



Asia Contemporary Art Week

May 10 - 18, 2009

Full Program Overview

ACAW 2009 | New York

On behalf of Asian Contemporary Art Consortium (ACAC), I am delighted to invite you to the 6th edition of **Asian Contemporary Art Week** featuring numerous exhibitions and showcasing works by over two hundred artists. ACAW 2009 also presents **Open Portfolios**, a series of artists talks, screenings, performances and artists led walkthroughs at participating galleries and museums across New York City.

Since its inception in 2001, ACAW has grown tremendously, yielding a bulls-eye view of what is up and coming each year in Asian contemporary art, and also increasing the visibility of artists and inciting critical dialogue about their works. While the week has evolved responding to shifts in the art scene, it has never lost sight of its commitment to education. During the past few years' remarkable and euphoric rise in the profiles of Asian artists, ACAW continued to fill gaps by balancing discrepancies in the market and exhibition arenas.

In 2009 we face a world much different from the previous year. Changes in politics and economics are causing many to question their motives in relation to art and its practice. In times of economic uncertainty, many may feel compelled to recede from participating in larger world-art dialogues. This position, while understandable, may cause sizable harm calling a halt to the progress we have made over the past few decades. The sense of dynamism we now find in the New York art scene can easily be lost.

ACAW is an event that is intrinsically tied to the wider phenomenon of artists at their best; making works that are significant in local arenas yet highly relevant in the context of international contemporary art discourse. For this reason, ACAW is moving forward in its mission to sustain public interaction with artists and art professionals from countries as far off our shores as Afghanistan, Cambodia, Indonesia, Iran, Kyrgyzstan, Lebanon, Taiwan, Tibet and other regions of Asia.

Over 200 artists will present their works at 35 museums and galleries during the sixth **Asian Contemporary Art Week (ACAW)**, May 10-18th, featuring over 60 receptions, exhibition viewings, screenings, artist conversations and walkthroughs throughout New York City.

ACAW aims to promote increased public awareness of the richness and diversity of Asian contemporary art. This year, participating artists are from virtually every region including, for the first time, Cambodia and Tibet.

"Asian Contemporary Art Week aims to celebrate Asian contemporary art, and to promote an expansive understanding of what it can be," says Asia Society Museum Director **Melissa Chiu**. *"This year's event, presents the latest trends in Asian contemporary art, highlighting for example, the new vitality and increased international profile of artists from Central Asia and the Middle East."*

"Since its inception in 2001, ACAW has grown tremendously, increasing the visibility of featured artists and inciting critical dialogue about their works," notes ACAW director **Leeza Ahmady**. *"The new Open Portfolios format will provide participants with a unique opportunity to get up close and personal with some of Asia's most resilient artists."*

This year's ACAW has a record number of artists participating from both the U.S. and Asia, and includes many countries whose artists rarely exhibit work in the U.S. Among the countries represented are Afghanistan, China, India, Indonesia, Iran, Japan, Korea, Kazakhstan, Kyrgyzstan, Lebanon, Pakistan, Palestine, Taiwan, Thailand, Turkey, and Vietnam.

ACAW events will be held throughout the city Sunday May 10– Monday, May 18, with each day focusing on a different neighborhood: uptown on Tuesday, May 12, midtown on Wednesday, May 13, Chelsea on Thursday, May 14, downtown on Friday, May 15, and in all boroughs on Saturday, May 16, and Sunday, May 17.

New to this year's ACAW is **Open Portfolios**, a series of 20 artist talks, screenings, performances, and gallery walkthroughs that will each focus on an aspect of an artist's work. This gives artists the opportunity to share a part of their work that they find important, and allows viewers to explore the diverse group of ACAW artists on a more personal level. In addition, 7 selected artists will discuss their work in exclusive interviews.

This year's *Open Portfolios* include: a discussion with **Carolyn Christov-Bakargiev**, Artistic director for Documenta 13 with artist **Lee Mingwei** (China) and **Melissa Chiu** at Asia Society (May 11); **Qiu Zhijie** (China) in conversation with **Alexandra Munroe** at China Institute (May 12); a conversation between **Lisa Ross** and **Nan Goldin** at Daneyal Mahmood Gallery (May 14); an installation and talk by **Jakkai Siributr**, (Thailand) at Rubin Museum of Art (May 15); a video screening with **Almagul Menlibayeva** (Kazakhstan); and **Esra Ersen** (Turkey); and **Lara Baladi** (Lebanon); at Asia Society (May 17). Other highlight events include a video screening and discussion with husband and wife artist team **Muratbek Djumaliev** and **Gulnara Kasmalieva** (Kyrgyzstan) at the Museum of Modern Art (May 18).

Asian Contemporary Art Week is a collaboration of the Asian Contemporary Art Consortium, which includes: **Jung Lee Sanders**, Art Projects International; **Melissa Chiu** and **Miwako Tezuka**, Asia Society and Museum; **Steve Pacia** and **Shumita Bose**, Bose Pacia; **France Pepper**, China Institute; **Ethan Cohen**, Ethan Cohen Fine Arts; **Thomas Erben**, Thomas Erben Gallery; **Joe Earle**, Japan Society; **Philippe Koutouzis**, Marlborough Gallery; **Esa Epstein**, Sepia International, The Alkazi Collection; **Alexandra Munroe** and **Sandhini Poddar**, Solomon R. Guggenheim Museum; **Jack & Susy Wadsworth**, Collectors; **Xiaoming Zhang**, China Guardian Auctions Co., Ltd.; and **Leeza Ahmady**, ACAW Director (Independent Curator).

ACAW 2009 is sponsored by Art Asia Pacific and Event Public.

Leeza Ahmady
Director, Asian Contemporary Art Week

Open Portfolios Signature Program

Curated by Leeza Ahmady

As a special ACAW highlight, twenty one leading and emerging artists will speak about their works and concepts in a series of talks, panel discussions, exhibition-walkthroughs, performances, and screenings. Another eight artists' interviews are published online. Color-coded green in this document, on the next spread please find the schedule for the ACAW *Open Portfolio* program at participating venues across New York.



Eko Nugroho, *Agama Manusia (Human Religion) #3*, 2008. Acrylic and embroidery on canvas.

SUN MAY 10

[p. 8](#) **Japan Society**
1-3pm Screening

[p. 10](#) **Open Portfolio**
5-8pm Opening Party & Viewing
Queens Museum of Art

MON. MAY 11

[p. 12](#) **Open Portfolio**
6:30-8pm Discussion
Asia Society and Museum

TUE. MAY 12

[p. 14](#) **Leila Taghinia-Milani Heller Gallery**
6-8pm Opening Reception

[p. 16](#) **M. Sutherland Fine Arts**
6-8pm Opening Reception

[p. 18](#) **Open Portfolio**
6:30-8pm Conversation
China Institute

WED MAY 13

[p. 20](#) **Ana Tzarev Gallery**
6-8pm Reception

[p. 22](#) **Gallery Korea**
6-8pm Opening Reception

[p. 24](#) **Taipei Cultural Center in New York**
6-8pm Opening Reception

[p. 26](#) **Tamarind Art Council**
6:30-8pm Opening Reception

[p. 28](#) **Open Portfolio**
7pm Panel Discussion
Arts. i Gallery

THU MAY 14 CHELSEA

[p. 30](#) **Open Portfolio**
5pm Exhibition Walkthroughs
6-9pm Reception
6:30 & 8:30pm Performances
The Chelsea Art Museum

[p. 32](#) **Bose Pacia**
6-8pm Opening Reception

[p. 34](#) **Chambers Fine Art**
6-8pm Opening Reception

[p. 36](#) **Open Portfolio**
6-8pm Exhibition Viewing
7pm Discussion
Daneyal Mahmood Gallery

[p. 38](#) **Gana Art Gallery**
6-9pm Reception
8pm Lecture

[p. 40](#) **Kips Gallery**
6-8pm Opening Reception & Artist Talks

[p. 42](#) **Open Portfolio**
6-8pm Opening Reception & Viewing
Sepia International/The Alkazi
Collection

[p. 44](#) **Sundaram Tagore Gallery**
6-8pm Opening Reception

[p. 46](#) **THE Gallery**
6-8pm Opening Reception

[p. 48](#) **Thomas Erben Gallery**
6-8pm Opening Reception

[p. 50](#) **Tyler Rollins Fine Art**
6-8pm Opening Reception

[p. 52](#) **Open Portfolio**
7-9pm Artist Talk & Reception
M.Y. Art Prospects

FRI MAY 15 DOWNTOWN

[p. 54](#) **Open Portfolio**
3-4:30pm Anindita Dutta's Talk
Lower Manhattan Cultural Council

[p. 56](#) **Gallery 456**
5:30-8pm Reception
6pm Discussion

[p. 58](#) **Art Projects International**
6-8pm Reception

[p. 60](#) **Open Portfolio**
6-9pm Opening Reception &
Performance
Ethan Cohen Fine Arts

[p. 62](#) **THE Gallery**
6-8pm Opening Reception

[p. 64](#) **Open Portfolio**
6:30pm Artist Talk
Rubin Museum of Art

[p. 66](#) **Eli Klein Fine Art**
7-10pm Reception & Discussion

SAT MAY 16 ALL BOROUGHES

[p. 68](#) **Open Portfolio**
2-4pm Discussion
Tyler Rollins Fine Art

[p. 70](#) **Chi' Contemporary Fine Art**
3-5pm Opening Reception, Talk &
Performance

[p. 72](#) **The Chelsea Art Museum**
4-9pm Viewing & Demonstration
4:30-6pm Artists Talk

[p. 74](#) **Open Portfolio**
4-5pm Lecture
Ethan Cohen Fine Arts

[p. 76](#) **Dean Project**
6-9pm Reception
8pm Artist Talk

SUN MAY 17 ALL BOROUGHES

[p. 78](#) **Indo-American Arts Council**
2-6pm Opening Reception / 3pm
Performance

[p. 80](#) **Open Portfolio**
3-6pm Screening & Discussion
Asia Society and Museum

MON MAY 18

ACAW Closing

[p. 82](#) **Open Portfolio**
7-9:30pm Screening & Discussion
The Museum of Modern Art

Off Site Venues

[p. 84](#) **Open Portfolio**
Wed May 13,
1:30-3pm Demonstration & Artist Talk
Wheaton Arts and Cultural Center

[p. 86](#) **Open Portfolio**
Sat May 16,
6:30 pm Conversation
Bose Pacia

ACAW Full Listing of Exhibitions & Programs

May 10 - 18, 2009



JAPAN SOCIETY

1-3pm Screening

KRAZY! The Delirious World of Anime + Manga + Video Games

KRAZY! is New York's first major show dedicated to the Japanese phenomenon of Anime, Manga, and Video Games—three forms of contemporary visual art exercising a huge influence on an entire generation of American youth. The exhibition, organized by the Vancouver Art Gallery, is presented in an environment designed by cutting-edge architectural practice *Atelier Bow-Wow*. Co-curated by leading North American and Japanese specialists, *KRAZY!* offers fresh insight into the interdependence of three art forms of the future.

Anime Screening in the Auditorium

1pm *Paprika* (89 minutes)

2:30pm *Super Dimension Fortress Macross*, Episode 27 (27 minutes)

333 E. 47th St.

(Bet. 1st and 2nd Ave.)



Installation view of the exhibition, *KRAZY! The Delirious World of Anime + Manga + Video Games*, 2009. Japan Society.

SUN. MAY 10

QUEENS MUSEUM OF ART

5-8pm Opening Party

Open Portfolio: Exhibition Viewing

Tarjama/Translation: Contemporary Art from the Middle East, Central Asia and their diasporas

Curated by **Leeza Ahmady, Iftikhar Dadi**, and Assistant Curator **Reem Fadda**.

Organized by **ArteEast**, *Tarjama/Translation* is an unprecedented exhibition, which maps an influential subset of recent work from the Middle East, Central Asia, and its diasporas, as a complex and dynamic translational undertaking. The exhibition examines the different ways with which artists engage with people, objects, images, and ideas traveling across geographic spaces, media forms, histories, and personal contexts. Encompassing a variety of media and artistic strategies, *Tarjama/Translation* treats the multiple processes of translation as dynamic and complex, from linguistic and textual maneuvers, to the transformation of consciousness engendered by the increasingly globalized world.

Artists: **Ayad Alkadhi, Nazgol Ansarinia, Hamdi Attia, Lara Baladi, Yto Barrada, Esra Ersen, Khaled Hafez, Emily Jacir, Pourn Jinchi, John Jurayj, Gülsün Karamustafa, Bouchra Khalili, Almagul Menlibayeva, Farhad Moshiri, Rabih Mroue, Rahraw Omarzad, Michael Rakowitz, Khalil Rabah, Khaled Ramadan, Solmaz Shahbazi, Wael Shawky, Mitra Tabrizian, Alexander Ugay, Sharif Waked, Dilek Winchester, Yelena Vorobyeva & Viktor Vorobyev** and **Akram Zaatari**.

New York City Building,
Flushing Meadows Corona Park



Gulsun Karamustafa, *The City of Panther Fashion*, 2007. Still from video duration 13 min.

About ArteEast: Founded in 2003, ArteEast champions artists from the SWANA (South West Asia and North Africa) region and its diaspora through programs like film screenings, exhibitions, and online publications. Engaging global audiences, it fosters dialogue among artists, filmmakers, curators, and thought leaders.

ASIA SOCIETY AND MUSEUM

6:30-8pm *Open Portfolio: Discussion**What's Ahead for Asian Contemporary Art?*

Join **Carolyn Christov-Bakargiev**, *Documenta 13* Artistic Director, and artist **Lee Mingwei** in conversation with **Melissa Chiu**, Museum Director, on the future of Asian art. Followed by a reception and viewing of **Yang Fudong**'s exhibition.

\$10 Admission; \$7 Members/ Students with ID/ Seniors

725 Park Ave.
(At 70th St.)

MON. MAY 11 - SIGNATURE EVENT/ RECEPTION



Yang Fudong, *Seven Intellectuals in a Bamboo Forest, Part I of V*, 2003. Single-channel video with sound; 35mm black-and-white film transferred to DVD. Duration: 29 minutes, 22 seconds. Courtesy of Asia Society.

LEILA TAGHINIA-MILANI HELLER GALLERY

6-8pm Opening Reception

Superstars: Who's Who in Contemporary Iranian Art

This exhibition explores important contemporary Iranian artists from the 1960s through today and the dialogue between their differing generations.

Artists: **Samira Abbassy, Shiva Ahmadi, Negar Ahkami, Roya Akhavan, Massoud Arabshahi, Shoja Azari & Shahram Karimi, Ali Chitsaz, Ghasem Hajizadeh, YZ Kami, Shirin Neshat, Faramarz Pilaram, Nazanin Pouyandeh, Sohrab Sepehri, Anahita Vossoughi, Darius Yekta** and **Charles Hossein Zenderoudi**.

39 E. 78th St. Suite 301
(at Madison Ave.)



Charles Hossein Zenderoudi, *Untitled*, 2000. Oil on canvas.

M. SUTHERLAND FINE ARTS

6-8pm Opening Reception

Wang Huaiqing and Wang Tiantian: New Prints

Wang Huaiqing, arguably the finest living painter in China today, presents pieces alongside his daughter, **Wang Tiantian**, described as one of the most talented and exciting female artists of her generation. Both artists are associated with the Central Academy of Fine Arts (CAFA) in Beijing; Wang Huaiqing as a longtime professor of painting and Tiantian as a recent student. The exhibition showcases new etchings and lithographs by the artists.

55 E. 80th St. 2nd Fl.
(Bet. Park and Madison Ave.)



Wang Huaiqing. *Half Table Half Chair*, 2008.

CHINA INSTITUTE

6:30-8pm *Open Portfolio: Conversation*

Qiu Zhijie: Transience in Photography

Qiu Zhijie, one of China's leading artists, in conversation with **Alexandra Munroe**, senior curator of Asian Art at the Guggenheim Museum, New York. Qiu Zhijie will discuss the notion of transience in his conceptual photographic works and his role as a leading theorist, critic and professor. Co-organized by Chambers Fine Art.

\$8 Admission, Students \$5
Space is limited. Pre-registration required.

125 E. 65th St.
(Bet. Park and Lexington. Ave.)

TUE. MAY 12



Qiu Zhijie. *It's Changed (Macau)*, 2005. C-print.

ANA TZAREV GALLERY

6-8pm Reception

Floating World: Paintings Inspired by the Arts of Japan

Ana Tzarev Gallery presents a stunning myriad of traditional Japanese paintings, many reflecting the art form of *ukiyo-e*. Literally translated as "pictures of the floating world," *ukiyo-e* refers to the genre of Japanese woodblock prints closely connected with the urban culture of the 17th century Edo period; when pleasures such as theatre, teahouses and geishas developed into prevalent commercial art forms. The works feature Japanese tea ceremonies, Kabuki actors, geishas and landscapes.

24 W. 57th St.
(Bet. 5th and 6th Ave.)



Ana Tzarev, *God of Thunder*, 2004. Acrylic on canvas.

GALLERY KOREA

6-8pm Opening Reception

Haunting Memories

Gallery Korea, of the Korean Cultural Service New York, presents six contemporary emerging and mid-career Korean artists, who draw humor, wit and sensation out of personal experience.

The artists were selected from the finalists of *Call for Artists 2009* and the show was curated by **Yu Jin Hwang**. The exhibition features **Christine Sun Kim, Eva Jung, Young Rong Bae, Young Min Moon, Baishian Bai** and **Ke-Sook Lee**.

460 Park Ave. 6th Fl.
(Bet. 57th and 58th St.)

WED. MAY 13



Baishian Bai. *The Planet3+*, 2008. Installation.

TAIPEI CULTURAL CENTER IN NEW YORK

6-8pm Opening Reception

Dream in a Contemporary Secret Garden

In a provocative exhibition, twenty one Taiwanese artists, two Japanese and one Korean artist imagine their personal secret gardens in various media. Curated by **Howard Chen** and **Luchia Meihua Lee**.

Artists: **Chang Lishan, Chen Ching Yao, Chen Chun Hao, Chiu Chao Tsai, Eun Young Choi, Fan Yang Tsung, Kotaro Fukui, Aihua Hsia, Jessica Pi-Hua Hsu, Huang Pei Ying, Huang Bo Chih, Kaoruko Nakano, Kay H. Lin, Liu Shih-Tung, Lu Chih Yun, Pan Ping Yu, Pan Hsin Hua, Shiao Da Yi, Shyu Ruey Shiann, Tung Hsin Ru, Tzeng Yong Ning, Chin Chih Yang, Yao Jui Chung** and **Yuan Goang**.

Co-organized by Kuandu Museum of Fine Arts, Taipei National University of the Arts.

1 E. 42nd St.
(At 5th Ave.)



Huang Bo Chih, *F l o v e r*, 2006. Video 5' 42".

TAMARIND ART COUNCIL

6-8pm Opening Reception

Silt of Sentiment: Indian Contemporaries

This exhibition features the works of three talented Indian female artists: **Sumana Chowdhury, Mahjabin Majumdar** and **Kajal Shah**. Their works speak a universal language to conjure up many emotions addressing issues such as displacement of time and space, shifting borders of personal and political geographies, notions of loss, rapid deterioration of the environment and women's continuing struggle for equality. Please check Tamarind Art Council's website for performance art events information during ACAW.

142 E. 39th St.
(Bet. 3rd and Lexington Ave.)

WED. MAY 13



Kajal Shah. *Tilted Cage*. Acrylic on canvas.

RELIGARE ARTS INITIATIVE (RAI)

7pm *Open Portfolio*: Panel Discussion

Artists Nitin Mukul and Shelly Bahl

Ombretta Agró Andruff, RAI's International Art Advisor, introduces the activities of RAI, India's first corporate supported arts organization. With a 360 degree platform for the arts in India, RAI provides Indian contemporary art a larger integrated voice and make it a more transparent, relevant and effective force in society. In October 2008, RAI opened its first gallery, Arts.i, a 12,000 sq. ft. space in New Delhi. Nitin Mukul, will present *The Nature of the City* an exhibition he recently co-curated at Arts.i. Shelly Bahl will present her works alongside excerpts from recent videos. The artists' works and RAI's slide-show presentation are on view during ACAW.

Arts. I Gallery

45 W. 21st St. 2nd Fl. (Rear) Suite 39
(Bet. 5th and 6th Ave.)

WED. MAY 13



Shelly Bahl, *The Peacock Wallpaper*, 2009-11, Mixed-media installation (audio, 19:20 minutes). Detail of photograph in album in the installation.

THE CHELSEA ART MUSEUM

5pm Exhibition Walkthroughs

6-9pm Reception

6:30 and 8:30 *Open Portfolio: Performances*

Pooneh Maghazehe

Iranian artist **Pooneh Maghazehe** conducts a series of rituals that stumble between private ceremony and private spectacle. Resurrecting the sense of faith and allegiance, she merges elements of hip-hop culture with ancient Muslim rituals while dressed in Amish inspired textile sculptures. What emerges is a baptism of symbols in which the "sacred" resides. Curated by **Sam Bardaouil**.

Also on view: Dream in a Contemporary Secret Garden: Mixed Media Works by 12 Asian Artist.

Artists from Taiwan, Korea, Japan, and New York create a startling landscape of the mind. Organized by Kuandu Museum of Fine Arts, Taipei National University of the Arts.

Please see Saturday May 16th schedule for a detailed description of this exhibition.

556 W. 22nd St.
(Bet. 10th and 11th Ave.)



Pooneh Maghazehe. *Brooklyn Pride*, performance still, 2008.

BOSE PACIA

6-8pm Opening Reception

Ranbir Kaleka: Reading Man

Bose Pacia is excited to present an exhibition of new paintings by critically acclaimed artist, **Ranbir Kaleka**. For many years Kaleka has focused on building a body of works comprised of painting/video combinations. This exhibition marks the much-anticipated return to gestalt painting for the artist. The paintings possess Kaleka's trademark whimsical and infinite narrative. Several of the works will include large-scale sculptural installation components. As a nice transition to this new body the artist will also include one new video. The video marks a significant collaborative union with musical accompaniment by Oscar-winning composer **A.R. Rahman**.

508 W. 26th St. 11C
(Bet. 10th and 11th Ave.)



Ranbir Kaleka. *Man with Beard*, 2008–2009. Acrylic and oil on canvas with wood and acrylic mirrors.

CHAMBERS FINE ART

6-8pm Opening Reception

Paper! Paper!

While the use of ink on paper has always been associated with classical Chinese art, many younger artists today use paper in unconventional ways ranging from paper-cuts, mixed-media works and watercolors. This exhibition is built on contrasts; featuring works that use paper as pure medium, to exploration of historical practices, to memorable naturalistic images formed by marvelous experiments with watercolor.

Artists: **Guo Hongwei, Hong Hao, Lu Shengzhong, Qiu Zhijie, Wang Tiande** and **Wu Jian'an**.

210 11th Ave. 4th Fl.
(Bet. 24th and 25th St.)

THU. MAY 14



Guo Hongwei. *Bus*, 2008. Mixed media on paper.

DANEYAL MAHMOOD GALLERY

6-8pm Exhibition Viewing

7pm *Open Portfolio*: Discussion*UNREVEALED*: Lisa Ross

Artist **Nan Goldin** and **Lisa Ross** will be in conversation about Ross's work and Goldin's changing relationship to the photographic image. Ross's exhibition is comprised of photographs and video works made at holy sites in the Xinjiang Uyghur Autonomous Region of Northwest China. Ross's aesthetic incites contemplation: narratives, both real and imagined, emerge from her photographs viscerally engaging the viewer in rituals of visitation and gestures of devotion. Included are two video pieces in which the body merges with the landscape and the ephemeral becomes its own living, breathing entity.

511 W. 25th St. 3rd Fl.
(Bet. 10th and 11th Ave.)

THU. MAY 14



Lisa Ross. *Unrevealed*, Site 3, (Shrine), 2002-2009.
C-print photograph.

GANART ART GALLERY

6-9pm Reception

8pm Lecture

Korean Contemporary Photography: Layered Expressions

An exhibition exploring the myriad of issues that faces Korea as a society that has rapidly grown into a postmodern and transnational culture. Photography itself is a significant trend in Korean contemporary art, and is a medium of choice for a growing number of artists including **Bae Bien-U**, **Back Seung-Woo**, **Kim In Sook** and **Lee Jung-Jin**. In honor of ACAW, Gana Art hosts a lecture about the contemporary Korean art scene, followed by a reception.

568 W. 25th St.
(Bet. 10th and 11th Ave.)

THU. MAY 14



Back Seung-Woo. *Utopia #007*, 2008. Photographs

KIPS GALLERY

6-8pm Opening Reception

Artists **Jamie Lee** and **Hyo Jeong Nam** explore spatial complexity and an expanded repertoire of materials including fabric, fabric painting, paper and three dimensional elements such as gel mediums and glitter. They recreate personal memories and translate emotional experiences into pure visual form. Curated by **M. Brendon MacInnis**.

511 W. 25 St. 2nd Fl.
(Bet. 10th and 11th Ave.)



Jamie M. Lee. *Refresh*, 2007, (left), Hyo Jeong Nam. *Red Branch I*, 2009, (right)

SEPIA INTERNATIONAL/THE ALKAZI
COLLECTION

6-8pm Opening Reception

Open Portfolio: Exhibition Viewing

Perceiving

Features works from **Koichiro Kurita's** most recent series entitled *Perceiving*, as well as a selection of prints depicting the exploration of alternative processes throughout his career.

148 W. 24th St. 11th Fl.
(Bet. 6th and 7th Ave.)



Koichiro Kurita. *Flat*, 2005. Seven Lakes, NY. Platinum Palladium print on Japanese Gampi paper.

SUNDARAM TAGORE GALLERY

6-8pm Opening Reception

Kim Joon

Kim Joon's extraordinary contemporary photography is presented in honor of ACAW. This will be the artist's debut show in New York. Curated by **Inhee Iris Moon.**

547 W. 27th St.
(Bet. 10th and 11th Ave.)



Kim Joon. *Chrysler*, 2008. Photograph.

THE GALLERY

6-8pm Opening Reception

THE Secret Garden

The garden is considered to be a spiritual sanctuary and a place where privacy and inner pursuits are possible. It is also a metaphor for delight and splendor among both humans and flowers.

Each artist in this exhibition develops the theme of the garden in their art: **Chang Lishan, Chen Ching Yao, Chen Chun Hao, Fan Yang Tsung, Kotaro Fukui, Jessica Pi Hua Hsu, Huang Pei Ying, Pan Ping Yu, Pan Hsin Hua, Kaoruko Nakano, Shyu Ruey Shiann, Shiau Da Yi, Tung Hsin Ru, Tzeng Yong Ning, and Yuan Goang Ming.** Organized by Kuandu Museum of Fine Arts, Taipei National University of the Arts.

526 W. 26 St. #310
(Bet. 10th and 11th Ave.)

THU. MAY 14



Kaoruko Nakano. *Yoen Kagerou*, 2008.

THOMAS ERBEN GALLERY

6-8pm Opening Reception

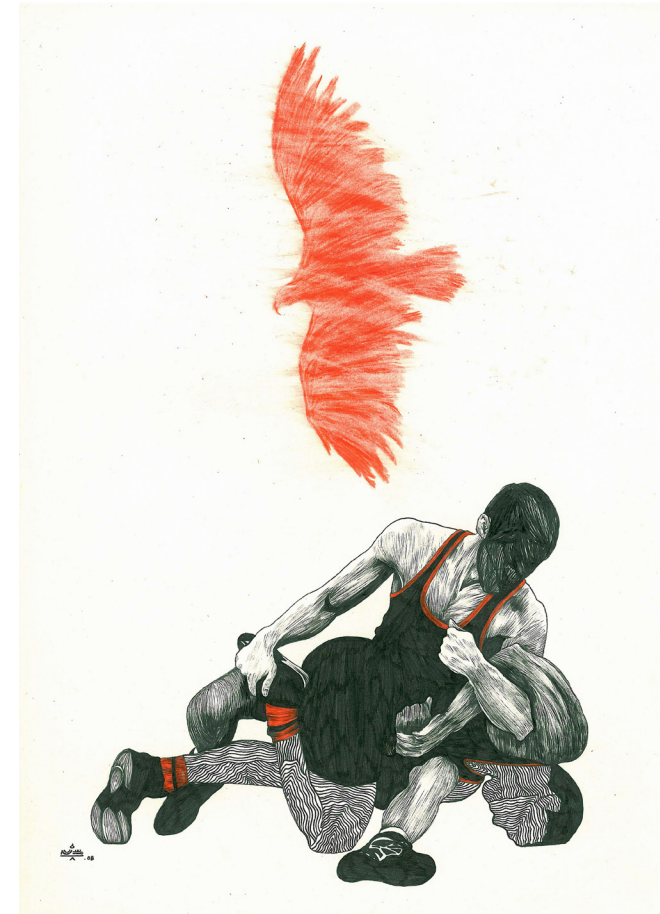
*Looped and Layered:
A Selection of Contemporary Art from Tehran*

Iranian culture defines itself through a strategy of long-term resistance and in the Islamic Republic, contemporaneity is thus characterized by suspension and a state of tension. The resulting art uses humor as a trenchant tool; it is this very tautness in society and psyche that makes for a rich and fertile artistic expression, nurtured rather than stifled or limited by the underlying contradictions.

Featuring artists: **Mohsen Ahmadvand, Ala Dehghan, Bita Fayyazi, Siamak Filizadeh, Shahab Fotouhi, Amirali Ghasemi, Barbad Golshiri, Ramin Haerizadeh, Rokni Haerizadeh, Khosrow Hassanzadeh, Farshid Maleki** and **Sadegh Tirafkan.**

526 W. 26th St. 4th Fl.
(Bet. 10th and 11th Ave.)

THU. MAY 14



Mohsen Ahmadvand. *Wrestlers*, 2008. Ink on paper.

TYLER ROLLINS FINE ART

6-8pm Opening Reception

Eko Nugroho and Wedhar Riyadi

Eko Nugroho and **Wedhar Riyadi** are two of the most noted members of the new generation of contemporary Indonesian artists. For this exhibition, they present recent works that reflect their personal take on Indonesian society and global popular culture, while exploring their own complex inner worlds.

529 W. 20 St. 10W
(Bet. 10th and 11th Ave.)



Eko Nugroho, *Agama Manusia (Human Religion) #3*, 2008. Acrylic and embroidery on canvas.

M.Y. ART PROSPECTS

7-9pm Open Portfolio: Artist Talk / Reception***Why I Started Photography***

New York-based photographer **Takahiro Kaneyama** will discuss and share visuals from three ongoing photo series that have become catalysts in reconstructing memories of his family. His documentary treatment of the three aging women in his life (his mother and two unmarried aunts) and his late grandmother's birthplace are powerful reminders of the ambiguity and enduring resonance of family bonds. Followed by a reception and book signing of artist's self-published photo-book, *SHUMAFURA*.

547 W. 27th St. 2nd Fl.
(Bet. 10th and 11th Ave.)

THU. MAY 14



Takahiro Kaneyama. *Mother at Age 21*, 2008. Photograph.

LOWER MANHATTAN CULTURAL COUNCIL

3-4:30pm *Open Portfolio*: Anindita Dutta's Talk*Anindita Dutta*

As part of the ACAW *Open Portfolio* program, artist **Anindita Dutta** will be discussing her installation work which expresses the psychological condition associated with an increasingly connected world and the frequent changes and readjustments that come with it.

125 Maiden Ln. 2nd Fl.



Anindita Dutta. *The Exit*, 2009. Installation composed of fibreglass and hand-stitched cloth.

GALLERY 456

5:30-8pm Reception

6pm Discussion

How Chinese

How Chinese, curated by **Aileen June Wang and Eric Jiaju Lee**, expands the current notion of contemporary Chinese art, defined by the most popular movements of Political Pop and Cynical Realism. The featured artists represent the Chinese diaspora and beyond, and their works reflect the intriguing confluence of Chinese and non-Chinese cultures in their lives. This exhibit seeks to start a lively conversation about art and identity, and the role of cultural memory in artistic creativity.

Panel discussion by art critic **Jonathan Goodman**, the curators, and artists: **Lishan Chang, Eric Jiaju Lee, Tenzin Phuntsog, Lisa Ross, Shen Chen, Yuh-Shioh Wong.**

456 Broadway 3rd Fl.
(Bet. Howard and Grand St.)



Eric Jiaju Lee. *Valences of Ascendancy*, 2009. Acrylic on silk and satin.

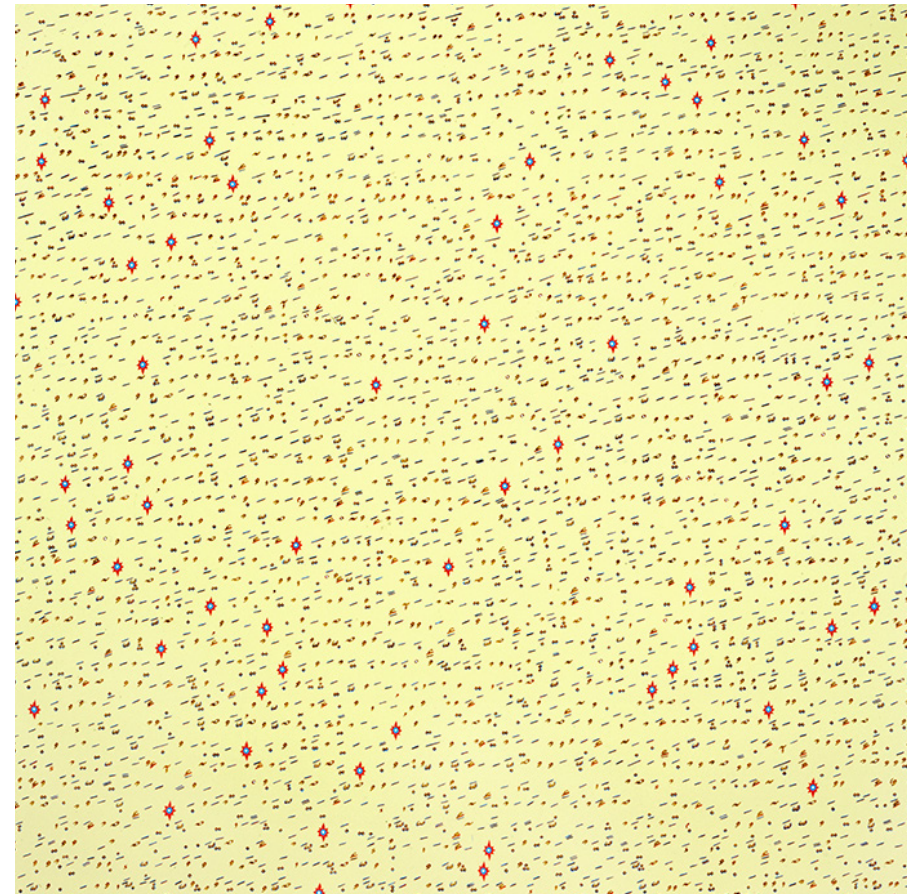
ART PROJECTS INTERNATIONAL

6-8pm Reception

Unknown Territory - New Work:
Il Lee, Pouran Jinchi, Filipe Rocha Da Silva

Il Lee offers the negative of his well-known ballpoint pen works--here a dark ground of oil stick and paint on canvas is rendered white by scraping lines into the surface with an ink-less pen. **Pouran Jinchi** presents faithful representations of the pronunciation marks and the Sura and Aya (Chapter and Verse) markers from pages of different Qorans in her Tajvid works. **Filipe Rocha Da Silva** draws thousands of tiny figures in rendered expanses.

429 Greenwich St. Suite 5B
 (Bet. Laight and Vesty St.)



Pouran Jinchi. *Tajvid Yellow*, 2009. Acrylic and ink on canvas.

ETHAN COHEN FINE ARTS

6-9pm Opening Reception

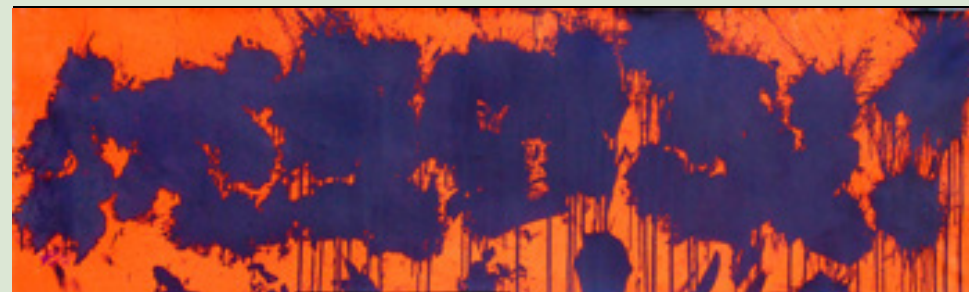
Open Portfolio: Performance

SHABU SHABU: New Visions

A striking group exhibition in honor of ACAW featuring leading contemporary Asian artists.

Includes works by **Ushio Shinohara, Ryoga Katsuma, Huang Yan, Naoto Nakagawa, Noriko Shinohara, Vasan Sitthiket, Ali Kazim, Nguyen Mahn Hung, Tang Hui, Pan Xinglei** and **Hu Renyi**. Don't miss a knockout opening night performance by the young action painter, **Ryoga Katsuma**.

18 Jay St.
(Bet. Hudson and Greenwich St.)



Ushio Shinohara. *Action Boxing Painting -B-*, 2009. Boxing painting performance.



FRI. MAY 15

THE GALLERY

6-8pm Reception

The Secret Garden

An impressive installment of works by thirteen Asian artists inside the alternative Wall Street space known as Papoo's. Organized by Kuandu Museum of Fine Arts of Taipei, National University of the Arts.

Please see Thursday May 14th listing for THE Gallery for a detailed exhibition description.

55 Broadway (One Exchange Plaza), 2nd FL



Jessica Pihua Hsu. *Dancing Iris*, 2007. Acrylic on canvas.

RUBIN MUSEUM OF ART

6:30pm *Open Portfolio*: Artist Talk*Jakkai Siributr: Lucky Ware*

As part of ACAW *Open Portfolio* program the Rubin Museum will host a special installation by Thai artist **Jakkai Siributr**, one of Southeast Asia's leading contemporary artists working primarily in the textile medium. The featured work, *Lucky Ware*, makes a powerful statement about the current condition of Buddhism in Thailand. The artist will be in conversation with assistant curator **Becky Bloom**.

150 W. 17th St.
(Bet. 6th and 7th Ave.)

FRI. MAY 15



Jakkai Siributr. *Lucky Ware*, 2008. Mixed media installation. Courtesy of Tyler Rollins Gallery

ELI KLEIN FINE ART

7-10pm Reception & Discussion

Redefining Surrealism

Curated by **Nancy Nan**, this exhibition features the work of **Ma Bing, Jiang Huan, Xiao Se, Liu Yan** and **Xia Xing**. Three artists break with temporal limitations to juxtapose historical and current figures conversing with one another while the other two artists convey erotic metaphors by vivid depictions of women's gestures and looks, presenting a poetic sensation of traditional Chinese literature. Discussion led by **Nancy Nan**.

462 W. Broadway
(Bet. Prince and Houston St.)

FRI. MAY 15



Jiang Huan. *Pleasant Time*, 2009. Oil on canvas.

TYLER ROLLINS FINE ART

2-4pm *Open Portfolio*: Panel Discussion

Contemporary Southeast Asian Art

Artists **Sopheap Pich**, **Jakkai Siributr** and **Richard Tsao** will discuss their works in a panel discussion, bringing to light the vibrant and diverse contemporary art scenes in Southeast Asia. Other participants include: **Koan Jeff Baysa**, independent curator; **Gregory Galligan**, Independent Curator and Contributor for ArtAsiaPacific and Art in America.

529 W. 20 St. 10W
(Bet. 10th and 11th Ave.)

SAT. MAY 16



Sopheap Pich. *Jayavarman 7th*, 2007. Sculpture rattan and bamboo.

CH'I CONTEMPORARY FINE ART

3-5pm Opening Reception & Talk and Performance

Encounters - Paintings & Installation by Hee Sook Kim

Twelve monumental paintings by Korean artist **Hee Sook Kim** and a video-painting-sculpture and poetry installation in collaboration with **Christopher Shultis**. This marks Kim's third solo show at the gallery. The opening reception includes an artist's talk by Hee Sook Kim, poetry reading by Christopher Shultis, live music by the Tim Collins group and hors d'oeuvres catered by local Korean restaurant, Dokebi.

293 Grand St. Williamsburg, Brooklyn
(Bet. Roebling and Havemeyer St.)



Hee Sook Kim. *Spiritual Medicine XXXI*, 2008. Acrylic, oil on canvas.

THE CHELSEA ART MUSEUM

4-9pm Viewing and Demonstration

4:30-6pm Artists Talk

*Dream in a Contemporary Secret Garden:
Mixed Media Works by 12 Asian Artists*

Featuring artists' walkthrough, talks and a special demonstration by **Kotaro Fukui**. Gardens are a common theme explored in both Eastern and Western ancient and contemporary art. New York is a landscape that lies beyond nature and to uncover its multicultural art is to discover the secret gardens of the city.

This exhibition features twelve artists from Taiwan, Korea, Japan, and New York, all creating a startling landscape of the mind. Curated by **Luchia Meihua Lee and Howard Chen**. Artists: **Chiu Chao Tsai, Eun Young Choi, Aihua Hsia, Huang Bo Chih, Kotaro Fukui, Kay H. Lin, Liu Shih Tung, Lu Chih Yun, Kaoruko Nakano, Shyu Ruey Shiann, Chin Chih Yang** and **Yao Jui Chung**.

556 W. 22nd St.
(Bet. 10th and 11th Ave.)



Kay H. Lin. *Endless no.1*, 2009. Acrylic on canvas.

ETHAN COHEN FINE ARTS

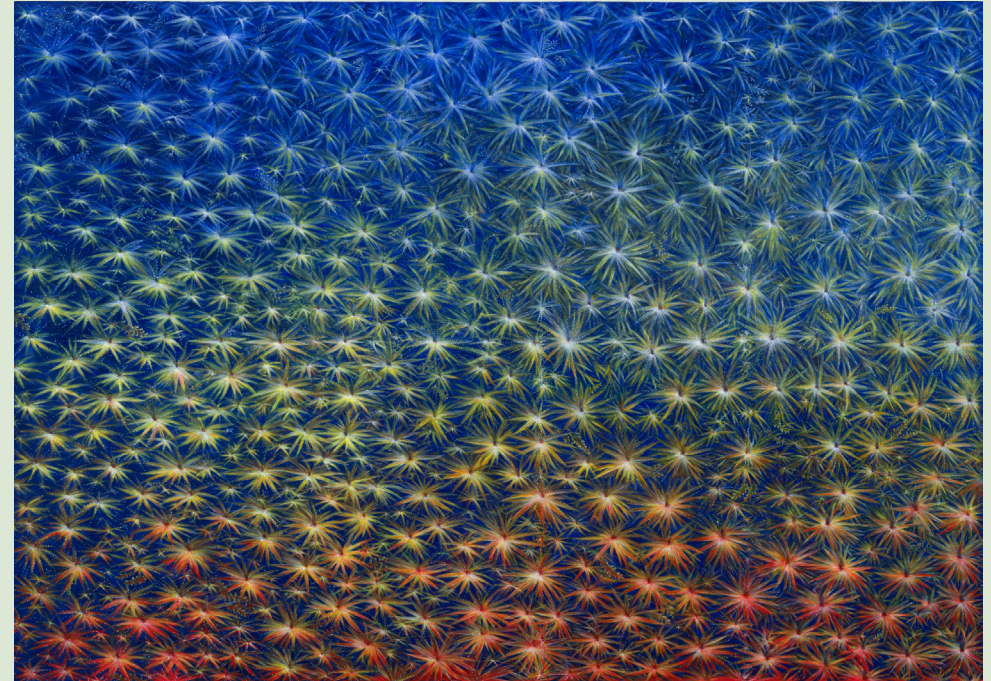
4-5pm Open Portfolio: Lecture*Murakami Kagaku: The Last Great Japanese Literati Painter*

Artist **Naoto Nakagawa** will give a lecture on the life and work of **Murakami Kagaku** (1889-1939), proclaimed as the last great Japanese literati painter of the 20th century.

Limited seating: RSVP required.

18 Jay St.
(Bet. Hudson and Greenwich St.)

SAT. MAY 16



Naoto Nakagawa, *Stars of the Forest: Elegy for 9/11*, 2001. Acrylic on canvas.

DEAN PROJECT

6-9pm Reception

8pm Artist Talk

Mary Ting

The first exhibition with the artist's full range of work: sculpture, installation, video and photography, in addition to her famous paper cut pieces. **Mary Ting's** *Contemporary Cabinet of Curiosities* includes one-legged creatures, giant guardian figures, ghosts, and heads spewing snakes. Her creatures populate a magical paradise gone astray, where Asian folklores, fairy tales, mythologies and cultural assumptions are usurped and re-examined.

45-43 21st St. Long Island City
(Bet. 45th Rd and 46th Ave.)



Mary Ting. *Ghost shoes*, 2009. Sculptural object.

INDO-AMERICAN ARTS COUNCIL

2-6pm Opening Reception

3pm Performance

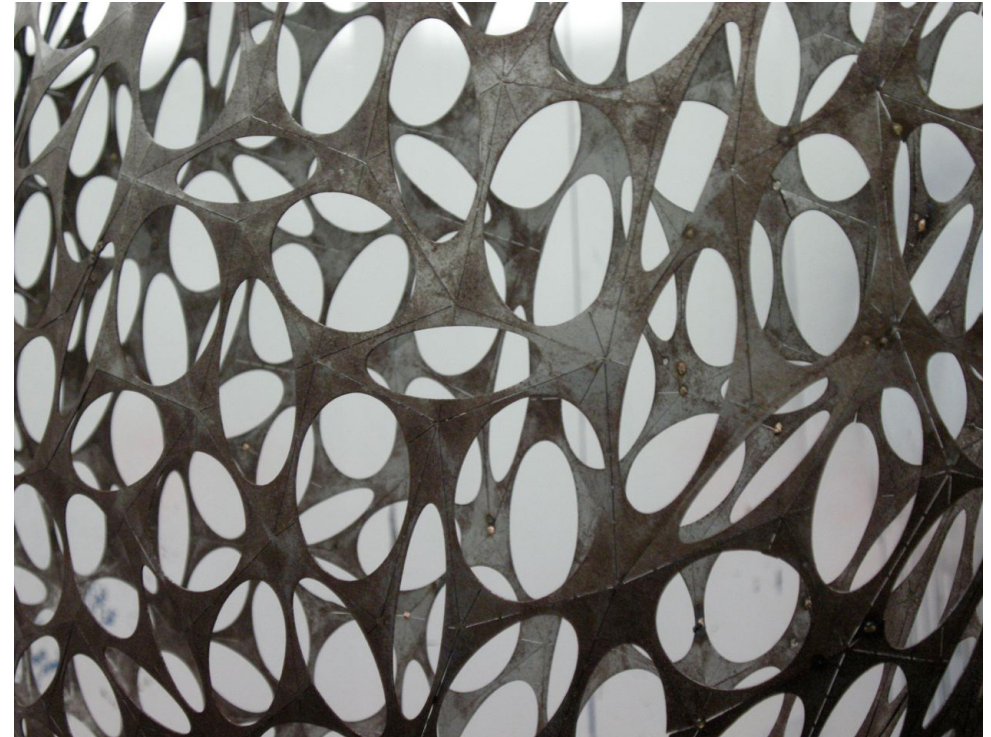
Erasing Borders: Contemporary Indian Art of the Diaspora

The exhibition explores the contributions of artists whose origins can be traced to the Indian subcontinent and investigates the themes of cultural dislocation, memory, exile and spiritual inheritances.

Artists: **Niyeti Chadha Kannal, Nandini Chirimar, Khalil Chistee, Neil Chowdhry, Pritika Chowdhry, Anjali Deshmukh, Anujan Ezhikode, Indira Freitas Johnson, Asha Ganpat, Ina Kaur, Adil Mansuri, Divya Mehra, Samanta Batra Mehta, Indrani Nayar-Gall, Jagdish Prabhu, Antonio Puri, Alka Raghuram, Gautam Rao, Amin Rehman, Tara Sabharwal, Pallavi Sharma, Mumtaz Hussain, Reeta Gidwani Karmarkar, Haresh Lalvani, Alakananda Mukerji, Veru Narula and Prince Varughese Thomas. Curated by Vijay Kumar.**

136-20 38th Ave. 4th FL.
(Bet. Main St. & 39th Ave.)
Flushing, Queens

SUN. MAY 17



Haresh Lalvani. *HyperSurface series*, 2008. Installation.

ASIA SOCIETY AND MUSEUM

3-6pm *Open Portfolio*: Screening + Panel Discussion

Tarjama/Translation - New Video Art

Explore the dynamic and complex processes of translation in an increasingly globalized world through a screening and discussion of new video art from renowned artists in the Middle East, Central Asia, and its diasporas. In conjunction with ArteEast's exhibition, *Tarjama/Translation*, at the Queens Museum of Art curated by **Leeza Ahmady**, **Iftikhar Dadi**, and Assistant Curator **Reem Fadda**.

The curators and artists **Almagul Menlibayeva**, **Mitra Tabrizian**, **Esra Ersen** and **Lara Baladi** will provide perspectives on the contemporary art scene in these regions.

\$10 Admission, \$7 Members/Students with ID/Seniors

725 Park Ave.
(At 70th St.)



Solmaz Shahbazi, *Persepolis*, 2005. Film still. 17 min, 40 sec.

MOMA THE MUSEUM OF MODERN ART

7-9:30pm *Open Portfolio: Screening + Discussion*

MOMA Modern Mondays:
Muratbek Djumaliev and Gulnara Kasmalieva

A screening and discussion of selected videos by Kyrgyz artists **Gulnara Kasmalieva** and **Muratbek Djumaliev**, including their recent five-channel video *A New Silk Road*, a nearly hypnotic panorama of exquisitely edited scenes juxtaposing the dilapidated Soviet trucks (that continuously break down as they haul carriages of scrap metal from Central Asia into China) against the caravan of shiny, behemoth Chinese 18-wheelers barreling through the narrow passes filled with cheaply manufactured goods destined for European markets. Along the way, the residents of the Kyrgyz farms and tiny towns exhibit stunning entrepreneurial ingenuity in finding ways to bond with and benefit from the drivers of both sets of trucks.

\$10 Admission; \$8 Seniors; \$6 Students with ID

Titus Theater 2
 11 W. 53 St.
 (Bet. 5th and 6th Ave.)



Gulnara Kasmalieva & Muratbek Djumaliev. *Racing*, 2006. Digital photograph.

WHEATON ARTS AND CULTURAL CENTER

Wed May 13

1:30-3pm *Open Portfolio: Demonstration & Artist Talk**Anjali Srinivasan*

Anjali Srinivasan, who works with hot glass in combination with digital technologies and mixed media, will discuss the concepts and processes behind her current body of work. She uses material, perceptual and phenomenological transformations to evoke improvisation in social behavior and science.

\$10 Admission, \$9 Seniors, \$7 Students with ID

1501 Glasstown Road,
Millville, New Jersey



Anjali Srinivasan, *(Re)Flexion: improvisational interface*, 2008. Performance with mirrorized blown glass, silicone, and breathwork.

BOSE PACIA AT CUE ART FOUNDATION

Sat May 16

6:30 pm *Open Portfolio: Conversation**Seher Shah + Zarina Hashmi*

Join us for a dialogue between **Zarina Hashmi and Seher Shah** as they discuss their artistic processes and explore the ideas that fuel their ongoing practices. Conversation will be moderated by **David Lelyveld**. Reception to follow with thanks to the New Art Dealers Alliance (NADA).

511 West 25th Street, Ground Floor
(Bet. 10th and 11th Ave.)



Seher Shah, *Geometric Landscapes and the Spectacle of Force*, 2009. Archival giclee print.

Participating Artists at ACAW 2009 Consortium Partner Institutions

Adil Mansuri (New York)
Aihua Hsia (Taiwan)
Aileen June Wang (New York)
Akram Zaatar (Beirut)
Ala Dehghan (New York)
Alakananda Mukerji (New York)
Ali Chitsaz (New York)
Ali Kazim (Lahore)
Alka Raghuram (San Francisco)
Amin Rehman (Toronto)
Amina Ahmed (New York & Tehran)
Amirali Ghasemi (Tehran)
Ana Tzarev (New York)
Anahita Vossoughi (New York)
Anjali Deshmukh (New York)
Antonio Puri (Philadelphia)
Anujan Ezhikode (New York)
A.R. Rahman (Chennai)
Asha Ganpat (New Jersey)
Back Seung-Woo (Seoul)
Bae Bien-U (Seoul)
Baishian Bai (Seoul)
Barbad Golshiri (Tehran)
Ben Grasso (New York)
Bitra Fayyazi (Tehran)
Carlos Beckett (New York)
Chang Lishan (New York)
Charles H. Zenderoudi (New York)
Chen Ching Yao (Taipei)
Chen Chun Hao (Taiwan)
Chen Gang (Beijing)
Chiu Chao Tsai (Taipei)
Chris Coffin (New York)
Christine Sun Kim (New York)
Christopher Shultis (Albuquerque)
Darius Yektai (New York)
Divya Mehra (Winnipeg)
Eko Nugroho (Yogyakarta)
Eric Jiaju Lee (New York)
Eun Young Choi (New York)
Eva Jung (New York)

Fan Yang Tsung (Taipei)
Faramarz Pilaram (Tehran)
Farshid Maleki (Tehran)
Filipe Rocha Da Silva (Portugal)
Gautam Rao (Indianapolis)
Ghasem Hajizadeh (Paris)
Guo Hongwei (Beijing)
Haresh Lalvani (New York)
He Diqiu (Shanghai)
Hee Sook Kim (New York)
Hong Hao (Beijing)
Howard Chen (New York)
Hu Renyi (New York)
Huang Bo Chih (Hsinchu)
Huang Pei Ying (San Francisco)
Huang Yan (Beijing)
Hyo Jeong Nam (New York)
Il Lee (New York)
Ina Kaur (Tampa)
Indira Freitas Johnson (Chicago)
Indrani Nayar-Gall (Charlotte)
Inhee Iris Moon (Seoul)
Jagdish Prabhu (New York)
Jakkai Siributr (Bangkok)
Jamie Lee (Los Angeles)
Jessica Pi-Hua Hsu (Taipei)
Jiang Huan (Beijing)
Jonathan Goodman (New York)
Kaoruko Nakano (New York)
Kajal Shah (London)
Kay H. Lin (New York)
Ke-Sook Lee (Kansas City)
Khalil Chistee (New York)
Khosrow Hassanzadeh (Tehran)
Kim In Sook (Germany)
Kim Joon (Seoul)
Koichiro Kurita (New York)
Kotaro Fukui (New York)
Lee Jung-Jin (New York)
Lisa Ross (New York)
Liu Shih-Tung (Taipei)

Liu Yan (Beijing)
Lu Chih Yun (Taipei)
Lu Shengzhong (Beijing)
Luchia Meihua Lee (New York)
M. Brendon MacInnis (New York)
Ma Bing (Beijing & New York)
Mahjabin Majumdar (Santiniketan)
Mary Ting (New York)
Massoud Arabshahi (Tehran & California)
Maya Kovskaya (New Delhi & Beijing)
Mohsen Ahmadvand (Tehran)
Monir Shahroudy Farmanfarmaian (Tehran)
Mumtaz Hussain (New York)
Murakami Kagaku (1889-1939)
Nancy Nan (New York)
Nandini Chirimar (New York)
Naoto Nakagawa (Tokyo)
Nazanin Pouyandeh (Paris)
Negar Ahkami (Clifton)
Neil Chowdhury (Syracuse)
Nguyen Mahn Hung (Ho Chi Minh City)
Niyeti Chadha Kannal (New York)
Noriko Shinohara (New York)
Pallavi Sharma (New York)
Pan Hsin Hua (Taiwan)
Pan Ping Yu (Taipei)
Pan Xinglei (New York)
Pouran Jinchi (New York)
Prince Varughese Thomas (Hunston)
Pritika Chowdhry (Chicago)
Qiu Zhijie (Beijing)
Ramin Haerizadeh (Dubai)
Ranbir Kaleka (Delhi)
Reeta Gidwani Karmarkar (New York)
Rokni Haerizadeh (Dubai)
Roya Akhavan (New York)
Ryoga Katsuma (New York)
Sadegh Tirafkan (Tehran)
Samanta Batra Mehta (New York)
Samira Abbassy (New York)

Seher Shah (Delhi)
Shahab Fotouhi (Tehran)
Shahram Karimi (Berlin & New York)
Shen Chen (New York)
Shiau Da Yi (Taipei)
Shirin Neshat (New York)
Shiva Ahmadi (Detroit)
Shoja Azari (New York)
Shyu Ruey Shiann (Taipei)
Siamak Filizadeh (Tehran)
Sohrab Sepehri (Tehran)
Sopheap Pich (Phnom Penh)
Sumana Chowdhury (Bangalore)
Takahiro Kaneyama (New York)
Tang Hui (Beijing)
Tara Sabharwal (New York)
Tenzin Phuntsog (New York)
Timothy Hutchings (New York)
Tung Hsin Ru (Taiwan)
Tzeng Yong Ning (Taipei)
Ushio Shinohara (New York)
Vasan Sitthiket (Thailand)
Veru Narula (New York)
Wang Huaiqing (Beijing)
Wang Tiande (Shanghai & Kansas)
Wang Tiantian (Beijing)
Wedhar Riyadi (Yogyakarta)
Wu Jian'an (Beijing)
Xia Xing (Beijing)
Xiao Se (Beijing)
Xin Liu (New York)
Yang Chin Chih (New York)
Yao Jui Chung (Taipei)
Young Min Moon (Massachusetts)
Young Rong Bae (New York)
Yu Jin Hwang (New York)
Yuan Goang Ming (Taipei)
Yuh-Shioh Wong (Los Angeles)
YZ Kami (New York)

Presented Artists & Professionals at ACAW 2009 Curated Signature Programs

Ayad Alkadhi (New York)
 Ombretta Agró Andruff (New York)
 Nazgol Ansarinia (Tehran)
 Hamdi Attia (Cairo & Chicago)
 Shelly Bahl (New York)
 Lara Baladi (Cairo)
 Sam Bardaouil (New York)
 Yto Barrada (Tangier)
 Kóan Jeff Baysa (New York)
 Becky Bloom (New York)
 Melissa Chiu (New York)
 Carolyn Christov-Bakargiev (Turin)
 Iftikhar Dadi (New York)
 Muratbek Djumaliyev (Bishkek)
 Anindita Dutta (Montana)
 Esra Ersen (Istanbul)
 Reem Fadda (New York)
 Yang Fudong (Beijing)
 Gregory Galligan (Bangkok)
 Nan Goldin (New York, Berlin & Paris)
 Khaled Hafez (Cairo)
 Zarina Hashmi (New York)
 Emily Jacir (Palestine & New York)
 Pouran Jinchi (New York)
 John Jurayj (New York)
 Takahiro Kaneyama (New York)
 Gülsün Karamustafa (Istanbul)
 Gulnara Kasmaliova (Bishkek)
 Ryoga Katsuma (New York)
 Bouchra Khalili (Paris)
 Koichiro Kurita (New York)

David Lelyveld (New York)
 Pooneh Maghazehe (New York)
 Almagul Menlibayeva (Almaty & Berlin)
 Lee Mingwei (New York)
 Farhad Moshiri (Tehran)
 Rabih Mroue (Beyrouth)
 Nitin Mukul (New Delhi)
 Alexandra Munroe (New York)
 Naoto Nakagawa (New York)
 Rahraw Omarzad (Kabul)
 Sopheap Pich (Phnom Penh)
 Khalil Rabah (Ramallah)
 Michael Rakowitz (Chicago)
 Khaled Ramadan (Copenhagen)
 Lisa Ross (New York)
 Seher Shah (Delhi)
 Solmaz Shahbazi (Berlin)
 Wael Shawky (Alexandria)
 Ushio Shinohara (New York)
 Jakkai Siributr (Bangkok)
 Anjali Srinivasan (Dubai)
 Mitra Tabrizian (London)
 Richard Tsao (New York)
 Alexander Ugay (Almaty)
 Yelena Vorobyeva (Almaty)
 Viktor Vorobyev (Almaty)
 Sharif Waked (Haifa)
 Dilek Winchester (Istanbul)
 Akram Zaatari (Beirut)
 Qiu Zhijie (Beijing)

Open Portfolios Program Nominators:

Ombretta Agró Andruff, Art Advisor and Independent Curator
 Leeza Ahmady, Curator & Director, Asian Contemporary Art Week
 Sam Bardaouil, Curator, Chelsea Art Museum
 Josie Brown, Director, Max Protetch Gallery
 Jung Hee Choi, Artist, New York, NY
 Rebecca Davis, Associate Director, Bose Pacia
 Esa Epstein, Executive Director, Sepia International
 Akemi Yoneyama, Research Associate
 Michelle Loh, Development Manager, Asian Contemporary Art Fair
 Sophie Lvoff, Assistant Coordinator, ACAW
 Chris Mao, Owner, Chambers Fine Art
 Inhee Iris Moon, Independent Curator
 Tyler Rollins, Owner, Tyler Rollins Fine Art
 Miyako Yoshinaga, Director, M.Y. Art Prospects
 Xiaoming Zhang, Senior Specialist of Contemporary Art for China

ACAW 2009 Asian Contemporary Art Consortium (ACAC) Members:

Asian Contemporary Art Consortium (ACAC) is a group of visionary individuals from leading galleries and museums, coming together with a mission to heightening awareness and visibility of contemporary art practices from Asia within the United States, Asia, and beyond through their support and collaboration with Asian Contemporary Art Week (ACAW) platform.

Leeza Ahmady, ACAW Director (Independent Curator)
Livia Alexandra, ArteEast
Sam Bardaouil, Chelsea Art Museum
Shumita Bose and Steve Pacia, Bose Pacia
Josie Brown and Max Protetch, Max Protetch Gallery
Lee Chang-dong, Taipei Cultural Center New York
Melissa Chiu and Miwako Tezuka, Asia Society and Museum
Hee Sung Cho, Korean Cultural Center New York (KCCNY)
Ethan Cohen, Ethan Cohen Fine Arts
Joe Earle, Japan Society
Esa Epstein, Sepia International & The Alkazi Collection
Thomas Erben, Thomas Erben Gallery
Tom Finkelpearl and Hitomi Iwasaki, Queens Museum of Art
Philippe Koutouzis, Marlborough Gallery
Bong Lee, Gana Art Gallery
Barbara London, The Museum of Modern Art
Daneyal Mahmood, Daneyal Mahmood Gallery
Christophe W. Mao, Chambers Fine Art
Tim McHenry, Rubin Museum of Art
Alexandra Munroe and Sandhini Poddar, Solomon R. Guggenheim Museum
France Pepper, China Institute
Tyler Rollins, Tyler Rollins Fine Art
Jung Lee Sanders, Art Projects International
Jack and Susy Wadsworth, Collectors
Miyako Yoshinaga, M.Y. Art Prospects
Xiaoming Zhang, China Guardian Auctions Co, Ltd.

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First Federal Capital

First Federal Capital is a private equity firm that offers an alternative to existing support for passionate practitioners in the art community by assisting them to exhibit, develop, and advance innovative art of diverse media and content. Our team strives to create a more dynamic venue for artist by setting a direction that opens doors that contribute to the overall vitality of the arts.

ACAW 2009 Team & Collaborators:

Leeza Ahmady, Director & Curator
Hisa Abe, Program Coordinator
Yuri Sakamoto, Program Coordinator
Daisy Amornvivat, Assistant Coordinator
Sophie Lvoff, Assistant Coordinator
Matthew Torres, Assistant Coordinator
Rikayo Horimizu, Website Design
Peter Lukic, Graphic Design

Select Publicity Materials & Press Coverage

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[ACAW 2009 E-Flux Announcement](#)

[ACAW 2009 E-Flux Announcement \(Live Link\)](#)

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ACAW 2009 Press Coverage:

[ACAW 2009 Press Coverage | ArtRadar | "Contemporary art trends and news from Asia and beyond"](#)



In 2019, **Asia Contemporary Art Week (ACAW)** updated its name to **Asia Contemporary Art Forum (ACAF)** to reflect nearly two decades of programmatic evolution and growth. In 2014, the “n” was dropped from “Asian” in the organization’s name to emphasize Asia as an expansive and inclusive artistic state of mind, transcending geographical and national boundaries.

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