



ACAF

IN RESIDENCE: Season of Cambodia

New York City, Spring 2013

IN RESIDENCE: *Season of Cambodia* *Festival*

Asia Contemporary Art Week 2013
Signature Program
Hosted by Multiple New York City Institutions

Co-Curated by Leeza Ahmady and Erin Gleeson
A citywide visual arts program centered on residencies
complemented by public programs, solo exhibitions,
screenings, open studios, and an academic symposium.

April 1 - May 31, 2013



Lim Sokchanlina, *My Motobike and Me*, 2009. Digital C-Print.



Khvay Samnang, *Untitled*, 2011. 5-channel HD video installation with sound.

IN RESIDENCE invites New York City audiences to engage with new perspectives on Cambodia's history and contemporaneity through a citywide visual arts program centered on two-month residencies. The program is complemented by a dynamic map of public programs, solo exhibitions, screenings, and open studios, culminating in an academic symposium with artists and curators critically involved in shaping Cambodia's unique contemporary art scene.

For decades, Cambodia has been subject to international field research – a practice that has largely shaped distanced, third person perspectives around the nation's occupied and traumatic histories. In the last decade, it is largely Cambodia's local and diaspora visual artists who, by giving form to their experiences, are responsible for anchoring critical first-person perspectives. To extend these unique views, *IN RESIDENCE* engages 1 curator and 10 visual artists in 2-month residencies. The selected artists work across a range of practices including drawing, sculpture, installation, photography, video, and performance.

Born between 1970 and 1987 – either during the U.S. military bombing campaign, the Khmer Rouge era, or Vietnamese occupation – the artists interpret their histories from different angles while many also respond to current urban and cultural change. While the residencies serve as a base from which artists extend their research and practices in NYC, the public programs give an interactive scope to the program. We partner with leading institutions to create diverse platforms that contextualize Cambodia's artistic production both on its own terms and as a part of a wider global dialogue.

We look forward to seeing you at the events,
Leeza Ahmady & Erin Gleeson

IN RESIDENCE Presented Artists

Amy Lee Sanford (New York)
Khvay Samnang (Phnom Penh & Berlin)
Leang Seckon (Phnom Penh)
Lim Sokchanlina (Phnom Penh)
Pete Pin (New York)
Than Sok (Phnom Penh)

Tith Kanitha (Phnom Penh)
Sopheap Pich (Phnom Penh)
Svay Sareth (Battambang)
Vandy Rattana (Phnom Penh & Paris)
Vuth Lyno (Phnom Penh)
Yim Maline (Battambang)

IN RESIDENCE Institutional Partners

Arts Brookfield
Asia Art Archive in America
Asia Society Museum
Bose Pacia
Bronx Museum of the Arts
Brooklyn Academy of Music
Casita Maria Center for Arts & Education
Cornell University
Creative Time
Independent Curators International (ICI)
Lower Manhattan Cultural Council (LMCC)
Museum of Modern Art (MoMA)
Parsons, The New School for Design
Residency Unlimited
Tyler Rollins Fine Art

About *Season of Cambodia, A Living Arts Festival*

Throughout April and May 2013, New York City hosted more than 125 artists from *Cambodia for Season of Cambodia, A Living Arts Festival*. For this major celebration of Cambodian arts, culture, and humanities, 30 of New York's most renowned arts and educational institutions present distinctive works from master and emerging artists and scholars in ritual, music, visual art, performance, dance, shadow puppetry, film, and academic forums. *Season of Cambodia* is an initiative of Cambodian Living Arts, a non-profit organization based in Phnom Penh and the U.S. founded in 1998 by artist Arn Chorn-Pond. *Season of Cambodia* is co-chaired by **Anne H. Bass**, **John Burt**, and **Darren Walker**. Lead Funding for the Visual Arts program has been provided by **The Pollock-Krasner Foundation**, **U.S. Embassy Phnom Penh**, **Asian Cultural Council**, **The Shelley and Donald Rubin Foundation**, **Art Asia Pacific** and generous individual support. Additional institutional lead support for the Festival comes from the **Ford Foundation**, **The Rockefeller Foundation**, **Robert Sterling Clark Foundation**, **Fresh Sound Foundation**, **Rockefeller Brothers Fund**, **The Kaplen Foundation**, **Openbox Inc.**, **EVA Air**, **Bloomberg Philanthropies**, **Softel NY** and **Henry Luce Foundation**.

THE METROPOLITAN MUSEUM OF ART

9am-5pm Exhibition Viewing

Cambodian Rattan: The Sculptures of Sopheap Pich

Living and working in Phnom Penh, **Sopheap Pich** works principally in rattan and bamboo, constructing organic open-weave forms that are solid and ethereal, representational and abstract. Much of his work is inspired by elements of the human anatomy or plant life. Rattan and bamboo are natural materials integral to everyday life in rural Southeast Asia, and the manner in which Sopheap employs them—splitting them into long ribbons that are then interlaced and secured with tight twists of wire on bamboo frames—derives from the craft tradition of village Cambodia. Both in medium and form, Sopheap's art consciously embodies the artist's memories of culture and place, informing those memory images in complex ways that imply deeper levels of meaning.

The Metropolitan Museum of Art presents ten works by the contemporary Cambodian artist Sopheap Pich.

In collaboration with **IN RESIDENCE: Season of Cambodia Art Festival**. Curated by Leeza Ahmady and Erin Gleeson

The Metropolitan Museum of Art

1000 5th Avenue
New York, NY 10028



Sopheap Pich, *Morning Glory*, Rattan, bamboo, wire, plywood, steel bolts. 2011, 210 x 103 x 74 in. courtesy of the artist and Tyler Rollins Fine Art

ASIA SOCIETY MUSEUM

10am-6pm IN RESIDENCE: Exhibition Viewing

Bomb Ponds: Vandy Rattana

Curated by **Leeza Ahmady** and **Erin Gleeson**, *Bomb Ponds: Vandy Rattana* is a poignant series of photographs and a one-channel video by Cambodian artist **Vandy Rattana** (b. 1980) exploring the U.S. bombing of Cambodia during the Vietnam War. The serenity of Vandy's images belies the violent history of the landscape, while his video highlights the resilience of the Cambodian people. *Bomb Ponds* also brings attention to the lack of documentation of these unwarranted acts of violence undertaken by U.S. government.

In collaboration with IN RESIDENCE: *Season of Cambodia Art Festival*. Curated by Leeza Ahmady and Erin Gleeson.

Asia Society Museum

725 Park Avenue,
New York, NY 10021



Vandy Rattana, *Kompong Thom*, 2009, Digital C Print, 90x105cm, courtesy of the artist

BROOKFIELD PLACE, WINTER GARDEN

8am-6pm Exhibition Viewing

Compound Sopheap Pich

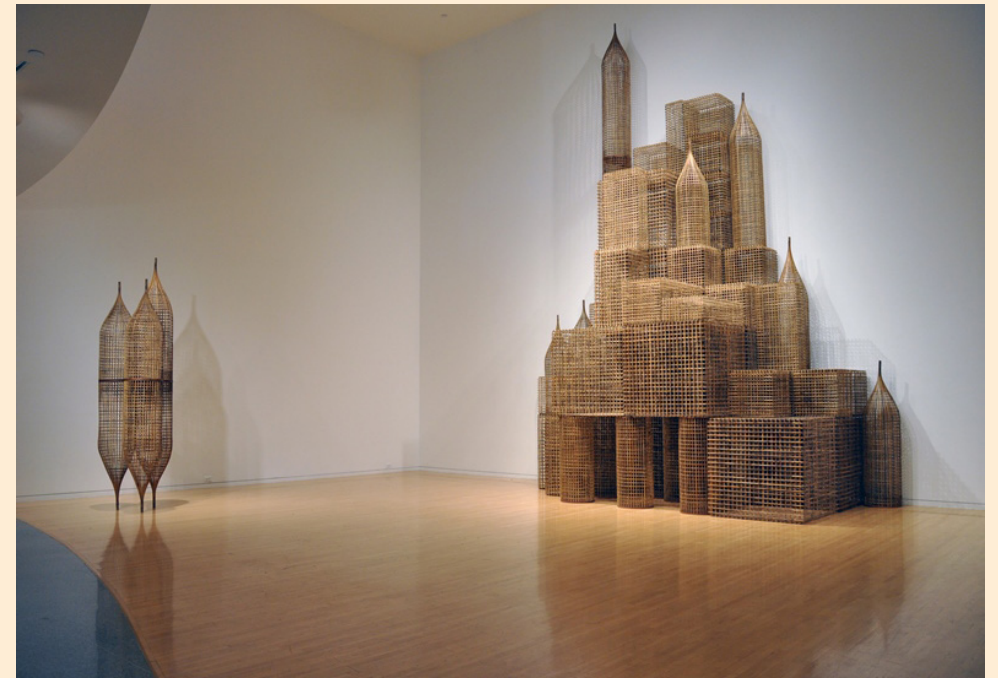
Compound is a large-scale installation by **Sopheap Pich** (b. 1971) that speaks to the recent, aggressive construction boom and the resulting depletion of natural resources in Phnom Penh. Comprising 83 voluminous bamboo and rattan grids and tubular modules, *Compound's* reticulation echoes modern architecture while its natural materials and transparency create a meditation on the idea of the city itself.

Presented by Arts Brookfield in collaboration with Tyler Rollins Fine Art.

In collaboration with **IN RESIDENCE: Season of Cambodia Art Festival**. Curated by Leeza Ahmady and Erin Gleeson.

Brookfield Place, Winter Garden

220 Vesey Street
New York, NY 10281



Sopheap Pich, *Compound*, 2011, Installation view Henry Art Gallery, USA, courtesy of the artist and Tyler Rollins Fine Art

BROOKFIELD PLACE PLAZA

8am-8pm IN RESIDENCE: Installation Viewing

Churning by Svay Sareth

Running along a 17 meter-long pedestrian walkway, *Churning* brings to life one of Phnom Penh's main plazas at one of New York City's. The site-specific mural depicts a typical scene at the busy urban square housing the Vietnamese-Cambodian Friendship Monument. In this artwork, the contentious postwar public memorial has been replaced with a camouflage rendering of "Churning of the Sea of Milk," an ancient creation myth famously depicted as a bas-relief at Angkor Wat. Replacing one monument with another draws attention to their similarities; two sides, in tension, attempting cooperation. While *Churning's* tug-of-war references Cambodia's past and present, its coded yet succinct critique on conflict and power struggle is universal.

In collaboration with IN RESIDENCE: *Season of Cambodia Art Festival*. Curated by Leeza Ahmady and Erin Gleeson.

Brookfield Place Plaza

220 Vesey Street
New York, NY 10281



Svay Sareth, *Churning*, 2013. Vinyl banner, 3 x 17 meters, courtesy of the artist

PARSONS THE NEW SCHOOL FOR DESIGN

10am-6pm IN RESIDENCE: Conversation & Screening

Living Arts City: Art and Urbanism In Phnom Penh and New York

Conversation panels presented in collaboration with a major colloquium organized by Parsons The New School for Design. A window into a yearlong and ongoing exchange between designers, curators, architects, planners, and social researchers from Phnom Penh and New York, this colloquium explores the interconnectedness of creativity, urban ecology, and community in three acts. ACT 1. *Geo-body of a Living Arts City with Cambodian Living Arts Fellows & Visiting Artists* ACT 2. *The Production of Space in the Living Arts City with screening Rescue Archaeology; Documents of Performance Art in Phnom Penh and presentation Our City Festival: Cultivating Communities* ACT 3. Production of Cultural Space with artist collective **Stiev Selepak**.

In collaboration with IN RESIDENCE: *Season of Cambodia Art Festival*. Curated by Leeza Ahmady and Erin Gleeson.

Parsons The New School for Design, Theresa Lang Community and Student Center, 2nd Floor

55 West 13th Street
New York, NY 10011



Masaru Iwai, *White Building Cleaning*, 2012, single-channel video, courtesy of the artist

PARSONS THE NEW SCHOOL FOR DESIGN

10am-6pm IN RESIDENCE: Conversation & Screening

Rescue Archeology: Documents of Performance Art in Phnom Penh

Rescue Archeology: Documents of Performance Art in Phnom Penh features a selection of videos documenting performance art works by seven Cambodian contemporary artists. The term "rescue archaeology" is a specific practice in the anthropological field notable for its time sensitive response strategies. While extensive resources are invested to rescue the ancient cities associated with Angkor, it is today's artists who urgently respond to their present capital city as it changes, "rescuing" physical, psychological and personal memories in the process.

Presented by IN RESIDENCE Co-Curators Leeza Ahmady and Erin Gleeson as a part of *Living Arts City: Art and Urbanism in Phnom Penh and New York, Act 2*.

Parsons The New School for Design, Theresa Lang Community and Student Center, 2nd Floor
55 West 13th Street
New York, NY 10011



Svay Sareth. *Mon Boulet*, 2011, Performance, documentation, courtesy of the artist

CREATIVE TIME REPORTS

On View Online: creativetimereports.org

Out of Nowhere: Photography in Cambodia

A selection of works tracing resurgent developments in Cambodian photography, presented through a special online series at creativetimereports.org, a program of the trailblazing public-art organization **Creative Time**. Following photography's invention in the mid-1800s, travelers photographed and disseminated images that portrayed Cambodia as an exotic land. It was only at the outset of the Independence years (1953–1970) that the country began to record itself, but this practice was sadly interrupted, and its archive mostly destroyed, by war. Today, concerned by the lack of physical documentation of the stories, traits, and monuments unique to their culture, Cambodian photographers and artists devise new ways of showing and telling.

Creative Time Reports is devoted to publishing provocative perspectives of artists on today's most challenging issues.

In collaboration with IN RESIDENCE: *Season of Cambodia Art Festival*. Curated by Leeza Ahmady and Erin Gleeson.

ON VIEW ONLINE

creativetimereports.org



Vandy Rattana, *First High-Rise*, 2008, Digital C-print, courtesy of the artist

TYLER ROLLINS FINE ART

6-8PM IN RESIDENCE: Opening Reception

Reliefs by Sopheap Pich

In a solo exhibition of new works, **Sopheap Pich** (b. 1971) presents a focused series of orthogonal wall reliefs weighted with materials native to Cambodia's land and history. Burlap, beeswax, charcoal, and earth pigments combine on Pich's rigid bamboo and rattan grids to express his increasingly conceptual and minimalistic sensibilities while retaining a corporeal quality so prominent in his earlier works. Pich debuted the wall relief series for his installation in *dOCUMENTA (13)* in Kassel, Germany last summer.

In collaboration with IN RESIDENCE: *Season of Cambodia Art Festival*. Curated by Leeza Ahmady and Erin Gleeson.

Tyler Rollins Fine Art

529 W. 20th Street, #10W
New York, NY 10011



Sopheap Pich, *Fridericianum*, *dOCUMENTA(13)*, 2012. Installation view, courtesy of the artist and Tyler Rollins Fine Art

MOMA | MUSEUM OF MODERN ART

9:30am-5pm IN RESIDENCE: Symposium***Contemporary Art In Cambodia: A Historical Inquiry***

Contemporary Art in Cambodia: A Historical Inquiry is a one-day academic symposium with renowned scholars, curators, and artists. Some have argued that Cambodia has emerged from a post-conflict society into an era of social, economic, and political transformation. This symposium will focus on a dimension of its cultural transformation as it has been manifested in a burgeoning contemporary arts scene within the last decade. Through inquiries into broader artistic, cultural, and aesthetic practices, various scholars and arts practitioners will speak to historical trajectories of contemporary art practice in Cambodia and its positioning in narratives of art history. By building a critical dialogue that will interrogate the way the field is being shaped, the symposium aims to strengthen the foundation for more thorough investigations into Cambodia's recent art historical developments. *Contemporary Art in Cambodia: A Historical Inquiry* is presented by Cornell University and Center for Khmer Studies; co-organized by **Pamela N. Corey**, Doctoral Candidate, History of Art & Visual Studies, Cornell University and IN RESIDENCE co-curators **Leeza Ahmady** and **Erin Gleeson**.

As part of IN RESIDENCE: *Season of Cambodia Art Festival*.
Curated by Leeza Ahmady and Erin Gleeson.

Museum of Modern Art | MoMA

Celeste Bartos Theater,
Lewis B. and Dorothy Cullman
Education & Research Building
4 West 54th Street, New York, NY 10019

SUN. APR 21



Leang Seckon. *The Power of Men*, 2012. Mixed media on canvas, 150x130cm. Courtesy the artist and Rossi Rossi

Speakers & Discussants include: **Leeza Ahmady**, Independent Curator, Ahmady Arts and Director, Asia Contemporary Art Week (ACAW), Asia Society; **Pamela N. Corey**, Doctoral Candidate, History of Art & Visual Studies, Cornell University; **Iftikhar Dadi**, Department Chair, Department of Art, Cornell University; **Jane DeBevoise**, Chair, Asia Art Archive in America; **Erin Gleeson**, Curator, Artistic Director, SA SA BASSAC; **Roger Nelson**, PhD candidate, The University of Melbourne, independent curator; **Kaja McGowan**, Associate Professor, History of Art & Visual Studies, Cornell University; **Lorraine Peterson**, Assistant Professor, Asian Studies, Cornell University; **Nora Taylor**, Professor, Art History, Theory & Criticism, School of the Art Institute of Chicago; **Ashley Thompson**, Senior Lecturer, Fine Art, History of Art & Cultural Studies, University of Leeds; **Vuth Lyno**, Fulbright Scholar, MA Art History, 2013-2015, artist, curator, Director of Sa Sa Art Projects; **Zhuang Wubin**, Curator & Researcher; **June Yap**, Guggenheim UBS Map Curator, South & Southeast Asia, alongside participation by select IN RESIDENCE Artists.

For full symposium program video documentation [Click Here](#)

BRONX MUSEUM OF ART

11am-5pm IN RESIDENCE: Open Studios & Conversation

Leang Seckon, Pete Pin

This day-long Open Studio marks the end of IN RESIDENCE artist **Leang Seckon's** one month residency, and the midway point for **Pete Pin's** residency at Bronx Museum of the Arts. Join us for a chance to view new works with a window into their processes, plus informal one-on-one dialogue with the artists. Leang Seckon's mixed media works often layer past and present myths and histories specific to his personal experience. In both playful and serious tones, Leang's recent work in sculpture, installation, and collage address themes of peace, resolution and transformation.

Pete Pin's (b. 1982) practice investigates themes of displacement, memory, and the complex experiences of the Cambodian Diaspora. His projects endeavor to build meaningful dialogues within Diaspora communities in the US, and instigate connections to their personal and collective histories.

As part of IN RESIDENCE: *Season of Cambodia Art Festival.*
Curated by Leeza Ahmady and Erin Gleeson.

Bronx Museum of the Arts

1040 Grand Concourse
Bronx, NY 10456



Leang Seckon, *The Flower of the Heavy Skirt*, 2012, mixed media, courtesy of the artist and Rossi & Rossi.

BRONX MUSEUM OF ART

6:30pm-9pm IN RESIDENCE: Conversation

1040 Lounge Artist Spotlight : Leang Seckon, Pete Pin

A conversation with IN RESIDENCE artists **Leang Seckon** who is based in Phnom Penh, Cambodia and Brooklyn based Cambodian Diaspora artist **Pete Pin** about their backgrounds, respective art practices, and projects developed while in residence at Bronx Museum of the Arts.

As part of IN RESIDENCE: *Season of Cambodia Art Festival*.
Curated by Leeza Ahmady and Erin Gleeson.

Bronx Museum of the Arts

1040 Grand Concourse
Bronx, NY 10456



Pete Pin, *Cambodian Diaspora*, 2011, courtesy of the artist

BOSE PACIA

6:30pm-9pm IN RESIDENCE: Open Studios*Tith Kanitha, Yim Maline*

As part of the popular First Thursdays DUMBO Gallery Walk, IN RESIDENCE artists **Tith Kanitha** (b. 1987) and **Yim Maline** (b. 1982) open their shared studio space at Bose Pacia Transparent Studio for the midpoint of their 2-month residency in New York City. Both artists will be treating the studio as an experimental space to explore their materials and methods. Yim's work moves back and forth between works on paper and sculpture, using graphite, colored pencils, clay and lace, to reflect on her childhood and legacies of civil unrest. Alternatively, Tith is driven by process, form and intuition while using various media including her body to explore pressing social issues. The Open Studio is an opportunity to encounter the artist's processes and ongoing conversations. The Public is invited to visit the studio through May 29.

As part of IN RESIDENCE: *Season of Cambodia Art Festival*.
Curated by Leeza Ahmady and Erin Gleeson.

Bose Pacia

163 Plymouth Street
Brooklyn, NY 11201



Tith Kanitha. *Endlessly*, 2011. Photo: Heng Ravuth

BAM CULTURAL DISTRICT

IN RESIDENCE: Outdoor Installation

Wrapped Future : Lim Sokchanlina

Brooklyn's construction fences became an active space for engagement as IN RESIDENCE artist **Lim Sokchanlina** (b. 1987) expands his ongoing project *Wrapped Future* into the ever changing landscape of New York City. Concerned with the border-making practices of national development schemes that promise a better "New Phnom Penh," Lim has been photographing temporary partitions at especially complex sites in his city since 2009. Over the course of his residency, Lim will investigate the significance of transitory fences in the BAM Cultural District, calling into question what they conceal, and ultimately what they will reveal.

As part of IN RESIDENCE: *Season of Cambodia Art Festival*.
Curated by Leeza Ahmady and Erin Gleeson.

BAM Cultural District
Peter Jay Sharp Building
30 Lafayette Avenue
Brooklyn, NY 11217



Lim Sokchanlina, *Wrapped Future*, 2013. As part of the artist's In Residence site-specific installation at BAM, Brooklyn, New York, Digital C-print, 70x110cm, courtesy of the artist.

ICI (INDEPENDENT CURATORS INTERNATIONAL)

7-8:30pm IN RESIDENCE: Conversation

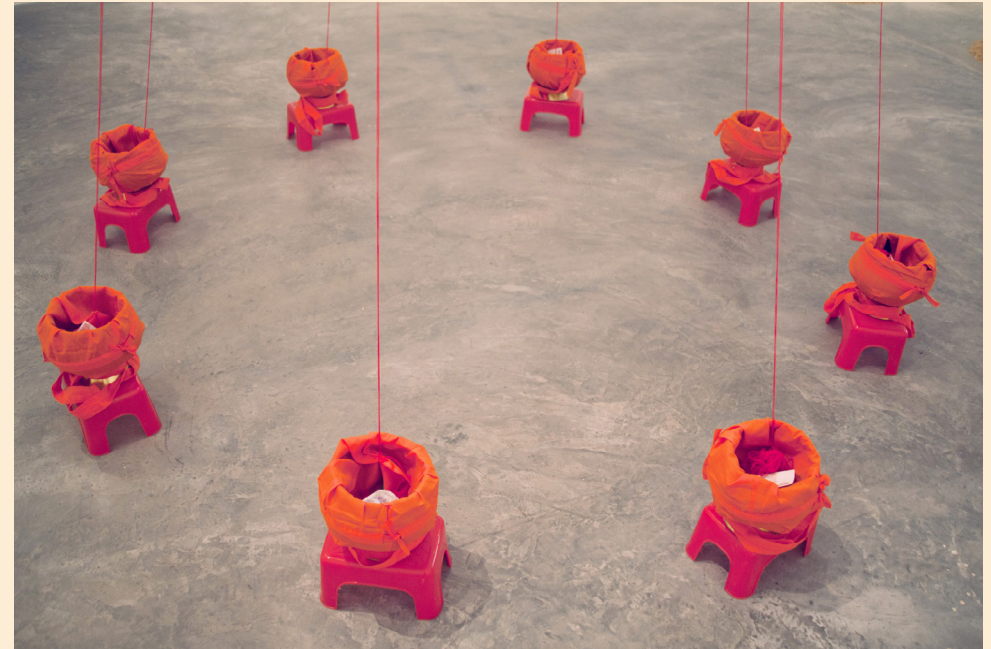
Dialogues in Contemporary Art: Take 5 with Erin Gleeson & Leeza Ahmady

New York-based **Leeza Ahmady** and Phnom Penh-based **Erin Gleeson** discuss **IN RESIDENCE**, an intensive 18-month curatorial process fusing their respective backgrounds, programmatic expertise and curatorial work both within and outside of Asia. Ahmady is noted for her ongoing, innovative educational platforms AhmadyArts and Asian Contemporary Art Week, New York, which are strategically collaborative with multiple museums, galleries, biennials and institutions to contextualize artists, while connecting audiences to practices in New York, Asia, and elsewhere. Gleeson, who is co-founder and the Artistic Director of SA SA BASSAC, Phnom Penh, is recognized for foundational work with local cultural institutions, schools, and artists in Cambodia. Ahmady and Gleeson's **IN RESIDENCE** centers the curatorial on artistic practice itself: 10 artists and 1 curator are invited to live and work in New York City, extending their emerging practices to its public through singular exhibitions and transdisciplinary programs as a way of generating and reflecting experience and knowledge. This event is open to the public, but seating is limited. Reception follows.

As part of **IN RESIDENCE: Season of Cambodia Art Festival**.
Curated by Leeza Ahmady and Erin Gleeson.

ICI (Independent Curators International) Curatorial Hub
401 Broadway, Suite 1620
New York, NY 10013

TUE. MAY 14



Than Sok, *To Give Is To Receive II*, Detail, 2011, courtesy of the artist

RESIDENCY UNLIMITED

6:30-8:30pm IN RESIDENCE: Conversation

Reading Khvay Samnang

A lively evening of photographic and performance screenings, readings and conversation with artist **Khvay Samnang** who will be joined by curators **June Yap**, curator *No Country: Contemporary Art for South and Southeast Asia*, Guggenheim UBS MAP Global Art Initiative, **Joshua Barndt**, Teaching Fellow, Living Arts City, Parsons the New School for Design and **Vuth Lyno**, Artist and Curatorial Assistant, IN RESIDENCE. The event concludes Khvay's two-month New York residency with Residency Unlimited and in studio at Casita Maria Center for Arts & Education.

As part of IN RESIDENCE: *Season of Cambodia Art Festival*.
Curated by Leeza Ahmady and Erin Gleeson.

Residency Unlimited

360 Court Street, Unit 4
Brooklyn, NY 11231

TUE. MAY 21



Khvay Samnang, *Samnang Cow Taxi Moves Sand*, Phnom Penh, 2011, Performance, courtesy of the artist

LMCC ART CENTER AT GOVERNORS ISLAND

12-5pm IN RESIDENCE: Open Studios

Kong V ollak, Lim Sokchanlina, Amy Lee Sanford, Svay Sareth, Than Sok, Vandy Rattana, and Vuth Lyo.

Season of Cambodia curator-in-residence **Vuth Lyo** (b. 1982) curates an Open Studios program at the culmination of two-month residencies for five Cambodian contemporary artists working across a range of mediums and practices including sculpture, photography, video, installation and performance. The three-day event, in conjunction with opening weekend at Governors Island, will feature the works and processes of the resident artists as they have unfolded in the environment and energy of their stay in New York City. Focused on mark making with particular interest in line and line interactions, **Kong V ollak** (b.1983, Phnom Penh) creates architectural drawings and installations of both the real/present and imagined/future of cities. **Lim Sokchanlina** (b. 1987) works primarily in photography. His serial images are carefully staged, often involving himself as protagonist as a way to call attention to a variety of social, cultural, economic and environmental changes in Cambodia resulting from globalization. **Amy Lee Sanford's** (b. 1972) two and three dimensional work and performances explore the evolution of emotional stagnation, and the lasting psychological effects of war. **Svay Sareth's** (b.1972) artistic practice responds to themes of his life and traverses both present and historical moments. His work in sculpture, installation and performance questions the politics of power, processes of survival, or the more playful idea of adventure. **Than Sok's** (b.1984) multi-media practice is rooted heavily in the investigation of religious and spiritual beliefs, materials, and rituals. **Vandy Rattana's** (b.1980) recent works in photography and film speak to the interconnected relationship between the practice of image making and historiography.

As part of IN RESIDENCE: *Season of Cambodia Art Festival*.
Curated by Leeza Ahmady and Erin Gleeson.

Building 110: Lower Manhattan
Cultural Council's Arts Center at Governors Island
110 Andes Rd,
New York, NY 10004



Amy Lee Sanford, *Container Port, Break Pot Performance*, 2012, courtesy of the artist

Select Publicity Materials & Press Coverage

[ACAW 2013 Press Release](#)

[ACAW 2013 IN-RESIDENCE_Season of Cambodia_Booklet](#)

[IN-RESIDENCE Season of Cambodia |ArtAsiaPacific AD](#)

[IN-RESIDENCE E-Flux Announcement PDF](#)

[ACAW 2013 E-Flux IN-RESIDENCE Announcement \(Live Link\)](#)

[IN-RESIDENCE Independent Curators International Talk \(Live Link\)](#)

ACAW 2013 Press Coverage:

[Hyperallergic | Natasja Sheriff | “Breaking Free: New Cambodian Art”](#)

[The New York Times
“Cambodian Contemporary Arts Showcased in New York Festival”](#)

[Creative Time Reports Collaboration
“Out of Nowhere: Photography in Cambodia \(Part One\)”](#)

[Creative Time Reports Collaboration
“Out of Nowhere: Photography in Cambodia \(Part Two\)”](#)

[UDAYA, Journal of Khmer Studies | “History of the Future:
Leeza Ahmady in Conversation with Svay Sareth and Vandy Rattana”](#)

[Parsons The New School | “Living Arts City”](#)

[Asia Art Archives Media Collection | “Contemporary Art in Cambodia:
A Historical Inquiry”](#)



In 2019, Asia Contemporary Art Week (ACAW) updated its name to Asia Contemporary Art Forum (ACAF) to reflect nearly two decades of programmatic evolution and growth. In 2014, the “n” was dropped from “Asian” in the organization’s name to emphasize Asia as an expansive and inclusive artistic state of mind, transcending geographical and national boundaries.

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