



ACAF

Asia Contemporary Art Week

March 15 - 24, 2008

Full Program Overview

ACAW 2008 | New York

46 NYC Museums and galleries celebrate Asian Contemporary Art

Saturday, March 15 - Monday, March 24, 2008

On behalf of Asian Contemporary Art Consortium (ACAC), I am pleased to invite you to **Asian Contemporary Art Week, 2008**. Over 100 artists present their works at 60 special events, including receptions, exhibition-viewings, screenings, artists' conversations and walkthroughs at 46 galleries and museums across New York City. Since its inception in 2001, ACAW has been recognized as an important event responding to the continuous and rising public interest and demand for knowledge about artists producing works both inside and outside of Asia.

The success of the week can be measured by the incredibly diverse and broad array of presenting venues, as well as an ever-expanding list of artists from almost every region of Asia. China, Japan, Korea, Taiwan, Vietnam, Thailand, India, Pakistan, Indonesia, Iran, Afghanistan, Uzbekistan, Tajikistan, Kyrgyzstan and Kazakhstan, and for the first time, the Middle East: Lebanon, Palestine and Israel. In its fifth year, ACAW launches a series of talks to highlight the week entitled **Artists in Conversation**.

Nominated by a number of art experts from the region, over 75 leading and emerging artists submitted their portfolios from which 25 were selected by the ACAC to speak about their works and concepts at participating venues. Don't miss the chance to get up close and personal with the best of the best in Asian art today!

"Since the first Asian Contemporary Art Week held in 2002, there has been a dramatic increase in awareness of Asian contemporary art and we like to believe this initiative has contributed to this fact," notes Asia Society Museum Director **Melissa Chiu**. *"The ACAW Consortium feels that as general knowledge spreads, there is a need for more focused education and so this year, there is an increased emphasis on public programs involving the artists during the week."*

Featured artists hail from China, Japan, Korea, Taiwan, Vietnam, Thailand, India, Pakistan, Indonesia, Iran, Afghanistan, Uzbekistan, Tajikistan, Kyrgyzstan, Kazakhstan and, for the first time, from the Middle East: Lebanon, Palestine and Israel.

New to this year's ACAW format is **Artists in Conversation**, a series of talks given by 35 leading and emerging artists who speak about their works and share their concepts and inspirations. To match an exploding interest in Asian art—as manifested in the international art market—the ACAW Consortium chose to present and highlight the work of both leading and emerging Asian artists. The many public programs allow the artists to speak about their works, inspirations and processes. ACAW seeks to present a balance of artists who are succeeding in the market with those who are at the forefront in biennales and other international forums, and whose work is very relevant in the global arena.

Participating artists are from the U.S. and abroad, and include recognized names such as **Akram Zaatari** from Lebanon, **Lin Yilin** from China and currently based in Brooklyn, **Navin Rawanchaikul** of Thailand, **Byron Kim**, an Asian American artist based in New York and **Ranbir Kaleka** from India. Not as well-known in the U.S. but established in Asia and Europe are the artists **Tie Ying and Xu Zhongmin**, both from Beijing, who will kick off the week with a conversation at Sotheby's on Saturday, March 15 from 3-7pm.

ACAW events are organized each day around neighborhood location with events held uptown on Tuesday, March 18, midtown on Wednesday, March 19, in Chelsea on Thursday, March 20, downtown on Friday, March 21. Saturday, March 22 is divided amongst the boroughs with events planned in Manhattan, Brooklyn and Queens. The week closes Monday, March 24, with a 6:30 p.m. panel discussion at Asia Society on India's burgeoning contemporary art scene.

Asian Contemporary Art Week is a collaboration of the Asian Contemporary Art Consortium, which includes: **Jung Lee Sanders**, Art Projects International; **Melissa Chiu and Miwako Tezuka**, Asia Society and Museum; **Steve Pacia and Shumita Bose**, Bose Pacia; **France Pepper**, China Institute; **Ethan Cohen**, Ethan Cohen Fine Arts; **Michael Goedhuis**, Goedhuis Contemporary; **Joe Earle**, Japan Society; **Philippe Koutouzis**, Marlborough Gallery; **Esa Epstein**, Sepia International/The Alkazi Collection; **Alexandra Munroe and Sandhini Poddar**, Solomon R. Guggenheim Museum; and **Jack & Susy Wadsworth**, Collectors.

ACAW 2008 is sponsored by Art Asia Pacific, Fora.tv, Sotheby's and Art Radio WPS1.org.

Leeza Ahmady

Director, Asian Contemporary Art Week

Artists In Conversation Signature Program

Curated by Leeza Ahmady

Highlighting ACAW 2008, thirty five leading and emerging artists will speak about their works and concepts in a series of talks, panel discussions, exhibition-walkthroughs, performances, and screenings. Another 15 artists have given interviews. Color-coded purple in this document, on the next spread please find the schedule for **ACAW Artists in Conversation** program at participating venues across New York City.



Said Atabekov, *The Dream of Gengis Khan*, 1998. Performance and sculptural installation

SAT MARCH 15

Opening Celebration

- [p. 10](#) **SOTHEBY'S**
5:30-7PM *Artists in Conversation*
7-8:30PM Reception

MON MARCH 17

- [p. 12](#) **THE MUSEUM OF MODERN ART**
7PM *Artists in Conversation* &
Screening

TUE MARCH 18 UPTOWN

- [p. 14](#) **GALLERY KOREA**
1PM *Artists in Conversation* &
Exhibition Viewing
- [p. 16](#) **SOLOMON R. GUGGENHEIM MUSEUM**
4-5PM Curatorial Walk Through
- [p. 18](#) **MARLBOROUGH GALLERY**
5:30-7PM *Artists in Conversation*
7-8:30PM Opening Reception
- [p. 20](#) **GOEDHUIS CONTEMPORARY**
6-8PM Opening Reception
- [p. 22](#) **ISLAND WEISS GALLERY**
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- [p. 24](#) **THE KOREA SOCIETY**
6:30-8PM Exhibition Viewing &
Film Screening
- [p. 26](#) **CHINA INSTITUTE**
8PM *Artists in Conversation*

WED MARCH 19 MIDTOWN

- [p. 28](#) **WHITNEY MUSEUM OF AMERICAN ART**
2PM *Artists in Conversation*
- [p. 30](#) **TAIPEI CULTURAL CENTER**
6-8PM Opening Receptions
- [p. 32](#) **TAMARIND ART**
6-9PM Opening Reception
- [p. 34](#) **LOWER EAST SIDE PRINTSHOP**
6:30-8PM *Artist in Conversation* &
Exhibition Viewing

THUR MARCH 20 MIDTOWN

- [p. 36](#) **ARARIO GALLERY**
6-8PM Exhibition Viewing
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Artist
- [p. 38](#) **BOSE PACIA**
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- [p. 40](#) **CHAMBERS FINE ART**
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- [p. 42](#) **CHAPPELL GALLERY**
6-8PM Opening Reception
- [p. 44](#) **CHINASQUARE**
6:30-8:30PM Opening Reception &
Curatorial Talk
- [p. 46](#) **CHINESE CONTEMPORARY**
6-8:30PM Special One Year
Anniversary Reception &
Exhibition Viewing
- [p. 48](#) **KIPS GALLERY**
6-8PM Exhibition Viewing &
Artists in Conversation

- [p. 50](#) **MARY RYAN GALLERY**
6-8:30PM Opening Reception

- [p. 52](#) **MAX LANG**
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- [p. 56](#) **MOTI HASSON GALLERY**
6-8PM Opening Reception for Two
Exhibitions

- [p. 58](#) **M.Y. ART PROSPECTS**
6-9PM Opening Reception for Two
Exhibitions

- [p. 60](#) **ONISHI GALLERY**
6-8PM Opening Reception

- [p. 62](#) **SUNDARAM TAGORE GALLERY**
6-8PM Exhibition Viewing
& Reception

- [p. 64](#) **THOMAS ERBEN GALLERY**
6-8PM Opening Reception

- [p. 66](#) **WINKLEMAN GALLERY**
6-8PM Opening Reception

FRI MARCH 21 DOWNTOWN

- [p. 68](#) **88 CONVERSATIONS**
4-8PM Studio Opening Reception

- [p. 70](#) **ENVOY**
6:30PM *Artists in Conversation*
7:30PM Reception

- [p. 72](#) **NEW YORK UNIVERSITY**
6:30PM *Artists in Conversation*

- [p. 74](#) **ART PROJECTS INTERNATIONAL**
6PM Reception
7:30PM *Artists in Conversation*

- [p. 76](#) **ETHAN COHEN FINE ARTS**
6-9PM Opening Reception

- [p. 78](#) **SEPIA INTERNATIONAL/ THE ALKAZI COLLECTION**
6-8PM Opening Reception

- [p. 80](#) **THE GABARRON FOUNDATION**
6-8PM Opening Receptions

- [p. 82](#) **RUBIN MUSEUM OF ART**
7-9:30PM *Artists in Conversation* &
Performances

SAT MARCH 22 ALL VARIOUS LOCATIONS

- [p. 84](#) **JAPAN SOCIETY**
11:30AM Curatorial Walk Through

- [p. 86](#) **SEPIA INTERNATIONAL/ THE ALKAZI COLLECTION**
12:30PM *Artists in Conversation*

- [p. 88](#) **MAX PROTETCH GALLERY**
1PM Exhibition Walk-Through
with Artist

- [p. 90](#) **CROSSING ART**
2PM *Artists in Conversation* 3:30PM
Film Screening 6PM Reception

- [p. 92](#) **GARY SNYDER PROJECT SPACE**
2:30PM *Artist in Conversation*

- [p. 94](#) **BOSE PACIA**
3PM *Artists in Conversation*

[p. 96](#) **QUEENS MUSEUM OF ART**
4PM Artists in Conversation &
Exhibition Viewing

[p. 98](#) **CH'I CONTEMPORARY FINE ART**
6-9PM Catered Reception
7:30PM Artists in Conversation

[p. 100](#) **ELI KLEIN FINE ART**
6-9PM Opening Reception

MON MARCH 24

[p. 102](#) **ASIA SOCIETY AND MUSEUM**
6:30PM Discussion
8PM Reception

OFF SITE VENUE

[p. 104](#) **THE COLLEGE OF NEW JERSEY**
ART GALLERY, NEW JERSEY
Feb 20-March 30, 2008
*Parable of the Garden: New Media
Art from Iran & Central Asia*

[p. 106](#) **WALSH GALLERY, CHICAGO**
March 7-April 11, 2008
Zhou Xiaohu: Solo Exhibition

[p. 108](#) **THE ARMORY SHOW**
March 27-30, 2008



Zhang Hongtu, *Last Banquet*, painted in 1989. Printed in 2003.

ACAW Full Listing of Exhibitions & Programs

March 15 - 24, 2008



SOTHEBY'S

5:30-7PM *Artists in Conversation*

7-8:30PM Reception

Tie Ying and Xu Zhongmin

Asian Contemporary Art Week (ACAW) opens with its first series of talks in a special panel discussion by invited Artists from Beijing, China: **Tie Ying and Xu Zhongmin**, moderated by **Philippe Koutouzis**, Director of Asian Art at Marlborough Gallery. Event also kicks off the preview reception for Sotheby's *Asia Week* (Contemporary Art Asia, Chinese Works of Art, and Indian & Southeast Asian Art).

1334 York Ave.
(at 72nd St.)



Tie Ying, *The Long March 01*, 2006. Digital photograph.

SAT. MARCH 15

THE MUSEUM OF MODERN ART

7PM *Artist in Conversation & Screening*

Modern Mondays: An Evening with Akram Zaatari

Lebanese artist **Akram Zaatari** interweaves documentary and personal narrative to examine the complicated social, political and cultural issues of a country shaped by extended territorial conflict. His videos and installations speak of the contradictions of everyday life within these regions further fragmented by media.

\$10 Adults; \$8 Seniors; \$6 Students; Children Free

11 W. 53rd St.
(Bet. 5th and 6th Ave.)

MON. MARCH 17



Akram Zaatari, *Perfect Timing 1*, 2002. Set of 2 C-prints.

GALLERY KOREA

1PM Artists in Conversation & Exhibition Viewing*Jean Shin and Ofri Cnaani*

Korean born New York based artist **Jean Shin** (sculpture and site-specific installations) and Israeli born New York based artist **Ofri Cnaani** (video installations and drawing) discuss their concepts and process of art making.

Nam June Paik

Illuminating **Paik's** significant 40-year artistic career and his influential mark on generations of media artists. On view, Paik's installations, videos and more, organized by Korean Cultural Service NY and curated by **Inhee Iris Moon**. In welcoming new technologies and new genres, Paik challenged the boundary and definition of art, as well as its nature.

460 Park Ave. 6th FL.
(Bet. 57th and 58th St.)



Nam June Paik, *Upbush*, 1993. Sculptural installation.

SOLOMON R. GUGGENHEIM MUSEUM

4–5PM Curatorial Walk Through

Cai Guo-Qiang: I Want to Believe

The museum's first retrospective devoted to a Chinese-born artist, designed as a spectacular site-specific installation and co-curated by **Thomas Krens and Alexandra Munroe**. Surveying **Cai's** signature works such as "gunpowder drawings", outdoor pyrotechnic displays known as "explosion events", ambitious installations and various utopian community-based projects.

1071 5th Ave.
(at 89th St.)



Cai Guo-Qiang, *The Century with Mushroom Clouds: Project for the 20th Century (detail)*, 1996. Performance photo documentation.

MARLBOROUGH GALLERY

5:30–7PM *Artist in Conversation*

7–8:30PM *Opening Reception*

Viswanadhan

Works 1968-2007 illustrates **Viswanadhan's** creative journey in simplification and sublimation of matter. In the context of contemporary Indian art, often concerned by mediatic realism, Viswanadhan stands out as a unique artist. He draws from the Vedas as much as Plato's philosophy, seeking the mysterious and miraculous affinity between Western abstraction and Tantric art. He will be in conversation with art critic **Louise Nicholson**.

40 W. 57th St.
(Bet. 5th and 6th Ave.)



Viswanadhan, *Untitled*, 2006. Casein on linen canvas.

GOEDHUIS CONTEMPORARY

6–8PM Opening Reception

*Grace Tong*Exhibition of Modernist calligraphy by **Grace Tong (Tong Yangtze)**42 E. 76th St.
(Bet. Park and Madison Ave.)

TUE. MARCH 18



Grace Tong (Tong Yang-tze), *Better to see for oneself, than to hear a hundred descriptions*, 2007. Ink on paper.

ISLAND WEISS GALLERY

6–8PM Opening Reception

Unity

Chunhong Chang's new paintings merge the different approaches, styles and cultural influences forming a dialogue and interaction between Eastern and Western imagery. Through harmony, balance and unity in her works, the artist explores how universal energy is present in all of us from the cosmos to all living things.

By Appointment Only

201 E. 69th St. Penthouse M
(at 3rd Ave.)

TUE. MARCH 18



Chunhong Chang. *Hope*, 2007. Oil on canvas.

THE KOREA SOCIETY

6:30–8PM Exhibition Viewing & Film Screening

Toy Stories: Souvenirs from Korean Childhood

More than fun, toys are an expression of our values, obsessions and anxieties. Over 90 children's toys from Korea in the 1970s and '80s capture a society in economic and social flux, and a generation with ambitious hopes for the future. Screening of *Robot Taekwon V* (1976), an animation feature-film directed by Kim Chung-Gi.

\$5 members; \$10 nonmembers

950 3rd Ave. 8th Fl.
(at 57th St.)

TUE. MARCH 18



Super Taekwon V, 1976. Robot TaeKwon V co., Ltd.

CHINA INSTITUTE

8PM Artist in Conversation*Lin Yilin*

Lin Yilin, an artist from Guangzhou, is trained in sculpture and is known for installation works that explore the relationship between architecture and sculpture. He was a founding member of the Big Tail Elephant Group and, most recently, exhibited at Documenta 12.

Space is limited, please call to RSVP

125 E. 65th St.
(Bet. Lexington and Park Ave.)

TUE. MARCH 18



Lin Yilin, *Forever Happy Building*, 2000. Performance installation.

WHITNEY MUSEUM OF AMERICAN ART

2PM Artists in Conversation

*Biennial 2008, Open Studio, New Humans:
Howie Chen and Mika Tajima*

Open Studio is a forum for exhibiting artists in the Biennial to engage and activate the more interactive components of their work, thereby opening up the aesthetic goals of each piece through performance and public participation.

945 Madison Ave.
(at 75th St.)



Mika Tajima/New Humans, *Disassociate*, 2007. Performance with Vito Acconci, Elizabeth Dee Gallery, New York, 2007.

TAIPEI CULTURAL CENTER

6–8PM Opening Reception

SNAKE ALLEY: Group Exhibition of Cutting Edge Taiwanese Contemporary Art

Wanhua district is home to Taipei's most historic and religious monument, its red light district and the Snake Alley, a tourist attraction where live animals in small cages were displayed until the late 1990s. For years, Wanhua has been a conceptual zone for artists explorations. The exhibition features Taiwan's many prominent artists negotiating their nation's epic economic changes in the past few decades and reconciling those changes at times with a troubling past.

1 E. 42nd St. 7th Fl.
(at 5th Ave.)



Shih Chieh Huang, *Organic Concept*, 2000–2006. Sculptural installation.

TAMARIND ART

6–9PM Opening Reception

Creative Circuit: Indian Contemporaries

A museum quality show from the Charugundla Collection showcasing some of the most brilliant artists from the Indian art scenario. The highlights of the exhibition are **Jayashree Chakravarty, Prabhakar Kolte, Kamal Mitra, Hema Upadhyay** and others.

142 E. 39th St.
(Bet. 3rd and Lexington Ave.)

WED. MARCH 19



Prabhakar Kolte, *Untitled*, 2006. Acrylic on canvas.

ARARIO GALLERY

6–8PM Exhibition Viewing

7PM Exhibition Walk Through with Artist

Hyungkoo Lee

An extension of his show at the Korean Pavilion for the 2007 Venice Biennale, **Hyungkoo Lee's** *Animatus* features remarkably realistic skeletal reconstructions of familiar, yet imaginary cartoon characters. Much like a scientist, the artist begins with virtual two-dimensional images, designing the underlying anatomical structure to arrive at a three-dimensional skeleton.

521 W. 25th St. 2nd Fl.
(Bet. 10th and 11th Ave.)

THUR. MARCH 20



Hyungkoo Lee, *Anas Animatus*, 2006. Sculptures.

BOSE PACIA

6–8PM Opening Reception

Ranbir Kaleka: New Works

The Delhi-based artist became well known in the 1990s for his brilliant expressionist paintings and gained subsequent international recognition for synthesizing paintings with video projections at the 2005 Venice Biennale. **Kaleka's** 2nd solo show at Bose Pacia features an exciting new series, and a talk by the artist on Saturday, March 22.

508 W. 26th St. 11th FL
(Bet. 10th and 11th Ave.)

THUR. MARCH 20



Ranbir Kaleka, *Jug 2*, 2007. Video projection on painting.

CHAMBERS FINE ART

6–8PM Artist in Conversation & Opening Reception

Shi Jinsong: Baby Boutique

Among the few contemporary Chinese artists to concentrate on sculpture, **Shi Jinsong**, a meticulous craftsman, investigates legends surrounding a popular figure of Chinese folklore: *Ne Zha*, *God of Lotteries and Gambling*. His line of baby products executed in stainless steel has include a fearsome stroller, walker and cradle. His second solo exhibit expands on similar themes.

210 11th Ave. 4th Fl.
(Bet. 24th and 25th St.)



Shi Jinsong, *Ne Zha Kid's Boutique*, 2008. Sculptural installation.

CHAPPELL GALLERY

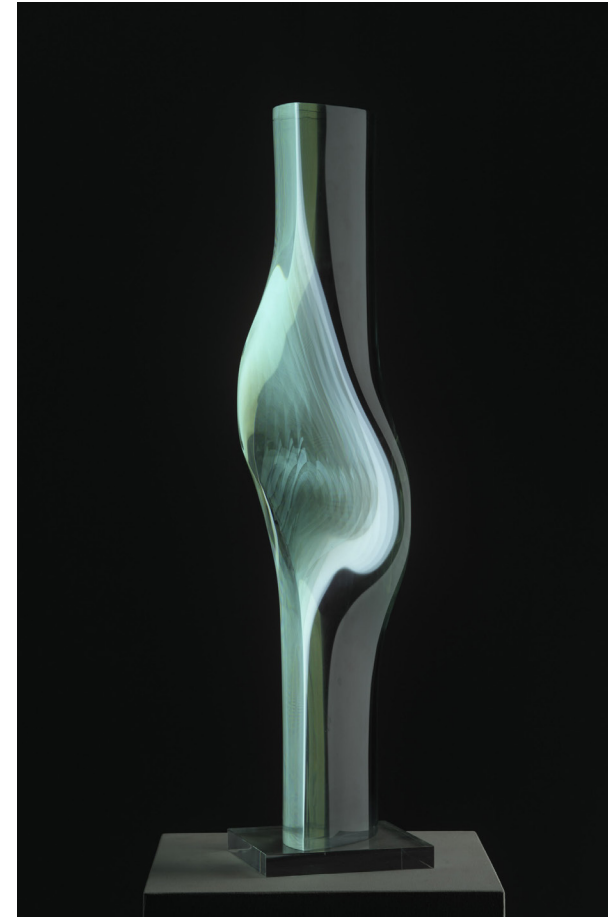
6–8PM Opening Reception

Refractivelocity

For **Toshio Iezumi**, the process is the defining moment. He creates his own stone from cumulative layers of sheet glass, which he grinds and polishes into abstract forms that refract and reflect light to appear sensuous and deceptively soft “like tofu”. Light traveling through the layers creates mesmerizing patterns, which vary with the viewer’s stance.

526 W. 26th St. Suite 317
(Bet. 10th and 11th Ave.)

THUR. MARCH 20



Toshio Iezumi, *Untitled* (detail), 2007. Carved and polished glass.

CHINASQUARE

6:30–8:30PM Opening Reception & Curatorial Talk

Zhu Wei, Mao Yan, He Duoling, Zhong Biao, Zhang Xiaotao, Cui Guotai and Jing Kewen

In honor of Asian Contemporary Art Week, curator **Robert C. Morgan** will speak about his selection of artists and works for the exhibition alongside a special cocktail reception.

545 W. 25th St. 8th Fl.
(Bet. 10th and 11th Ave.)



Zhong Biao, *Untitled*, 2006. Charcoal and acrylic on canvas.

CHINESE CONTEMPORARY

6–8:30PM Special One Year Anniversary Reception & Exhibition Viewing

Chaos - Tu Hongtao

Tu Hongtao's first solo exhibition deals with the place, position and psyche of the individual within the dynamic and mutating complexion of present day Chengdu Society. His exceptional paintings portray the chaos, the solitude, the bizarre and the ethereal qualities of his world.

535 W. 24th St.
(Bet. 10th and 11th Ave.)



Tu Hongtao. *Night without Sleep*, 2007. Oil on canvas.

KIPS GALLERY

6–8PM *Artist in Conversation & Exhibition Viewing*

Fay Ku

Curated by **M. Brendon MacInnis**. Mixing a dark cocktail of sex and death in a visual narrative that feigns an almost childlike innocence, **Fay Ku**'s spellbinding drawings and paintings haunt the imagination. At once beautiful and disturbing, this show presents a survey of the Chinese-born artist's most significant works to date. The artist will speak about her works with Mr. MacInnis.

531 W. 25th St.
(Bet. 10th and 11th Ave.)



Fay Ku. *Surface Tension VIII: Awaiting Execution*, 2007. Mixed media drawing.

MARY RYAN GALLERY

6–8:30PM Opening Reception

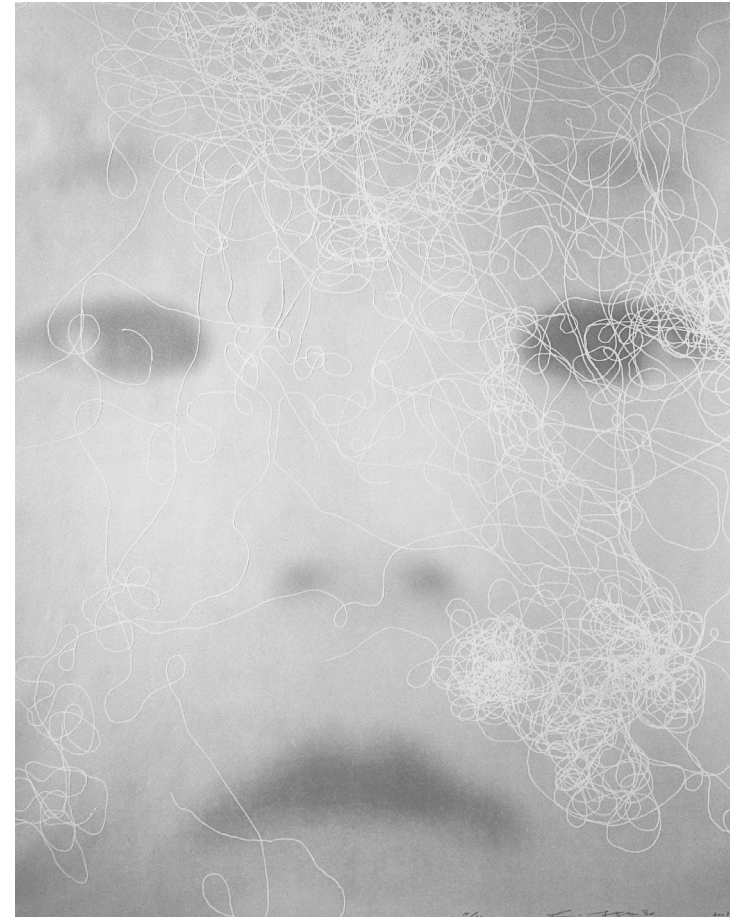
Lin Tianmiao: Focus

Focus, includes monumental works on paper including portraits and architectural interiors.

Wu Moonching: Photographs

Photographs, featuring architectural portraits and unconventional views of nature.

527 W. 26th St.
(Bet. 10th and 11th Ave.)



Lin Tianmiao. *Focus XXIII A*, 2007. Silkscreen print and thread.

MAX LANG

6–8PM Exhibition Viewing

Hye Rim Lee: Crystal City

Coinciding with Asian Contemporary Art Week, Max Lang presents a solo exhibition of works by **Hye Rim Lee**.

229 10th Ave.
(Bet. 23rd & 24th St.)



Hye Rim Lee. *Crystal City*, 2008. 3D animation projection with surround sound.

MAX PROTETCH GALLERY

6–8PM Opening Reception

Byron Kim

In the main space, new paintings by **Byron Kim**, internationally renowned for reformulating the terms for abstract painting by drawing from sources as varied as skin color, personal memory, landscape, architecture and historical artifacts.

Qiu Jiongjiong

In the project space, the first US solo exhibition of paintings by Chinese artist **Qiu Jiongjiong**.

511 W. 22nd St.
(Bet. 10th and 11th Ave.)



Qiu Jiongjiong. *100 Square Sichuanese Paintings No. 47*, 2006.

MOTI HASSON GALLERY

6–8PM Opening Reception

Zipora Fried

In the main space, New York-based, Israeli-born **Zipora Fried**'s architectural and intimate, weighty and delicate large-scale graphite drawings rolled directly onto the floor alongside deceptively playful sculptures.

Jiha Moon

In the project room, Atlanta-based Korean artist **Jiha Moon** creates a special scroll painting in honor of ACAW. Using her bi-cultural experiences, Moon combines vibrant color schemes with opposing themes to create narratives that envision paradoxical utopias.

535 W. 25th St.
(Bet. 10th and 11th Ave.)

THUR. MARCH 20



Zipora Fried, *Chairz*, 2007. Sculpture.

M.Y. ART PROSPECTS

6-9PM Opening Reception

7:30PM Curatorial Talk

CE/VN: Cadavre Exquis VietNam

Main Space: A unique collaborative video series by Vietnam-based artists curated by **Kóan Jeff Baysa, Tran Luong** and **Hoa Nguyen**.

Artists: **Nguyen Thanh Hoa, Nguyen Hoai Van, Nguyen Huong Giang, Nguyen Ban Ga, Nguyen Tran Nam, Phan Le Chung, Nguyen Manh Hung.**

Project Room: **Dinh Cong Dat** (installation), **Le Anh Quan** (painting) organized by Mai's Gallery in Ho Chi Minh City

547 W. 27th St. 2nd Fl.
(Bet. 10th and 11th Ave.)

THUR. MARCH 20



Video installation as part of *Cadavre Exquis/VietNam* exhibition, 2007-2008.

ONISHI GALLERY

6–8PM Opening Reception

Ephemeral

To honor the coming of Spring, paintings, sculptures and photographs by Japanese artists exploring the Japanese aesthetic of ephemerality, which is conventionally explained in the falling of cherry blossoms. The Japanese have special attachment to exquisite beauty, such as pink petals floating in a spring breeze, and meditating on Buddhist notions, such as the awareness that all things are transient and will eventually pass away. Curated by **Mako Wakasa** and **Nana Onishi**.

521 W. 26th St.
(Bet. 10th and 11th Ave.)



Tetsuomi Saked, *Newton's girlfriend*, 2007. Photograph.

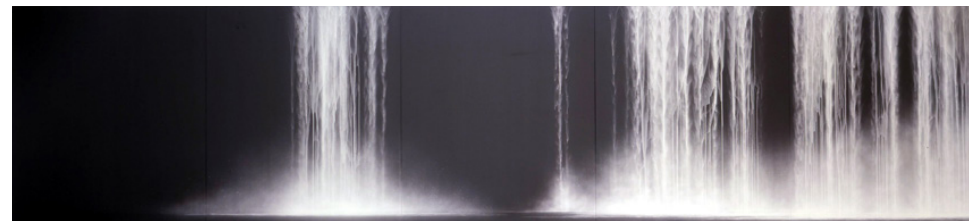
SUNDARAM TAGORE GALLERY

6–8PM Exhibition Viewing & Reception

Drishti: Pan-Asian Group Show

Curated by Sundaram Tagore. In celebration of Asian Contemporary Art Week, Sundaram Tagore Gallery is pleased to present a group show of Pan-Asian artists. Hailing from India, Japan, Korea, Uzbekistan and Nepal, these seven artists represent cultures that are distinctly different yet share similar traditions. Exhibiting will be **Subhankar Banerjee, Natvar Bhavsar, Nathan Slate Joseph, Hosook Kang, Sohan Qadri, Anil Revri, Hiroshi Senju** and **Jyoti Duwadi**. This exhibition will explore the intercultural dialogue between these artists' understanding of spirituality, aesthetics and beauty.

547 W. 27th St.
(Bet. 10th and 11th Ave.)



Hiroshi Senju, *Day Falls/Night Falls (detail)*, 2007. Fluorescent pigment on mulberry paper mounted on board

THOMAS ERBEN GALLERY

6–8PM Opening Reception

Ashok Sukumaran:
Glow Positioning System and Other Forms of Address

A Golden Nica winner for Interactive Art, 2007 Prix Ars Electronica, **Sukumaran** presents video documentation of his multifariously panoramic, light-based work originally installed in Mumbai. The result of a vast collaboration with street decorators, residents, and private and state agencies that could be activated and animated by a single "viewer" using a hand-crank.

526 W. 26th St. 4th Fl.
 (Bet. 10th and 11th Ave.)



Ashok Sukumaran, *Glow Positioning System, Mumbai, 2005*. Multimedia installation.

WINKLEMAN GALLERY

6–8PM Opening Reception

I Dream of the 'Stans: New Central Asian Video

Co-curated by **Leeza Ahmady**, **Murat Orozobekov** and **Edward Winkelman**, works by artists from Tajikistan, Uzbekistan, Kazakhstan, Kyrgyzstan and Afghanistan. Incredible critical international acclaim has greeted Central Asian artists in recent years. Most of the newfound attention centers on the remarkably strong single- and multi-channel video works produced in the region, a fact often attributed to the centuries-old traditions of street theater, storytelling and weaving.

637 W. 27th St.
(Bet. 11th and 12th Ave.)



Almagul Menlibayeva, *Jihad*, 2004. Single channel video, duration 4 mins.

88 CONVERSATIONS

4-8PM Studio Opening Reception

88 Conversations

A dynamic series of photo-portraits captures many members of the Chinese art scene engaged in discussions about contemporary Chinese art and its evolution. Shot in New York, Beijing and Shanghai, *88 Conversation* is **Erin Kornfeld** and **Charlie Schultz**'s collaborative art project and homage to the artistic exchange of ideas between the east and west.

13-17 Laight St. Suite 26
(Bet. Varick St. and St. Johns Ln.)

FRI. MARCH 21



A.P. SAM CHEN CHIN SONG AND YAN LI. NYC. JULY 27 2007. *Charlie Schultz*

Erin Kornfeld and Charlie Schultz. *Sam Chen and Yan Li, New York City, July 27 2007.* Photograph.

ENVOY

6:30PM *Artist in Conversation*

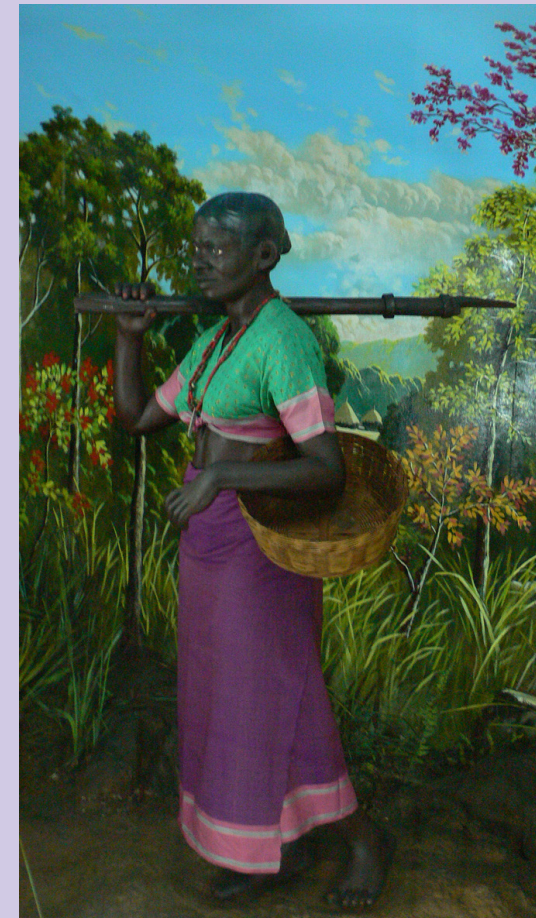
7:30PM Reception

Kanishka Raja: Indian Yellow

A site-specific installation in which images of popular fictions are culled from the worlds of vernacular graphics, Hindi cinema, contemporary politics and colonial histories. The space thus created, from this collision of the foreign and the familiar is itself a fiction of multiplicity: at once plural and partial.

131 Chrystie St.
(Bet. Delancey and Broome St.)

FRI. MARCH 21



Kanishka Raja, *Indian Yellow (detail)*, 2008. Oil on panel.

NEW YORK UNIVERSITY

6:30PM *Artists in Conversation****Hiroshi Sunairi and Yuken Teruya***

Two Japanese artists settled in New York talk about their works in relation to three selected themes entitled: *My Neighbor, Your Tree, Our World.*

Einstein Auditorium, 34 Stuyvesant St.
(Bet. 2nd and 3rd Ave. at 9th St.)



Yuken Teruya, *For the World to Come*, 2004. Installation with drawings on pizza boxes.

ART PROJECTS INTERNATIONAL

6 PM Reception

7:30PM *Artist in Conversation****Pouran Jinchi: A Survey***

Selections from *Poetry Paintings*, *Antworks*, *Flag Paintings*, *Rubaiyat*, *Derakht* and *Alef Series* shown together for the first time in this important survey of an Iranian-born New York artist, **Pouran Jinchi**. The artist will give an overview of her work in a lively discussion.

429 Greenwich St. Suite 5B
(Bet. Laight and Vestry St)



Pouran Jinchi. *Untitled*, 1999. Mixed media on canvas.

ETHAN COHEN FINE ARTS

6–9PM Opening Reception

Power of the Brush: Leading Painters from Asia

In celebration of Asian Contemporary Art Week, the gallery presents an exhibition that surveys the most impressive painters today from Asia with artists representing China, Japan, Vietnam and Pakistan.

18 Jay St.
(Bet. Hudson and Greenwich St.)



Han Xin, *Caution*. Acrylic on canvas.

SEPIA INTERNATIONAL
THE ALKAZI COLLECTION

6–8PM Opening Reception

Course

Sculpture and photographs by **Atul Bhalla**, new photo-based work by **Osamu James Nakagawa** (series title: *Banta (Cliffs): Stained Memories*), and a video installation by **Jaye Rhee**.

148 W. 24th St. 11th Fl.
(Bet. 6th and 7th Ave.)

FRI. MARCH 21



Osamu James Nakagawa,
Okinawa 7 from Banta series,
2006-2007. Inkjet print.

THE GABARRON FOUNDATION

6–8PM Opening Reception

SNAKE ALLEY: Group Exhibition of Cutting Edge Taiwanese Contemporary Art

Wanhua district is home to Taipei's most historic and religious monument, its red light district and the Snake Alley, a tourist attraction where live animals in small cages were displayed until the late 1990s. For years, Wanhua has been a conceptual zone for artists explorations. The exhibition features Taiwan's many prominent artists negotiating their nation's epic economic changes in the past few decades and reconciling those changes at times with a troubling past.

149 E. 38th St.
(Bet. 3rd and Lexington Ave.)



Shih Chieh Huang, *Organic Concept*, 2000–2006. Sculptural installation.

RUBIN MUSEUM OF ART

7–9:30PM *Artists in Conversation & Performances***David Abir and Frank Fu**

Join us for two special presentations by ACAW invited artists at the museum's K2 Lounge. Be dazzled with a live performance by Chinese artist **Frank Fu**, and experience the sound works of artist **David Abir**. Plus DJ Yuka Honda spins music late into the evening in honor of ACAW.

150 W. 17th St.
(Bet. 6th and 7th Ave.)



Frank Fu. A companionship between the art event and the artist, from *I Love Venice Biennale and Venice Biennale Loves Me series*, 2007

JAPAN SOCIETY

11:30AM Curatorial Walk Through**Led by Joe Earle, Vice President and Gallery Director*****Shibata Zeshin***

Raised in Tokyo's artisan class, **Shibata Zeshin** (1807-1891) transformed the ancient art of lacquering and was among the first living Japanese artists recognized in Europe and America. As an obliquely political artist, a design radical and a sometimes reluctant champion of globalism, Zeshin's career offers intriguing parallels with the trajectory of some Asian artists today.

333 E. 47th St.
(Bet. 1st and 2nd Ave.)



Shibata Zeshin, *Paper box and writing box with auspicious motifs*, 1860-70.

SEPIA INTERNATIONAL
THE ALKAZI COLLECTION

12:30PM *Artists in Conversation*

Atul Bhalla, Osamu James Nakagawa, Jaye Rhee and Navin Rawanchaikul

Join a special panel discussion by four artists from different cultural backgrounds. **Atul Bhalla, Osamu James Nakagawa, Jaye Rhee** and **Navin Rawanchaikul** talk about their work in the context of contemporary art in general.

148 W. 24th St. 11th Fl.
(Bet. 6th and 7th Ave.) .



Navin Rawanchaikul, *Love Whispers from a Mayan Taxi*, 2006-2007. Courtesy of The Alkazi Collection

MAX PROTETCH GALLERY

1PM Exhibition Walk Through With Artist***Byron Kim***

Renowned artist **Byron Kim** leads a walk through his new paintings. For exhibition details, please refer to Max Protetch/ACAW program, March 20.

511 W. 22nd St.
(Bet. 10th and 11th Ave.)



Byron Kim, *Flight of the Kingfisher*, 2007. Oil on canvas.

CROSSING ART

2PM *Artists in Conversation*

3:30PM Film Screening

6PM Reception

Back to the Garden: New Visions of 8 Contemporary Artists

Curated by **Luchia M. H. Lee**. An alternative manifesto: "Do not let the city space be handed to commercial advertisements alone; yet do not scorn Pop-Art, for it is the art most frequently presented to the people. Let art go forward from the museums into the open air. Do not let high art be absent from public spaces in the city. Let the mall turn out to be an art museum without walls."

136-20 38th Ave. 4th FL
(Main St. and 39th Ave.)



Zhang Hongtu, *Last Banquet*, painted in 1989, printed in 2003.

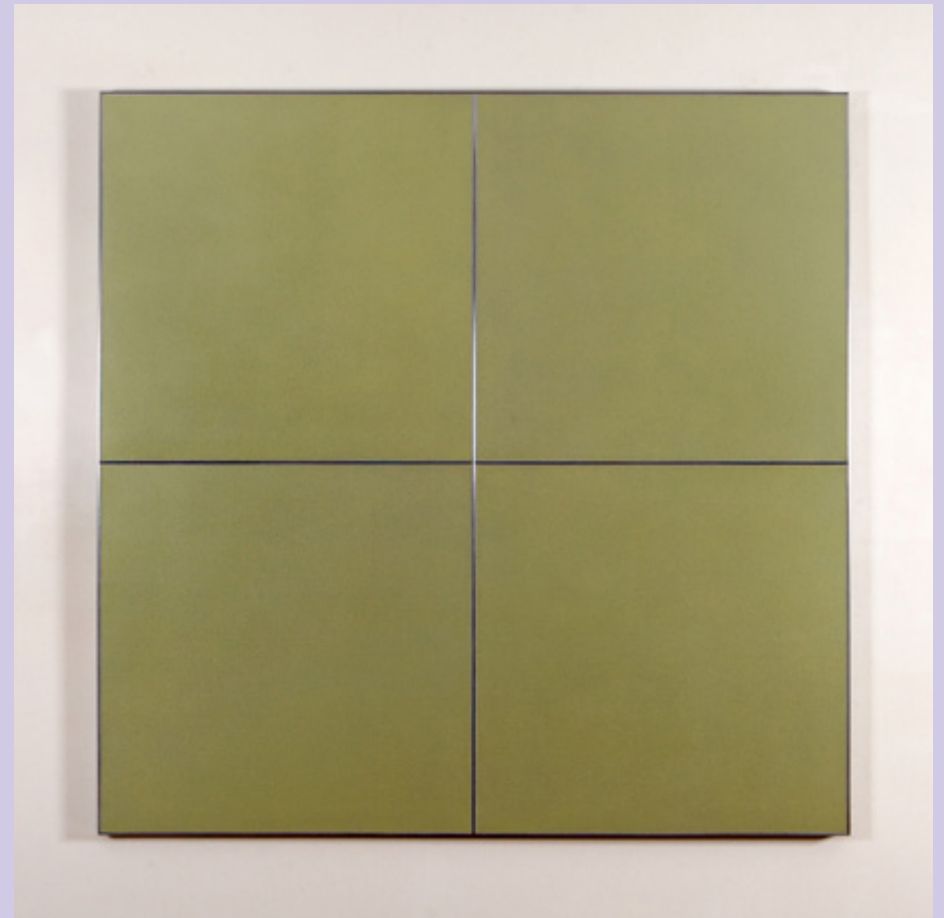
GARY SNYDER PROJECT SPACE

2:30PM Artist in Conversation

Tadaaki Kuwayama: Painting from the 1970s

Gary Snyder Projects Space continues its focus on historically important art of the 1960s and 1970s with an exhibition of paintings from the 1970s by **Tadaaki Kuwayama**, whose work has been associated with minimalist and reductive painting.

250 W. 26th St. 4th Fl.
(Bet. 7th and 8th Ave.)



Tadaaki Kuwayama, *TK5082-3/4'75*, 1975. Acrylic on canvas.

BOSE PACIA

3PM Artist in Conversation***Ranbir Kaleka***

Join Delhi-based artist **Ranbir Kaleka** in conversation with **Barbara London**, Video and Media Curator at the Museum of Modern Art. For exhibition details please refer to Bose Pacia / ACAW program, March 20.

508 W. 26th St. 11th Fl.
(Bet. 10th and 11th Ave.)



Ranbir Kaleka, *He Was A Good Man*, 2008. Video projection on painting.

QUEENS MUSEUM OF ART

4PM *Artists in Conversation & Exhibition Viewing*

Reconciliations

Having left India at age 14 for Queens, New York, **Jaishri Abichandani** knows what it means to reconcile different worlds. Her series of appropriated images of cities and landscapes photoshopped together transfer the intimacy of her private life and the idiosyncrasies of her vision to the public realm of geopolitics.

New York City Building
Flushing Meadows Corona Park



Jaishri Abichandani. *MumbaiNewYork*, 2007. Photographic series.

CH'I CONTEMPORARY FINE ART

6–9PM Reception

7:30PM *Artists in Conversation*

"Out of the Spotlight" Contemporary Chinese Art

Outside the usual group of media-frenzied Chinese artists, this exhibition premieres some of the best young artists inside of China today! **Ma Leonn, Liang Quan, Yu Xing Ze, Liu Liyun, Zhang Ping** and **Yang Yan**. Curator, **Liu Jian** will speak about his selections. In conversation: New York-based Chinese artist, **O Zhang** with gallery director **Tracy Causey-Jeffery**.

293 Grand St.
(Bet. Roebling and Havemeyer St.)



Maleonn, *Book of Taboo n8*, 2006. Tirage photo on paper.

ELI KLEIN FINE ART

6–9PM Opening Reception

Zhang Hui: Beijing Wawa

First solo exhibition in New York. **Zhang Hui** personifies both vulnerability and rebellion in young girls while subtly hinting at a feminist critique of contemporary society. Her paintings are intimate portrayals of feminine culture in the context of Beijing's perpetual transition and lack of a constant identity.

462 West Broadway
(Bet. Prince and Houston St.)



Zhang Hui. *Beijing Wawa*, 2007. Oil on canvas.

ASIA SOCIETY AND MUSEUM

6:30PM Discussion

8:00PM Reception

As part of ACAW *Artists In Conversation* program.
What's Ahead for Contemporary Art in India

Rounding up Asian Contemporary Art Week in New York City, Asia Society Museum Director **Melissa Chiu** talks to **Atul Dodiya**, artist; **Arani Bose**, Bose Pacia Gallery and **Hugo Weihe**, Christie's to examine current issues, emerging trends, and new directions in India's contemporary art scene.

\$10 members/students with ID/seniors; \$15 nonmembers

725 Park Ave.
(at 70th St.)

MON. MARCH 24



Subodh Gupta. *Bucket*, 2005. Stainless steel sculpture.

THE COLLEGE OF NEW JERSEY ART GALLERY

Parable of the Garden: New Media Art from Iran & Central Asia

Curated by **Leeza Ahmady, Sarah Cunningham and Deborah Hutton**. Focusing on former Persia and its cultural legacy. Not only the traditional garden and the contemporary sense of place, but also notions of paradise lost and found, lessons learned and forgotten, and traditions cherished and rejected. **Lida Abdul, Vyacheslav Akhunov, Muratbek Djoumaliev, Gulnara Kasmalieva, Shahram Entekhabi, Simin Keramati, Khosro Khosravi, Almagul Menlibayeva, Rahraw Omarzad, Karan Reshad and Alexander Ugay.**

111 Holman Hall,
2000 Pennington Road,
Ewing, New Jersey



Muratbek Djoumaliev & Gulnara Kasmalieva, *Paradise*, 2008. Multimedia installation.

WALSH GALLERY

Zhou Xiaohu: Solo Exhibition

Julie Walsh curates the artist's latest works including video, photography and installation. Educated at the prestigious Sichuan Academy in painting and one of the first video animation artists in China, **Zhou Xiaohu** often satirizes contemporary life through his work.

118 N. Peoria St. 2nd FL.,
Chicago, Illinois

MARCH 7–APRIL 11

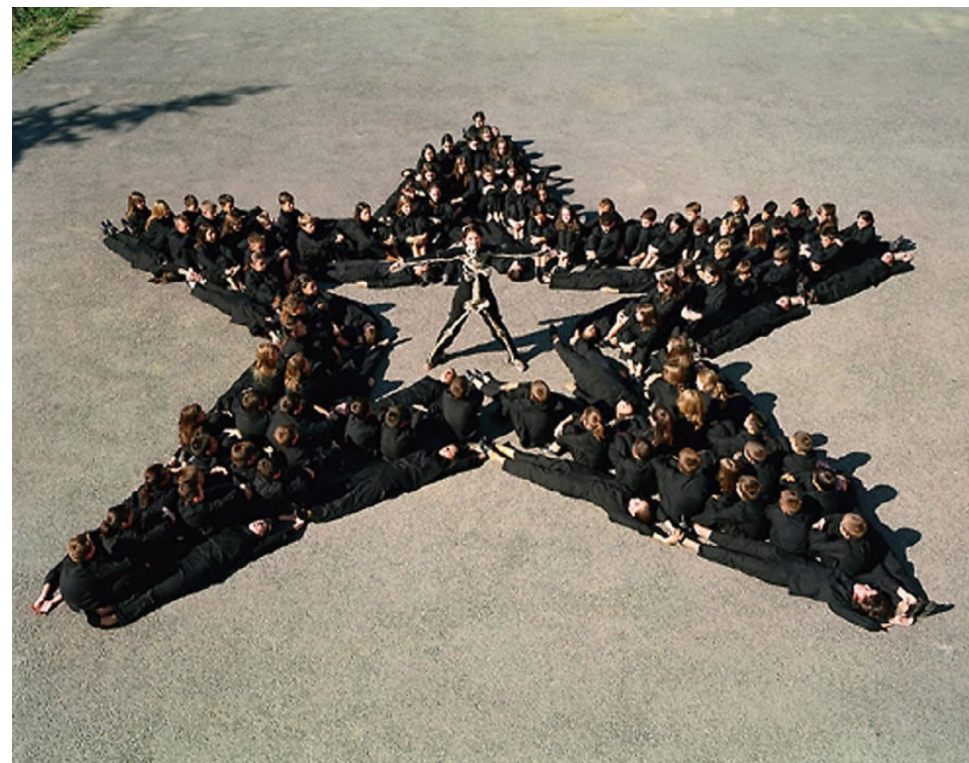


Zhou Xiaohu. *Self-Defense*, 2007. Photograph and video.

THE ARMORY SHOW

In 2008, Asian Contemporary Art Week (ACAW) participated in The Armory Show's 10th edition, celebrating new art by living artists. The fair featured 160 leading galleries and nonprofits, showcasing works by 2,000 international artists, ranging from emerging talents to blue-chip names. ACAW's involvement highlighted its commitment to promoting Asian contemporary art on a global stage.

Pier 94 on 12th Ave.
(at 55th St.)



Marina Abramović, *Count on Us (Star)*, 2003. Framed chromogenic print. Courtesy of Sean Kelly Gallery

Participating Artists at ACAW 2008 Consortium Partner Institutions

Jaishri Abichandani (New York)
 Marina Abramović (New York)
 Leeza Ahmady (New York)
 Samir Aich (Kolkata)
 Subhankar Banerjee (Bellevue)
 Kóan Jeff Baysa (New York)
 Atul Bhalla (Delhi)
 Bikash Bhattacharjee (Kolkata)
 Natvar Bhavsar (New York)
 Zhong Biao (Sichuan)
 Guo-Qiang Cai (New York)
 Jayashree Chakravarty (Kolkata)
 Avinash Chandra (London)
 Chien-Chi Chang (Graz)
 Chunhong Chang (Chico)
 Geng-Hau Chang (Taipei)
 Ling Chang (Hualien)
 Howie Chen (New York)
 Shu-Yi Chou (Taipei)
 Sarbari Roy Chowdhury (Kolkata)
 Kim Chung-Gi (Seoul)
 Guotai Cui (Chengyang)
 Samit Das (New Delhi)
 Ratul Dash (New Delhi)
 Cong Dat Dinh (Hanoi)
 He Duoling (Chengdu)
 Jyoti Duwadi (Bellingham)
 Zipora Fried (New York)
 Nguyen Ban Ga (Hanoi)
 Nguyen Huong Giang (Hanoi)
 Ganesh Haloi (Kolkata)
 Nguyen Thanh Hoa (Ho Chi Minh City)
 I-Ting Hou (Taipei)
 Shih Chieh Huang (New York)
 Zhang Hui (Beijing)
 Nguyen Manh Hung (Ho Chi Minh City)
 Ruey-Shiann Hsu (New York)
 Hui-Chan Kuo (Taipei)
 Toshio Iezumi (Ashikaga)
 Akira Ikezoe (Tokyo)
 Nathan Slate Joseph (New York)
 Ranbir Kaleka (Delhi)
 Hosook Kang (New York)
 Jing Kewen (Beijing)
 Byron Kim (New York)
 Prabhakar Kolte (Mumbai)

Erin Kornfeld (New York)
 Thomas Kren (New York)
 Shih-Yung Ku (Taipei)
 Yuan-Hung Lan (Taichung)
 Hye Rim Lee (New York)
 Hyungkoo Lee (Seoul)
 Hsin-I Lin (Singapore)
 Tianmiao Lin (Beijing)
 Tran Luong (Hanoi)
 Mahjabin Majumdar (Santiniketan)
 Yan Mao (Nanjing)
 Megumi Nagai (New York)
 Nguyen Tran Nam (Hanoi)
 Hoa Nguyen (Texas)
 Kamal Mitra (Kolkata)
 Inhee Iris Moon (Seoul)
 Jiha Moon (Atlanta)
 Robert C. Morgan (Amherst)
 Tomoe Murakami (Tokyo & Hiroshima)
 Osamu James Nakagawa (New York)
 Natsu (New York)
 Nana Onishi (New York)
 Murat Orozobekov (New York)
 Nam June Paik (Miami)
 Le Chung Phan (Bangkok)
 Sohan Qadri (Copenhagen)
 Jiongjiong Qiu (Beijing)
 Le Anh Quan (Hanoi)
 Navin Rawanchaikul (New York)
 Anil Revri (Washington D.C.)
 Jaye Rhee (New York)
 Hiraki Sawa (London)
 Charlie Schultz (Minneapolis)
 Anil Sen (Kolkata)
 Hiroshi Senju (New York)
 Jinsong Shi (Wuhan & Beijing)
 Jean Shin (New York)
 Tetsuomi Sueda (Tokyo)
 Ashok Sukumaran (Mumbai)
 Ari Tabei (New York)
 Mika Tajima (New York)
 Grace Tong (Yangtze)
 Yu-Chin Tseng (New York)
 Hongtao Tu (Chengdu)
 Steve U (Chicago)
 Hema Upadhyay (Mumbai)

Nguyen Hoai Van (Berlin)
 Mako Wakasa (New York)
 Julie Walsh (New York)
 Zhu Wei (Beijing)
 Edward Winkleman (New York)
 Yuh-Shioh Wong (Los Angeles)
 Moonching Wu (Taipei & Beijing)
 Zhou Xiaohu
 Han Xin (Beijing)
 Zhongmin Xu (Beijing)

Aruha Yamaoka (New York)
 Mao Yan (Nanjing)
 Yang Yan (Beijing)
 Xing Ze Yu (New York)
 Goang-Ming Yuan (Taipei)
 Akram Zaatari (Beirut)
 Fanzhi Zeng (Beijing)
 Shibata Zeshin (1807-1891)
 O Zhang (New York)
 Xiaotao Zhang (Beijing & Chengdu)

ACAW 2008 Media Sponsors

ArtAsiaPacific

ArtAsiaPacific magazine is the leading English-language periodical covering contemporary art and culture from the Middle East and Asia-Pacific. Published six times a year, AAP includes features, profiles, essays and reviews by experts from all over the world. AAP's website offers up-to-the minute news reports, extracts from current and past issues of the magazine, as well as supplementary and exclusive multimedia content.

FORA.tv

FORA.tv was formed in 2005 to produce and distribute videos on the most compelling public conversations regarding issues and ideas that matter. It was dissolved in 2018. Its early impact is evident from its 2009 recognition by TIME magazine as one of the "50 Best Websites of 2009."^{[1][2]} The company served more than 500 organizations, including leading media organizations and academic institutions

Sotheby's

In recent years, the radical transformation of China and the economic development of the Asian region have brought the eyes of the world to its emerging markets. In recognition of these developments, Sotheby's is pleased to launch a department focused on the outstanding work being produced by today's Chinese, Japanese, and Korean artists.

WPS1 Art Radio

WPS1 Art Radio is the Internet station of P.S.1 Contemporary Art Center, a MoMA affiliate, featuring an MP3 stream of music, talk, and historical recordings and a free on-demand archive of over 1200 programs. Its presence on the Web makes the station's unique digital library available to an international audience at any hour, seven days a week.

ACAW 2008 Asian Contemporary Art Consortium (ACAC) Members:

Asian Contemporary Art Consortium (ACAC) is a group of visionary individuals from leading galleries and museums, coming together with a mission to heightening awareness and visibility of contemporary art practices from Asia within the United States, Asia, and beyond through their support and collaboration with Asian Contemporary Art Week (ACAW) platform.

Thorsten B. Albertz, Arario Gallery
Shumita Bose and Steve Pacia, Bose Pacia
Josie Brown and Max Protetch, Max Protetch Gallery
Jane and James Cohan, James Cohan Gallery
Lee Chang-dong, Taipei Cultural Center New York
Melissa Chiu and Miwako Tezuka, Asia Society and Museum
Hee Sung Cho, Korean Cultural Center New York (KCCNY)
Ethan Cohen, Ethan Cohen Fine Arts
Esa Epstein, Sepia International & The Alkazi Collection
Michael Goedhuis, Goedhuis Contemporary
Philippe Koutouzis, Marlborough Gallery
Barbara London, The Museum of Modern Art
Christophe W. Mao, Chambers Fine Art
Alexandra Munroe and Sandhini Poddar, Solomon R. Guggenheim Museum
France Pepper, China Institute
Jung Lee Sanders, Art Projects International
Yoko Shioya, Japan Society
Jack and Susy Wadsworth, Collectors

ACAW 2008 Team & Collaborators:

Leeza Ahmady, Director & Curator
Eunyoung Ju, Assistant Coordinator
Yuri Sakamoto, Assistant Coordinator
Sadie Zhao, PR Researcher
Inhye Lee, Website Development
Rikayo Horimizu, Website Design
Peter Lukic, Program Brochure Design

Presented Artists & Professionals at ACAW 2008 Curated Signature Program

Lida Abdul (Kabul & Los Angeles)
Jaishri Abichandani (New York)
David Abir (New York & Los Angeles)
Leeza Ahmady (New York)
Vyacheslav Akhunov (Tashkent)
Tomie Arai (New York)
Atul Bhalla (Delhi)
Arani Bose (New York)
Tracy Causey-Jeffery (New York)
Alexandra Chang (New York)
Howie Chen (New York)
Melissa Chiu (New York)
Eun Young Choi (New York)
Lin Pey Chwen (Taipei)
Ofri Cnaani (New York)
Muratbek Djumaliev (Bishkek)
Atul Dodiya (Mumbai)
Shahram Entekhabi (Tehran)
Ming Fay (New York)
Frank Fu (Auckland & New York)
Zhang Hongtu (New York)
Pouran Jinchu (New York)
Shi Jinsong (Wuhan & Beijing)
Ranbir Kaleka (New Delhi)
Gulnara Kasmaliev (Almaty)
Simin Keramati (Tehran)
Khosro Khosravi (Tehran)
Philippe Koutouzis (New York)
Fay Ku (New York)
Tadaaki Kuwayama (New York)
Luchia M. H. Lee (New York)

Ma Leonn (Shanghai)
Liu Liyun (New York)
M. Brendon MacInnis (New York)
Almagul Menlibayeva (Almaty)
Osamu James Nakagawa (Bloomington)
Louise Nicholson (North Vancouver)
Rahraw Omarzad (Kabul)
Shannon Plumb (New York)
Liang Quan (Shenzhen)
Kanishka Raja (New York & Kolkata)
Navin Rawanchaikul (New York)
Karan Reshad (London)
Jaye Rhee (New York)
Jean Shin (New York)
Hiroshi Sunairi (New York)
Mika Tajima (New York)
Jeremiah Teipen (New York)
Yuken Teruya (New York)
Alexander Ugay (Moscow)
Viswanadhan Velu (Paris)
Chee Wang (New York)
Hugo Weihe (New York)
Yang Yan (Beijing)
Lin Yilin (Guangzhou)
Tie Ying (Beijing)
Akram Zaatari (Beirut)
Yu Xing Ze (New York)
Zhang Ping (Shanghai)
O Zhang (New York)
Xu Zhongmin (Beijing)

Select Publicity Materials & Press Coverage

[ACAW 2008 Press Release](#)

[ACAW 2008 Program Brochure](#)

[ACAW 2008 Ad ArtAsiaPacific](#)

[ACAW 2008 E-Flux Announcement](#)

[ACAW 2008 E-Flux Announcement \(Live Link\)](#)

ACAW 2008 Press Coverage:

[ACAW 2008 Press Coverage | New York Times | "Mapping Asia Week"](#)

[ACAW 2008 Press Coverage | The Village Voice | Eudie Pak](#)

[ACAW 2008 Press Coverage | PAPER | Ana Santopinto
"Asia Week Brings Yellow Fever to NYC!"](#)



In 2019, **Asia Contemporary Art Week (ACAW)** updated its name to **Asia Contemporary Art Forum (ACAF)** to reflect nearly two decades of programmatic evolution and growth. In 2014, the "n" was dropped from "Asian" in the organization's name to emphasize Asia as an expansive and inclusive artistic state of mind, transcending geographical and national boundaries.

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