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Four Asian artists nominated for NYC PULSE Awards

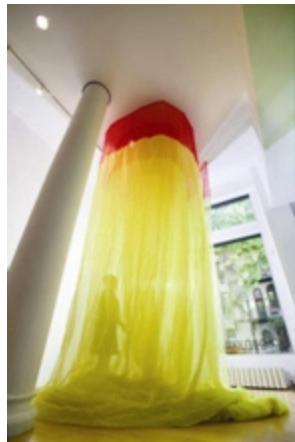
Posted by artradar on March 9, 2010

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EMERGING ASIAN ARTISTS – ART PRIZES

Four Asian artists were nominated for Pulse Awards at the PULSE art fair which took place in New York City and Miami between 4-7 March 2010: **Shun Duk Kang** from Korea, **Hiroshige Furuhashi** from Japan, **Farsad Labbauf** from Iran and **Sopheap Pich** from Cambodia.

Though none of these four artists won either the PULSE award or the People's Choice award, the fair gave them extensive exposure (they each won their own booths) and point to their status as emerging names in the global scene.



Shin Duk Kang, Heaven and Earth, 2008

Shin Duk Kang, a South Korean artist, is represented by Seoul's Galerie Pici. She creates installation art that reflect the limits of her material while evoking nature in her work. She also makes prints, which utilize geometric forms to continue exploring the subject of nature.



Hiroshige Fukuhara, The Night Became Starless, 2008

Ai Kowada Gallery 9 represents Hiroshige Fukuhara, who specialises in drawings with graphite and black gesso on wood. Viewers are drawn to the simplicity of his works, as well as the subtle addition of graphite, which makes his black-on-black drawings shimmer from certain angles. Before PULSE, he was featured in PS1's 2001 show "BUZZ CLUB: News from Japan."



Farsad Labbauf, Joseph, 2007

Iranian artist Farsad Labbauf combines figurative painting with Iranian calligraphy to create a unified image, regardless of the content of the words or pictures within that image. He refers to his Persian heritage as his inspiration, especially its carpet-making tradition: that unrelated elements were able to come together in linear patterns to create a whole. He concludes that his work is "often an attempt for the union of the internal."



Sopheap Pich, Cycle, 2005

Sopheap Pich is a Cambodian artist represented by Tyler Rollins Fine Art of New York. His work mostly consists of sculptures of bamboo and rattan that evoke both biomorphic figures and his childhood during the Khmer Rouge period. He has become a major figure in the Cambodian contemporary art scene.

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One Response to “Four Asian artists nominated for NYC PULSE Awards”

1. Petra said

March 11, 2010 at 4:11 am

I'd like to point out that Farsad Labbauf's work was in the ' unveiled' exhibition by Saatchi Gallery in London in 2009 and that his work is represented by Amstel Gallery from Amsterdam in the Netherlands.

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