
 Chen Qiulin (Chengdu)  
 Anil Revri (Washington D.C.)  
 He Sen (Beijing)  
 Tejal Shah (Goa)  
 Tenzin Sherpa (San Francisco)  
 Samita Shinha (New York)  
 Shahzia Sikander (New York)  
 Vivan Sundaram (Delhi)  
 Joan Vennum (New York)  
 Sylvia Wald (New York)  
 Shinya Watanabe (New York)  
 Liu Wei (Beijing)  
 Liu Xiu Wen (Hebei)  
 Liu Xiaodong (Beijing)  
 Tan Xu (Guangzhou & Shenzhen)  
 Huang Zhuan (Guangzhou)

## Presented Artists & Professionals at ACAW 2006 Curated Signature Programs

Lida Abdul (Kabul & Los Angeles)  
 Bani Abidi (Karachi)  
 Leeza Ahmady (New York)  
 Said Atabekov (Shymkent)  
 Suzuki Atsushi (Manchester)  
 Nadiah Bamadhaj (Petaling Jaya)  
 Mathieu Borysevich (Shanghai & New York)  
 Bea Camacho (Taguig)  
 Rutherford Chang (New York)  
 Chieh-jen Chen (Taoyuan)  
 Kuo I Chen (Kaohsiung)  
 Chika (New York)  
 Melissa Chiu (New York)  
 Nikhil Chopra (Goa)  
 Emily Chua (Singapore)  
 Kuljit 'Kooj' Chuhan (Punjab)  
 Ali M Demirel (Berlin)  
 Murat Djournaliev (Bishkek)  
 Kota Ezawa (Cologne)  
 Mariam Ghani (New York)  
 Ghazel (Paris & Tehran)  
 Roya Ghiasy (Afghanistan)  
 Wenda Gu (New York)  
 Maxwell Hearn (New York)  
 Yoko Inoue (New York)  
 Amar Kanwar (New Delhi)  
 Gulnara Kasmaliev (Bishkek)  
 Ryoga Katsuma (Osaka)  
 Masayuki Kawai (Tokyo)  
 Adam Kendall (New York)  
 Rustam Khalfin (Almaty)  
 Haeyoung Kim (New York)  
 Shin Il Kim (Seoul)  
 Yu Yeon Kim (New York)  
 Charlotta Kotik (New York)  
 Pei Lin Kuo (Anhui)  
 Barbara London (New York)  
 Siu Wen Lui (Shanghai)  
 Natalia Mali (London & Moscow)  
 Roman Maskalev (Moscow)

Erbossyn Meldibekov (Almaty)  
 Almagul Menlibayeva (Almaty)  
 Naeem Mohaiemen | Visible Collective (London & Dhaka)  
 Kwon Han Moo (Gyeongju)  
 Tumelo Mosaka (New York)  
 Kenta Nagai (New York)  
 Rahraw Omarzad (Kabul)  
 Johan Pijnappel (New York)  
 Barbara Pollock (New York)  
 Rashid Rana (Lahore)  
 Jaye Rhee (Seoul)  
 Sathit Sattarasart (Bangkok)  
 Hiraki Sawa (London)  
 Sawako (Tokyo)  
 Michael Shaowanasai (Bangkok)  
 Zolykha Sherzad (Kabul)  
 Jean Shin (New York)  
 Kin Il Shin (Seoul)  
 Ushio Shinohara (New York)  
 Shazia Sikander (New York)  
 Man Yee Stella So (Hong Kong)  
 Vivan Sundaram (Delhi)  
 Mika Tajima (New York)  
 Kimi Takesue (Honolulu & Amherst)  
 Koki Tanaka (Tokyo & Los Angeles)  
 Julia Tikhonova (Astana)  
 Patrick Todd (New York)  
 Kuang-yu Tsui (Taipei)  
 Alexander Uguy (Almaty)  
 Keiko Uneshi (New York)  
 Yelena & Victor Vorobyev (Almaty)  
 Thalia Vrachopoulos (New York)  
 Rahim Walizada (Afghan)  
 Liu Xiu Wen (Hebei)  
 Tan Xu (Wuhan)  
 Chung Hsien Yan (Taichung)  
 Fudong Yang (Beijing)  
 Jason S. Yi (Seoul & Milwaukee)

## **ACAW 2006 Asian Contemporary Art Consortium (ACAC) Members:**

Asian Contemporary Art Consortium (ACAC) is a group of visionary individuals from leading galleries and museums, coming together with a mission to heightening awareness and visibility of contemporary art practices from Asia within the United States, Asia, and beyond through their support and collaboration with Asian Contemporary Art Week (ACAW) platform.

**Shumita Bose and Steve Pacia** (Bose Pacia Gallery)  
**Josie Brown and Max Protetch** (Max Protetch Gallery)  
**Melissa Chiu and Vishakha N. Desai** (Asia Society and Museum)  
**Eleni Cocordas** (Japan Society)  
**Jane and James Cohan** (James Cohan Gallery)  
**Ethan Cohen** (Ethan Cohen Fine Arts)  
**Esa Epstein** (Sepia International & Alkazi Collection)  
**Michael Goedhuis** (Goedhuis Contemporary)  
**Woo Hyunsoo** (Japan Society)  
**Stephen McGuinness** (Plum Blossoms Gallery)  
**Yasufumi Nakamori** (Japan Society)  
**France Pepper** (China Institute)  
**Amy Poster** (Brooklyn Museum)  
**Philip H. Tinari** (Asian Cultural Council)  
**Jack Tilton** (Tilton Gallery)  
**David Solo** (Collector)  
**Jung Lee Sanders** (Art Projects International)  
**Jack and Susy Wadsworth** (Collectors)

## **ACAW 2006 Team & Collaborators:**

**Leeza Ahmady**, Director  
**Athena Wu**, Assistant Coordinator  
**Panada Lerthattasin**, Assistant Coordinator  
**Rikayo Horimizu**, Website Design  
**Peter Lukic**, Catalogue Design  
**Deanna Lee**, Copy Editor

## **ACAW 2006 Sponsors**

### **Diapason**

Since April of 2001, Diapason Gallery has presented varied sound and intermedia programs, featuring performances and installations. Founded by Michael J. Schumacher and Liz Gerring, it continues the tradition of Studio Five Beekman, offering audiences New York's only venue devoted to sound art.

### **Event Public**

Edited and published quarterly by Elaine W. Ng and Simon Winchester, Art AsiaPacific is essential reading for collectors, gallerists, artists, and enthusiasts concerned with the latest trends and developments in contemporary art by Asian artists at home and abroad.

### **SurroundArt**

SurroundArt is a full-service art handling company serving the United States and abroad. Founded and staffed by museum-trained professionals, their experienced art handlers offer world-class fine art and exhibition services.

### **Sotheby's**

In recent years, the radical transformation of China and the economic development of the Asian region have brought the eyes of the world to its emerging markets. In recognition of these developments, Sotheby's is pleased to launch a department focused on the outstanding work being produced by today's Chinese, Japanese, and Korean artists.

### **WPS1 Art Radio**

WPS1 Art Radio is the Internet station of P.S.1 Contemporary Art Center, a MoMA affiliate, featuring an MP3 stream of music, talk, and historical recordings and a free on-demand archive of over 1200 programs. Its presence on the Web makes the station's unique digital library available to an international audience at any hour, seven days a week.

### **Chambers Hotel**

Chambers is located on West 56th Street, in the heart of the Fifth Avenue retail district. A seamless fusion of uptown luxury with downtown cool, Chambers has established itself as one of New York's most alluring and chic hotels.



## Select Publicity Materials & Press Coverage

[ACAW 2006 Press Release](#)

[ACAW 2006 Program “Fast Futures” Video Program Booklet](#)

[ACAW 2006 Save the Date Postcard](#)

[ACAW 2006 E-Flux Announcement](#)

[ACAW 2006 E-Flux Announcement \(Live Link\)](#)

[ACAW 2006 Fast Futures Video\\_Time Out Ad](#)

### ACAW 2006 Press Coverage:

[ACAW 2006 Press Coverage | Orientation | Miwako Tezuka](#)

[ACAW 2006 Press Coverage | BlouinArtinfo Corp. | Blouin Artinfo](#)

[ACAW 2006 Press Coverage | ArtNet | Walter Robinson](#)



In 2019, Asia Contemporary Art Week (ACAW) updated its name to Asia Contemporary Art Forum (ACAF) to reflect nearly two decades of programmatic evolution and growth. In 2014, the “n” was dropped from “Asian” in the organization’s name to emphasize Asia as an expansive and inclusive artistic state of mind, transcending geographical and national boundaries.

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