



ACAF

FIELD MEETING

An Afterthought in Venice (May 8, 2015)

FIELD Take 2: MEETING *An Afterthought in Venice*

Asia Contemporary Art Week 2015
Signature Program
Hosted by My Art Guides at Arsenale
Navy Officer's Club, Venice, Italy

Curated by Leeza Ahmady and Ambika Trasi
An energizing & intimate afternoon with performances,
talks, and discussions by a roster of renowned artists,
curators, and art professionals.

May 8, 2015



FIELD MEETING Take 2: An Afterthought in Venice:

Asia Contemporary Art Week's **FIELD MEETING** serves as a dynamic, performative platform where the creative process takes center stage, fostering intimate, first-hand encounters between artists, curators, and audiences. The energizing afternoon of *FIELD MEETING Take 2: An Afterthought in Venice*, held within the welcoming, historic setting of the Arsenale Navy Officer's Club on May 8, 2015, exemplifies this spirit of exchange. It featured a rich program of live performances, talks, and discussions that blurred the lines between presentation and dialogue, inviting participants into a shared space of reflection and discovery. Sparked by the success and momentum of its inaugural iteration in New York in 2014, **FIELD MEETING** has grown into an ongoing curatorial initiative that emphasizes process over product, collaboration over competition, and conceptual exploration over finished outcomes. This format challenges conventional models of exhibition-making by highlighting the intangible, fluid, and often unseen elements of creative practice.

At its core, **FIELD MEETING** reimagines the art forum as a site of generative thought, where the boundaries between creator and audience dissolve, cultivating a community of mutual inspiration. It champions the unfinished, the emergent, and the collaborative, foregrounding the intellectual labor and evolving dialogues that shape contemporary art across diverse contexts.

Presented Artists and Arts Professionals:

Alexis Destoop (Sydney & Brussels)

Barbara London (New York)

Beatrice Glow (New York)

Burçak Bingöl (Istanbul)

Craig Yee (Beijing & Seattle)

Georgia Kotretsos (Athens)

Haig Aivazian (Beirut)

Heri Dono (Yogyakarta & Berlin)

MAP Office (Laurent Gutierrez & Valérie Portefaix) (Hong Kong)

Naeem Mohaiemen (New York)

Reena Saini Kallat (Mumbai)

Xin Wang (New York)

Zheng Chongbin (San Francisco)



FIELD MEETING Take 2: *An Afterthought* in Navy Officer's Club, Arsenale, Castello, Venice



FIELD MEETING Take 2: *An Afterthought* in Navy Officer's Club, Arsenale, Castello, Venice



In 2019, **Asia Contemporary Art Week (ACAW)** updated its name to **Asia Contemporary Art Forum (ACAF)** to reflect nearly two decades of programmatic evolution and growth. In 2014, the “n” was dropped from “Asian” in the organization’s name to emphasize Asia as an expansive and inclusive artistic state of mind, transcending geographical and national boundaries.

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